

♩ = 120

Piano, TELLYTUBBIES

Tuba, TV THEME

Banjo, Sequenced by

Pan Flute, G.Dunley

Xylophone, gardun@globalnet.uk

Garklein Recorder

Stamp

Drumset

The musical score is written for a 4/4 piece in D major. The tempo is 120 beats per minute. The score consists of seven staves, each representing a different instrument. The Piano part (TELLYTUBBIES) has a melodic line starting in the third measure. The Tuba part (TV THEME) is mostly silent. The Banjo part (Sequenced by) has a rhythmic line starting in the third measure. The Pan Flute part (G.Dunley) is mostly silent. The Xylophone part (gardun@globalnet.uk) is mostly silent. The Garklein Recorder part is mostly silent. The Stamp part has a simple rhythmic pattern starting in the third measure. The Drumset part has a simple rhythmic pattern starting in the third measure.

4

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

15

Detailed description: This is a musical score for a percussion ensemble, page 2. The score is written for eight instruments: Piano (Pno.), Trombone (Tba.), Bells (Bj.), Piano Flute (Pn. Fl.), Xylophone (Xyl.), Gong/Recorder (Gk. Rec.), Snare Drum (Sta.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The Trombone (Tba.) part is mostly silent, with a few notes in the first measure. The Bells (Bj.) part has a steady eighth-note pattern. The Piano Flute (Pn. Fl.), Xylophone (Xyl.), and Gong/Recorder (Gk. Rec.) parts are mostly silent. The Snare Drum (Sta.) and Drum Set (D. Set) parts have a steady eighth-note pattern. The score is divided into two measures by a double bar line. The first measure contains the main rhythmic patterns, and the second measure contains rests for most instruments.

6

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

This musical score is for a percussion ensemble, spanning measures 6 and 7. The key signature is two sharps (F# and C#). The score includes staves for Piano (Pno.), Tuba (Tba.), Bells (Bj.), Piano Flute (Pn. Fl.), Xylophone (Xyl.), Gong/Recorder (Gk. Rec.), Snare Drum (Sta.), and Drum Set (D. Set). Measure 6 features the Piano with a complex rhythmic pattern of eighth and sixteenth notes, and the Bells with a steady eighth-note pattern. Measure 7 continues these patterns, with the Xylophone and Snare Drum also having parts. The Tuba, Piano Flute, Gong/Recorder, and Drum Set are marked with rests in both measures.

8

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

15

Detailed description: This page of a musical score contains measures 8 through 15. The score is for an 8-piece ensemble. The Piano (Pno.) part features a complex texture with eighth-note chords and single notes, including a triplet of eighth notes in measure 10. The Trombone (Tba.) part is mostly silent, with a long, low note in measure 10. The Bassoon (Bj.) part plays a continuous eighth-note pattern. The Piano Flute (Pn. Fl.) part is silent. The Xylophone (Xyl.) part plays a melodic line with eighth notes and a triplet. The Glockenspiel (Gk. Rec.) part is silent. The Snare Drum (Sta.) part plays a steady eighth-note pattern. The Double Bass (D. Set) part is silent. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 8 and 15 are indicated at the beginning of their respective staves.

10

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

15

3

9

11

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

This musical score page contains measures 11 through 15. The instruments are arranged in a standard orchestral layout. The piano (Pno.) is in treble clef with a key signature of two sharps (F# and C#). The tuba (Tba.) is in bass clef with the same key signature. The bjoerling (Bj.) is in treble clef with a key signature of two sharps. The piccolo flute (Pn. Fl.) is in treble clef with a key signature of two sharps. The xylophone (Xyl.) is in treble clef with a key signature of two sharps. The glockenspiel (Gk. Rec.) is in treble clef with a key signature of two sharps. The snare drum (Sta.) and double bass drum (D. Set) are in percussion clef. The score shows various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like 'f' and 'z'.

13

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

15

15

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

This musical score page contains measures 15 and 16 for an 8-part ensemble. The instruments are Pno., Tba., Bj., Pn. Fl., Xyl., Gk. Rec., Sta., and D. Set. The key signature is two sharps (F# and C#). Measure 15 features a piano accompaniment with chords, a tuba line with eighth notes, a bassoon line with eighth-note chords, a piccolo flute line with eighth notes and triplets, a xylophone line with eighth notes and triplets, a glockenspiel line with eighth notes and triplets, a snare drum line with quarter notes, and a double bass drum line with eighth-note patterns. Measure 16 continues these patterns with some melodic development in the woodwinds and percussion. Rehearsal marks '15' and '16' are placed above the first and second measures respectively.

17

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

15

20

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

5

15

22

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

15

3

24

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

3

5

15

3

5

26

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

29

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

29

30

31

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

33

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

34

35

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

35

36

37

38

39

40

41

42

43

44

36

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

Detailed description: This musical score page contains measures 36 and 37. The key signature has two sharps (F# and C#). The Pno. part is in treble clef and has whole rests in both measures. The Tba. part is in bass clef, playing a descending eighth-note line in measure 36 and a half note in measure 37. The Bj. part is in treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with many beamed sixteenth notes. The Pn. Fl. part is in treble clef, playing a melodic line with eighth and sixteenth notes. The Xyl. part is in treble clef, playing a simple eighth-note line. The Gk. Rec. part is in treble clef, playing a melodic line with eighth and sixteenth notes. The Sta. part is in bass clef, playing a simple eighth-note line. The D. Set part is in bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes with many beamed sixteenth notes.

38

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

39

40

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

42

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

45

The musical score consists of eight staves, each representing a different instrument. The key signature has two sharps (F# and C#). The first staff, Pno., is in treble clef and contains whole rests for both measures. The second staff, Tba., is in bass clef and plays a descending eighth-note scale in the first measure, followed by a half note in the second. The third staff, Bj., is in treble clef and plays a series of chords, mostly triads, in the first measure, and continues with more chords in the second. The fourth staff, Pn. Fl., is in treble clef and plays a melodic line with eighth and sixteenth notes in the first measure, followed by a half note in the second. The fifth staff, Xyl., is in treble clef and has a whole rest in the first measure, followed by a quarter note in the second. The sixth staff, Gk. Rec., is in treble clef and plays a complex melodic line with eighth and sixteenth notes in the first measure, followed by a half note in the second. The seventh staff, Sta., is in bass clef and plays a simple eighth-note pattern in the first measure, followed by a half note in the second. The eighth staff, D. Set, is in bass clef and plays a continuous eighth-note pattern throughout both measures. A bracket with the number '5' is placed under the fifth staff, Xyl., indicating a five-measure phrase. A bracket with the number '15' is placed under the sixth staff, Gk. Rec., indicating a fifteen-measure phrase.

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

47

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

49

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

3

5

15

3

5

51

Pno.

Tba.

Bj.

Pn. Fl.

Xyl.

Gk. Rec.

Sta.

D. Set

52