

♩ = 65

Tenor Saxophone, Melody

Piano, Piano

Electric Bass, Bass

Drumset, Drums

Electric Guitar, Guitar Lead

Violins, Strings

Electric Piano, el Piano

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 65 beats per minute. The instruments and their parts are as follows:

- Tenor Saxophone, Melody:** The staff shows two measures of whole rests, indicating the saxophone is silent in this section.
- Piano, Piano:** The piano part consists of two staves. The right hand plays a series of chords and single notes, including a descending chromatic line (F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E

2

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

The musical score for page 2 features seven staves. The T. Sax. staff has a whole rest. The Pno. staff has a whole rest. The El. B. staff has a whole rest. The D. Set staff has a whole rest. The El. Guit. staff has a whole rest. The Vlns. staff has a whole rest. The El. Pno. staff has a whole rest. The score includes various musical notations such as rests, chords, and melodic lines.

3

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

The musical score for page 3 features seven staves. The T. Sax. staff has a single whole rest. The Pno. staff has a complex arrangement of notes and rests, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. B. staff has a single whole rest. The D. Set staff has a series of notes and rests, including a triplet of eighth notes. The El. Guit. staff has a single whole rest. The Vlins. staff has a single whole rest. The El. Pno. staff has a series of notes and rests, including a triplet of eighth notes.

4

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

This musical score page contains measures 4 through 8 of a piece. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measure 4 has a whole rest. Measures 5 and 6 have eighth rests. Measures 7 and 8 feature a melodic line starting on G4, moving to A4, B4, and C5.
- Pno. (Piano):** Measure 4 has a whole rest. Measure 5 has a chord of F#4 and A4. Measure 6 has a half note G4. Measures 7 and 8 have a half note F#4.
- El. B. (Electric Bass):** Measure 4 has a half note G2. Measure 5 has a half note G2.
- D. Set (Drum Set):** Measures 4-8 feature a complex rhythmic pattern with various drum sounds (snare, hi-hat, kick) and rests.
- El. Guit. (Electric Guitar):** Measure 4 has a whole rest. Measures 5 and 6 have a half note G2. Measures 7 and 8 have a half note G2.
- Vlns. (Violins):** Measure 4 has a whole rest. Measures 5 and 6 have a half note G2. Measures 7 and 8 have a half note G2.
- El. Pno. (Electric Piano):** Measures 4-8 feature a dense, sustained chord of F#4 and A4.

5

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

The musical score is written for a jazz ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Plays a single note (F#) in the first measure, followed by rests.
- Pno. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand, including chords and arpeggios.
- El. B. (Electric Bass):** Plays a single note (F) in the first measure, followed by rests.
- D. Set (Double Set):** Plays a rhythmic pattern of eighth notes and rests, with a snare drum and cymbal.
- El. Guit. (Electric Guitar):** Plays a single note (F) in the first measure, followed by rests.
- Vlins. (Violin):** Plays a single note (F) in the first measure, followed by rests.
- El. Pno. (Electric Piano):** Plays a continuous bass line of eighth notes, primarily on the F and F# notes.

6

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

8

The musical score for page 6 consists of seven staves. The T. Sax. staff begins with a measure containing a quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a whole rest. The Pno. staff has a treble and bass clef; the treble part has a half note chord of G4 and A4, and the bass part has a half note chord of G3 and F3. The El. B. staff has a whole note G2. The D. Set staff has a top staff with a series of 'x' marks and a bottom staff with a series of eighth notes. The El. Guit. staff has a whole note G4. The Vlms. staff has a half note chord of G4 and A4, and a whole note chord of G4 and A4. The El. Pno. staff has a series of eighth notes in the right hand and a series of eighth notes in the left hand.

7

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

7

8

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

The musical score for page 8 consists of seven staves. The T. Sax. staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note F#4 and a quarter note E4. The Pno. staff is in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a measure rest, a quarter note F#3 in the bass, and a half note F#3 in the bass. The El. B. staff is in bass clef with a key signature of one sharp, featuring a measure rest and a half note F#2. The D. Set staff is in bass clef with a key signature of one sharp, featuring a measure rest, a quarter note F#3, and a quarter note E3. The El. Guit. staff is in treble clef with a key signature of one sharp, featuring a measure rest and a half note F#4. The Vlins. staff is in treble clef with a key signature of one sharp, featuring a measure rest and a half note F#4. The El. Pno. staff is in bass clef with a key signature of one sharp, featuring a measure rest and a half note F#3.

9

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

9

10

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

10

11

12

13

11

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

11

12

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

12

13

14

15

13

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

The musical score for page 13 consists of seven staves. The T. Sax. staff has a treble clef and a key signature of one sharp (F#), with notes at measures 1, 3, and 5. The Pno. staff has a grand staff (treble and bass clefs) with notes at measures 1, 3, 5, and 7. The El. B. staff has a bass clef with notes at measures 1 and 3. The D. Set staff has a percussion clef with 'x' marks and notes at measures 1, 3, 5, 7, and 9. The El. Guit. staff has a treble clef with notes at measures 1, 3, and 5. The Vlins. staff has a treble clef with notes at measures 1, 3, and 5. The El. Pno. staff has a bass clef with notes at measures 1, 3, 5, and 7.

14

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

Detailed description: This musical score page contains measures 14 through 17. The T. Sax. part begins in measure 14 with a melodic line, followed by a whole rest in measure 15, and then a melodic phrase in measure 16. The Pno. part provides harmonic support with chords in measures 14, 15, and 16, and a single note in measure 17. The El. B. part has whole notes in measures 14 and 15, and a whole rest in measure 16. The D. Set part features a rhythmic pattern of eighth notes and rests, with some measures containing multiple 'x' marks. The El. Guit. part has a melodic line in measure 14, followed by whole notes in measures 15 and 16. The Vlins. part has a melodic line in measure 14, followed by a whole note in measure 15, and a whole rest in measure 16. The El. Pno. part has a melodic line in measure 14, followed by whole notes in measures 15 and 16, and a whole rest in measure 17.

15

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

15

16

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

The musical score for page 16 consists of seven staves. The T. Sax. staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4. The Pno. staff is in grand staff (treble and bass clefs, one sharp), with a measure rest followed by a quarter note G2 in the bass. The El. B. staff is in bass clef with a measure rest followed by a quarter note G2. The D. Set staff is in bass clef with a measure rest followed by a quarter note G2. The El. Guit. staff is in treble clef with a measure rest followed by a quarter note G4. The Vlms. staff is in treble clef with a measure rest followed by a quarter note G4. The El. Pno. staff is in bass clef with a measure rest followed by a quarter note G2. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

17

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 17-19 feature a melodic line with eighth notes and a half note, all marked with accents. Measure 20 contains a whole note chord.
- Pno. (Piano):** The right hand plays a sequence of chords (dyads and triads) in measures 17-19, while the left hand provides a steady bass line of chords.
- El. B. (Electric Bass):** Plays a simple bass line with half notes in measures 17-19 and a whole note chord in measure 20.
- D. Set (Drum Set):** Features a consistent pattern of eighth notes in measures 17-19, with a more complex pattern in measure 20.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note accompaniment in measures 17-19 and a whole note chord in measure 20.
- Vlins. (Violins):** Play a sustained chord in measures 17-19 and a whole note chord in measure 20.
- El. Pno. (Electric Piano):** Provides a continuous bass line of chords throughout measures 17-20.

18

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

The musical score for page 18 consists of seven staves. The T. Sax. staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest at the start. The Pno. staff is a grand staff with treble and bass clefs, showing chords and single notes. The El. B. staff uses a bass clef and contains a whole note. The D. Set staff features a double bar line and a key signature of one sharp, with a complex rhythmic pattern of eighth and sixteenth notes. The El. Guit. staff uses a treble clef and a key signature of one sharp, with a whole note. The Vlns. staff uses a treble clef and a key signature of one sharp, with a whole note. The El. Pno. staff uses a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth and sixteenth notes.

19

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

The musical score for page 19 consists of seven staves. The T. Sax. staff begins with a treble clef and a key signature of one sharp (F#), showing a melodic line with some rests. The Pno. staff is in grand staff (treble and bass clefs) and features block chords and some single notes. The El. B. staff is in bass clef and contains a few notes. The D. Set staff uses a snare drum clef and includes a series of 'x' marks representing hits, with some beamed eighth notes. The El. Guit. staff is in treble clef and has a few notes. The Vlms. staff is in treble clef and shows a sustained chord with a slur. The El. Pno. staff is in treble clef and features a complex, fast-moving melodic line with many sixteenth notes.

20

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

The musical score for page 20 features seven staves. The T. Sax. staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a whole note G4. The Pno. staff is in grand staff (treble and bass clefs, F# key signature), with a measure rest in the treble and a half note F#3 in the bass. The El. B. staff is in bass clef with a whole note G2. The D. Set staff uses a snare drum (H) and a bass drum (D) for the first measure, followed by a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The El. Guit. staff is in treble clef with a whole note G4. The Vlms. staff is in treble clef with a whole note G4. The El. Pno. staff is in bass clef with a key signature of one sharp (F#), featuring a dense texture of chords and a whole note G2.

21

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

The musical score for page 21 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** The part begins on measure 21 with a half note G4, followed by a quarter note A4, and then a quarter note B4. It continues with a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, and C6. The part ends with a quarter rest.
- Pno. (Piano):** The piano part is written in two staves. The right hand plays a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The left hand plays a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, and G3-A3.
- El. B. (Electric Bass):** The electric bass part is written in a single staff. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. It continues with a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. The part ends with a quarter rest.
- D. Set (Drum Set):** The drum set part is written in a single staff. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. It continues with a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, and C6. The part ends with a quarter rest.
- El. Guit. (Electric Guitar):** The electric guitar part is written in a single staff. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. It continues with a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, and C6. The part ends with a quarter rest.
- Vlms. (Violins):** The violin part is written in a single staff. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. It continues with a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, and C6. The part ends with a quarter rest.
- El. Pno. (Electric Piano):** The electric piano part is written in a single staff. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. It continues with a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, and C6. The part ends with a quarter rest.

23

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

24

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

23

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The first staff is for the Tenor Saxophone (T. Sax.), the second for the Piano (Pno.), the third for the Electric Bass (El. B.), the fourth for the Double Bass (D. Set), the fifth for the Electric Guitar (El. Guit.), the sixth for the Violins (Vlins.), and the seventh for the Electric Piano (El. Pno.). The score is divided into two measures, 23 and 24. Measure 23 shows a saxophone solo with a triplet of eighth notes. Measure 24 shows a piano solo with a triplet of eighth notes. The electric guitar and electric piano parts are also visible, with the electric guitar playing a steady eighth-note rhythm and the electric piano playing a series of chords.

26

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

Measure 26: T. Sax. plays a melody starting on G4, moving to A4, B4, and C5. The piano accompaniment consists of a series of chords: G4-B4, A4-C5, B4-G4, and A4-C5. The double bass (El. B.) plays a simple harmonic line: G2, B1, G2, B1. The drums (D. Set) play a complex rhythmic pattern with many rests. The electric guitar (El. Guit.) is silent. The violins (Vlms.) play a sustained chord: G4-B4. The electric piano (El. Pno.) plays a rhythmic accompaniment with many rests.

Measure 27: T. Sax. continues the melody. The piano accompaniment continues with the same chords. The double bass (El. B.) continues the harmonic line. The drums (D. Set) continue the complex rhythmic pattern. The electric guitar (El. Guit.) remains silent. The violins (Vlms.) continue the sustained chord. The electric piano (El. Pno.) continues the rhythmic accompaniment.

28

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

29

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

The musical score for page 26, measures 29-32, is as follows:

- Measure 29:** Key signature change to one sharp (F#). T. Sax. plays a half note F#. Pno. plays a half note F# in the right hand and a half note F in the left hand. El. B. plays a half note F. D. Set plays a complex rhythmic pattern with many 'x' marks. El. Guit. plays a half note F. Vlms. plays a half note F with a long slur across measures 29 and 30. El. Pno. plays a half note F in the right hand and a half note F in the left hand.
- Measure 30:** T. Sax. plays a half note F#. Pno. plays a half note F# in the right hand and a half note F in the left hand. El. B. plays a half note F. D. Set plays a complex rhythmic pattern with many 'x' marks. El. Guit. plays a half note F. Vlms. plays a half note F with a long slur across measures 29 and 30. El. Pno. plays a half note F in the right hand and a half note F in the left hand.
- Measure 31:** T. Sax. plays a half note F#. Pno. plays a half note F# in the right hand and a half note F in the left hand. El. B. plays a half note F. D. Set plays a complex rhythmic pattern with many 'x' marks. El. Guit. plays a half note F. Vlms. plays a half note F with a long slur across measures 29 and 30. El. Pno. plays a half note F in the right hand and a half note F in the left hand.
- Measure 32:** T. Sax. plays a half note F#. Pno. plays a half note F# in the right hand and a half note F in the left hand. El. B. plays a half note F. D. Set plays a complex rhythmic pattern with many 'x' marks. El. Guit. plays a half note F. Vlms. plays a half note F with a long slur across measures 29 and 30. El. Pno. plays a half note F in the right hand and a half note F in the left hand.

30 27

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

31

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

Detailed description: This page of a musical score contains measures 31 through 34. The score is arranged in seven staves. The T. Sax. staff (top) begins measure 31 with a half note G4, followed by a quarter rest, a half note A4, and a quarter rest. In measure 32, it has a whole rest. In measure 33, it has a whole rest. In measure 34, it has a half note B4, a quarter note C5, a quarter note D5, and a half note E5. The Pno. staff (second) has a half note G3 in measure 31, a quarter rest, a half note A3, and a quarter rest. In measure 32, it has a whole rest. In measure 33, it has a whole rest. In measure 34, it has a half note B3, a quarter note C4, a quarter note D4, and a half note E4. The El. B. staff (third) has a half note G2 in measure 31, a quarter rest, a half note A2, and a quarter rest. In measure 32, it has a whole rest. In measure 33, it has a whole rest. In measure 34, it has a half note B2, a quarter note C3, a quarter note D3, and a half note E3. The D. Set staff (fourth) has a half note G3 in measure 31, a quarter rest, a half note A3, and a quarter rest. In measure 32, it has a whole rest. In measure 33, it has a whole rest. In measure 34, it has a half note B3, a quarter note C4, a quarter note D4, and a half note E4. The El. Guit. staff (fifth) has a half note G3 in measure 31, a quarter rest, a half note A3, and a quarter rest. In measure 32, it has a whole rest. In measure 33, it has a whole rest. In measure 34, it has a half note B3, a quarter note C4, a quarter note D4, and a half note E4. The Vlms. staff (sixth) has a half note G3 in measure 31, a quarter rest, a half note A3, and a quarter rest. In measure 32, it has a whole rest. In measure 33, it has a whole rest. In measure 34, it has a half note B3, a quarter note C4, a quarter note D4, and a half note E4. The El. Pno. staff (bottom) has a half note G3 in measure 31, a quarter rest, a half note A3, and a quarter rest. In measure 32, it has a whole rest. In measure 33, it has a whole rest. In measure 34, it has a half note B3, a quarter note C4, a quarter note D4, and a half note E4.

32

29

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

This musical score page contains measures 32 through 29, written in reverse order. The instruments are arranged vertically from top to bottom: T. Sax., Pno., El. B., D. Set, El. Guit., Vlins., and El. Pno. Measure 32 is at the top, and measure 29 is at the bottom. The T. Sax. part has a treble clef and a key signature of one sharp (F#). The Pno. part has a grand staff with treble and bass clefs. The El. B. part has a bass clef. The D. Set part has a single line with a key signature of one sharp. The El. Guit. part has a treble clef and a key signature of one sharp. The Vlins. part has a treble clef and a key signature of one sharp. The El. Pno. part has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

33

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

Measures 33-36 of the musical score. The T. Sax. part features a melodic line with eighth notes and slurs. The Pno. part has a simple harmonic accompaniment. The El. B. part has a single note. The D. Set part has a complex rhythmic pattern with many 'x' marks. The El. Guit. part has a single note. The Vlins. part has a single note. The El. Pno. part has a complex rhythmic pattern with many 'x' marks.

34

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

31

35

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

8

36

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a quarter rest followed by a quarter note G#4. Measure 39 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Pno. (Piano):** Measure 36 has a whole rest in the right hand and a half note G#2 in the left hand. Measure 37 has a whole rest in the right hand and a half note G#2 in the left hand. Measure 38 has a whole rest in the right hand and a half note G#2 in the left hand. Measure 39 has a whole rest in the right hand and a half note G#2 in the left hand.
- El. B. (Electric Bass):** Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- D. Set (Drum Set):** Measure 36 has a snare drum (x) and a kick drum (x). Measure 37 has a snare drum (x) and a kick drum (x). Measure 38 has a snare drum (x) and a kick drum (x). Measure 39 has a snare drum (x) and a kick drum (x).
- El. Guit. (Electric Guitar):** Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vlins. (Violins):** Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- El. Pno. (Electric Piano):** Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.

37

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

The musical score for page 34, measures 37-40, is arranged for a seven-piece ensemble. The staves are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, one sharp (F#). Measures 37-40 show a simple harmonic line with notes on the staff.
- Pno. (Piano):** Treble and Bass clefs. Measures 37-40 show a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** Bass clef. Measures 37-40 show a simple harmonic line with notes on the staff.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a dense, fast-paced drum part. The bottom staff shows a simple harmonic line with notes on the staff.
- El. Guit. (Electric Guitar):** Treble clef. Measures 37-40 show a simple harmonic line with notes on the staff.
- Vlins. (Violins):** Treble clef. Measures 37-40 show a simple harmonic line with notes on the staff.
- El. Pno. (Electric Piano):** Bass clef. Measures 37-40 show a dense, low-register accompaniment with many notes and chords.

38

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

35

35

39

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

3

40

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 40-41 have whole rests. In measure 42, it plays a half note G4. In measure 43, it plays a half note F#4.
- Pno. (Piano):** A grand staff. In measure 40, the right hand plays a half note G4 and the left hand plays a half note G2. In measure 41, the right hand plays a half note A4 and the left hand plays a half note G2. In measure 42, the right hand plays a half note B4 and the left hand plays a half note G2. In measure 43, the right hand plays a half note C5 and the left hand plays a half note G2.
- El. B. (Electric Bass):** Measures 40-41 have whole rests. In measure 42, it plays a half note G2. In measure 43, it plays a half note F#2.
- D. Set (Drum Set):** Measures 40-41 have whole rests. In measure 42, it plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292,

41

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

42

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

This musical score is for measures 43-45 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- T. Sax.** (Tenor Saxophone): Plays a melodic line in the right hand, starting with a sharp sign and a flat sign, and ending with a sharp sign.
- Pno.** (Piano): Plays a chordal accompaniment in the right hand, starting with a sharp sign and a flat sign, and ending with a sharp sign.
- El. B.** (Electric Bass): Plays a bass line in the left hand, starting with a sharp sign and a flat sign, and ending with a sharp sign.
- D. Set** (Drum Set): Plays a rhythmic pattern in the right hand, starting with a sharp sign and a flat sign, and ending with a sharp sign.
- El. Guit.** (Electric Guitar): Plays a melodic line in the right hand, starting with a sharp sign and a flat sign, and ending with a sharp sign.
- Vlns.** (Violins): Plays a melodic line in the right hand, starting with a sharp sign and a flat sign, and ending with a sharp sign.
- El. Pno.** (Electric Piano): Plays a chordal accompaniment in the right hand, starting with a sharp sign and a flat sign, and ending with a sharp sign.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is for measures 43-45, with measure numbers 43, 44, and 45 indicated at the beginning of each measure.

45

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

3

47

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

The musical score for measures 47-50 is as follows:

- Measure 47:** T. Sax. plays a melody in G major (F#4, G4, A4, B4, A4, G4, F#4, E4). Pno. plays a chord progression (G4, B4, A4, G4). El. B. plays a bass line (G2, B1, A1, G1). D. Set plays a drum pattern (x, x, x, x, x, x, x, x). El. Guit. plays a single note (G4). Vlins. plays a chord (G4, B4, A4, G4). El. Pno. plays a chord (G4, B4, A4, G4).
- Measure 48:** Pno. plays a chord progression (G4, B4, A4, G4). El. B. plays a bass line (G2, B1, A1, G1). D. Set plays a drum pattern (x, x, x, x, x, x, x, x). Vlins. plays a chord (G4, B4, A4, G4). El. Pno. plays a chord (G4, B4, A4, G4).
- Measure 49:** T. Sax. plays a melody in G major (F#4, G4, A4, B4, A4, G4, F#4, E4). Pno. plays a chord progression (G4, B4, A4, G4). El. B. plays a bass line (G2, B1, A1, G1). D. Set plays a drum pattern (x, x, x, x, x, x, x, x). El. Guit. plays a single note (G4). Vlins. plays a chord (G4, B4, A4, G4). El. Pno. plays a chord (G4, B4, A4, G4).
- Measure 50:** Pno. plays a chord progression (G4, B4, A4, G4). El. B. plays a bass line (G2, B1, A1, G1). D. Set plays a drum pattern (x, x, x, x, x, x, x, x). Vlins. plays a chord (G4, B4, A4, G4). El. Pno. plays a chord (G4, B4, A4, G4).

48

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

The musical score for page 43, starting at measure 48, is arranged for a seven-piece ensemble. The staves are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). It begins with a whole note F#4, followed by a half rest, and then a quarter rest. The final measure contains a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays a whole note F#4, followed by a half rest. The left hand plays a whole note F#3, followed by a half rest.
- El. B. (Electric Bass):** Bass clef. It begins with a whole note F#2, followed by a half rest, and then a quarter note F#2. The final measure contains a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2.
- D. Set (Drum Set):** Percussion clef. It features a series of eighth notes and rests, with a double bar line in the middle of the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It begins with a whole note F#4, followed by a half rest, and then a quarter note F#4. The final measure contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Vlins. (Violins):** Treble clef, key signature of one sharp (F#). It begins with a whole note F#4, followed by a half rest.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). It begins with a whole note F#4, followed by a half rest, and then a quarter note F#4. The final measure contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

49

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

50

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

This musical score page contains measures 50 through 45, written in reverse order. The instruments are arranged vertically as follows:

- T. Sax. (Tenor Saxophone):** Measure 50 begins with a melodic line on a treble clef staff, featuring a half note, a quarter note, and a dotted quarter note. Measure 45 continues this line with a half note, a quarter note, and a dotted quarter note, ending with a sharp sign.
- Pno. (Piano):** The piano part is written on two staves (treble and bass clefs). Measure 50 features a block chord in the treble and a single note in the bass. Measure 45 features a block chord in the treble and a single note in the bass.
- El. B. (Electric Bass):** The electric bass part is written on a single staff with a bass clef. Measure 50 features a single note. Measure 45 features a single note.
- D. Set (Drum Set):** The drum set part is written on a single staff with a double bar line. Measure 50 features a series of 'x' marks indicating a rhythmic pattern. Measure 45 features a series of 'x' marks indicating a rhythmic pattern.
- El. Guit. (Electric Guitar):** The electric guitar part is written on a single staff with a treble clef. Measure 50 features a single note. Measure 45 features a single note.
- Vlins. (Violins):** The violin part is written on a single staff with a treble clef. Measure 50 features a single note. Measure 45 features a single note.
- El. Pno. (Electric Piano):** The electric piano part is written on a single staff with a treble clef. Measure 50 features a series of block chords. Measure 45 features a series of block chords.

51

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

51

52

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

The musical score for page 47, starting at measure 52, is arranged for a seven-piece ensemble. The staves are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). It begins with a whole note G4, followed by a half rest, and then a quarter note G4. A key signature change to two sharps (F# and C#) occurs at the end of the page, where it plays a quarter note C#5, a quarter note B4, and a quarter note A4.
- Pno. (Piano):** Grand staff (treble and bass clefs). It plays a whole note chord of G4 and B4 in the treble, and a whole note chord of G3 and B2 in the bass.
- El. B. (Electric Bass):** Bass clef. It plays a whole note G2.
- D. Set (Drum Set):** Double bar line. It features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' for cymbals.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It plays a whole note G4.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). It plays a whole note chord of G4 and B4.
- El. Pno. (Electric Piano):** Bass clef, key signature of one sharp (F#). It plays a whole note chord of G3 and B2.

53

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

Measure 53: T. Sax. (F#), Pno. (chords), El. B. (bass), D. Set (rhythmic), El. Guit. (melody), Vlins. (sustained), El. Pno. (rhythmic).

Measure 54: T. Sax. (melody), Pno. (chords), El. B. (bass), D. Set (rhythmic), El. Guit. (melody), Vlins. (sustained), El. Pno. (rhythmic).

Measure 55: T. Sax. (melody), Pno. (chords), El. B. (bass), D. Set (rhythmic), El. Guit. (melody), Vlins. (sustained), El. Pno. (rhythmic).

Measure 56: T. Sax. (melody), Pno. (chords), El. B. (bass), D. Set (rhythmic), El. Guit. (melody), Vlins. (sustained), El. Pno. (rhythmic).

54

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

49

This musical score page contains seven staves, each labeled on the left: T. Sax., Pno., El. B., D. Set, El. Guit., Vlins., and El. Pno. The staves are arranged vertically. The T. Sax. staff begins with a treble clef and a key signature of one sharp (F#), with a measure number '54' above the first measure. The Pno. staff uses a grand staff with both treble and bass clefs. The El. B. staff uses a bass clef. The D. Set staff uses a percussion clef (two vertical lines). The El. Guit. staff uses a treble clef with an '8' below it, indicating an octave shift. The Vlins. staff uses a treble clef. The El. Pno. staff uses a treble clef. The music spans from measure 54 to measure 49, with a double bar line between measures 54 and 49. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

55

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

The musical score for page 50, measures 55-60, features seven staves. The T. Sax. staff begins with a treble clef and a key signature change to one sharp (F#) at measure 58. The Pno. staff is a grand staff with treble and bass clefs, showing a complex texture of beamed sixteenth notes. The El. B. staff has a simple bass line. The D. Set staff has a rhythmic pattern with many 'x' marks. The El. Guit. staff has a simple melodic line. The Vlms. staff has a long sustained note. The El. Pno. staff has a complex texture with many beamed sixteenth notes.

56

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

The musical score for page 51, starting at measure 56, features seven staves. The T. Sax. staff begins with a treble clef and a key signature of one sharp (F#), showing a melodic line with a key signature change to one sharp. The Pno. staff, consisting of two staves, provides a harmonic accompaniment. The El. B. staff, with a bass clef, has a bass line. The D. Set staff, with a double bar line, shows a drum pattern. The El. Guit. staff, with a treble clef, has a melodic line. The Vlins. staff, with a treble clef, has a melodic line. The El. Pno. staff, with a bass clef, has a melodic line.

57

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

58

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

The musical score consists of seven staves. The first staff, T. Sax., begins with measure 58, showing a melodic line with a sharp sign. The second staff, Pno., shows a harmonic accompaniment. The third staff, El. B., shows a bass line. The fourth staff, D. Set, shows a drum set pattern with 'x' marks. The fifth staff, El. Guit., shows an electric guitar line. The sixth staff, Vlns., shows a violin line with a slur. The seventh staff, El. Pno., shows an electric piano line with a slur. The score ends with measure 53.

59

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

60

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

61

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

61

62

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

62

63

64

65

63

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlms.

El. Pno.

64

The musical score for measures 64-67 is arranged in seven staves. The T. Sax. staff (top) has a whole rest in measure 64, followed by eighth notes in measures 65 and 66, and a quarter note in measure 67. The Pno. staff (treble and bass clef) features a complex harmonic structure with various chords and intervals. The El. B. staff (bass clef) has a whole note in measure 64, followed by a half note in measure 65, and a quarter note in measure 66. The D. Set staff (percussion) shows a series of rhythmic patterns with 'x' marks indicating hits. The El. Guit. staff (treble clef) has a whole note in measure 64, followed by a half note in measure 65, and a quarter note in measure 66. The Vlins. staff (treble clef) has a whole note in measure 64, followed by a half note in measure 65, and a quarter note in measure 66. The El. Pno. staff (bass clef) features a series of chords, with a whole note in measure 64, followed by a half note in measure 65, and a quarter note in measure 66.

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

65

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

66

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlins.

El. Pno.

The musical score for page 61, starting at measure 66, features seven staves. The T. Sax. staff begins with a treble clef and a key signature of one sharp (F#), showing a few notes and a sharp sign. The Pno. staff, consisting of two staves joined by a brace, shows a complex chordal structure with many notes. The El. B. staff, with a bass clef, has a few notes. The D. Set staff, with a double bar line, shows a series of 'x' marks and some notes. The El. Guit. staff, with a treble clef, has a few notes. The Vlins. staff, with a treble clef, has a long, sustained note. The El. Pno. staff, with a treble clef, has a series of chords.

67

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

Measure 67: T. Sax. (F#), Pno. (chords), El. B. (note), D. Set (rhythm), El. Guit. (note), Vlns. (sustained chord), El. Pno. (rhythm).

Measure 68: T. Sax. (melodic line), Pno. (chords), El. B. (note), D. Set (rhythm), El. Guit. (note), Vlns. (sustained chord), El. Pno. (rhythm).

Measure 69: T. Sax. (melodic line), Pno. (chords), El. B. (note), D. Set (rhythm), El. Guit. (note), Vlns. (sustained chord), El. Pno. (rhythm).

Measure 70: T. Sax. (melodic line), Pno. (chords), El. B. (note), D. Set (rhythm), El. Guit. (note), Vlns. (sustained chord), El. Pno. (rhythm).

68

T. Sax.

Pno.

El. B.

D. Set

El. Guit.

Vlns.

El. Pno.

68