

♩ = 153

Effect Synthesizer, Voc1

Electric Bass, MIDI by:

Drumset, gerth@usa.net

Electric Guitar, Guit1

Electric Guitar, Guit2

Electric Guitar, Guit1B

Electric Guitar, Guit1C

4

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

3

3

6

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

10

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for measures 10 and 11. The key signature is one sharp (F#). The score includes parts for Synth., El. B., D. Set, and four El. Guit. staves. Measure 10 shows a synth melody, a bass line, and a drum set pattern. Measure 11 shows a synth melody, a bass line, and a drum set pattern. The guitar parts are mostly silent, with some activity in the second guitar staff in measure 10.

12

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

15

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

3

3

17

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 8, measures 17 and 18, is written for a band. The key signature is one sharp (F#). The Synth. part in measure 17 starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. In measure 18, it starts with a quarter note, a half note, a quarter note, and a dotted half note. The El. B. part in measure 17 starts with a quarter note, followed by a dotted quarter note, a quarter note, and a half note. In measure 18, it starts with a quarter note, followed by a dotted quarter note, a quarter note, and a half note. The D. Set part in measure 17 starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. In measure 18, it starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The four El. Guit. parts are mostly rests in both measures.

19

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 19 and 20 is written for a band. The key signature is one sharp (F#). The score includes parts for Synth., El. B., D. Set, and four El. Guit. staves. Measure 19 shows a synth line, an electric bass line, and a drum set pattern. Measure 20 continues these parts. The electric guitar parts are mostly silent, indicated by rests.

21

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 21 and 22 is written for a band. The key signature is one sharp (F#). The score includes parts for Synth., El. B., D. Set, and four El. Guit. staves. Measure 21 shows a synth line, a bass line, and a drum set pattern. Measure 22 continues these parts. The guitar parts are mostly silent, with some activity in the second guitar staff in measure 21.

23

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

26

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

28

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 13, starting at measure 28, is written for a band. The key signature is one sharp (F#). The score consists of six staves: Synth., El. B., D. Set, and three El. Guit. staves. The Synth. staff has a melody of eighth and quarter notes. The El. B. staff has a bass line with eighth and quarter notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The three El. Guit. staves show various guitar parts, including a lead line with eighth notes and chords, and three staves with rests.

30

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 30 and 31. The key signature is one sharp (F#). The Synth. staff (top) has a melody of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, 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F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349

32

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

34

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

36

The musical score for measures 36 and 37 is arranged in six staves. The key signature is one sharp (F#). The Synth staff (top) has whole rests in both measures. The El. B. staff (second) plays a bass line with eighth and sixteenth notes. The D. Set staff (third) features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The four El. Guit. staves (fourth to seventh) are marked with an '8' at the beginning of measure 36. The fourth and sixth staves play a melodic line with eighth notes and rests. The fifth and seventh staves play a dense, rhythmic pattern of eighth notes. The bottom El. Guit. staff (seventh) plays a melodic line with eighth notes and rests, including triplet markings (indicated by a '3' and a bracket) in measures 36 and 37.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

38

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

40

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - Synth.:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - El. B.:** Bass clef, F# key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - D. Set:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - El. Guit. (all 4):** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 41:**
 - Synth.:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - El. B.:** Bass clef, F# key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - D. Set:** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - El. Guit. (all 4):** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

42

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

44

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

46

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

48

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

50

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 24, measures 50-51, is written for a band. The key signature is one sharp (F#). The Synth. part features a melody with eighth and quarter notes. The El. B. part provides a bass line with eighth and quarter notes. The D. Set part shows a drum pattern with 'x' marks for cymbals. The El. Guit. parts include a single staff with rests and three staves with a chordal accompaniment of eighth and quarter notes.

52

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 52 and 53 is as follows:

- Synth.:** Treble clef, key of F#. Measure 52: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 53: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- El. B.:** Bass clef, key of F#. Measure 52: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter). Measure 53: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter).
- D. Set:** Treble clef, key of F#. Measure 52: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 53: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (1):** Treble clef, key of F#. Measure 52: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 53: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (2):** Treble clef, key of F#. Measure 52: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 53: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (3):** Treble clef, key of F#. Measure 52: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 53: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (4):** Treble clef, key of F#. Measure 52: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 53: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

54

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 26, measures 54-55, is written for a band. The key signature is one sharp (F#). The Synth. part has a melody with eighth and quarter notes. The El. B. part has a bass line with eighth and quarter notes. The D. Set part has a drum pattern with 'x' marks for cymbals. The El. Guit. parts include a lead line with eighth and quarter notes, and three rhythm lines with whole notes and rests.

56

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

58

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

60

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

62

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 30, measures 62-63, is written for a band. The key signature is one sharp (F#). The Synth. part has a melody with eighth and quarter notes. The El. B. part has a bass line with eighth and quarter notes. The D. Set part has a drum pattern with 'x' marks for cymbals and dots for other drums. The four El. Guit. staves show various guitar parts, including a solo in the second staff and chords in the others.

64

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

g

g

g

g

66

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 32, measures 66-67, is written for a band. The key signature is one sharp (F#). The score includes parts for Synth., El. B., D. Set, and four El. Guit. staves. Measure 66 shows a synth line, a bass line with eighth notes, a drum set with eighth notes and rests, and four guitar staves. Measure 67 continues the patterns. The guitar staves show various textures, including chords and single notes.

68

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

70

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

72

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 72 and 73 is presented for several instruments. The key signature is one sharp (F#). Measure 72 begins with a synth lead on a treble clef staff, followed by an electric bass line on a bass clef staff. The drum set part is on a five-line staff with a double bar line at the beginning. Four electric guitar parts are shown on treble clef staves, each with an octave marker (8) below the staff. The notation includes various notes, rests, and articulation marks such as slurs and accents.