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10

♩ = 55 ♩ = 64 ♩ = 75

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

16

♩ = 68 ♩ = 58 ♩ = 64 ♩ = 68

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 64

♩ = 61

♩ = 71

23

Vlns.

 Vlns.

 Vlas.

 Vcs.

 Cbs.

♩ = 58

♩ = 20

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 67

♩ = 63

♩ = 68

♩ = 64

♩ = 69

♩ = 65

♩ = 52

♩ = 112

♩ = 70

♩ = 66

♩ = 27

♩ = 61

31

Vlns.

 Vlns.

 Vlas.

 Vcs.

 Cbs.

♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 105
♩ = 104

37

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Musical score for five staves (Vlns., Vlns., Vlas., Vcs., Cbs.) in G major. The score includes a series of tempo markings (beats per minute) above the staves, indicating a gradual increase in tempo from 101 to 117 BPM, followed by a slight decrease to 113 BPM. The tempo markings are: 101, 102, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 113, 117, 113, 113. The score is marked with a 43 measure rest at the beginning of the first staff.

43
 Vlns. $\text{♩} = 113$
 Vlns. $\text{♩} = 113$
 Vlas. $\text{♩} = 113$
 Vcs. $\text{♩} = 113$
 Cbs. $\text{♩} = 113$

47

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

52

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 115$

$\text{♩} = 95$

55

55

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

55

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61

Score for measures 61-63. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. and Vlas. parts feature long, sustained notes with slurs. The Vcs. part has a complex, rhythmic pattern with many beamed notes. The Cbs. part is mostly silent, with a few notes in the first two measures.

64

Score for measures 64-66. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. and Vlas. parts feature long, sustained notes with slurs. The Vcs. part has a complex, rhythmic pattern with many beamed notes. The Cbs. part is mostly silent, with a few notes in the first two measures.

67

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

70

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112

74

♩ = 115

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

77

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

79

Score for measures 79-80. The score is written for five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. part features a melodic line with a long note in measure 79 and a more active line in measure 80. The Vlns. part has a rhythmic pattern of eighth notes. The Vlas. part has a rhythmic pattern of eighth notes. The Vcs. part has a melodic line with a long note in measure 79 and a more active line in measure 80. The Cbs. part has a long note in measure 79 and a more active line in measure 80.

81

Score for measures 81-82. The score is written for five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. part features a melodic line with a long note in measure 81 and a more active line in measure 82. The Vlns. part has a rhythmic pattern of eighth notes. The Vlas. part has a rhythmic pattern of eighth notes. The Vcs. part has a melodic line with a long note in measure 81 and a more active line in measure 82. The Cbs. part has a long note in measure 81 and a more active line in measure 82.

83

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

84

85

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

86

87

Vl.
Vl.
Vla.
Vcl.
Cbs.

90

$\text{♩} = 115$
 $\text{♩} = 95$

Vl.
Vl.
Vla.
Vcl.
Cbs.

94

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

97

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

100

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Violins (Vlms.) and Violas (Vlas.) play a series of eighth notes, while the Double Basses (Vcs.) play a single note. The Cellos (Cbs.) play a single note.

102

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Violins (Vlms.) and Violas (Vlas.) play a series of eighth notes, while the Double Basses (Vcs.) play a single note. The Cellos (Cbs.) play a single note.

104

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Violins (Vlms.) and Violas (Vlas.) play a melodic line with eighth notes. Cellos (Vcs.) and Double Basses (Cbs.) play a sustained note.

106

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Violins (Vlms.) and Violas (Vlas.) play a melodic line with eighth notes. Cellos (Vcs.) and Double Basses (Cbs.) play a sustained note.

109

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

111

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

113

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

115

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

117

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

119

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

122

Vlms. 


Vlms. 


Vlas. 


Vcs. 


Cbs. 

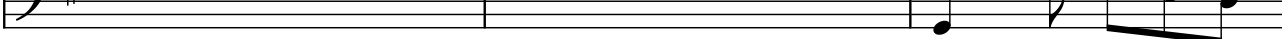
124

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

127

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

130

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

133

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

136

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

138

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

141

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 118 ♩ = 119 ♩ = 120 ♩ = 121

143

$\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 118$

Vlms. 


Vlms. 


Vlas. 


Vcs. 


Cbs. 

145

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

148

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

152

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 105
♩ = 104
♩ = 112
♩ = 95

155

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

27 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 113

♩ = 117

♩ = 113

160

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 105
♩ = 104
♩ = 101
♩ = 102

164

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 115
♩ = 95

169

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

173

Score for measures 173-175. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. and Vlas. parts feature long, sustained notes with some grace notes. The Vcs. part has a complex, rhythmic pattern with many beamed sixteenth notes. The Cbs. part has a simple, sustained note.

176

Score for measures 176-179. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. and Vlas. parts feature a series of eighth and sixteenth notes. The Vcs. part has a complex, rhythmic pattern with many beamed sixteenth notes. The Cbs. part has a simple, sustained note.

179

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

182

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

185

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

188

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112

192

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

195 ♩ = 115

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

197

Score for measures 197-200. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. part features a melodic line with a long note in measure 199. The Vlns. part has a rhythmic pattern of eighth and sixteenth notes. The Vlas. part has a complex rhythmic pattern with many beamed notes. The Vcs. part has a melodic line with a long note in measure 199. The Cbs. part has a long note in measure 199.

199

Score for measures 199-202. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. part features a melodic line with a long note in measure 199. The Vlns. part has a rhythmic pattern of eighth and sixteenth notes. The Vlas. part has a complex rhythmic pattern with many beamed notes. The Vcs. part has a melodic line with a long note in measure 199. The Cbs. part has a long note in measure 199.

201

Score for measures 201-202. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. part features a melodic line with a long note in measure 202. The Vlns. part has a rhythmic pattern of eighth notes. The Vlas. part has a complex rhythmic pattern with many beamed notes. The Vcs. part has a melodic line with a long note in measure 202. The Cbs. part has a long note in measure 202.

203

Score for measures 203-204. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. part features a melodic line with a long note in measure 204. The Vlns. part has a rhythmic pattern of eighth notes. The Vlas. part has a complex rhythmic pattern with many beamed notes. The Vcs. part has a long note in measure 204. The Cbs. part has a long note in measure 204.

205

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

207

$\text{♩} = 118$
 $\text{♩} = 95$

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

211

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

214

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

217

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

220

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

223

Score for measures 223-225. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The first two Violin staves play a rapid sixteenth-note melody. The Viola staff plays a similar sixteenth-note pattern. The Violoncello staff has a melodic line with a slur. The Contrabasso staff has a long note with a slur.

226

Score for measures 226-228. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The first two Violin staves play a melodic line with a slur. The Viola staff has a melodic line with a slur. The Violoncello staff has a melodic line with a slur. The Contrabasso staff has a melodic line with a slur.

228

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

230

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

232

Score for measures 232-233. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. and Vlas. parts feature rapid sixteenth-note runs. The Vcs. part has a long, sweeping melodic line. The Cbs. part provides a steady bass line.

234

Score for measures 234-235. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. and Vlas. parts continue with rapid sixteenth-note runs. The Vcs. part has a long, sweeping melodic line. The Cbs. part provides a steady bass line.

236

Score for measures 236-237. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. parts feature rapid sixteenth-note passages. The Vlas. part has a long note in measure 236 followed by a rest in measure 237. The Vcs. and Cbs. parts have a rest in measure 236 and enter in measure 237 with a rising eighth-note line.

238

Score for measures 238-239. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Vlns. parts continue with rapid sixteenth-note passages. The Vlas. part has a rest in measure 238 and enters in measure 239 with a rising eighth-note line. The Vcs. and Cbs. parts have a rest in measure 238 and enter in measure 239 with a rising eighth-note line.

240

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

243

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

246

Score for measures 246-248. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The first two violin staves play a continuous sixteenth-note pattern. The viola and cello parts have a melodic line with some rests, while the double bass part plays a steady eighth-note pattern.

249

Score for measures 249-251. The system includes five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). In measure 249, the first violin staff has a melodic line, while the other staves have rests. In measure 250, the first violin staff has a melodic line, the second violin staff has a melodic line, the viola staff has a melodic line, the cello staff has a melodic line, and the double bass staff has a melodic line. In measure 251, the first violin staff has a melodic line, the second violin staff has a melodic line, the viola staff has a melodic line, the cello staff has a melodic line, and the double bass staff has a melodic line.

252

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

255

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

258

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

260

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

263

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

266

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

270

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

$\text{♩} = 68$
 $\text{♩} = 63$
 $\text{♩} = 35$
 $\text{♩} = 34$
 $\text{♩} = 33$
 $\text{♩} = 52$
 $\text{♩} = 68$

274

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Musical score for measures 279 to 283, featuring five staves: Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#).

Measure 279: The score begins with a series of dynamic markings above the staves, indicating a crescendo: $\text{f} = 59$, $\text{f} = 60$, $\text{f} = 61$, $\text{f} = 62$, $\text{f} = 63$, $\text{f} = 64$, $\text{f} = 65$, $\text{f} = 66$, $\text{f} = 67$, $\text{f} = 85$, $\text{f} = 81$. The Vlns. staff shows a series of chords and a half note. The Vlns. staff shows a series of chords and a half note. The Vlas. staff shows a series of chords and a half note. The Vcs. staff shows a series of chords and a half note. The Cbs. staff shows a series of chords and a half note.

Measure 283: The score continues with a series of dynamic markings above the staves, indicating a crescendo: $\text{f} = 69$, $\text{f} = 70$, $\text{f} = 71$, $\text{f} = 72$, $\text{f} = 73$, $\text{f} = 74$, $\text{f} = 75$, $\text{f} = 76$, $\text{f} = 77$, $\text{f} = 78$, $\text{f} = 79$, $\text{f} = 80$. The Vlns. staff shows a series of chords and a half note. The Vlns. staff shows a series of chords and a half note. The Vlas. staff shows a series of chords and a half note. The Vcs. staff shows a series of chords and a half note. The Cbs. staff shows a series of chords and a half note.

The score concludes with a series of dynamic markings above the staves, indicating a crescendo: $\text{f} = 55$.

290

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

$\text{♩} = 55$

$\text{♩} = 14$

$\text{♩} = 42$

$\text{♩} = 55$

$\text{♩} = 17$

$\text{♩} = 33$

$\text{♩} = 42$

$\text{♩} = 33$