

$\text{♩} = 24$
 $\text{♩} = 58$
 $\text{♩} = 78$ $\text{♩} = 70$ $\text{♩} = 68$

Piano, English (open lyrics window)

YONDER.BY.THE.CHURCH

Piano, French (open lyrics window)

LA_BAS,.VERS.L'GLISE

Flute, Vocal line (open staff view)

Piano, Piano (treble)

Music by Ravel. Words by Calvocoressi, after popular Greek song text.

$\text{♩} = 53$
 $\text{♩} = 54$
 $\text{♩} = 58$
 $\text{♩} = 60$
 $\text{♩} = 64$
 $\text{♩} = 67$
 $\text{♩} = 69$
 $\text{♩} = 70$

2

Pno.

Pno.

Fl.

Pno.

3

Piano (Pno.) parts (3 staves):

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.
- Staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.
- Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

Flute (Fl.) part (1 staff):

- Staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

Piano (Pno.) part (2 staves):

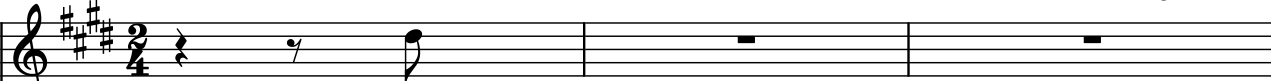
- Staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.
- Staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

Tempo markings (Piano):

- ♩ = 50
- ♩ = 44
- ♩ = 46
- ♩ = 50
- ♩ = 70
- ♩ = 65
- ♩ = 61
- ♩ = 57
- ♩ = 51
- ♩ = 45
- ♩ = 41
- ♩ = 33
- ♩ = 25
- ♩ = 26
- ♩ = 27
- ♩ = 63
- ♩ = 71

$\text{♩} \frac{3}{2} = 62$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 66$
 $\text{♩} = 68$

4

Pno. 

Yonder, by the church,

Pno. 

L $\diamond$ bas, vers l' $\diamond$ gli se,

Fl. 

L $\diamond$ bas, vers l' $\diamond$ gli se,

Pno. 

$\text{♩} = 70$
 $\text{♩} = 69$
 $\text{♩} = 67$
 $\text{♩} = 66$
 $\text{♩} = 65$
 $\text{♩} = 64$
 $\text{♩} = 63$

$\text{♩} = 72$
 $\text{♩} = 62$
 $\text{♩} = 61$
 $\text{♩} = 57$
 $\text{♩} = 54$
 $\text{♩} = 52$
 $\text{♩} = 50$
 $\text{♩} = 48$
 $\text{♩} = 46$
 $\text{♩} = 44$

7

Pno.

By the church of Ayio Sidero,

Pno.

vers l' glise 3 Ay io Si d ro,

Fl.

vers l' glise 3 Ay io Si d ro,

Pno.

9

Pno.

The church, o. blessed. Virgin,

Pno.

l' glise, Vier ge

Fl.

l' glise, Vier ge

Pno.

10

Pno.

The church of Ayio Costanndino,

Pno.

sain te, l'

Fl.

sain te, l'

Pno.

♩ = 48
♩ = 51
♩ = 53
♩ = 57
♩ = 65
♩ = 70

11

Pno.

Pno.

glise Ay io Cos tann di

Fl.

glise Ay io Cos tann di

Pno.

$\text{♩} = 72$
 $\text{♩} = 58$
 $\text{♩} = 54$
 $\text{♩} = 51$
 $\text{♩} = 50$

12 $\text{♩} = 65$

Pno. *There are gathered,*

Pno. no se sont r ♩ u nis,

Fl. no se sont r ♩ u nis ,

Pno.

$\text{♩} = 54$
 $\text{♩} = 44$
 $\text{♩} = 65$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 69$

14 $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 71$ $\text{♩} = 70$

Pno. *Assembled in numbers infinite,*

Pno. ras sem bles ³ en nombre in fi

Fl. ras sem bles ³ en nombre in fi

Pno.

$\text{♩} = 70$
 $\text{♩} = 46$
 $\text{♩} = 40$

15

Pno.

The world's, o. blessed. Virgin,

Pno.

ni, du monde,

Fl.

ni, du monde ,

Pno.

$\text{♩} = 53$
 $\text{♩} = 55$
 $\text{♩} = 57$
 $\text{♩} = 61$
 $\text{♩} = 65$
 $\text{♩} = 68$
 $\text{♩} = 69$

16

Pno.

Pno.

Vier ge sain

Fl.

Vier ge sain

Pno.

$\text{♩} = 69$
 $\text{♩} = 67$
 $\text{♩} = 66$
 $\text{♩} = 63$
 $\text{♩} = 61$
 $\text{♩} = 59$
 $\text{♩} = 58$
 $\text{♩} = 57$
 $\text{♩} = 55$

17

Pno.

All the world's most decent folk

Pno.

te, du mon

Fl.

te, du mon

Pno.

18

Pno.

de tous les plus bra ves

Pno.

de tous les plus bra ves!

Fl.

de tous les plus bra ves!

Pno.

20

Pno.

Pno.

Fl.

Pno.

♪ = 70

♪ = 67

♪ = 65

♪ = 64

♪ = 63

♪ = 62

♪ = 47

♪ = 49

♪ = 51

♪ = 53

♪ = 55

♪ = 56

♪ = 58

♪ = 61

♪ = 63

♪ = 67

♪ = 70

21

Pno.

Pno.

Fl.

Pno.

♪ = 52

♪ = 54

♪ = 55

♪ = 57

♪ = 58

♪ = 59

♪ = 61

♪ = 64

♪ = 66

♪ = 69

♪ = 71

♪ = 59

♪ = 58

♪ = 56

♪ = 55

♪ = 54

22

Piano (Pno.) parts (Treble and Bass Clef) and Flute (Fl.) part (Treble Clef) are shown. The key signature is three sharps (F#, C#, G#). The time signature is 3/4.

The piano part includes a melodic line in the right hand and a bass line in the left hand. The flute part is also present.

Measure numbers and frequencies are indicated above the staff:

- Measure 22: $\text{P} = 69$
- Measure 23: $\text{P} = 68$
- Measure 24: $\text{P} = 67$
- Measure 25: $\text{P} = 65$
- Measure 26: $\text{P} = 63$
- Measure 27: $\text{P} = 61$
- Measure 28: $\text{P} = 58$
- Measure 29: $\text{P} = 56$
- Measure 30: $\text{P} = 53$
- Measure 31: $\text{P} = 51$
- Measure 32: $\text{P} = 65$
- Measure 33: $\text{P} = 70$
- Measure 34: $\text{P} = 53$
- Measure 35: $\text{P} = 50$
- Measure 36: $\text{P} = 46$
- Measure 37: $\text{P} = 42$
- Measure 38: $\text{P} = 39$
- Measure 39: $\text{P} = 70$

23

Piano (Pno.) parts (Piano 1, Piano 2, Flute (Fl.), and Piano 3) are shown. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes a series of notes with durations indicated by numbers above them: 71, 68, 65, 62, 52, 48, 36, 26, 22, 19, 16, and 14. The Piano 3 part includes a series of notes with durations indicated by numbers above them: 71, 68, 65, 62, 52, 48, 36, 26, 22, 19, 16, and 14. The Piano 3 part also includes a series of notes with durations indicated by numbers above them: 71, 68, 65, 62, 52, 48, 36, 26, 22, 19, 16, and 14.

