

$\text{♩} = 104$

Square Synthesizer, Keyboard

Electric Guitar, Rhythm Guitar

Effect Synthesizer, FX

Drumset, Drum

Electric Guitar, Lead Guitar



Fretless Electric Bass, Bass


Kazoo, Vocal

Violoncellos, String

Vibraphone, Bell

Electric Guitar, Guitar 2

Effect Synthesizer,   11



Detailed description of the musical score: The score is written for a 12-piece band. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as 104 beats per minute. The instruments and their parts are as follows: Square Synthesizer, Keyboard: Plays a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and ending with a quarter note C5. Electric Guitar, Rhythm Guitar: Plays a power chord G4-Bb4 in the first measure and a power chord D5-F5 in the second measure. Effect Synthesizer, FX: No part. Drumset, Drum: Plays a complex pattern with snare, hi-hat, and kick. Electric Guitar, Lead Guitar: Plays a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and ending with a quarter note C5. Fretless Electric Bass, Bass: Plays a steady eighth-note line in the left hand, starting with G3, followed by A3, Bb3, and C4, then D4, and ending with C4. Kazoo, Vocal: No part. Violoncellos, String: Plays a power chord G4-Bb4 in the first measure and a power chord D5-F5 in the second measure. Vibraphone, Bell: No part. Electric Guitar, Guitar 2: Plays a power chord G4-Bb4 in the first measure and a power chord D5-F5 in the second measure. Effect Synthesizer, 11: No part.

2

The musical score for page 2 consists of ten staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat, E-flat) and a 2/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Guit.', is also in treble clef with the same key signature and time signature, featuring a series of chords. The third staff, 'Synth.', is in bass clef and contains whole rests. The fourth staff, 'D. Set', is in treble clef with a key signature of two flats and a 2/8 time signature, showing a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats and a 2/8 time signature, featuring a melodic line with eighth and sixteenth notes. The sixth staff, 'Frtl. El. B.', is in bass clef with a key signature of two flats and a 2/8 time signature, featuring a series of chords. The seventh staff, 'Kaz.', is in treble clef with a key signature of two flats and a 2/8 time signature, containing whole rests. The eighth staff, 'Vcs.', is in bass clef with a key signature of two flats and a 2/8 time signature, featuring a series of chords. The ninth staff, 'Vib.', is in treble clef with a key signature of two flats and a 2/8 time signature, containing whole rests. The tenth staff, 'El. Guit.', is in treble clef with a key signature of two flats and a 2/8 time signature, featuring a series of chords. The eleventh staff, 'Synth.', is a grand staff (treble and bass clefs) with a key signature of two flats and a 2/8 time signature, containing whole rests.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

4

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

6

This musical score page contains measures 6 and 7 of a piece. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat major. Measures 6 and 7 contain a melodic line with eighth and quarter notes.
- El. Guit. (2nd staff):** Treble clef, key of B-flat major. Measures 6 and 7 contain a rhythmic pattern of eighth-note chords.
- Synth. (3rd staff):** Bass clef, key of B-flat major. Measures 6 and 7 contain whole rests.
- D. Set (4th staff):** Treble clef, key of B-flat major. Measures 6 and 7 contain a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- El. Guit. (5th staff):** Treble clef, key of B-flat major. Measures 6 and 7 contain a melodic line with eighth and quarter notes.
- Frtl. El. B. (6th staff):** Bass clef, key of B-flat major. Measures 6 and 7 contain a rhythmic pattern of eighth-note chords.
- Kaz. (7th staff):** Treble clef, key of B-flat major. Measures 6 and 7 contain whole rests.
- Vcs. (8th staff):** Bass clef, key of B-flat major. Measures 6 and 7 contain a bass line with chords.
- Vib. (9th staff):** Treble clef, key of B-flat major. Measures 6 and 7 contain whole rests.
- El. Guit. (10th staff):** Treble clef, key of B-flat major. Measures 6 and 7 contain a rhythmic pattern of eighth-note chords.
- Synth. (11th and 12th staves):** Treble and Bass clefs, key of B-flat major. Measures 6 and 7 contain whole rests.

8

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

10

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- El. Guit. (2nd):** Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Synth. (3rd):** Bass clef, key of B-flat major. Measures 11 and 12 contain a continuous eighth-note chordal pattern.
- D. Set (4th):** Percussion clef. Measures 11 and 12 contain a rhythmic pattern of eighth notes with accents.
- El. Guit. (5th):** Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Frtl. El. B. (6th):** Bass clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Kaz. (7th):** Treble clef, key of B-flat major. Measures 11 and 12 contain a melodic line with eighth notes and a final quarter rest in measure 12.
- Vcs. (8th):** Bass clef, key of B-flat major. Measures 11 and 12 contain sustained chords.
- Vib. (9th):** Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- El. Guit. (10th):** Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Synth. (11th):** A grand staff (treble and bass clefs, key of B-flat major). Measures 11 and 12 contain whole rests in both staves.

13

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, B-flat major key signature. Measures 15 and 16 contain whole rests.
- El. Guit. (2nd):** Treble clef, B-flat major key signature. Measures 15 and 16 contain whole rests.
- Synth. (3rd):** Bass clef, B-flat major key signature. Measures 15 and 16 contain a continuous eighth-note chordal pattern.
- D. Set (4th):** Percussion clef. Measures 15 and 16 contain a rhythmic pattern of eighth notes with accents.
- El. Guit. (5th):** Treble clef, B-flat major key signature. Measures 15 and 16 contain whole rests.
- Frtl. El. B. (6th):** Bass clef, B-flat major key signature. Measures 15 and 16 contain whole rests.
- Kaz. (7th):** Treble clef, B-flat major key signature. Measures 15 and 16 contain a melodic line with eighth and quarter notes.
- Vcs. (8th):** Bass clef, B-flat major key signature. Measures 15 and 16 contain sustained chords.
- Vib. (9th):** Treble clef, B-flat major key signature. Measures 15 and 16 contain whole rests.
- El. Guit. (10th):** Treble clef, B-flat major key signature. Measures 15 and 16 contain whole rests.
- Synth. (11th):** A grand staff (treble and bass clefs) in B-flat major. Measures 15 and 16 contain whole rests in both staves.

17

This musical score page contains measures 17 and 18 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, B-flat major key signature. Measures 17 and 18 contain whole rests.
- El. Guit. (2nd):** Treble clef, B-flat major key signature. Measures 17 and 18 contain whole rests.
- Synth. (3rd):** Bass clef, B-flat major key signature. Measures 17 and 18 contain a continuous eighth-note chordal pattern.
- D. Set (4th):** Percussion clef. Measures 17 and 18 contain a rhythmic pattern of eighth notes with accents.
- El. Guit. (5th):** Treble clef, B-flat major key signature. Measures 17 and 18 contain whole rests.
- Frtl. El. B. (6th):** Bass clef, B-flat major key signature. Measures 17 and 18 contain whole rests.
- Kaz. (7th):** Treble clef, B-flat major key signature. Measures 17 and 18 contain a melodic line with eighth and quarter notes.
- Vcs. (8th):** Bass clef, B-flat major key signature. Measures 17 and 18 contain a sustained bass line with some chordal changes.
- Vib. (9th):** Treble clef, B-flat major key signature. Measures 17 and 18 contain whole rests.
- El. Guit. (10th):** Treble clef, B-flat major key signature. Measures 17 and 18 contain whole rests.
- Synth. (11th):** A grand staff (treble and bass clefs) in B-flat major. Measures 17 and 18 contain whole rests in both staves.

19

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

20

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

21

The musical score for page 21 consists of ten staves. The first staff is for Synth. in treble clef, showing two whole rests. The second staff is for El. Guit. in treble clef, featuring a long sustained chord in the first measure and a single note in the second. The third staff is for Synth. in bass clef, playing a continuous eighth-note pattern. The fourth staff is for D. Set in a percussion clef, showing a rhythmic pattern of eighth notes. The fifth staff is for El. Guit. in treble clef, with a long sustained chord in the first measure and a single note in the second. The sixth staff is for Frtl. El. B. in bass clef, with a long sustained chord in the first measure and a single note in the second. The seventh staff is for Kaz. in treble clef, playing a melodic line. The eighth staff is for Vcs. in bass clef, with a long sustained chord in the first measure and a single note in the second. The ninth staff is for Vib. in treble clef, with a long sustained chord in the first measure and a single note in the second. The tenth staff is for Synth. in grand staff, showing two whole rests. The key signature has two flats (B-flat major), and the time signature is 4/4.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

23

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

25

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

27

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

29

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

30

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

32

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

Synth.

34

The musical score for measures 34 and 35 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Treble clef, mostly rests.
- El. Guit. (2nd):** Treble clef, playing a sequence of chords: B-flat major, F major, B-flat major, and F major.
- Synth. (3rd):** Bass clef, mostly rests.
- D. Set (4th):** Drum set notation with various patterns including eighth and sixteenth notes, and rests.
- El. Guit. (5th):** Treble clef, mostly rests.
- Frtl. El. B. (6th):** Bass clef, playing a sequence of chords: B-flat major, F major, B-flat major, and F major.
- Kaz. (7th):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vcs. (8th):** Bass clef, playing a sequence of chords: B-flat major, F major, B-flat major, and F major.
- Vib. (9th):** Treble clef, mostly rests.
- El. Guit. (10th):** Treble clef, playing a sequence of chords: B-flat major, F major, B-flat major, and F major.
- Synth. (Grand Staff, 11th-12th):** Treble and bass staves, playing a melodic line with eighth and sixteenth notes.

36

This musical score page contains measures 36 and 37. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measures 36 and 37 contain whole rests.
- El. Guit. (2nd):** Treble clef, key of B-flat major. Measure 36 has a whole note chord (F4, A-flat4, C5). Measure 37 has a quarter rest, followed by eighth-note chords in measures 38 and 39.
- Synth. (3rd):** Bass clef, key of B-flat major. Measures 36 and 37 contain whole rests.
- D. Set (4th):** Drum set notation. Measure 36 features a snare drum on the first half and a hi-hat on the second half. Measure 37 features a snare drum on the first half and a hi-hat on the second half.
- El. Guit. (5th):** Treble clef, key of B-flat major. Measures 36 and 37 contain whole rests.
- Frtl. El. B. (6th):** Bass clef, key of B-flat major. Measures 36 and 37 contain eighth-note chords.
- Kaz. (7th):** Treble clef, key of B-flat major. Measures 36 and 37 contain eighth-note chords.
- Vcs. (8th):** Bass clef, key of B-flat major. Measures 36 and 37 contain whole notes.
- Vib. (9th):** Treble clef, key of B-flat major. Measures 36 and 37 contain whole rests.
- El. Guit. (10th):** Treble clef, key of B-flat major. Measure 36 has a whole note chord (F4, A-flat4, C5). Measure 37 has a quarter rest, followed by eighth-note chords in measures 38 and 39.
- Synth. (11th):** Treble and Bass clefs, key of B-flat major. Measures 36 and 37 contain eighth-note chords.

38

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

40

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

42

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

44

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

46

This musical score page contains measures 46 and 47. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 46 features a complex melodic line with eighth and sixteenth notes, including triplets. Measure 47 continues this line with a dotted quarter note and eighth notes.
- El. Guit. (2nd staff):** Treble clef. Plays a sustained octave chord (two ledger lines below the staff) in both measures.
- Synth. (3rd staff):** Bass clef. Remains silent in both measures.
- D. Set (4th staff):** Percussion. Features a rhythmic pattern of eighth notes with accents in both measures.
- El. Guit. (5th staff):** Treble clef. Plays a melodic line with eighth notes and triplets in measure 46, and a more complex pattern with triplets and dotted notes in measure 47.
- Frtl. El. B. (6th staff):** Bass clef. Plays a steady eighth-note accompaniment in both measures.
- Kaz. (7th staff):** Treble clef. Remains silent in both measures.
- Vcs. (8th staff):** Bass clef. Plays a sustained octave chord (two ledger lines below the staff) in both measures.
- Vib. (9th staff):** Treble clef. Remains silent in both measures.
- El. Guit. (10th staff):** Treble clef. Plays a sustained octave chord (two ledger lines below the staff) in both measures.
- Synth. (11th staff):** A grand staff (treble and bass clefs). Both staves are silent in both measures.

48

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

50

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

52

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

54

This musical score page contains measures 54 and 55. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves, with the following instruments and parts:

- Synth. (Staff 1):** Treble clef, contains whole rests for both measures.
- El. Guit. (Staff 2):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 3):** Bass clef, contains a dense, continuous sixteenth-note chordal texture in both measures.
- D. Set (Staff 4):** Percussion clef, contains a rhythmic pattern of eighth notes with eighth rests, repeated in both measures.
- El. Guit. (Staff 5):** Treble clef, contains whole rests for both measures.
- Frtl. El. B. (Staff 6):** Bass clef, contains whole rests for both measures.
- Kaz. (Staff 7):** Treble clef, contains a melodic line with eighth and quarter notes in both measures.
- Vcs. (Staff 8):** Bass clef, contains sustained chords (dyads) in both measures.
- Vib. (Staff 9):** Treble clef, contains a short melodic phrase in measure 54 and a whole rest in measure 55.
- El. Guit. (Staff 10):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 11):** A grand staff (treble and bass clefs) containing whole rests for both measures.

56

This musical score page contains measures 56 and 57. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves, with the following instruments and parts:

- Synth. (Staff 1):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- El. Guit. (Staff 2):** Treble clef. Measure 56 has a whole rest. Measure 57 has a sustained chord (G4, Bb4, D5) with a tremolo effect.
- Synth. (Staff 3):** Bass clef. Measure 56 has a dense eighth-note chordal texture. Measure 57 continues this texture.
- D. Set (Staff 4):** Percussion. Measure 56 has a sequence of eighth notes and a sixteenth-note triplet. Measure 57 has a similar rhythmic pattern.
- El. Guit. (Staff 5):** Treble clef. Measure 56 has a whole rest. Measure 57 has a series of eighth-note chords.
- Frtl. El. B. (Staff 6):** Bass clef. Measure 56 has a whole rest. Measure 57 has a series of eighth-note chords.
- Kaz. (Staff 7):** Treble clef. Measure 56 has a sequence of eighth notes. Measure 57 has a sequence of eighth notes.
- Vcs. (Staff 8):** Bass clef. Measure 56 has a sustained chord. Measure 57 has a sustained chord.
- Vib. (Staff 9):** Treble clef. Measure 56 has a whole rest. Measure 57 has a sequence of eighth notes.
- El. Guit. (Staff 10):** Treble clef. Measure 56 has a whole rest. Measure 57 has a sustained chord (G4, Bb4, D5) with a tremolo effect.
- Synth. (Staff 11):** Treble and Bass clefs. Measure 56 has whole rests in both staves. Measure 57 has whole rests in both staves.

58

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

60

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

61

The musical score for page 34, measures 61-62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests for measures 61 and 62.
- El. Guit. (Second):** Treble clef, two flats key signature. Measures 61 and 62 contain chords: G4-Bb4 in measure 61 and G4-Bb4 in measure 62.
- Synth. (Third):** Bass clef, two flats key signature. Measures 61 and 62 contain whole rests.
- D. Set (Fourth):** Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff shows a continuous eighth-note pattern. Measures 61 and 62 contain identical patterns.
- El. Guit. (Fifth):** Treble clef, two flats key signature. Measures 61 and 62 contain whole rests.
- Frtl. El. B. (Sixth):** Bass clef, two flats key signature. Measures 61 and 62 contain a continuous eighth-note pattern.
- Kaz. (Seventh):** Treble clef, two flats key signature. Measures 61 and 62 contain a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Vcs. (Eighth):** Bass clef, two flats key signature. Measures 61 and 62 contain chords: G2-Bb2 in measure 61 and G2-Bb2 in measure 62.
- Vib. (Ninth):** Treble clef, two flats key signature. Measures 61 and 62 contain whole rests.
- El. Guit. (Tenth):** Treble clef, two flats key signature. Measures 61 and 62 contain chords: G4-Bb4 in measure 61 and G4-Bb4 in measure 62.
- Synth. (Eleventh):** Grand staff (treble and bass clefs, two flats key signature). Measures 61 and 62 contain a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

63

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

65

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 65 and 66. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, rests in both measures.
- El. Guit. (2nd):** Treble clef, eighth-note chords in pairs, measures 65 and 66.
- Synth. (3rd):** Bass clef, rests in both measures.
- D. Set (4th):** Percussion staff, eighth-note patterns with 'x' marks, measures 65 and 66.
- El. Guit. (5th):** Treble clef, rests in both measures.
- Frtl. El. B. (6th):** Bass clef, eighth-note chords in pairs, measures 65 and 66.
- Kaz. (7th):** Treble clef, eighth-note melody, measures 65 and 66.
- Vcs. (8th):** Bass clef, block chords, measures 65 and 66.
- Vib. (9th):** Treble clef, rests in both measures.
- El. Guit. (10th):** Treble clef, eighth-note chords in pairs, measures 65 and 66.
- Synth. (Grand Staff, 11th-12th):** Treble and bass staves, eighth-note melody and accompaniment, measures 65 and 66.

67

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

69

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 69 and 70. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, rests in both measures.
- El. Guit. (2nd):** Treble clef, eighth notes in pairs (Bb4, D5) in measure 69 and (Bb4, D5) in measure 70.
- Synth. (3rd):** Bass clef, rests in both measures.
- D. Set (4th):** Drum set notation with 'x' marks for snare and 'z' for cymbal, over a continuous eighth-note bass line.
- El. Guit. (5th):** Treble clef, rests in both measures.
- Frtl. El. B. (6th):** Bass clef, eighth notes in pairs (Bb3, D4) in measure 69 and (Bb3, D4) in measure 70.
- Kaz. (7th):** Treble clef, eighth notes in pairs (Bb4, D5) in measure 69 and (Bb4, D5) in measure 70.
- Vcs. (8th):** Bass clef, chords in measure 69 (Bb3, D4, F4) and measure 70 (Bb3, D4, F4).
- Vib. (9th):** Treble clef, rests in both measures.
- El. Guit. (10th):** Treble clef, eighth notes in pairs (Bb4, D5) in measure 69 and (Bb4, D5) in measure 70.
- Synth. (Grand Staff, 11th-12th):** Treble and bass staves. Treble: eighth notes in pairs (Bb4, D5) in measure 69 and (Bb4, D5) in measure 70. Bass: eighth notes in pairs (Bb3, D4) in measure 69 and (Bb3, D4) in measure 70.

71

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

73

This musical score page contains measures 73 and 74. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, rests in both measures.
- El. Guit. (2nd):** Treble clef, eighth-note chords in pairs. Measure 73: G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4. Measure 74: F4-A4, G4-Bb4, F4-A4, G4-Bb4.
- Synth. (3rd):** Bass clef, rests in both measures.
- D. Set (4th):** Drum set notation. Measure 73: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 74: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7.
- El. Guit. (5th):** Treble clef, rests in both measures.
- Frtl. El. B. (6th):** Bass clef, eighth-note chords in pairs. Measure 73: G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4. Measure 74: F4-A4, G4-Bb4, F4-A4, G4-Bb4.
- Kaz. (7th):** Treble clef, eighth-note melody. Measure 73: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 74: C4, B3, A3, G3, F3, E3, D3, C3.
- Vcs. (8th):** Bass clef, chords. Measure 73: G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4. Measure 74: F4-A4, G4-Bb4, F4-A4, G4-Bb4.
- Vib. (9th):** Treble clef, rests in both measures.
- El. Guit. (10th):** Treble clef, eighth-note chords in pairs. Measure 73: G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4. Measure 74: F4-A4, G4-Bb4, F4-A4, G4-Bb4.
- Synth. (11th):** Grand staff. Measure 73: Treble (G4, A4, Bb4, A4, G4, F4, E4, D4), Bass (G4, A4, Bb4, A4, G4, F4, E4, D4). Measure 74: Treble (C4, B3, A3, G3, F3, E3, D3, C3), Bass (C4, B3, A3, G3, F3, E3, D3, C3).

75

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

77

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

79

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

81

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

83

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

85

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (2nd):** Treble clef, playing a sustained chord.
- Synth. (3rd):** Bass clef, playing a sustained low note.
- D. Set (4th):** Two staves. The top staff uses a drum notation with 'x' marks for hits. The bottom staff shows a complex rhythmic pattern with many sixteenth notes.
- El. Guit. (5th):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (6th):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Kaz. (7th):** Treble clef, playing a sustained low note.
- Vcs. (8th):** Bass clef, playing a sustained chord.
- Vib. (9th):** Treble clef, playing a sustained low note.
- El. Guit. (10th):** Treble clef, playing a sustained chord.
- Synth. (11th):** Grand staff (treble and bass clefs), playing a sustained low note.

87

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

89

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.

91

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

Frtl. El. B.

Kaz.

Vcs.

Vib.

El. Guit.

Synth.