

Piano

Piano

Pno.

3

9

Pno.

9

Pno.

Pno.

2

Pno.

Pno.

Pno.

16

Pno.

Pno.

18

Pno.

Pno.

20

Pno.

Pno.

4

23

Pno.

9

9

Pno.

9

9

25

Pno.

3

3

Pno.

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26

Pno.

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Pno.

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3

Pno.

Pno.

29

9

3

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3

Pno.

Pno.

31

9

3

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9

9

3

Pno.

Pno.

34

9

3

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3

3

3

6

37

Pno.

Pno.

40

Pno.

Pno.

42

Pno.

Pno.

44

Pno.

Pno.

46

Pno.

Pno.

48

Pno.

Pno.

51

Pno.

9

Pno.

Pno.

53

Pno.

3

3

3

9

3

3

A musical score for piano duet, page 54. The score consists of two staves. The top staff is for the right hand (Pno.) and the bottom staff is for the left hand (Pno.). The music is in common time. Various dynamics and markings are present, including triplets (indicated by a '3' in a bracket), eighth-note patterns, sixteenth-note patterns, and rests. The notation is typical of classical piano music.

57

Pno.

Pno.

59

Pno.

Pno.

61

Pno.

Pno.

10

64

Pno.

Pno.

66

Pno.

Pno.

68

Pno.

Pno.

76

Pno.

9

3

9

Pno.

9

9

9

9

9

12

79

Pno.

Pno.

82

Pno.

Pno.

85

Pno.

Pno.

87

Pno.

9

9

Pno.

9

89

Pno.

9

Pno.

9

91

Pno.

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Pno.

9

9

94

Pno.

9

Pno.

95

Pno.

9

Pno.

3

96

Pno.

9

Pno.

3

3

3

3

99

Pno.

This musical score for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 99 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has a sustained note. Measure 100 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has a sustained note. Measure 101 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has a sustained note. Measure 102 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has a sustained note.

9

9

3

3

101

Pno.

This musical score for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 101 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has a sustained note. Measure 102 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has a sustained note.

3

3

3

3