

J = 139

Saw Synthesizer, lead

Square Synthesizer, melody fill

Electric Bass, bass

Bass Guitar, bass complement

Pad Synthesizer, pads

Square Synthesizer, melody fill 2

3

Synth.

Synth.

El. B.

B. Guit.

Synth.

Synth.

2

6

Synth.

Synth.

El. B.

B. Guit.

Synth.

Synth.

9

Synth. Bass clef

Synth. Treble clef

El. B. Bass clef

B. Guit. Bass clef

Synth. Bass clef

Synth. Treble clef

13

Synth. (Bass)

Synth. (Treble)

El. B.

B. Guit.

Synth. (Bass)

Synth. (Treble)

15

Synth.

Synth.

El. B.

B. Guit.

Synth.

Synth.

17

This section contains two staves of musical notation. The top staff is for 'Synth.' in bass clef, featuring eighth-note patterns. The second staff is for another 'Synth.' in treble clef, with rests in the first measure and eighth-note patterns in the second. The third staff is for 'El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing a continuous eighth-note pattern. The fifth staff is for another 'Synth.' in bass clef, with rests in both measures.

19

This section contains two staves of musical notation. The top staff is for 'Synth.' in bass clef, with eighth-note patterns. The second staff is for another 'Synth.' in treble clef, with eighth-note patterns. The third staff is for 'El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing a continuous eighth-note pattern. The fifth staff is for another 'Synth.' in bass clef, with rests in both measures.

21

Synth.  - | -

Synth.  - | -

El. B.  y \bullet y \bullet y \bullet y \bullet | y \bullet y \bullet y \bullet y \bullet

B. Guit.   | 

Synth.  - | -

Synth.  - | -

23

Synth.  - | - | -

Synth.  - | - | -

El. B.  y \bullet y \bullet y \bullet y \bullet | y \bullet y \bullet y \bullet y \bullet | y \bullet y \bullet y \bullet y \bullet

B. Guit.   | 

Synth.  - | - | -

Synth.  - | - | -

6

26

Synth.  - | -

Synth.  - | -

El. B.  y \bullet y \bullet y \bullet y \bullet | y \bullet y \bullet y \bullet y \bullet

B. Guit.  e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} | e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot}

Synth.  - | -

Synth.  - | -

28

Synth.  - | -

Synth.  - | -

El. B.  y \bullet y \bullet y \bullet y \bullet | y \bullet y \bullet y \bullet y \bullet

B. Guit.  e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} | e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot} e^{\cdot}

Synth.  - | o

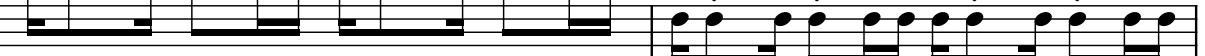
Synth.  - | -

30

Synth.  - | -

Synth.  - | -

El. B.  γ ♪ γ ♪ γ ♪ γ ♪ | γ ♪ γ ♪ γ ♪ γ ♪

B. Guit.   | 

Synth.   | 

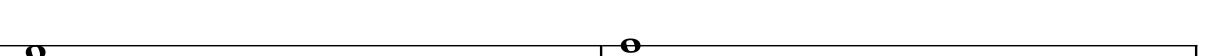
Synth.  - | -

32

Synth.  - | -

Synth.  - | -

El. B.  γ ♪ γ ♪ γ ♪ γ ♪ | γ ♪ γ ♪ γ ♪ γ ♪

B. Guit.   | 

Synth.   | 

Synth.  - | 

34

Synth.  - | - | - |

Synth.  - | - | - |

El. B.  y n y n y n y n | y n y n y n y n | - |

B. Guit.  p d p d p d p d | p d p d p d p d | - |

Synth.  o | o | o |

Synth.  p m p m p m p m | p m p m p m p m | - |

37

Synth.  p d p d p d p d | p d p d p d p d | p d p d p d | p d p d |

Synth.  - | - |

El. B.  y n y n y n y n | y n y n y n y n | y n |

B. Guit.  p d p d p d p d | p d p d p d p d p d | p d p d p d | p d p d |

Synth.  - | - |

Synth.  - | - |

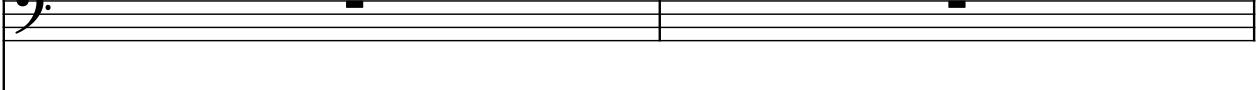
39

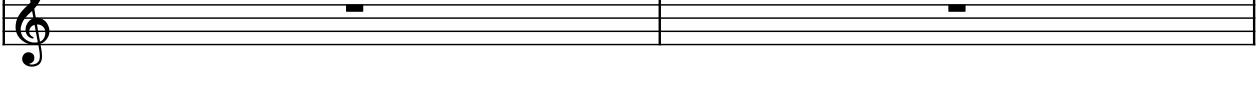
Synth. 

Synth. 

El. B. 

B. Guit. 

Synth. 

Synth. 

41

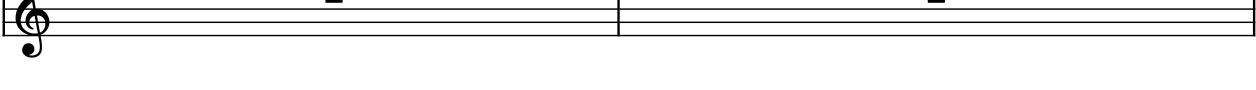
Synth. 

Synth. 

El. B. 

B. Guit. 

Synth. 

Synth. 

10

43

Synth.

Synth.

El. B.

B. Guit.

Synth.

Synth.