

♩ = 95

Tenor Saxophone, Melody

Electric Piano, Rhodes

Rotary Organ, Hammond

Rotary Organ, Hammond

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Bass, Bass

Concert Snare Drum, Applause

Drumset, Drums

5

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for page 2, measures 5 through 7. The instruments are: T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ) with two staves, El. Guit. (Electric Guitar) with three staves, El. B. (Electric Bass), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measures 5 and 6 show mostly rests for most instruments, with some activity in the Rot. Org. and El. B. parts. Measure 7 features a complex passage for the Rot. Org. with a triplet and a sixteenth-note run, and a drum set pattern with a snare hit and cymbal accents.

8

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- T. Sax.:** Treble clef, mostly rests.
- El. Pno.:** Treble and Bass clefs, mostly rests.
- Rot. Org. (first):** Treble and Bass clefs, active with melodic and harmonic lines.
- Rot. Org. (second):** Treble clef, mostly rests.
- El. Guit. (first):** Treble clef, mostly rests.
- El. Guit. (second):** Treble clef, mostly rests.
- El. Guit. (third):** Treble clef, active with a melodic line.
- El. B.:** Bass clef, active with a melodic line.
- Con. Sn.:** Percussion staff with a snare drum icon, showing rhythmic patterns.
- D. Set:** Percussion staff with a drum set icon, showing rhythmic patterns.

11

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a multi-staff format. At the top, the number '11' is written. The instruments and their parts are as follows: 1. T. Sax. (Tenor Saxophone): Two staves, both containing whole rests for measures 11 and 12. 2. El. Pno. (Electric Piano): Two staves, both containing whole rests for measures 11 and 12. 3. Rot. Org. (Rotary Organ): Two staves. The upper staff has a complex melodic line with many beamed notes and slurs. The lower staff has a simpler accompaniment with quarter and eighth notes. 4. El. Guit. (Electric Guitar): Three staves. The top two staves have whole rests for measures 11 and 12, with some notes appearing in measure 12. The bottom staff is empty. 5. El. B. (Electric Bass): One staff with a simple bass line of quarter and eighth notes. 6. Con. Sn. (Congas): One staff with a rhythmic pattern of vertical strokes (x) and rests. 7. D. Set (Drum Set): One staff with a rhythmic pattern of vertical strokes (x) and rests, including some notes in measure 12.

13

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ) with two staves, El. Guit. (Electric Guitar) with three staves, El. B. (Electric Bass), Con. Sn. (Congas/Snare), and D. Set (Drum Set). The T. Sax., El. Pno., and the top staff of the Rot. Org. are mostly silent, indicated by horizontal lines. The bottom staff of the Rot. Org. contains a melodic line with notes and rests. The El. Guit. staves show chords and rhythmic patterns. The El. B. staff has a steady bass line. The Con. Sn. and D. Set staves show rhythmic patterns with 'x' marks for snare and 'o' marks for cymbals.

Musical score for page 15, featuring the following instruments and parts:

- T. Sax.**: Treble clef, mostly rests.
- El. Pno.**: Treble and Bass clefs, mostly rests.
- Rot. Org.**: Treble and Bass clefs, playing sustained chords and a melodic line in the bass.
- El. Guit.**: Three staves, Treble clef, playing chords and melodic lines.
- El. B.**: Bass clef, playing a melodic line.
- Con. Sn.**: Percussion, playing a rhythmic pattern of eighth notes.
- D. Set**: Percussion, playing a rhythmic pattern of eighth notes.

17

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 17, featuring seven systems of instruments. The first system includes T. Sax. (Tenor Saxophone) with a melodic line of eighth and sixteenth notes, and El. Pno. (Electric Piano) with a sustained chord. The second system features two Rot. Org. (Rotary Organ) parts, one with a sustained chord and the other with a single note. The third system has three El. Guit. (Electric Guitar) parts: the top one with a melodic line, the middle one with a single note, and the bottom one with a sustained chord. The fourth system includes El. B. (Electric Bass) with a simple bass line and Con. Sn. (Congas) with a rhythmic pattern of eighth notes. The fifth system features D. Set (Drum Set) with a rhythmic pattern of eighth notes.

18

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set



19

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

7

5

8

8

8

x x x x

x x x x

x x x x

x x x x

x x x x

x x x x

x x x x

20

The musical score for page 10, starting at measure 20, features the following instruments and parts:

- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Indicated by a brace on the left, with two staves (treble and bass clef) showing rests.
- Rot. Org. (Rotary Organ):** Two staves (treble and bass clef) showing chords and a melodic line with a slur.
- El. Guit. (Electric Guitar):** Three staves (all in treble clef). The first staff shows a melodic line with a slur and a 7th fret marker. The second staff shows a chordal accompaniment with a slur. The third staff shows rests.
- El. B. (Electric Bass):** One staff in bass clef showing a melodic line with a slur.
- Con. Sn. (Congas/Snare):** One staff showing rhythmic patterns with vertical bar lines.
- D. Set (Drum Set):** One staff showing rhythmic patterns with 'x' marks for cymbals and vertical bar lines for other drums.



23

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

25

The musical score for page 13, starting at measure 25, features the following instruments and parts:

- T. Sax. (Tenor Saxophone):** Melodic line in the treble clef with eighth and sixteenth notes, including slurs and accents.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) showing rests.
- Rot. Org. (Rotary Organ):** Two staves (treble and bass clef) with block chords and sustained notes.
- El. Guit. (Electric Guitar):** Two staves (treble and bass clef). The top staff has a complex rhythmic pattern with many sixteenth notes and slurs. The bottom staff has a melodic line with slurs.
- El. B. (Electric Bass):** Bass clef staff with a rhythmic line of eighth and sixteenth notes.
- Con. Sn. (Congas/Snare):** Staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Staff with a rhythmic pattern of eighth notes.

27

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

29

The musical score for page 15, starting at measure 29, features the following parts:

- T. Sax.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- El. Pno.:** Grand staff (treble and bass clefs), mostly containing rests.
- Rot. Org. (two staves):** Treble and bass clefs, playing block chords and single notes.
- El. Guit. (three staves):** Treble clefs. The middle staff has a complex rhythmic pattern with many eighth notes and slurs. The top and bottom staves have rests.
- El. B.:** Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- Con. Sn.:** Percussion staff with vertical bar lines and rhythmic markings.
- D. Set:** Percussion staff with vertical bar lines and rhythmic markings.

31

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set



33

The musical score for page 17, rehearsal mark 33, features the following parts:

- T. Sax.:** Treble clef, mostly rests.
- El. Pno.:** Treble and Bass clefs, mostly rests.
- Rot. Org. (first):** Treble and Bass clefs. Treble part has sustained chords with a wavy line. Bass part has a melodic line with notes like G2, F2, E2, D2.
- Rot. Org. (second):** Treble clef, mostly rests.
- El. Guit. (first):** Treble clef, 8va. Features a melodic line with notes like G4, F4, E4, D4.
- El. Guit. (second):** Treble clef, 8va. Features a chordal accompaniment.
- El. Guit. (third):** Treble clef, 8va, mostly rests.
- El. B.:** Bass clef, features a melodic line with notes like G2, F2, E2, D2.
- Con. Sn.:** Percussion, features a rhythmic pattern of eighth notes.
- D. Set:** Percussion, features a rhythmic pattern of eighth notes.

35

The musical score for page 18, starting at measure 35, features the following instruments and parts:

- T. Sax.:** Treble clef, mostly rests with a few notes in later measures.
- El. Pno.:** Treble and Bass clefs, mostly rests.
- Rot. Org. (Upper):** Treble clef, contains a long, sustained melodic line with a tremolo effect.
- Rot. Org. (Lower):** Treble clef, contains a few notes and rests.
- El. Guit. (1):** Treble clef, contains notes and rests.
- El. Guit. (2):** Treble clef, contains chords and notes.
- El. Guit. (3):** Treble clef, mostly rests.
- El. B.:** Bass clef, contains a bass line with notes and rests.
- Con. Sn.:** Percussion, contains rhythmic patterns.
- D. Set:** Percussion, contains rhythmic patterns.

36

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ) with two staves, El. Guit. (Electric Guitar) with three staves, El. B. (Electric Bass), Con. Sn. (Conga Snare), and D. Set (Drum Set). The T. Sax., El. Pno., and the top staff of the Rot. Org. have rests. The bottom staff of the Rot. Org. has a melodic line starting with a chord. The El. Guit. staves have various rhythmic patterns, including eighth notes and chords. The El. B. has a bass line with eighth notes. The Con. Sn. has a rhythmic pattern of eighth notes. The D. Set has a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

37

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This page of a musical score, numbered 20, contains measures 37 through 40. The score is arranged in a system with ten staves. The instruments are: Tenor Saxophone (T. Sax.), Electric Piano (El. Pno.), two Rotorgans (Rot. Org.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), and Drum Set (D. Set). Measure 37 features a melodic line for the T. Sax. starting on a sharp note, with a key signature change to one flat. The El. Pno. and the first Rot. Org. have rests. The second Rot. Org. plays a sustained chord. The El. Guit. parts feature complex chordal textures with some grace notes. The El. B. has a simple bass line. The Con. Sn. and D. Set provide a rhythmic accompaniment with snare and bass drum patterns.

38

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This page of a musical score, numbered 21, begins at measure 38. It features ten staves for various instruments. The T. Sax. part (top staff) has a melodic line with eighth and sixteenth notes. The El. Pno. part (second staff) is mostly silent with some rests. The first Rot. Org. part (third staff) has sustained chords. The second Rot. Org. part (fourth staff) is silent. The first El. Guit. part (fifth staff) has a complex, rhythmic pattern with many beamed notes. The second El. Guit. part (sixth staff) has a simpler rhythmic pattern. The third El. Guit. part (seventh staff) is silent. The El. B. part (eighth staff) has a bass line with eighth notes. The Con. Sn. part (ninth staff) has a steady, rhythmic pattern. The D. Set part (bottom staff) has a complex rhythmic pattern with many beamed notes.

40

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

42

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven systems of staves. The first system is for Tenor Saxophone (T. Sax.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second system is for Electric Piano (El. Pno.) in grand staff, with both treble and bass clefs containing whole rests. The third system is for a pair of Rotating Organ (Rot. Org.) staves, with the upper staff in treble clef and the lower in bass clef, playing sustained chords. The fourth system is for another pair of Rotating Organ (Rot. Org.) staves, both containing whole rests. The fifth system is for Electric Guitar (El. Guit.) in treble clef, featuring a complex rhythmic pattern with eighth notes and chords. The sixth system is for another Electric Guitar (El. Guit.) in treble clef, playing a simpler melodic line. The seventh system is for a third Electric Guitar (El. Guit.) in treble clef, containing whole rests. The eighth system is for Electric Bass (El. B.) in bass clef, providing a steady bass line. The ninth system is for Congas and Snare (Con. Sn.) with a double bar line and rests. The tenth system is for Drums (D. Set) in bass clef, showing a complex drum pattern with 'x' marks for cymbals and stems for other drums.

44

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score, page 24, starting at measure 44. The score is arranged in a vertical staff system. The instruments and their parts are: T. Sax. (Tenor Saxophone) in the top staff, playing a melodic line with eighth and sixteenth notes. El. Pno. (Electric Piano) in the second staff, with a whole rest in both measures. Rot. Org. (Rotary Organ) in the third and fourth staves, with chords in the first measure and a whole rest in the second. El. Guit. (Electric Guitar) in the fifth, sixth, and seventh staves, with various rhythmic patterns including eighth notes and chords. El. B. (Electric Bass) in the eighth staff, playing a steady eighth-note bass line. Con. Sn. (Congas) in the ninth staff, with a whole rest. D. Set (Drum Set) in the tenth staff, with a complex rhythmic pattern of eighth and sixteenth notes, including some rests and accents.



46

The musical score is arranged in a system with the following parts from top to bottom:

- T. Sax.**: Treble clef, melodic line with eighth and sixteenth notes.
- El. Pno.**: Treble and bass clefs, mostly rests.
- Rot. Org.**: Treble and bass clefs, block chords and sustained notes.
- El. Guit.**: Treble clef, complex rhythmic patterns with many beamed notes.
- El. Guit.**: Treble clef, simpler melodic line.
- El. Guit.**: Treble clef, mostly rests.
- El. B.**: Bass clef, melodic line with eighth notes.
- Con. Sn.**: Percussion line with vertical bar lines.
- D. Set**: Percussion line with 'x' marks and rhythmic notation.

48

The musical score for page 26, measures 48-50, features the following instruments and parts:

- T. Sax. (Tenor Saxophone):** Melodic line in treble clef with eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) with rests.
- Rot. Org. (Rotary Organ):** Two staves (treble and bass clef) with chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef with chords and a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef with a melodic line.
- El. Guit. (Electric Guitar):** Treble clef with rests.
- El. B. (Electric Bass):** Bass clef with a steady eighth-note bass line.
- Con. Sn. (Congas/Snare):** Single staff with rests.
- D. Set (Drum Set):** Single staff with a complex rhythmic pattern using 'x' marks for cymbals and dots for other drums.

50

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This page of a musical score, page 27, begins at measure 50. The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (T. Sax.), featuring a melodic line with eighth and sixteenth notes, some with accents, and a key signature change to one sharp (F#) in the final measure. The Electric Piano (El. Pno.) part consists of two staves with whole rests. The first Rot. Org. part has two staves; the upper staff plays chords, and the lower staff plays a single note with a long sustain. The second Rot. Org. part is a single staff with whole rests. The Electric Guitar (El. Guit.) section has three staves. The top staff plays a complex, rhythmic pattern of chords with eighth notes and accents. The middle staff plays a melodic line with eighth notes and accents. The bottom staff has whole rests. The Electric Bass (El. B.) part is a single staff with a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) part is a single staff with whole rests. The Drum Set (D. Set) part is a single staff with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

52

The musical score for page 28, measures 52-54, features the following instruments and parts:

- T. Sax. (Tenor Saxophone):** Measures 52-53 contain a melodic line with eighth and quarter notes. Measure 54 is a whole rest.
- El. Pno. (Electric Piano):** Measures 52-53 are whole rests. Measure 54 features a complex chordal texture with a key signature change to two flats.
- Rot. Org. (Rotary Organ):** The upper staff has chords in measures 52-53. The lower staff has a melodic line with eighth notes and rests in measures 52-53. Measure 54 is a whole rest.
- El. Guit. (Electric Guitar):** The upper staff has chords in measures 52-53. The lower staff has a melodic line with eighth notes and rests in measures 52-53. Measure 54 is a whole rest.
- El. B. (Electric Bass):** A steady eighth-note bass line throughout measures 52-54.
- Con. Sn. (Congas):** A rhythmic pattern of two strokes in measures 52-54.
- D. Set (Drum Set):** A complex rhythmic pattern with various note values and rests in measures 52-54.

At the end of measure 54, there is a rehearsal mark consisting of a double bar line, a brace, and the number 3.

54

Musical score for page 54, featuring the following instruments and parts:

- T. Sax.**: Tenor Saxophone, mostly silent with rests.
- El. Pno.**: Electric Piano, featuring complex chordal textures and melodic lines in both hands.
- Rot. Org.**: Two staves for Rotating Organ, mostly silent with rests.
- El. Guit.**: Three staves for Electric Guitar, including sustained notes and melodic runs.
- El. B.**: Electric Bass, providing a rhythmic foundation with eighth and sixteenth notes.
- Con. Sn.**: Conga Snare, marked with vertical bars indicating rhythmic patterns.
- D. Set**: Drum Set, featuring a complex rhythmic pattern with triplets and various drum sounds.

Musical score for page 56, featuring the following instruments and parts:

- T. Sax.**: Treble clef, mostly rests.
- El. Pno.**: Treble and Bass clefs, complex chordal and melodic accompaniment.
- Rot. Org.**: Two staves, Treble clef, mostly rests.
- El. Guit.**: Treble clef, melodic line with a long sustain.
- El. Guit.**: Treble clef, accompaniment line.
- El. B.**: Bass clef, rhythmic bass line.
- Con. Sn.**: Drum set notation with vertical strokes.
- D. Set**: Drum set notation with 'x' marks for cymbals and '3' for triplets.

58

The musical score for page 31, starting at measure 58, features the following parts and notation:

- T. Sax.:** Treble clef, rests in both measures.
- El. Pno.:** Grand staff (treble and bass clefs). Measure 58 contains a complex chordal texture in the treble and a single note in the bass. Measure 59 shows a change in the treble part.
- Rot. Org. (top):** Treble clef, rests in both measures.
- Rot. Org. (middle):** Treble clef, rests in both measures.
- El. Guit. (top):** Treble clef, contains a melodic line with slurs and ties across measures 58 and 59.
- El. Guit. (middle):** Treble clef, rests in both measures.
- El. Guit. (bottom):** Treble clef, contains a melodic line with slurs and ties across measures 58 and 59.
- El. B.:** Bass clef, contains a rhythmic bass line with eighth and sixteenth notes.
- Con. Sn.:** Percussion staff with a double bar line in measure 58 and a rest in measure 59.
- D. Set:** Percussion staff with a double bar line in measure 58 and a complex rhythmic pattern in measure 59, including triplets marked with '3'.

60

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

L 3 J



61

Musical score for page 61, featuring the following instruments and parts:

- T. Sax.**: Treble clef, mostly rests.
- El. Pno.**: Treble and Bass clefs, mostly rests.
- Rot. Org.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, 8/8 time signature. Features a melodic line with triplets and a bass line with triplets.
- El. B.**: Bass clef, 8/8 time signature. Features a melodic line with eighth notes and a bass line with triplets.
- Con. Sn.**: Drum set notation, mostly rests.
- D. Set**: Drum set notation, featuring a pattern of eighth notes with 'x' marks.

62

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score, page 34, starting at measure 62. The score is arranged in a system with ten staves. The instruments are: T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ) - two staves, El. Guit. (Electric Guitar) - three staves, El. B. (Electric Bass), Con. Sn. (Conga Snare), and D. Set (Drum Set). The T. Sax., El. Pno., and the first Rot. Org. staff have rests. The second Rot. Org. staff has a whole note chord. The El. Guit. staves have complex chordal and melodic patterns. The El. B. staff has a melodic line. The Con. Sn. staff has a single drum hit. The D. Set staff has a rhythmic pattern with 'x' marks for cymbals.

63

The musical score for page 35, measure 63, features the following instruments and parts:

- T. Sax.:** Treble clef, contains a whole rest.
- El. Pno.:** Treble and Bass clefs, contains whole rests in both staves.
- Rot. Org. (top):** Treble clef, contains a whole rest.
- Rot. Org. (middle):** Treble clef, contains a whole rest.
- El. Guit. (top):** Treble clef, contains a series of chords: a half note chord (F4, A4, C5), a quarter rest, a half note chord (F4, A4, C5), a quarter rest, a half note chord (F4, A4, C5), a quarter rest, and a half note chord (F4, A4, C5).
- El. Guit. (middle):** Treble clef, contains a half note chord (F4, A4, C5), a quarter rest, a half note chord (F4, A4, C5), a quarter rest, a half note chord (F4, A4, C5), a quarter rest, and a half note chord (F4, A4, C5).
- El. Guit. (bottom):** Treble clef, contains a whole rest.
- El. B.:** Bass clef, contains a rhythmic pattern of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362

64

Musical score for page 36, measures 64-67. The score is arranged in a grand staff format with the following instruments and parts:

- T. Sax.:** Treble clef, contains rests for measures 64-67.
- El. Pno.:** Treble and Bass clefs, contains rests for measures 64-67.
- Rot. Org. (top):** Treble clef, contains rests for measures 64-67.
- Rot. Org. (bottom):** Treble clef, contains a whole note chord in measure 64.
- El. Guit. (top):** Treble clef, contains chords in measures 64-67, including a trill in measure 65.
- El. Guit. (middle):** Treble clef, contains a melodic line with triplets in measures 64-67.
- El. Guit. (bottom):** Treble clef, contains rests for measures 64-67.
- El. B.:** Bass clef, contains a melodic line in measures 64-67.
- Con. Sn.:** Percussion, contains rests for measures 64-67.
- D. Set:** Percussion, contains a rhythmic pattern of eighth notes in measures 64-67.

65

Musical score for page 65, featuring the following instruments and parts:

- T. Sax.**: Treble clef, mostly rests.
- El. Pno.**: Treble and Bass clefs, mostly rests.
- Rot. Org.**: Treble clef, mostly rests.
- Rot. Org.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, contains chordal accompaniment with a  $b^b$  key signature.
- El. Guit.**: Treble clef, contains a melodic line with triplets.
- El. Guit.**: Treble clef, mostly rests.
- El. B.**: Bass clef, contains a bass line.
- Con. Sn.**: Percussion, contains a drum pattern.
- D. Set**: Percussion, contains a drum pattern.

66

Musical score for page 38, measures 66-67. The score includes parts for T. Sax., El. Pno., Rot. Org., El. Guit., El. B., Con. Sn., and D. Set.

- T. Sax.:** Treble clef, rests in measures 66 and 67.
- El. Pno.:** Treble and bass clefs, rests in measures 66 and 67.
- Rot. Org. (top):** Treble clef, rests in measures 66 and 67.
- Rot. Org. (bottom):** Treble clef, rests in measures 66 and 67.
- El. Guit. (top):** Treble clef, 8va, chords in measures 66 and 67.
- El. Guit. (middle):** Treble clef, 8va, melodic line with triplets in measures 66 and 67.
- El. Guit. (bottom):** Treble clef, 8va, rests in measures 66 and 67.
- El. B.:** Bass clef, melodic line in measures 66 and 67.
- Con. Sn.:** Percussion, rests in measures 66 and 67.
- D. Set:** Percussion, rhythmic pattern in measures 66 and 67.

67

The musical score for page 39, starting at measure 67, features the following instruments and parts:

- T. Sax.:** Treble clef, contains a whole rest.
- El. Pno.:** Treble and Bass clefs, contains whole rests in both staves.
- Rot. Org. (top):** Treble clef, contains a whole rest.
- Rot. Org. (middle):** Treble clef, contains a whole rest.
- El. Guit. (top):** Treble clef, contains a series of chords and rests. The first measure has a whole note chord with a flat (Bb), followed by a quarter rest, another whole note chord with a flat, a quarter rest, a quarter note chord with a flat, and a quarter rest.
- El. Guit. (middle):** Treble clef, contains a quarter note with a flat (Bb), followed by a quarter rest, another quarter rest, and a triplet of eighth notes.
- El. Guit. (bottom):** Treble clef, contains a whole rest.
- El. B.:** Bass clef, contains a rhythmic line of eighth and quarter notes.
- Con. Sn.:** Contains a whole rest.
- D. Set:** Contains a rhythmic line of eighth and quarter notes with 'x' marks above the notes.

Musical score for page 40, measure 68. The score includes parts for T. Sax., El. Pno., Rot. Org., El. Guit., El. B., Con. Sn., and D. Set.

The score is arranged in a system with the following parts from top to bottom:

- T. Sax. (Tenor Saxophone): Treble clef, rests.
- El. Pno. (Electric Piano): Treble and Bass clefs, rests.
- Rot. Org. (Rotary Organ): Treble clef, rests.
- Rot. Org. (Rotary Organ): Treble clef, rests.
- El. Guit. (Electric Guitar): Treble clef, eighth notes with slurs and accents.
- El. Guit. (Electric Guitar): Treble clef, eighth notes with triplets (marked '3') and slurs.
- El. Guit. (Electric Guitar): Treble clef, rests.
- El. B. (Electric Bass): Bass clef, eighth notes with slurs.
- Con. Sn. (Conga Snare): Percussion clef, rests.
- D. Set (Drum Set): Percussion clef, eighth notes with 'x' marks for cymbals.



69

Musical score for page 41, measure 69. The score includes parts for T. Sax., El. Pno., Rot. Org., El. Guit., El. B., Con. Sn., and D. Set.

The score is arranged in a system with the following parts from top to bottom:

- T. Sax. (Tenor Saxophone): Treble clef, rests.
- El. Pno. (Electric Piano): Treble and Bass clefs, rests.
- Rot. Org. (Rotary Organ): Treble and Bass clefs, rests.
- El. Guit. (Electric Guitar): Treble clef, rests.
- El. Guit. (Electric Guitar): Treble clef, eighth-note accompaniment with a triplet of eighth notes.
- El. Guit. (Electric Guitar): Treble clef, rests.
- El. B. (Electric Bass): Bass clef, rests.
- Con. Sn. (Conga Snare): Percussion clef, rests.
- D. Set (Drum Set): Percussion clef, eighth-note accompaniment.

70

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

8

3

3

3

3

x

x

x

x

x

x

x

x

71

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ) with two staves, El. Guit. (Electric Guitar) with three staves, El. B. (Electric Bass), Con. Sn. (Congas/Snare), and D. Set (Drum Set). The T. Sax., El. Pno., and the top Rot. Org. staff each have a whole rest. The El. Guit. staves feature a sustained chord in the first staff, a melodic line with triplets and a 7-measure phrase in the second, and another sustained chord in the third. The El. B. has a whole note. The Con. Sn. has a whole rest. The D. Set has a rhythmic pattern of eighth notes with accents.

72

The musical score for page 44, starting at measure 72, features the following parts:

- T. Sax.:** Treble clef, mostly silent with a few rests.
- El. Pno.:** Treble and Bass clefs, mostly silent with a few rests.
- Rot. Org. (top):** Treble and Bass clefs, playing a simple bass line with notes G2, F2, E2, D2.
- Rot. Org. (middle):** Treble clef, mostly silent with a few rests.
- El. Guit. (top):** Treble clef, playing a melodic line with notes G4, F4, E4, D4.
- El. Guit. (middle):** Treble clef, mostly silent with a few rests.
- El. Guit. (bottom):** Treble clef, mostly silent with a few rests.
- El. B.:** Bass clef, playing a bass line with notes G2, F2, E2, D2.
- Con. Sn.:** Drum set, playing a simple pattern of eighth notes.
- D. Set:** Drum set, playing a complex pattern of eighth notes with triplets.

73

The musical score for page 45, starting at measure 73, features the following instruments and parts:

- T. Sax.:** Treble clef, mostly rests.
- El. Pno.:** Grand staff (treble and bass clefs), mostly rests.
- Rot. Org. (first instance):** Grand staff with a key signature of one flat (Bb). Features a melodic line in the treble and a more complex, rhythmic line in the bass.
- Rot. Org. (second instance):** Treble clef, mostly rests.
- El. Guit. (first instance):** Treble clef, 8/8 time signature. Features a melodic line with a key signature change to two flats (Bb, Eb) in the second measure.
- El. Guit. (second instance):** Treble clef, 8/8 time signature, mostly rests.
- El. Guit. (third instance):** Treble clef, 8/8 time signature, mostly rests.
- El. B.:** Bass clef, 8/8 time signature. Features a steady eighth-note rhythmic pattern.
- Con. Sn.:** Percussion staff with a double bar line, mostly rests.
- D. Set:** Percussion staff with a double bar line, featuring a complex rhythmic pattern with 'x' marks.

75

The musical score for page 46, starting at measure 75, features the following instruments and parts:

- T. Sax.:** Treble clef, mostly rests.
- El. Pno.:** Treble and Bass clefs, mostly rests.
- Rot. Org. (Upper):** Treble clef, melodic line with a key signature change to one flat.
- Rot. Org. (Lower):** Treble clef, accompaniment line.
- El. Guit. (1):** Treble clef, melodic line with a key signature change to one flat.
- El. Guit. (2):** Treble clef, mostly rests.
- El. Guit. (3):** Treble clef, mostly rests.
- El. B.:** Bass clef, rhythmic accompaniment with eighth notes.
- Con. Sn.:** Percussion, mostly rests.
- D. Set:** Percussion, rhythmic accompaniment with eighth notes and a triplet flourish.

77

Musical score for page 47, measures 77-80. The score is arranged in a grand staff format with the following instruments and parts:

- T. Sax.:** Treble clef, mostly rests.
- El. Pno.:** Treble and Bass clefs, mostly rests.
- Rot. Org. (Upper):** Treble clef, melodic line with eighth and sixteenth notes.
- Rot. Org. (Lower):** Treble clef, accompaniment with chords and eighth notes.
- El. Guit. (1):** Treble clef, eighth-note accompaniment.
- El. Guit. (2):** Treble clef, eighth-note accompaniment.
- El. Guit. (3):** Treble clef, mostly rests.
- El. B.:** Bass clef, eighth-note accompaniment.
- Con. Sn.:** Drum set notation with vertical strokes.
- D. Set:** Drum set notation with 'x' marks for cymbals and dots for other drums.

78

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This page of a musical score, numbered 48, contains measures 78 through 81. The score is arranged in a multi-staff format. At the top, the T. Sax. part is shown with a treble clef and a whole rest in measure 78. Below it, the El. Pno. part is shown with a grand staff (treble and bass clefs) and whole rests in measures 78 and 79. The Rot. Org. part is split into two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 80. The lower staff has a bass clef and contains a bass line with chords and eighth notes. The El. Guit. part is split into three staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and contains a bass line with chords and eighth notes. The lower staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The El. B. part is shown with a bass clef and contains a bass line with eighth and sixteenth notes. The Con. Sn. part is shown with a double bar line and a whole rest in measure 78. The D. Set part is shown with a double bar line and a whole rest in measure 78. The score concludes with a double bar line at the end of measure 81.



79

Musical score for page 79, featuring the following instruments and parts:

- T. Sax.**: Treble clef, mostly rests.
- El. Pno.**: Treble and Bass clefs, mostly rests.
- Rot. Org.**: Treble and Bass clefs, playing a melodic line with chords and grace notes.
- Rot. Org.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, playing a rhythmic accompaniment with chords.
- El. Guit.**: Treble clef, playing a melodic line.
- El. Guit.**: Treble clef, mostly rests.
- El. B.**: Bass clef, playing a rhythmic accompaniment.
- Con. Sn.**: Drum set notation, mostly rests.
- D. Set**: Drum set notation, playing a rhythmic pattern.

80

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This page of a musical score, numbered 50, contains measures 80 through 83. The score is arranged in a multi-staff format. At the top, measure 80 is indicated. The instruments listed on the left are T. Sax., El. Pno., Rot. Org., El. Guit., El. B., Con. Sn., and D. Set. The T. Sax. and El. Pno. parts are mostly silent, indicated by rests. The Rot. Org. part has two staves; the upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains a bass line with chords. The El. Guit. part has three staves: the top staff shows a rhythmic pattern of chords, the middle staff has a melodic line, and the bottom staff is silent. The El. B. part has a bass line with a steady eighth-note pattern. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a bass line with a steady eighth-note pattern.

81

Musical score for page 81, featuring the following instruments and parts:

- T. Sax.**: Treble clef, mostly rests.
- El. Pno.**: Treble and Bass clefs, mostly rests.
- Rot. Org.**: Treble clef, melodic line with notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Rot. Org.**: Bass clef, accompaniment line with notes: G#3, A3, B3, C4, D4, E4, F#4, G#4.
- El. Guit.**: Treble clef, melodic line with notes: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- El. Guit.**: Treble clef, accompaniment line with notes: G#3, A3, B3, C4, D4, E4, F#4, G#4.
- El. Guit.**: Treble clef, mostly rests.
- El. B.**: Bass clef, accompaniment line with notes: G#3, A3, B3, C4, D4, E4, F#4, G#4.
- Con. Sn.**: Percussion, mostly rests.
- D. Set**: Percussion, rhythmic pattern with notes: G#3, A3, B3, C4, D4, E4, F#4, G#4.

82

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 52, starting at measure 82. The score is arranged in a vertical stack of staves. The instruments and their parts are: T. Sax. (Tenor Saxophone) with a whole rest in both measures; El. Pno. (Electric Piano) with whole rests in both measures; Rot. Org. (Rotary Organ) with a melodic line in the upper staff and a complex chordal accompaniment in the lower staff; El. Guit. (Electric Guitar) with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff; El. B. (Electric Bass) with a rhythmic accompaniment; Con. Sn. (Conga Snare) with a rhythmic pattern; and D. Set (Drum Set) with a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 8/8. The score is written in a clean, professional style with clear notation and dynamics.

84

Musical score for page 84, featuring the following instruments and parts:

- T. Sax.**: Treble clef, mostly rests.
- El. Pno.**: Treble and Bass clefs, mostly rests.
- Rot. Org.**: Treble clef, melodic line with notes and rests.
- Rot. Org.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, melodic line with notes and rests.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- El. B.**: Bass clef, melodic line with notes and rests.
- Con. Sn.**: Percussion, snare drum, with notes and rests.
- D. Set**: Percussion, double bass drum, with notes and rests.



89

Musical score for page 89, featuring the following instruments and parts:

- T. Sax. (Tenor Saxophone):** Melodic line in treble clef, starting with a sharp sign and eighth-note patterns.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) with rests.
- Rot. Org. (Rotary Organ):** Two staves (treble and bass clef) with sustained notes and a slur.
- El. Guit. (Electric Guitar):** Three staves (treble clef) with rests and a final chord.
- El. B. (Electric Bass):** One staff (bass clef) with rests.
- Con. Sn. (Congas):** One staff with rhythmic patterns indicated by 'x' marks.
- D. Set (Drum Set):** One staff with rhythmic patterns indicated by 'x' marks.

91

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score for page 56, starting at measure 91. The score is arranged in a system with ten staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The second staff is for Electric Piano (El. Pno.) in grand staff, showing whole rests in both hands. The third and fourth staves are for a pair of Rotating Organ (Rot. Org.) parts, with the upper part in treble clef and the lower part in bass clef, playing sustained chords. The fifth staff is another Rotating Organ part in treble clef with whole rests. The sixth staff is an Electric Guitar (El. Guit.) part in treble clef with a 3/8 time signature, playing a sustained chord. The seventh staff is another Electric Guitar part in treble clef with a 3/8 time signature, showing a rhythmic pattern of eighth notes. The eighth staff is a third Electric Guitar part in treble clef with a 3/8 time signature, with whole rests. The ninth staff is an Electric Bass (El. B.) part in bass clef with a 3/8 time signature, mirroring the rhythmic pattern of the seventh staff. The tenth staff is for Congas and Snare (Con. Sn.) with a double bar line symbol, showing a rhythmic pattern of eighth notes. The eleventh staff is for Drums (D. Set) with a double bar line symbol, showing a rhythmic pattern of eighth notes.



93

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score page contains two measures of music, numbered 93 and 94. The instruments are arranged vertically from top to bottom: Tenor Saxophone (T. Sax.), Electric Piano (El. Pno.), two staves of Rotating Organ (Rot. Org.), three staves of Electric Guitar (El. Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The T. Sax. part in measure 93 features a melodic line with eighth and sixteenth notes, including grace notes. The El. Pno. part is silent in both measures. The first Rot. Org. staff has a sustained chord across both measures, while the second Rot. Org. staff has a melodic line with quarter notes. The El. Guit. parts include sustained chords and melodic lines with eighth notes and grace notes. The El. B. part has a bass line with quarter and eighth notes. The Con. Sn. part shows a rhythmic pattern of eighth notes. The D. Set part features a steady bass drum pattern with snare accents.

95

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

The musical score for page 58, measures 95-96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax.:** Treble clef, key signature change from one sharp (F#) to two sharps (F#, C#). The melody consists of eighth and quarter notes.
- El. Pno.:** Treble and bass clefs. The part is mostly rests, with a few notes in the bass clef.
- Rot. Org. (top two staves):** Treble clefs. The top staff has block chords, and the bottom staff has single notes.
- Rot. Org. (middle staff):** Treble clef. The part is mostly rests.
- El. Guit. (top three staves):** Treble clefs. The top staff has a sustained note. The middle and bottom staves have single notes.
- El. B.:** Bass clef. The part features a bass line with eighth notes.
- Con. Sn.:** Percussion. The part features a rhythmic pattern of eighth notes.
- D. Set:** Percussion. The part features a bass line with quarter notes.

97

Musical score for multiple instruments. The score is organized into systems. The first system includes T. Sax. (Tenor Saxophone) and El. Pno. (Electric Piano). The second system includes two staves for Rot. Org. (Rotary Organ). The third system includes two staves for El. Guit. (Electric Guitar). The fourth system includes one staff for El. B. (Electric Bass). The fifth system includes two staves for Con. Sn. (Congas) and D. Set (Drum Set). The T. Sax. part features a melodic line with eighth and sixteenth notes, including a triplet. The El. Pno. part is mostly rests. The Rot. Org. parts feature chords and sustained notes. The El. Guit. parts feature chords and a melodic line. The El. B. part features a bass line with eighth and sixteenth notes. The Con. Sn. part features a rhythmic pattern of eighth notes. The D. Set part features a bass line with eighth notes.

99

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This page of a musical score contains measures 99 and 100. The instruments and their parts are as follows: T. Sax. (Tenor Saxophone) has a melodic line in measure 99, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and ending with a quarter note E5. El. Pno. (Electric Piano) has a whole rest in both measures. Rot. Org. (Rotary Organ) has a block chord in measure 99 (F4, A4, C5) and a block chord in measure 100 (F4, A4, C5). El. Guit. (Electric Guitar) has a block chord in measure 99 (F4, A4, C5) and a block chord in measure 100 (F4, A4, C5). El. B. (Electric Bass) has a bass line in measure 99 starting with a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a quarter note E3, and ending with a quarter note F3. Con. Sn. (Congas) has a whole rest in both measures. D. Set (Drum Set) has a rhythmic pattern in measure 99 consisting of eighth notes G2, A2, B2, C3, and D3, and a similar pattern in measure 100.

101

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 101, featuring seven staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Piano (El. Pno.) in grand staff, with both treble and bass clefs, showing rests. The third and fourth staves are for Rotating Organ (Rot. Org.) in treble clef, with the third staff showing chords and the fourth showing a single note. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing chords and eighth notes. The sixth and seventh staves are also for Electric Guitar (El. Guit.) in treble clef, with the sixth staff showing rests and the seventh showing rests. The eighth staff is for Electric Bass (El. B.) in bass clef, showing a rhythmic line with eighth and sixteenth notes. The ninth staff is for Congas and Snare (Con. Sn.) in percussion clef, showing a rhythmic pattern with 'x' marks. The tenth staff is for Drums (D. Set) in percussion clef, showing a rhythmic pattern with 'x' marks.

103

The musical score for page 62, starting at measure 103, features the following parts:

- T. Sax. (Tenor Saxophone):** Melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) with rests throughout the measures.
- Rot. Org. (Rotary Organ):** Two staves (treble and bass clef). The upper staff contains chords with wavy lines, and the lower staff contains single notes.
- El. Guit. (Electric Guitar):** Two staves (treble and bass clef). The upper staff has chords with wavy lines, and the lower staff has single notes.
- El. B. (Electric Bass):** Bass clef staff with a rhythmic pattern of eighth and quarter notes.
- Con. Sn. (Congas/Snare):** Staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Staff with a rhythmic pattern of eighth notes.

105

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ) with two staves, El. Guit. (Electric Guitar) with three staves, El. B. (Electric Bass), Con. Sn. (Congas/Snare), and D. Set (Drum Set). The T. Sax. staff begins with a melodic line in the first measure, followed by rests. The El. Pno. staff has rests throughout. The first Rot. Org. staff has chords in the first measure and rests thereafter. The second Rot. Org. staff has rests in the first measure, followed by a complex chordal texture in the second measure. The El. Guit. staff has a melodic line with a slur across the first two measures. The El. B. staff has a melodic line in the first measure and rests thereafter. The Con. Sn. staff has a rhythmic pattern of eighth notes in the first measure and rests thereafter. The D. Set staff has a rhythmic pattern of eighth notes in the first measure and rests thereafter.

107

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 107 and 108. The T. Sax. part has rests in both measures. The El. Pno. part has rests in both measures. The first Rot. Org. staff has rests in both measures. The second Rot. Org. staff has a melodic line in measure 107, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 108, it has a whole note chord: G4, B4, D5. The El. Guit. part has a melodic line in measure 107, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 108, it has a whole note chord: G4, B4, D5. The other El. Guit. parts have rests in both measures. The El. B. part has rests in both measures. The Con. Sn. part has a rhythmic pattern of eighth notes in both measures. The D. Set part has a rhythmic pattern of eighth notes in both measures.



109

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ) with two staves, El. Guit. (Electric Guitar) with two staves, El. B. (Electric Bass), Con. Sn. (Congas/Snare), and D. Set (Drum Set). The T. Sax. staff shows a few notes in the second measure. The El. Pno. and El. B. staves are mostly empty with some rests. The Rot. Org. staves feature complex chordal textures and melodic lines. The El. Guit. staves show rhythmic patterns and chordal accompaniment. The Con. Sn. and D. Set staves use standard notation for percussion, including x's for cymbals and dots for snare/drum hits.

111

T. Sax.

El. Pno.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

The musical score for page 66, measures 111-113, features the following instruments and parts:

- T. Sax.:** Melodic line in treble clef, starting with a sharp sign.
- El. Pno.:** Electric piano part, mostly rests.
- Rot. Org. (two staves):** Organ part with chordal accompaniment in treble and bass clefs.
- El. Guit. (three staves):** Electric guitar parts, including a lead line with a long slur.
- El. B.:** Electric bass part in bass clef.
- Con. Sn.:** Conga and snare drum part.
- D. Set:** Drum set part in bass clef.