

♩ = 129

Pan Flute

Pad Synthesizer

Voice

7-string Guitar

Electric Guitar

Piano

Contrabass

Drumset

3

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

3

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

5

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

5

7

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

10

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 10 consists of ten staves. The top staff, Pn. Fl., features a melodic line in the treble clef with a key signature of two flats (Bb and Eb). The second staff, Synth., is a grand staff with two staves, showing a complex texture with eighth and sixteenth notes. The third staff, Vo., is empty. The fourth staff, Guit., is a single staff in the treble clef with a bass line of eighth notes. The fifth staff, El. Guit., is empty. The sixth staff, Pno., is a single staff in the bass clef with a bass line of eighth notes. The seventh staff, Cb., is a single staff in the bass clef with a bass line of eighth notes. The eighth staff, D. Set, is a single staff in the bass clef with a complex texture of eighth and sixteenth notes. The score is in 4/4 time.

13

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

16

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

This musical score page contains measures 16 through 18 of a piece. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef, key of B-flat. Measure 16 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 17 continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4. Measure 18 continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 16 has a whole note chord of Bb4 and D5. Measure 17 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 18 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4.
- Vo. (Vocal):** Treble clef, key of B-flat. All three measures contain whole rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 16 has a whole note chord of Bb4 and D5. Measure 17 has a whole note chord of Bb4 and D5. Measure 18 has a whole note chord of Bb4 and D5.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. All three measures contain whole rests.
- Pno. (Piano):** Bass clef, key of B-flat. Measure 16 has eighth notes G3, A3, Bb3, C4, D4, E4, F4, and G4. Measure 17 has eighth notes G4, F4, E4, D4, C4, Bb3, A3, and G3. Measure 18 has eighth notes G3, A3, Bb3, C4, D4, E4, F4, and G4.
- Cb. (Cello):** Bass clef, key of B-flat. Measure 16 has a whole rest. Measure 17 has eighth notes G2, A2, Bb2, and C3. Measure 18 has eighth notes G2, A2, Bb2, and C3.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 16 has a pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 17 has a pattern of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, and G4. Measure 18 has a pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5.

19

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

This musical score page contains measures 19 through 21. The instruments are arranged in a grand staff with the following parts from top to bottom: Pn. Fl. (Piccolo Flute), Synth. (Synthesizer), Vo. (Vocals), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Cb. (Cello), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The Synth. part provides harmonic support with chords and moving lines. The Vo. part is silent. The Guit. and El. Guit. parts play a steady eighth-note accompaniment. The Pno. part plays a rhythmic pattern of eighth notes. The Cb. part plays a simple bass line. The D. Set part features a complex drum pattern with various rhythms and accents.

22

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 22 is written for a multi-instrument ensemble. The instruments are arranged vertically: Pn. Fl. (Piccolo Flute), Synth. (Synthesizer), Vo. (Vocal), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Cb. (Cello), and D. Set (Drum Set). The key signature is B-flat major (two flats). The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The Synth. part provides harmonic support with chords and moving lines. The Vo. part is currently silent. The Guit. and El. Guit. parts are also silent. The Pno. part plays a steady eighth-note accompaniment. The Cb. part plays a melodic line with eighth notes. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks for specific hits.

25 $\text{♩} = 123$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

27

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

29

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef, key of B-flat. Measures 29-32: A4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 29-32: A4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.
- Vo. (Vocal):** Treble clef, key of B-flat. Measures 29-32: A4 whole note, A4 whole note, B4 whole note, A4 whole note, G4 whole note, F4 whole note.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 29-32: A4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 29-32: A4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.
- Pno. (Piano):** Bass clef, key of B-flat. Measures 29-32: A4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.
- Cb. (Cello):** Bass clef, key of B-flat. Measures 29-32: A4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.
- D. Set (Drum Set):** Two staves. Measures 29-32: A4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter.

30

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 13, starting at measure 30, is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The staves are arranged vertically from top to bottom: Pn. Fl., Synth., Vo., Guit., El. Guit., Pno., Cb., and D. Set. The Pn. Fl. staff uses a treble clef. The Synth. staff uses a grand staff with both treble and bass clefs. The Vo. staff uses a treble clef. The Guit. staff uses a treble clef. The El. Guit. staff uses a treble clef. The Pno. staff uses a bass clef. The Cb. staff uses a bass clef. The D. Set staff uses a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

32 $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 14, measures 32 and 33, is written for a band. The key signature is B-flat major (two flats). The tempo is 129 beats per minute. The score includes parts for Piano Flute (Pn. Fl.), Synth, Voice (Vo.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Contrabass (Cb.), and Drums (D. Set). Measure 32 shows the Piano Flute and Synth starting with a half note, while the Voice, Guitar, and Electric Guitar have rests. The Piano, Contrabass, and Drums are active. Measure 33 continues the patterns for most instruments, with the Voice still resting.

34

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

37

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

This musical score page contains measures 37 through 39. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat. Measures 37-39 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 39.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 37-39 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 39.
- Vo. (Vocal):** Treble clef, key of B-flat. Measures 37-39 contain whole rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 37-39 contain a bass line with eighth notes and a triplet in measure 39.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 37-39 contain a sustained chord with a triplet in measure 39.
- Pno. (Piano):** Bass clef, key of B-flat. Measures 37-39 contain a bass line with eighth notes and a triplet in measure 39.
- Cb. (Cello):** Bass clef, key of B-flat. Measures 37-39 contain a bass line with eighth notes and a triplet in measure 39.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 37-39 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 39.

40

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 17, measures 40-42, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The Synth. part has a complex texture with multiple voices, including chords and moving lines. The Vo. part is mostly silent. The Guit. part plays a steady eighth-note accompaniment. The El. Guit. part features sustained notes with a tremolo effect. The Pno. part plays a rhythmic pattern of eighth notes. The Cb. part plays a simple eighth-note line. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

43

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

This musical score page contains measures 43 through 45. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat. Measures 43-45 show a melodic line with eighth and sixteenth notes, including some grace notes.
- Synth. (Synthesizer):** Treble and Bass clefs. The right hand plays a melodic line similar to the Pn. Fl. The left hand plays a bass line with chords and single notes.
- Vo. (Vocal):** Treble clef. The vocal line is silent, represented by whole rests in all three measures.
- Guit. (Guitar):** Treble clef, key of B-flat. The guitar plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The electric guitar plays sustained, sustained notes with long horizontal lines indicating they are held across measures.
- Pno. (Piano):** Bass clef, key of B-flat. The piano plays a steady eighth-note bass line.
- Cb. (Cello):** Bass clef, key of B-flat. The cello plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Drum notation. The snare drum (top line) has 'x' marks indicating hits. The bass drum (bottom line) has eighth-note patterns.

46

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set



48

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

This musical score page contains measures 48, 49, and 50. The instruments are arranged in a grand staff with the following parts from top to bottom: Pn. Fl. (Piccolo Flute), Synth. (Synthesizer), Vo. (Vocal), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Cb. (Contrabass), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 48 shows the Pn. Fl. and Synth. entering with a melodic line, while the Vo. part has a whole rest. Measure 49 continues the melodic development. Measure 50 features a more complex texture with the El. Guit. playing a sustained, oscillating chord and the D. Set playing a rhythmic pattern. The Pn. Fl. and Synth. parts are written in treble clef, while the Vo., Guit., and Pno. parts are in bass clef. The Cb. and D. Set parts are in bass clef. The D. Set part includes various drum notation symbols like 'x' and 'o'.

50 $\text{♩} = 123$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

52

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

53

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 23, starting at measure 53, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef, key of Bb. Melody consists of quarter and eighth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, key of Bb. Treble staff has a melody of eighth notes. Bass staff has a bass line of chords.
- Vo. (Vocal):** Treble clef, key of Bb. A single whole note chord.
- Guit. (Guitar):** Treble clef, key of Bb. Melody consists of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of Bb. A complex, multi-measure melodic line with many accidentals.
- Pno. (Piano):** Bass clef, key of Bb. A bass line of chords.
- Cb. (Cello):** Bass clef, key of Bb. Melody consists of quarter notes.
- D. Set (Drum Set):** Two staves. The top staff has a complex, multi-measure melodic line with many accidentals. The bottom staff has a bass line of chords.

54

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

56

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

This musical score page contains measures 56 through 59. The instruments are arranged vertically: Pn. Fl., Synth. (two staves), Vo., Guit., El. Guit., Pno., Cb., and D. Set. The key signature has two flats (Bb and Eb). Measure 56 features a Pn. Fl. melody starting on a half rest, followed by quarter notes. The Synth. part has a melodic line in the upper staff and a sustained chord in the lower staff. The Vo. part has a whole note chord. The Guit. part has a whole note chord. The El. Guit. part has a whole note chord. The Pno. part has a whole note chord. The Cb. part has a whole note chord. The D. Set part has a whole note chord. Measure 57 features a Pn. Fl. melody starting on a half rest, followed by quarter notes. The Synth. part has a melodic line in the upper staff and a sustained chord in the lower staff. The Vo. part has a whole note chord. The Guit. part has a whole note chord. The El. Guit. part has a whole note chord. The Pno. part has a whole note chord. The Cb. part has a whole note chord. The D. Set part has a whole note chord. Measure 58 features a Pn. Fl. melody starting on a half rest, followed by quarter notes. The Synth. part has a melodic line in the upper staff and a sustained chord in the lower staff. The Vo. part has a whole note chord. The Guit. part has a whole note chord. The El. Guit. part has a whole note chord. The Pno. part has a whole note chord. The Cb. part has a whole note chord. The D. Set part has a whole note chord. Measure 59 features a Pn. Fl. melody starting on a half rest, followed by quarter notes. The Synth. part has a melodic line in the upper staff and a sustained chord in the lower staff. The Vo. part has a whole note chord. The Guit. part has a whole note chord. The El. Guit. part has a whole note chord. The Pno. part has a whole note chord. The Cb. part has a whole note chord. The D. Set part has a whole note chord.

57

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat. Measures 57-60: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 57-60: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Vo. (Vocal):** Treble clef, key of B-flat. Measures 57-60: A4 whole note.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 57-60: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 57-60: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Pno. (Piano):** Bass clef, key of B-flat. Measures 57-60: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Cb. (Cello):** Bass clef, key of B-flat. Measures 57-60: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 57-60: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

58 $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

60

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 28, measures 60-61, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 60 shows the Piano Flute (Pn. Fl.) and Synth parts. Measure 61 shows the Voice (Vo.) part with a whole note chord, and the other instruments continuing their patterns. The Electric Guitar (El. Guit.) part features a complex, fast-paced melody with many beamed notes and slurs. The Piano (Pno.) part has a steady, rhythmic accompaniment. The Contrabass (Cb.) part has a simple, rhythmic line. The Drums (D. Set) part has a complex, fast-paced pattern with many beamed notes and slurs.

62

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for measures 62 and 63 features the following parts:

- Pn. Fl. (Piccolo Flute):** Treble clef, melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble and Bass clefs, providing harmonic support with chords and moving lines.
- Vo. (Vocal):** Treble clef, featuring sustained notes in measure 62 and a whole note in measure 63.
- Guit. (Guitar):** Treble clef, playing sustained chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Pno. (Piano):** Bass clef, playing sustained chords.
- Cb. (Cello):** Bass clef, playing a steady eighth-note bass line.
- D. Set (Drum Set):** Two staves, showing a complex rhythmic pattern with many sixteenth notes and rests.

64

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

65

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 31, starting at measure 65, is arranged for a nine-piece ensemble. The instruments are: Pn. Fl., Synth. (two staves), Vo., Guit., El. Guit., Pno., Cb., and D. Set. The key signature is Bb and Eb. The Pn. Fl. and Synth. parts are mostly rests. The Vo. part has a descending line of quarter notes. The Guit. part has a single eighth note. The El. Guit. part has a complex, sustained melodic line with many ties. The Pno. part has a sustained chord. The Cb. part has a descending line of quarter notes. The D. Set part has a complex, sustained melodic line with many ties and rests.

66

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

66

67

68 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

69 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

70 $\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

72 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 36, measures 72-75, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The tempo is indicated as 126 and 129 beats per minute. The instruments and their parts are as follows:

- Pn. Fl.**: Melodic line with eighth and quarter notes, including a repeat sign in measure 74.
- Synth.**: Two staves. The upper staff has a melodic line with eighth notes and a repeat sign. The lower staff has a bass line with chords and eighth notes.
- Vo.**: A single note (B-flat) in measure 72, followed by a whole rest.
- Guit.**: A single note (B-flat) in measure 72, followed by a whole rest.
- El. Guit.**: A melodic line with eighth notes and a repeat sign in measure 74.
- Pno.**: A bass line with chords and eighth notes.
- Cb.**: A melodic line with eighth notes and a repeat sign in measure 74.
- D. Set**: A drum part with a mix of eighth and quarter notes, including a repeat sign in measure 74.

73 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

74

♩ = 126 **♩ = 129**

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 38, measures 74-77, is presented in a multi-staff format. The key signature consists of two flats. The tempo is marked as 126 beats per minute (♩ = 126) for measures 74-75 and changes to 129 beats per minute (♩ = 129) for measures 76-77. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 74-75 are silent. In measure 76, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 77.
- Synth. (Synthesizer):** Measures 74-75 are silent. In measure 76, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 77.
- Vo. (Vocal):** Measures 74-75 are silent. In measure 76, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 77.
- Guit. (Guitar):** Measures 74-75 are silent. In measure 76, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 77.
- El. Guit. (Electric Guitar):** Measures 74-75 are silent. In measure 76, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 77.
- Pno. (Piano):** Measures 74-75 are silent. In measure 76, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 77.
- Cb. (Cello):** Measures 74-75 are silent. In measure 76, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 77.
- D. Set (Drum Set):** Measures 74-75 are silent. In measure 76, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 77.

75 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 39, measures 75-78, is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The tempo is indicated as 126 and 129 BPM. The Pn. Fl. part features a melodic line with rests. The Synth. part has a complex rhythmic pattern with many rests. The Vo. part is silent. The Guit. part has a simple bass line. The El. Guit. part has a distorted, sustained sound. The Pno. part has a simple bass line. The Cb. part has a melodic line. The D. Set part has a complex rhythmic pattern with many rests.

76 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

Detailed description of the musical score: The score is for page 40, measures 76-79. It features eight staves: Pn. Fl., Synth., Vo., Guit., El. Guit., Pno., Cb., and D. Set. The key signature has two flats. The Pn. Fl. staff has a whole note in measure 76 and a whole rest in measure 77. The Synth. staff has a whole note in measure 76 and a whole rest in measure 77. The Vo. staff has a whole note in measure 76 and a whole rest in measure 77. The Guit. staff has a whole note in measure 76 and a whole rest in measure 77. The El. Guit. staff has a whole note in measure 76 and a whole rest in measure 77. The Pno. staff has a whole note in measure 76 and a whole rest in measure 77. The Cb. staff has a whole note in measure 76 and a whole rest in measure 77. The D. Set staff has a whole note in measure 76 and a whole rest in measure 77. The tempo markings are 126 and 129.

77 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for measures 77-80 is written for a multi-instrument ensemble. The key signature consists of two flats. The tempo is indicated as 126 and 129. The parts are as follows:

- Pn. Fl.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Synth.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Vo.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Guit.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- El. Guit.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Pno.:** Bass clef, starting with a half note, followed by a quarter note, and then a half note.
- Cb.:** Bass clef, starting with a half note, followed by a quarter note, and then a half note.
- D. Set:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.

78 $\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

80 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

81 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

82

$\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 45, measures 82-85, is presented. The key signature consists of two flats. The tempo is marked as 126 BPM for measures 82 and 83, and 129 BPM for measures 84 and 85. The instruments and their parts are as follows:

- Pn. Fl.:** Measures 82-83 have a whole note G4. Measures 84-85 have a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Synth.:** Measures 82-83 have a whole note G4. Measures 84-85 have a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Vo.:** Measures 82-83 have a whole note G4. Measures 84-85 have a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Guit.:** Measures 82-83 have a whole note G4. Measures 84-85 have a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- El. Guit.:** Measures 82-83 have a whole note G4. Measures 84-85 have a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Pno.:** Measures 82-83 have a whole note G4. Measures 84-85 have a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Cb.:** Measures 82-83 have a whole note G4. Measures 84-85 have a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- D. Set:** Measures 82-83 have a whole note G4. Measures 84-85 have a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

83 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 46, measures 83-86, is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The tempo is indicated as 126 and 129 beats per minute. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 83-86, featuring a melodic line with rests.
- Synth. (Synthesizer):** Measures 83-86, featuring a complex texture with many rests.
- Vo. (Vocal):** Measures 83-86, featuring a melodic line with rests.
- Guit. (Guitar):** Measures 83-86, featuring a simple line with rests.
- El. Guit. (Electric Guitar):** Measures 83-86, featuring a rhythmic pattern with chords.
- Pno. (Piano):** Measures 83-86, featuring a simple line with rests.
- Cb. (Cello):** Measures 83-86, featuring a melodic line with rests.
- D. Set (Drum Set):** Measures 83-86, featuring a complex texture with many rests.

84 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 47, starting at measure 84, features eight staves. The key signature is two flats (Bb and Eb). The tempo is marked as 126 and 129 beats per minute. The Pn. Fl. part has a whole note rest. The Synth. part has a whole note chord. The Vo. part has a whole note chord. The Guit. part has a whole note chord. The El. Guit. part has a whole note chord. The Pno. part has a whole note chord. The Cb. part has a whole note chord. The D. Set part has a whole note chord.

85 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 48, measures 85-88, is presented in a multi-staff format. The key signature consists of two flats (Bb and Eb). The tempo is indicated as 126 and 129 beats per minute. The instruments and parts are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Vo. (Vocal), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Cb. (Cello), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings.

86 ♩ = 126 ♩ = 129 ♩ = 126

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

88 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

89 $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 51, measures 89-92, is written for a multi-instrument ensemble. The key signature consists of two flats (Bb, Eb). The tempo is indicated as 126 and 129 BPM. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 89-92, featuring a melodic line with a long note in measure 89 and a series of eighth notes in measures 90-92.
- Synth. (Synthesizer):** Measures 89-92, featuring a sustained chord in measure 89 and a melodic line in measures 90-92.
- Vo. (Vocal):** Measures 89-92, featuring a vocal line with a long note in measure 89 and a series of eighth notes in measures 90-92.
- Guit. (Guitar):** Measures 89-92, featuring a melodic line with a long note in measure 89 and a series of eighth notes in measures 90-92.
- El. Guit. (Electric Guitar):** Measures 89-92, featuring a melodic line with a long note in measure 89 and a series of eighth notes in measures 90-92.
- Pno. (Piano):** Measures 89-92, featuring a sustained chord in measure 89 and a melodic line in measures 90-92.
- Cb. (Cello):** Measures 89-92, featuring a melodic line with a long note in measure 89 and a series of eighth notes in measures 90-92.
- D. Set (Drum Set):** Measures 89-92, featuring a rhythmic pattern with eighth notes and rests.

90

$\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

92

$\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 126$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 53, measures 92-95, is written for a band. The key signature has two flats (Bb, Eb). The tempo markings are 129 and 126 BPM. The score includes parts for Pn. Fl., Synth., Vo., Guit., El. Guit., Pno., Cb., and D. Set. The Pn. Fl. part has rests in measures 92-95. The Synth. part has rests in measures 92-95. The Vo. part has a half note in measure 92, followed by a quarter note in measure 93, and a quarter note in measure 94. The Guit. part has a half note in measure 92, followed by a quarter note in measure 93, and a quarter note in measure 94. The El. Guit. part has a complex rhythmic pattern of eighth and sixteenth notes. The Pno. part has a half note in measure 92, followed by a quarter note in measure 93, and a quarter note in measure 94. The Cb. part has a half note in measure 92, followed by a quarter note in measure 93, and a quarter note in measure 94. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes.

94

$\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 129$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 54, measures 94-97, is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The tempo markings are 126 and 129 BPM. The score includes parts for Piano Flute (Pn. Fl.), Synth, Voice (Vo.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Contrabass (Cb.), and Drums (D. Set). The Piano Flute and Synth parts are mostly rests. The Voice part has a melodic line. The Guitar and Electric Guitar parts have a rhythmic pattern. The Piano part has a complex arrangement with various musical notations. The Contrabass part has a melodic line. The Drums part has a complex arrangement with various musical notations.

96

$\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 126$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

The musical score for page 55, measures 96-99, is written for a band. The key signature has two flats (B-flat and E-flat). The tempo markings are 129 and 126 beats per minute. The instruments and their parts are:

- Pn. Fl.**: Piano Flute, measures 96-99.
- Synth.**: Synth, measures 96-99.
- Vo.**: Voice, measures 96-99.
- Guit.**: Guitar, measures 96-99.
- El. Guit.**: Electric Guitar, measures 96-99.
- Pno.**: Piano, measures 96-99.
- Cb.**: Contrabass, measures 96-99.
- D. Set**: Drum Set, measures 96-99.

98

$\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 126$

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set

100 $\text{♩} = 126$ $\text{♩} = 129$ 57

Pn. Fl.

Synth.

Vo.

Guit.

El. Guit.

Pno.

Cb.

D. Set