

♩ = 65

Soprano, Voice

Violoncellos, Keyboard 1

Strings, Keyboard 2

Harpsichord, Keyboard 3

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Drumset, Percussion

The musical score is written for a multi-instrument ensemble. It begins with a tempo marking of 65 beats per minute (♩ = 65) and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments listed on the left are: Soprano Voice, Violoncellos/Keyboard 1, Strings/Keyboard 2, Harpsichord/Keyboard 3, Electric Guitar 1, Electric Guitar, Electric Guitar 2, and Drumset/Percussion. The first two measures of the score show mostly rests for the melodic instruments. The Violoncellos/Keyboard 1 part has some activity in the second measure. The Strings/Keyboard 2 part provides harmonic support with sustained chords. The Harpsichord/Keyboard 3, Electric Guitar 1, Electric Guitar, and Electric Guitar 2 parts are mostly silent in the first two measures. The Drumset/Percussion part enters in the first measure with a steady eighth-note pattern.

3

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

6

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

9

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

12

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

15

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 6, measures 15-17, is written for a band. The key signature is B-flat major (two flats). The Soprano (S.) part has a melodic line with slurs. The Vocals (Vcs.) part has a harmonic line with slurs. The Strings (St.) part has a low, sustained chord. The Horns (Hch.) part is silent. The Electric Guitars (El. Guit.) part has a low, sustained chord. The Drums (D. Set) part has a rhythmic pattern with slurs.

18

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

21

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

24

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

27 $\text{♩} = 70$

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

28

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

29

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

30

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

3

31 $\text{♩} = 65$

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

32

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

35

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

38

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

41

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

44

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

19

46

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

49 $\text{♩} = 70$

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

3

50

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

51

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

3

52

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

53 $\text{♩} = 140$

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

The musical score for measures 55 and 56 features the following parts:

- S. (Soprano):** Two measures of whole rests.
- Vcs. (Vocals):** Two measures of eighth-note chords, each with a fermata over the final note.
- St. (Soprano):** Two measures of whole rests.
- Hch. (Horn):** A melodic line of eighth notes across both measures.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a rhythmic pattern of eighth notes. The other three staves have whole rests.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes with accents, ending with a cymbal crash in measure 56.

57

The musical score for measures 57 and 58 is written for a nine-piece ensemble. The instruments are: Soprano (S.), Vocals (Vcs.), Saxophone (St.), Horn (Hch.), and four Electric Guitars (El. Guit.), each with an octave 8 indicated below the staff. The Drum Set (D. Set) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 57, the Soprano and Saxophone parts are silent. The Vocals part features a series of eighth notes. The Horn part plays a continuous eighth-note pattern. The four Electric Guitars are divided into two pairs: the first pair is silent, while the second pair plays a sustained chord. The Drum Set plays a steady rhythm with eighth notes. In measure 58, the Soprano and Saxophone parts remain silent. The Vocals part continues with eighth notes. The Horn part continues its eighth-note pattern. The first pair of Electric Guitars remains silent, while the second pair continues with the sustained chord. The Drum Set concludes the phrase with a final eighth-note pattern.

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

59

The musical score for measures 59 and 60 is arranged in nine staves. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- S. (Soprano):** Measures 59 and 60 contain whole rests.
- Vcs. (Vocals):** Measures 59 and 60 contain a series of eighth notes, mostly beamed in pairs, with a final quarter note in measure 60.
- St. (Soprano):** Measures 59 and 60 contain whole rests.
- Hch. (Horn):** Measures 59 and 60 contain a continuous eighth-note pattern, with a final quarter note in measure 60.
- El. Guit. (Electric Guitar):** Measures 59 and 60 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 59 and 60 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 59 and 60 contain a series of chords, mostly beamed in pairs, with a final quarter note in measure 60.
- El. Guit. (Electric Guitar):** Measures 59 and 60 contain whole rests.
- D. Set (Drum Set):** Measures 59 and 60 contain a series of eighth notes, mostly beamed in pairs, with a final quarter note in measure 60.

61

This musical score page contains measures 61 and 62. The instruments and their parts are as follows:

- S. (Soprano):** Rests in both measures.
- Vcs. (Vocals):** Plays a melodic line in measure 61, consisting of eighth notes, and continues with a similar pattern in measure 62.
- St. (Soprano):** Rests in both measures.
- Hch. (Harp):** Plays a continuous eighth-note accompaniment pattern across both measures.
- El. Guit. (Electric Guitar):** There are four staves. The first, third, and fourth staves play the same eighth-note accompaniment pattern as the harp. The second staff is silent.
- D. Set (Drum Set):** Plays a steady eighth-note pattern across both measures.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

63

This musical score page contains measures 63 and 64. The key signature has two flats (B-flat and E-flat). The score is arranged for the following instruments:

- S.** (Soprano): Rests in both measures.
- Vcs.** (Vocals): Singing a melody in measure 63, then a more complex melodic line in measure 64.
- St.** (Soprano): Rests in both measures.
- Hch.** (Harp): Playing a continuous eighth-note arpeggiated pattern.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves play the same eighth-note arpeggiated pattern as the harp. The second and fourth staves are silent.
- D. Set** (Drum Set): Playing a steady eighth-note pattern.

The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as rests, notes, and arpeggios.

65

This musical score page contains measures 65 and 66. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves, each with a label to its left: S. (Soprano), Vcs. (Vocals), St. (Soprano), Hch. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The S. and St. staves contain whole rests for both measures. The Vcs. staff features a vocal line with many beamed eighth notes in measure 65, followed by a melodic phrase in measure 66. The Hch. and the first El. Guit. staff play a continuous eighth-note arpeggiated pattern across both measures. The second, fourth, and sixth El. Guit. staves contain whole rests. The D. Set staff shows a steady eighth-note drum pattern.

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

67

This musical score page contains measures 67 and 68. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The vocal parts (S., Vcs., St.) are mostly silent, with the vocal soloist (Vcs.) playing a complex, multi-measure rhythmic pattern in measure 67. The horn (Hch.) and first electric guitar (El. Guit.) play a melodic line in measure 67, which continues in measure 68. The second and fourth electric guitars are silent. The double bass (D. Set) plays a steady eighth-note rhythm throughout both measures.

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

69

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

71

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

71

73

The musical score for measures 73 and 74 is arranged in nine staves. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- S. (Soprano):** Two measures of whole rests.
- Vcs. (Vocals):** Two measures of eighth-note chords, each with a fermata.
- St. (Soprano):** Two measures of whole rests.
- Hch. (Horn):** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves play a rhythmic pattern of eighth notes. The second and fourth staves have whole rests.
- D. Set (Drum Set):** A bass drum pattern in the first measure, followed by a snare drum pattern in the second measure.

73 74

75

The musical score for measures 75 and 76 features the following parts:

- S. (Soprano):** Two measures of whole rests.
- Vcs. (Vocals):** Two measures of eighth-note chords, each with a fermata.
- St. (Soprano):** Two measures of whole rests.
- Hch. (Horn):** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves play a rhythmic eighth-note pattern. The second and fourth staves are whole rests.
- D. Set (Drum Set):** A bass drum pattern in the first measure, followed by a snare drum pattern in the second measure.

The key signature is B-flat major (two flats) and the time signature is 4/4.

77

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

80 $\text{♩} = 65$

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

84

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

87

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

88

89

90

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

92

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

95 43

S. 43

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

98

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

98

99

100

101

99

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

100

S.

Vcs.

St.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8