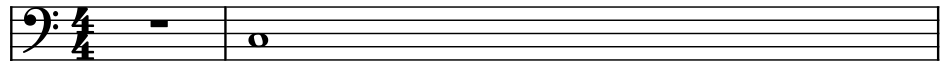
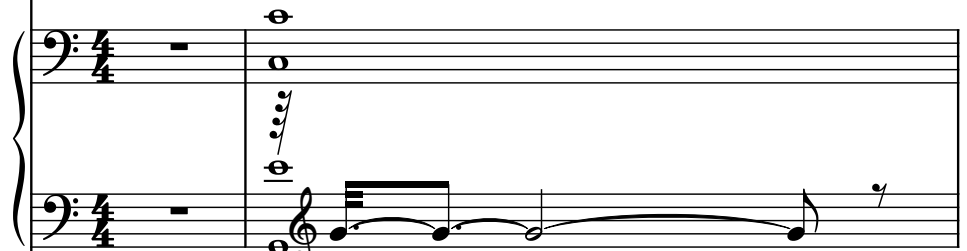


♩ = 80

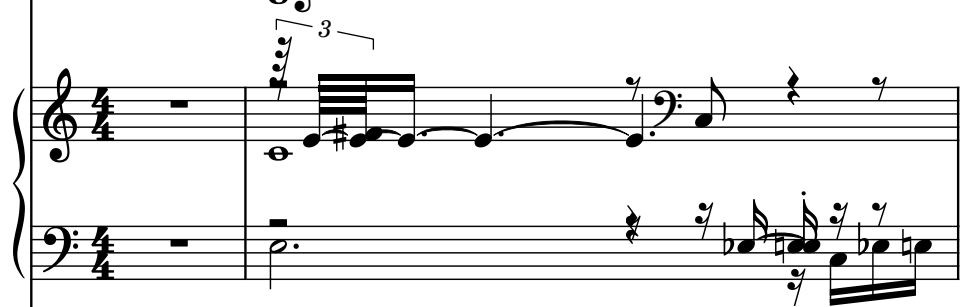
Fretless Electric Bass, Bass



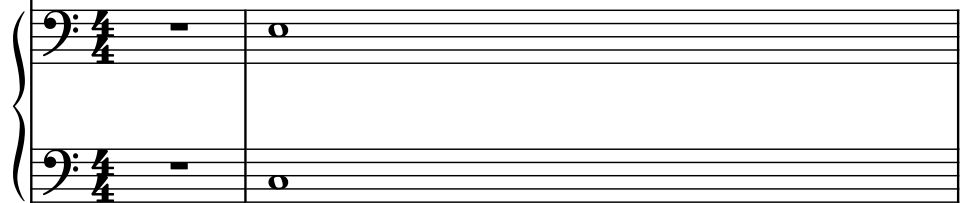
Piano, Piano 1



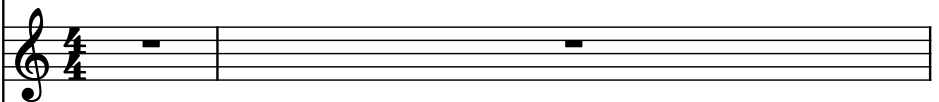
Piano, Piano 2



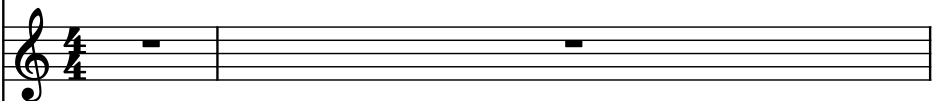
Honky Tonk Piano, Honky Tonk



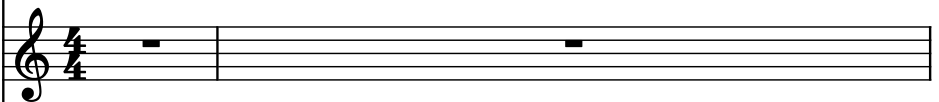
Tenor Saxophone, Sax



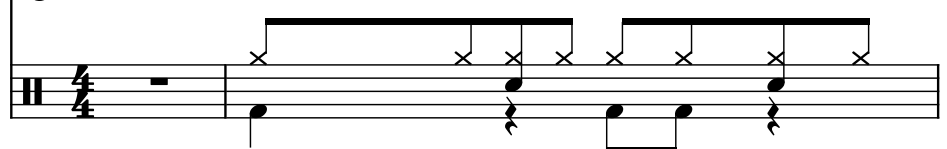
Violins, Strings



Flute, Melody



Drumset, Drums



Frfl. El. B.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score is for a jazz ensemble. It consists of eight staves. The first staff is for Frfl. El. B. (French Flute, Eb). The second and third staves are for Pno. (Piano). The fourth and fifth staves are for Hnk. Pno. (Horn, Piano). The sixth staff is for T. Sax. (Tenor Saxophone). The seventh staff is for Vlms. (Violins). The eighth staff is for D. Set (Drum Set). The score is in 4/4 time. The key signature has one flat (Bb). The first measure of the Pno. part features a complex arpeggiated figure. The second measure of the Pno. part features a sustained note. The third measure of the Pno. part features a complex arpeggiated figure. The fourth measure of the Pno. part features a sustained note. The fifth measure of the Pno. part features a complex arpeggiated figure. The sixth measure of the Pno. part features a sustained note. The seventh measure of the Pno. part features a complex arpeggiated figure. The eighth measure of the Pno. part features a sustained note. The D. Set part features a rhythmic pattern of eighth notes and rests.

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

5

6

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for measures 6 and 7 is as follows:

- Measure 6:**
 - Frtl. El. B.:** Bass clef, one note (G2).
 - Pno. (1):** Bass clef, one note (G2).
 - Pno. (2):** Bass clef, one note (G2).
 - Hnk. Pno.:** Bass clef, one note (G2).
 - T. Sax.:** Treble clef, one note (G4).
 - Vlms.:** Treble clef, one note (G4).
 - Fl.:** Treble clef, triplet of eighth notes (G4, A4, B4).
 - D. Set:** Bass clef, complex rhythmic pattern.
- Measure 7:**
 - Frtl. El. B.:** Bass clef, one note (G2).
 - Pno. (1):** Bass clef, one note (G2).
 - Pno. (2):** Bass clef, one note (G2).
 - Hnk. Pno.:** Bass clef, one note (G2).
 - T. Sax.:** Treble clef, one note (G4).
 - Vlms.:** Treble clef, one note (G4).
 - Fl.:** Treble clef, one note (G4).
 - D. Set:** Bass clef, complex rhythmic pattern.

7

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

8

9

Frtl. El. B.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score is written for measures 9 through 12. The instruments and their parts are as follows:

- Frtl. El. B. (First Trumpet):** Measures 9-10. The part begins with a whole note G2, followed by a quarter rest, then a half note G2, and a quarter note F2.
- Pno. (Piano):** Measures 9-10. The right hand plays a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and a quarter note G2. The left hand plays a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked in measure 10.
- Hnk. Pno. (Horn and Piano):** Measures 9-10. The right hand plays a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and a quarter note G2. The left hand plays a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and a quarter note G2.
- T. Sax. (Tenor Saxophone):** Measures 9-10. The part is a whole rest.
- Vlns. (Violins):** Measures 9-10. The part is a whole rest.
- Fl. (Flute):** Measures 9-10. The part is a whole rest.
- D. Set (Drum Set):** Measures 9-10. The part is a whole rest.

Measures 11 and 12 show the continuation of the parts for the Pno., Hnk. Pno., T. Sax., Vlns., Fl., and D. Set. The D. Set part features a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

10

Frfl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for measures 10 and 11 is as follows:

- Frfl. El. B.:** Measure 10 has a half note G2, a quarter note A2, and a half note B2. Measure 11 has a half note C3, a quarter note D3, and a half note E3.
- Pno. (Top):** Measure 10 has a whole note chord of G2, B2, and D3. Measure 11 has a whole note chord of G2, B2, and D3.
- Pno. (Bottom):** Measure 10 has a whole note chord of G2, B2, and D3. Measure 11 has a whole note chord of G2, B2, and D3.
- Hnk. Pno.:** Measure 10 has a whole note chord of G2, B2, and D3. Measure 11 has a whole note chord of G2, B2, and D3.
- T. Sax.:** Measure 10 has a whole note chord of G2, B2, and D3. Measure 11 has a whole note chord of G2, B2, and D3.
- Vlms.:** Measure 10 has a whole note chord of G2, B2, and D3. Measure 11 has a whole note chord of G2, B2, and D3.
- Fl.:** Measure 10 has a complex solo with triplets and a quintuplet. Measure 11 has a complex solo with triplets and a quintuplet.
- D. Set:** Measure 10 has a whole note chord of G2, B2, and D3. Measure 11 has a whole note chord of G2, B2, and D3.

11

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for measures 11 and 12 is as follows:

- Measure 11:**
 - Frtl. El. B.:** Bass clef, starting on a whole note G2, followed by a half note G2, and a quarter note G2.
 - Pno.:** Treble and Bass clefs. Treble clef has a whole note G4. Bass clef has a whole note G2.
- Measure 12:**
 - Pno.:** Treble and Bass clefs. Treble clef has a whole note G4. Bass clef has a whole note G2.
 - Hnk. Pno.:** Bass clef, whole note G2.
 - T. Sax.:** Treble clef, whole rest.
 - Vlns.:** Treble clef, whole rest.
 - Fl.:** Treble clef, whole rest.
 - D. Set:** Drum set notation. Measure 11 has a whole note G2. Measure 12 has a triplet of eighth notes G2, A2, B2.

12

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlins.

Fl.

D. Set

The musical score for page 9, measures 12-13, is as follows:

- Measure 12:**
 - Frtl. El. B.:** Bass clef, one note (G2).
 - Fl.:** Treble clef, one note (G4).
- Measure 13:**
 - Pno. (Staff 1):** Treble and Bass clefs. Treble clef has a whole note (G4). Bass clef has a whole note (G2).
 - Pno. (Staff 2):** Treble and Bass clefs. Treble clef has a whole note (G4). Bass clef has a whole note (G2).
 - Hnk. Pno.:** Treble and Bass clefs. Treble clef has a whole note (G4). Bass clef has a whole note (G2).
 - T. Sax.:** Treble clef, whole rest.
 - Vlins.:** Treble clef, whole rest.
 - D. Set:** Treble clef, whole rest.

13

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for measures 13 and 14 features the following parts:

- Frtl. El. B. (First Trumpet):** Measures 13-14, bass clef. Melodic line with a triplet in measure 13.
- Pno. (Piano):** Two staves, measures 13-14. Complex accompaniment with triplets and arpeggiated figures.
- Hnk. Pno. (Horn and Piano):** Measures 13-14, bass clef. Simple harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** Measures 13-14, treble clef. Silent.
- Vlms. (Violins):** Measures 13-14, treble clef. Silent.
- Fl. (Flute):** Measures 13-14, treble clef. Silent.
- D. Set (Drum Set):** Measures 13-14, bass clef. Rhythmic pattern with x marks indicating specific notes or rests.

14

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for measures 14 and 15 is as follows:

- Frtrl. El. B.:** Bass clef. Measure 14: Quarter note G2, dotted quarter note G2, eighth note F2. Measure 15: Quarter note G2, dotted quarter note G2, eighth note F2.
- Pno. (first staff):** Treble clef. Measure 14: Chord G2-A2-B2. Measure 15: Chord G2-A2-B2.
- Pno. (second staff):** Bass clef. Measure 14: Quarter note G2, dotted quarter note G2, eighth note F2. Measure 15: Quarter note G2, dotted quarter note G2, eighth note F2.
- Hnk. Pno.:** Treble and Bass clefs. Measure 14: Quarter note G2, dotted quarter note G2, eighth note F2. Measure 15: Quarter note G2, dotted quarter note G2, eighth note F2.
- T. Sax.:** Treble clef. Measure 14: Quarter rest. Measure 15: Quarter rest.
- Vlns.:** Treble clef. Measure 14: Quarter rest. Measure 15: Quarter rest.
- Fl.:** Treble clef. Measure 14: Quarter note G2, dotted quarter note G2, eighth note F2. Measure 15: Quarter note G2, dotted quarter note G2, eighth note F2.
- D. Set:** Bass clef. Measure 14: Quarter note G2, dotted quarter note G2, eighth note F2. Measure 15: Quarter note G2, dotted quarter note G2, eighth note F2.

15

Frtl. El. B.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for measures 15 and 16 is as follows:

- Frtl. El. B.:** Measure 15: Bass clef, whole note G2, quarter note F2, eighth note E2, quarter note D2. Measure 16: Bass clef, whole note C2, quarter note B1, eighth note A1, quarter note G1.
- Pno.:** Measure 15: Treble clef, chords G2-B2, A2-C3, B2-D3, C3-E3. Bass clef, quarter note G1, eighth note F1, quarter note E1, eighth note D1. Measure 16: Treble clef, chords G2-B2, A2-C3, B2-D3, C3-E3. Bass clef, quarter note G1, eighth note F1, quarter note E1, eighth note D1.
- Hnk. Pno.:** Measure 15: Bass clef, whole note G2, quarter note F2, eighth note E2, quarter note D2. Measure 16: Bass clef, whole note C2, quarter note B1, eighth note A1, quarter note G1.
- T. Sax.:** Measure 15: Treble clef, whole rest. Measure 16: Treble clef, whole rest.
- Vlns.:** Measure 15: Treble clef, whole rest. Measure 16: Treble clef, whole rest.
- Fl.:** Measure 15: Treble clef, quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 16: Treble clef, quarter note C2, eighth note B1, quarter note A1, eighth note G1.
- D. Set:** Measure 15: Bass clef, eighth notes G1, F1, E1, D1. Measure 16: Bass clef, eighth notes C1, B0, A0, G0.

17

Frfl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

Measure 17: Frfl. El. B. has a descending eighth-note scale. Pno. 1 has a series of chords. Pno. 2 has a single note. Hnk. Pno. has a triplet of eighth notes. T. Sax. and Vlms. are silent. Fl. has a triplet of eighth notes. D. Set has a complex rhythmic pattern with many eighth notes and rests.

Measure 18: Frfl. El. B. has a descending eighth-note scale. Pno. 1 has a series of chords. Pno. 2 has a single note. Hnk. Pno. has a quintuplet of eighth notes. T. Sax. and Vlms. are silent. Fl. has a triplet of eighth notes. D. Set has a complex rhythmic pattern with many eighth notes and rests.

19

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for measures 19-22 is as follows:

- Measure 19:** Frtl. El. B. (Bass) has a dotted half note. Pno. (Treble) has a half note. Pno. (Bass) has a half note. Hnk. Pno. (Bass) has a half note. T. Sax. (Treble) has a half note. Vlms. (Treble) has a half note. Fl. (Treble) has a half note. D. Set (Bass) has a half note.
- Measure 20:** Frtl. El. B. (Bass) has a half note. Pno. (Treble) has a half note. Pno. (Bass) has a half note. Hnk. Pno. (Bass) has a half note. T. Sax. (Treble) has a half note. Vlms. (Treble) has a half note. Fl. (Treble) has a half note. D. Set (Bass) has a half note.
- Measure 21:** Frtl. El. B. (Bass) has a half note. Pno. (Treble) has a half note. Pno. (Bass) has a half note. Hnk. Pno. (Bass) has a half note. T. Sax. (Treble) has a half note. Vlms. (Treble) has a half note. Fl. (Treble) has a half note. D. Set (Bass) has a half note.
- Measure 22:** Frtl. El. B. (Bass) has a half note. Pno. (Treble) has a half note. Pno. (Bass) has a half note. Hnk. Pno. (Bass) has a half note. T. Sax. (Treble) has a half note. Vlms. (Treble) has a half note. Fl. (Treble) has a half note. D. Set (Bass) has a half note.

20

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

22

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

23

23

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for page 17, starting at measure 23, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (First Euphonium):** Plays a single note in measure 23, followed by a half note in measure 24, and a quarter note in measure 25.
- Pno. (Piano):** The first staff (treble clef) plays a chord in measure 23. The second staff (bass clef) plays a half note in measure 23, followed by a half note in measure 24, and a quarter note in measure 25.
- Pno. (Piano):** The first staff (bass clef) plays a half note in measure 23, followed by a half note in measure 24, and a quarter note in measure 25. The second staff (bass clef) plays a half note in measure 23, followed by a half note in measure 24, and a quarter note in measure 25.
- Hnk. Pno. (Horn & Piano):** The first staff (bass clef) plays a half note in measure 23, followed by a half note in measure 24, and a quarter note in measure 25. The second staff (bass clef) plays a half note in measure 23, followed by a half note in measure 24, and a quarter note in measure 25.
- T. Sax. (Tenor Saxophone):** Plays a half note in measure 23, followed by a half note in measure 24, and a quarter note in measure 25.
- Vlns. (Violins):** Plays a half note in measure 23, followed by a half note in measure 24, and a quarter note in measure 25.
- Fl. (Flute):** Plays a triplet of eighth notes in measure 23, followed by a half note in measure 24, and a quarter note in measure 25. A 7-measure rest is indicated above the staff in measure 24.
- D. Set (Drum Set):** Plays a rhythmic pattern with 'x' marks in measure 23, followed by a half note in measure 24, and a quarter note in measure 25.

24

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - Frtl. El. B.:** Bass clef, starting with a whole note G2, followed by a half note G2, and a quarter note G2.
 - Pno. (Right):** Treble clef, starting with a whole note G4, followed by a half note G4, and a quarter note G4.
 - Pno. (Left):** Bass clef, starting with a whole note G2, followed by a half note G2, and a quarter note G2.
- Measure 25:**
 - Pno. (Right):** Treble clef, starting with a whole note G4, followed by a half note G4, and a quarter note G4.
 - Pno. (Left):** Bass clef, starting with a whole note G2, followed by a half note G2, and a quarter note G2.
 - Hnk. Pno.:** Bass clef, starting with a whole note G2, followed by a half note G2, and a quarter note G2.
 - T. Sax.:** Treble clef, starting with a whole note G4, followed by a half note G4, and a quarter note G4.
 - Vlns.:** Treble clef, starting with a whole note G4, followed by a half note G4, and a quarter note G4.
 - Fl.:** Treble clef, starting with a whole note G4, followed by a half note G4, and a quarter note G4.
 - D. Set:** Treble clef, starting with a whole note G4, followed by a half note G4, and a quarter note G4.

25

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for page 19, starting at measure 25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple line of notes in the bass clef.
- Pno. (Piano):** The first piano staff (treble and bass clef) features a complex melodic line with a triplet in the bass clef. The second piano staff (treble and bass clef) features a sustained chord in the bass clef and a melodic line in the treble clef.
- Hnk. Pno. (Horn and Piano):** The horn part (treble clef) plays a sustained chord. The piano part (bass clef) plays a sustained chord.
- T. Sax. (Tenor Saxophone):** Plays a sustained chord in the treble clef.
- Vlns. (Violins):** Play a sustained chord in the treble clef.
- Fl. (Flute):** Plays a triplet of notes in the treble clef.
- D. Set (Drum Set):** Features a complex rhythmic pattern with x marks indicating specific drum hits.

26

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Frtl. El. B. (First Trumpet):** Measures 26-29. Starts with a half note G2, followed by a quarter rest, then a half note A2, a quarter note B2, and a half note C3.
- Pno. (Piano):** Measures 26-29. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes in measure 27. The left hand plays a bass line with half notes and quarter notes.
- Pno. (Piano):** Measures 26-29. The right hand plays a bass line with half notes and quarter notes. The left hand plays a bass line with half notes and quarter notes.
- Hnk. Pno. (Horn & Piano):** Measures 26-29. The right hand plays a half note G2, followed by a quarter rest, then a half note A2, a quarter note B2, and a half note C3. The left hand plays a half note G2, followed by a quarter rest, then a half note A2, a quarter note B2, and a half note C3.
- T. Sax. (Tenor Saxophone):** Measures 26-29. Rests throughout.
- Vlms. (Violins):** Measures 26-29. Rests throughout.
- Fl. (Flute):** Measures 26-29. Rests throughout.
- D. Set (Drum Set):** Measures 26-29. Plays a pattern of eighth notes and quarter notes, with some measures featuring a triplet of eighth notes.

27

Frnt. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for page 21, rehearsal mark 27, consists of eight staves. The top staff is for Frontal Electric Bass (Frnt. El. B.) in bass clef. The next two staves are for Piano (Pno.) in treble and bass clefs. The fourth staff is for Horn & Piano (Hnk. Pno.) in bass clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth staff is for Violins (Vlms.) in treble clef. The seventh staff is for Flute (Fl.) in treble clef. The eighth staff is for Drum Set (D. Set) in bass clef. The music is in 4/4 time. The Flute part features a triplet in the second measure. The Drum Set part features a triplet of eighth notes in the first measure. The Piano parts provide harmonic support with chords and moving lines. The Tenor Saxophone and Violins are mostly silent in this section.

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

This musical score is for page 29 of a piece. It features seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, Pno., is a grand staff with treble and bass clefs, featuring chords and moving lines. The third staff, Pno., is also a grand staff with treble and bass clefs, showing sustained chords. The fourth staff, Hnk. Pno., is a grand staff with treble and bass clefs, with a melodic line in the bass clef and sustained chords in the treble clef. The fifth staff, T. Sax., is in treble clef and contains sustained chords. The sixth staff, Vlns., is in treble clef and features a melodic line with a crescendo. The seventh staff, Fl., is in treble clef and contains a melodic line with eighth and quarter notes. The eighth staff, D. Set, is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them.

31

Frfl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score is for page 31, marked with rehearsal mark 23. It features the following parts and notation:

- Frfl. El. B.:** Bass clef, single staff with a few notes.
- Pno. (first):** Treble and bass clefs, two staves with chords and single notes.
- Pno. (second):** Treble and bass clefs, two staves with complex chords, arpeggios, and a triplet of eighth notes in the bass staff.
- Hnk. Pno.:** Treble and bass clefs, two staves with chords and single notes.
- T. Sax.:** Treble clef, single staff with a whole rest.
- Vlms.:** Treble clef, single staff with a whole rest.
- Fl.:** Treble clef, single staff with a triplet of eighth notes.
- D. Set:** Treble clef, single staff with a triplet of eighth notes and a final measure with a double bar line and repeat sign.

Frfl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

5

5

5

5

5

5

5

33

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

5

3

34

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

5

5

35

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for page 27, measures 35 and 36, features the following parts and notation:

- Frtl. El. B. (Fretless Electric Bass):** Measures 35 and 36, primarily using eighth notes and quarter notes.
- Pno. (Piano):** Two staves. The upper staff contains chords and single notes, while the lower staff has a more active line with eighth and sixteenth notes.
- Hnk. Pno. (Honky-Tonk Piano):** Two staves. The upper staff has a melodic line with eighth notes and rests, while the lower staff provides harmonic support with chords and single notes.
- T. Sax. (Tenor Saxophone):** Measures 35 and 36, featuring a dense texture of chords and eighth notes.
- Vlns. (Violins):** Measures 35 and 36, mostly playing sustained chords.
- Fl. (Flute):** Measures 35 and 36, with a melodic line in measure 36 that includes a triplet of eighth notes.
- D. Set (Drum Set):** Measures 35 and 36, showing a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit.

37

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for measures 37-40 is as follows:

- Measure 37:** Frtl. El. B. has a melodic line starting on G2, moving to A2, B2, and C3. The piano accompaniment consists of a bass line with notes G1, F1, E1, and D1, and a treble line with notes G4, F4, E4, and D4. The Hnk. Pno. part has a melodic line starting on G4, moving to A4, B4, and C5. The T. Sax. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Vlms. part plays a sustained chord of G4, A4, B4, and C5. The Fl. part has a melodic line starting on G4, moving to A4, B4, and C5. The D. Set part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 38:** Frtl. El. B. has a melodic line starting on G2, moving to A2, B2, and C3. The piano accompaniment consists of a bass line with notes G1, F1, E1, and D1, and a treble line with notes G4, F4, E4, and D4. The Hnk. Pno. part has a melodic line starting on G4, moving to A4, B4, and C5. The T. Sax. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Vlms. part plays a sustained chord of G4, A4, B4, and C5. The Fl. part has a melodic line starting on G4, moving to A4, B4, and C5. The D. Set part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 39:** Frtl. El. B. has a melodic line starting on G2, moving to A2, B2, and C3. The piano accompaniment consists of a bass line with notes G1, F1, E1, and D1, and a treble line with notes G4, F4, E4, and D4. The Hnk. Pno. part has a melodic line starting on G4, moving to A4, B4, and C5. The T. Sax. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Vlms. part plays a sustained chord of G4, A4, B4, and C5. The Fl. part has a melodic line starting on G4, moving to A4, B4, and C5. The D. Set part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 40:** Frtl. El. B. has a melodic line starting on G2, moving to A2, B2, and C3. The piano accompaniment consists of a bass line with notes G1, F1, E1, and D1, and a treble line with notes G4, F4, E4, and D4. The Hnk. Pno. part has a melodic line starting on G4, moving to A4, B4, and C5. The T. Sax. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Vlms. part plays a sustained chord of G4, A4, B4, and C5. The Fl. part has a melodic line starting on G4, moving to A4, B4, and C5. The D. Set part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

38

Frfl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for page 38 is arranged in a multi-staff format. The top staff is for Frfl. El. B. (French Flute, Alto Clef), showing a whole note G4 with a sharp sign. Below it are two staves for Pno. (Piano), with the right hand playing a whole note G4 and the left hand a whole note G3. The next two staves are also for Pno., with the right hand resting and the left hand playing a quarter note G3. The fifth and sixth staves are for Hnk. Pno. (Horn and Piano), with the right hand playing a complex passage of eighth and sixteenth notes, and the left hand playing a series of eighth notes. The seventh staff is for T. Sax. (Tenor Saxophone), showing a whole note G4. The eighth staff is for Vlms. (Violins), showing a whole note G4. The ninth staff is for Fl. (Flute), showing a whole note G4. The bottom staff is for D. Set (Drum Set), showing a sequence of drum hits: a quarter note snare, a quarter note snare, a quarter note snare, and a quarter note snare.

39

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

Measure 39: Frtl. El. B. (Bass) plays a half note G2, a half note A2, and a half note B2. Pno. (Piano) has a complex chordal texture. Hnk. Pno. (Horn & Piano) has a melodic line. T. Sax. (Tenor Saxophone) is silent. Vlns. (Violins) are silent. Fl. (Flute) has a melodic line. D. Set (Drum Set) has a bass line.

Measure 40: Frtl. El. B. (Bass) plays a half note C3, a half note D3, and a half note E3. Pno. (Piano) has a complex chordal texture. Hnk. Pno. (Horn & Piano) has a melodic line. T. Sax. (Tenor Saxophone) is silent. Vlns. (Violins) are silent. Fl. (Flute) has a melodic line. D. Set (Drum Set) has a bass line.

41

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for page 31, measures 41 and 42, is as follows:

- Measure 41:**
 - Frtl. El. B.:** Bass clef, starting with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2.
 - Pno. (Right Hand):** Treble clef, starting with a half note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
 - Pno. (Left Hand):** Bass clef, starting with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2.
 - Hnk. Pno.:** Bass clef, starting with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2.
 - T. Sax.:** Treble clef, starting with a half note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
 - Vlms.:** Treble clef, starting with a half note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
 - Fl.:** Treble clef, starting with a half note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
 - D. Set:** Drum set, starting with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2.
- Measure 42:**
 - Frtl. El. B.:** Bass clef, starting with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2.
 - Pno. (Right Hand):** Treble clef, starting with a half note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
 - Pno. (Left Hand):** Bass clef, starting with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2.
 - Hnk. Pno.:** Bass clef, starting with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2.
 - T. Sax.:** Treble clef, starting with a half note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
 - Vlms.:** Treble clef, starting with a half note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
 - Fl.:** Treble clef, starting with a half note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4.
 - D. Set:** Drum set, starting with a half note G2, followed by a quarter note F#2, then a quarter note E2, and a quarter note D2.

43

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - Frtl. El. B.:** Bass clef, half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
 - Pno. (Staff 1):** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - Pno. (Staff 2):** Bass clef, half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
 - Hnk. Pno.:** Bass clef, half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
 - T. Sax.:** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - Vlms.:** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - Fl.:** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - D. Set:** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Measure 44:**
 - Frtl. El. B.:** Bass clef, half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
 - Pno. (Staff 1):** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - Pno. (Staff 2):** Bass clef, half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
 - Hnk. Pno.:** Bass clef, half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
 - T. Sax.:** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - Vlms.:** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - Fl.:** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - D. Set:** Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

44

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for page 44, rehearsal mark 33, features the following parts and notation:

- Frtrl. El. B.:** A single note in the bass clef.
- Pno. (First):** A complex melodic line in the bass clef, featuring ties and a final measure with a fermata.
- Pno. (Second):** A long sustained note in the bass clef, followed by a melodic phrase in the right hand.
- Hnk. Pno.:** A single note in the bass clef.
- T. Sax.:** A single note in the treble clef.
- Vlms.:** A single note in the treble clef.
- Fl.:** A melodic line in the treble clef, including a triplet and a quintuplet.
- D. Set:** A complex rhythmic pattern in the bass clef, featuring many rests and a final measure with a fermata.

45

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for page 45, measures 45-46, is as follows:

- Measure 45:**
 - Frtl. El. B.:** Bass clef, eighth notes, quarter notes, and a half note.
 - Pno. (Staff 1):** Treble and bass clefs, eighth notes, quarter notes, and a half note.
 - Pno. (Staff 2):** Treble and bass clefs, eighth notes, quarter notes, and a half note.
 - Hnk. Pno.:** Treble and bass clefs, eighth notes, quarter notes, and a half note.
 - T. Sax.:** Treble clef, eighth notes, quarter notes, and a half note.
 - Vlns.:** Treble clef, eighth notes, quarter notes, and a half note.
 - Fl.:** Treble clef, eighth notes, quarter notes, and a half note.
 - D. Set:** Treble clef, eighth notes, quarter notes, and a half note.
- Measure 46:**
 - Frtl. El. B.:** Bass clef, eighth notes, quarter notes, and a half note.
 - Pno. (Staff 1):** Treble and bass clefs, eighth notes, quarter notes, and a half note.
 - Pno. (Staff 2):** Treble and bass clefs, eighth notes, quarter notes, and a half note.
 - Hnk. Pno.:** Treble and bass clefs, eighth notes, quarter notes, and a half note.
 - T. Sax.:** Treble clef, eighth notes, quarter notes, and a half note.
 - Vlns.:** Treble clef, eighth notes, quarter notes, and a half note.
 - Fl.:** Treble clef, eighth notes, quarter notes, and a half note.
 - D. Set:** Treble clef, eighth notes, quarter notes, and a half note.

47

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for page 35, measure 47, features the following parts:

- Frtl. El. B.**: A melodic line in the bass clef, starting with a half note, followed by a quarter note, a quarter rest, and a half note.
- Pno.**: Two staves. The right hand has a complex accompaniment with a triplet of eighth notes. The left hand has a complex accompaniment with a half note, a quarter note, and a half note.
- Pno.**: Two staves. The right hand has a complex accompaniment with a half note, a quarter note, and a half note. The left hand has a complex accompaniment with a half note, a quarter note, and a half note.
- Hnk. Pno.**: Two staves. The right hand has a complex accompaniment with a half note, a quarter note, and a half note. The left hand has a complex accompaniment with a half note, a quarter note, and a half note.
- T. Sax.**: A single staff, silent.
- Vlns.**: A single staff, silent.
- Fl.**: A single staff, silent.
- D. Set**: A single staff, silent.

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

Frtrl. El. B. measures 48-51: 48 (bass clef, dotted half note), 49 (bass clef, dotted half note), 50 (bass clef, dotted half note), 51 (bass clef, dotted half note).

Pno. measures 48-51: 48 (treble clef, whole note), 49 (bass clef, dotted half note), 50 (bass clef, dotted half note), 51 (bass clef, dotted half note).

Pno. measures 48-51: 48 (bass clef, whole note), 49 (bass clef, dotted half note), 50 (bass clef, dotted half note), 51 (bass clef, dotted half note).

Hnk. Pno. measures 48-51: 48 (bass clef, dotted half note), 49 (bass clef, dotted half note), 50 (bass clef, dotted half note), 51 (bass clef, dotted half note).

T. Sax. measures 48-51: 48 (treble clef, whole note), 49 (treble clef, whole note), 50 (treble clef, whole note), 51 (treble clef, whole note).

Vlms. measures 48-51: 48 (treble clef, whole note), 49 (treble clef, whole note), 50 (treble clef, whole note), 51 (treble clef, whole note).

Fl. measures 48-51: 48 (treble clef, whole note), 49 (treble clef, whole note), 50 (treble clef, whole note), 51 (treble clef, whole note).

D. Set measures 48-51: 48 (bass clef, whole note), 49 (bass clef, whole note), 50 (bass clef, whole note), 51 (bass clef, whole note).

49

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

Measure 49: Frtl. El. B. (Bass clef) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The Pno. (Grand staff) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The Pno. (Grand staff) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The Hnk. Pno. (Grand staff) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The T. Sax. (Treble clef) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The Vlms. (Treble clef) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The Fl. (Treble clef) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The D. Set (Bass clef) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2.

Measure 50: Pno. (Grand staff) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The Pno. (Grand staff) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The Hnk. Pno. (Grand staff) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The T. Sax. (Treble clef) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The Vlms. (Treble clef) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The Fl. (Treble clef) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2. The D. Set (Bass clef) plays a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and a half note G2.

50

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

This musical score page, numbered 50, contains seven staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains three measures of music. The second and third staves, both labeled 'Pno.', are grand staves (treble and bass clefs) with complex musical notation including arpeggiated figures and sustained notes. The fourth staff, labeled 'Hnk. Pno.', is a grand staff with sustained notes in both hands. The fifth staff, labeled 'T. Sax.', is in treble clef and contains a single measure with a whole rest. The sixth staff, labeled 'Vlns.', is in treble clef and contains a single measure with a whole rest. The seventh staff, labeled 'Fl.', is in treble clef and contains four measures of music. The eighth staff, labeled 'D. Set', is in bass clef and contains four measures of music, including rests and notes.

51

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for page 39 begins at measure 51. The Frtl. El. B. (First Trumpet in E-flat) part has a melodic line starting on a half note, followed by eighth and sixteenth notes, and a triplet. The Pno. (Piano) part consists of two staves. The right hand has a triplet of eighth notes, and the left hand has a similar triplet. The Hnk. Pno. (Horn in Piano) part has a sustained harmonic line. The T. Sax. (Tenor Saxophone), Vlms. (Violins), and Fl. (Flute) parts are currently silent. The D. Set (Drum Set) part provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

This musical score is for page 52 of a piece. It features seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second and third staves, both labeled Pno., are grand staves with treble and bass clefs; the upper part contains chords and the lower part contains a bass line with eighth notes and rests. The fourth staff, Hnk. Pno., is also a grand staff with chords in the upper part and a bass line in the lower part. The fifth staff, T. Sax., is a single treble clef staff with whole rests. The sixth staff, Vlms., is a single treble clef staff with chords. The seventh staff, Fl., is a single treble clef staff with a melodic line featuring triplets. The eighth staff, D. Set, is a single bass clef staff with a rhythmic pattern of eighth notes marked with 'x' and quarter notes.

54

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

This musical score page, numbered 54, contains seven staves. The first staff, Frtrl. El. B., is in bass clef and shows a melodic line with eighth and quarter notes. The second staff, Pno., is a grand staff with treble and bass clefs, featuring chords and single notes. The third staff, also Pno., is a grand staff with treble and bass clefs, showing a simple harmonic accompaniment. The fourth staff, Hnk. Pno., is a grand staff with treble and bass clefs, featuring a melodic line with eighth and quarter notes. The fifth staff, T. Sax., is in treble clef and shows a simple harmonic accompaniment. The sixth staff, Vlms., is in treble clef and shows a melodic line with eighth and quarter notes. The seventh staff, Fl., is in treble clef and shows a melodic line with eighth and quarter notes, including a triplet. The eighth staff, D. Set, is in bass clef and shows a simple harmonic accompaniment.

Frfl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

This musical score page, numbered 56, features seven staves. The first staff is for Frfl. El. B. (French Flute in E-flat), showing a melodic line with eighth and quarter notes. The second and third staves are for Pno. (Piano), with the right hand playing chords and the left hand playing a more active line. The fourth and fifth staves are for Hnk. Pno. (Horn and Piano), with the horn part featuring a complex, rapid passage. The sixth staff is for T. Sax. (Tenor Saxophone), which is mostly silent. The seventh staff is for Vlms. (Violins), showing a sustained chord. The eighth staff is for Fl. (Flute), with a melodic line and a triplet. The ninth staff is for D. Set (Drum Set), showing a rhythmic pattern with various drum sounds.

57

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

57

58

59

60

58

Frtl. El. B.

Pno.

Hnk. Pno.

T. Sax.

Vlins.

Fl.

D. Set

The musical score for page 44, measures 58-61, is as follows:

- Measure 58:** Frtl. El. B. has a quintuplet of eighth notes. Pno. (left) has a half note chord. Pno. (right) has a half note chord. Hnk. Pno. (left) has a half note chord. Hnk. Pno. (right) has a half note chord. T. Sax. has a half note chord. Vlins. has a half note chord. Fl. has a half note chord. D. Set has a half note chord.
- Measure 59:** Frtl. El. B. has a half note chord. Pno. (left) has a half note chord. Pno. (right) has a half note chord. Hnk. Pno. (left) has a half note chord. Hnk. Pno. (right) has a half note chord. T. Sax. has a half note chord. Vlins. has a half note chord. Fl. has a half note chord. D. Set has a half note chord.
- Measure 60:** Frtl. El. B. has a half note chord. Pno. (left) has a half note chord. Pno. (right) has a half note chord. Hnk. Pno. (left) has a half note chord. Hnk. Pno. (right) has a half note chord. T. Sax. has a half note chord. Vlins. has a half note chord. Fl. has a half note chord. D. Set has a half note chord.
- Measure 61:** Frtl. El. B. has a half note chord. Pno. (left) has a half note chord. Pno. (right) has a half note chord. Hnk. Pno. (left) has a half note chord. Hnk. Pno. (right) has a half note chord. T. Sax. has a half note chord. Vlins. has a half note chord. Fl. has a half note chord. D. Set has a triplet of eighth notes.

59

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

5

3

60

Frtl. El. B.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for measures 60-63 is as follows:

- Measure 60:** Frtl. El. B. (Bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Pno. (Grand staff) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 61:** Pno. (Grand staff) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 62:** Hnk. Pno. (Grand staff) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 63:** T. Sax. (Treble clef) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. Vlms. (Treble clef) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. Fl. (Treble clef) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. D. Set (Bass clef) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.

61

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for page 47, starting at measure 61, is arranged for a large ensemble. The Frtl. El. B. (French Trumpet in E-flat) part begins with a melodic line featuring various ornaments. The Pno. (Piano) part consists of two staves, with the right hand playing chords and the left hand playing single notes. The Hnk. Pno. (Horn and Piano) part also consists of two staves, with the right hand playing a more active melodic line and the left hand playing chords. The T. Sax. (Tenor Saxophone) part plays a dense, rhythmic pattern. The Vlns. (Violins) part plays a sustained chord. The Fl. (Flute) part has a melodic line with ornaments. The D. Set (Drum Set) part plays a rhythmic pattern with 'x' marks indicating specific notes or rests.

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

Musical score for measures 63-64. The score is written for the following instruments: Frtl. El. B. (First Trumpet), Pno. (Piano), Hnk. Pno. (Horn and Piano), T. Sax. (Tenor Saxophone), Vlns. (Violins), Fl. (Flute), and D. Set (Drum Set). The tempo is marked as ♩ = 75. The key signature is one sharp (F#). The score shows a complex arrangement with various musical notations, including rests, notes, and dynamic markings. The Hnk. Pno. part features a prominent melodic line with a 5-measure rest, followed by a 7-measure rest, and then a series of eighth notes. The D. Set part includes a series of eighth notes and a final rest.

64

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

Measure 64: Frtl. El. B. plays a half note G2, a half note A2, a half note B2, and a half note C3. Pno. (left) plays a half note G2, a half note A2, a half note B2, and a half note C3. Pno. (right) plays a half note G2, a half note A2, a half note B2, and a half note C3. Hnk. Pno. plays a half note G2, a half note A2, a half note B2, and a half note C3. T. Sax. plays a half note G2, a half note A2, a half note B2, and a half note C3. Vlms. plays a half note G2, a half note A2, a half note B2, and a half note C3. Fl. plays a half note G2, a half note A2, a half note B2, and a half note C3. D. Set plays a half note G2, a half note A2, a half note B2, and a half note C3.

Measure 65: Frtl. El. B. plays a half note G2, a half note A2, a half note B2, and a half note C3. Pno. (left) plays a half note G2, a half note A2, a half note B2, and a half note C3. Pno. (right) plays a half note G2, a half note A2, a half note B2, and a half note C3. Hnk. Pno. plays a half note G2, a half note A2, a half note B2, and a half note C3. T. Sax. plays a half note G2, a half note A2, a half note B2, and a half note C3. Vlms. plays a half note G2, a half note A2, a half note B2, and a half note C3. Fl. plays a half note G2, a half note A2, a half note B2, and a half note C3. D. Set plays a half note G2, a half note A2, a half note B2, and a half note C3.

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlins.

Fl.

D. Set

The musical score is for a full orchestra and includes parts for French Horn, Piano, Trumpet, Violins, Flute, and Drums. The French Horn part is in the key of D major and features a triplet of eighth notes in the second measure. The Piano part is in the key of D major and features a triplet of eighth notes in the second measure. The Trumpet part is in the key of D major and features a triplet of eighth notes in the second measure. The Violins part is in the key of D major and features a triplet of eighth notes in the second measure. The Flute part is in the key of D major and features a triplet of eighth notes in the second measure. The Drums part is in the key of D major and features a triplet of eighth notes in the second measure.

68

Frtrl. El. B.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

Frtrl. El. B.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlns.

Fl.

D. Set

The musical score for page 70 features the following instruments and parts:

- Frtl. El. B. (First Trumpet):** Plays a long, sustained note in the bass clef, with a slur and the number 7 indicating a specific fingering or breath mark.
- Pno. (Piano):** The first piano part is in the bass clef, featuring a complex, fast-moving melody with many beamed sixteenth notes. It includes a slur with the number 9 and a final measure with a slur and the number 5. The second piano part is also in the bass clef, playing a more rhythmic, eighth-note pattern with a slur and the number 9.
- Hnk. Pno. (Horn and Piano):** The horn part is in the treble clef, playing a melody with a slur and the number 5. The piano part is in the bass clef, playing a rhythmic pattern with a slur and the number 5.
- T. Sax. (Tenor Saxophone):** The part is in the treble clef and is mostly silent, indicated by a long rest.
- Vlns. (Violins):** The part is in the treble clef and is mostly silent, indicated by a long rest.
- Fl. (Flute):** The part is in the treble clef, starting with a triplet of eighth notes (slur and 3) and then playing a long, sustained note.
- D. Set (Drum Set):** The part is in the bass clef and is mostly silent, indicated by a long rest.

71

Frtl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score for page 53, rehearsal mark 71, features the following parts and notation:

- Frtl. El. B.:** A single staff with a whole note chord at the beginning.
- Pno. (first staff):** Bass clef. Features a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- Pno. (second staff):** Bass clef. Features a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- Hnk. Pno.:** Treble and bass clefs. Features a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- T. Sax.:** Treble clef. Features a whole note chord.
- Vlms.:** Treble clef. Features a whole note chord.
- Fl.:** Treble clef. Features a whole note chord.
- D. Set:** Treble clef. Features a complex rhythmic pattern with triplets and quintuplets.

Frtrl. El. B.

Pno.

Pno.

Hnk. Pno.

T. Sax.

Vlms.

Fl.

D. Set

The musical score is arranged in a standard orchestral format. The French Horn (Frtrl. El. B.) part is in the top staff, featuring a long melodic line with a slur. The Piano (Pno.) and Harp (Pno.) parts are in the second and third staves, respectively, with sustained chords. The Trombone (T. Sax.) part is in the fourth staff, with a sustained note. The Violins (Vlms.) part is in the fifth staff, with a sustained note. The Flute (Fl.) part is in the sixth staff, with a sustained note. The Drums (D. Set) part is in the seventh staff, with a rhythmic pattern starting in the second measure.