

♩ = 162

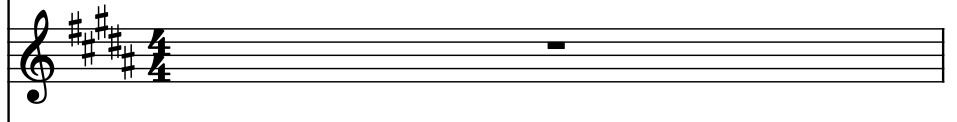
Electric Guitar, Guitar 1



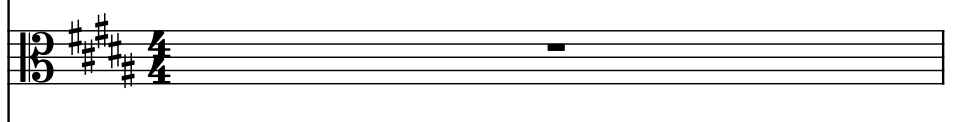
Electric Guitar, Guitar 2



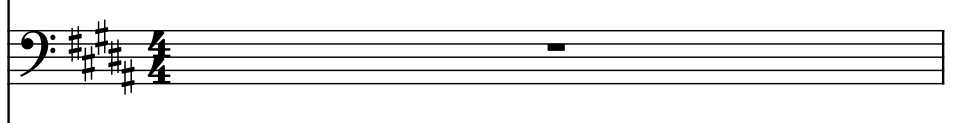
Harpsichord, Keyboard



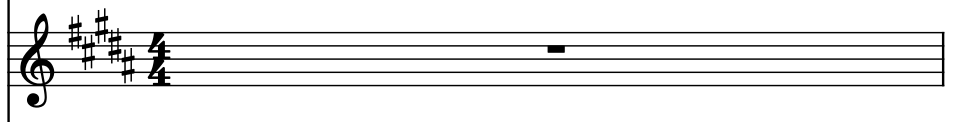
Violas, Strings



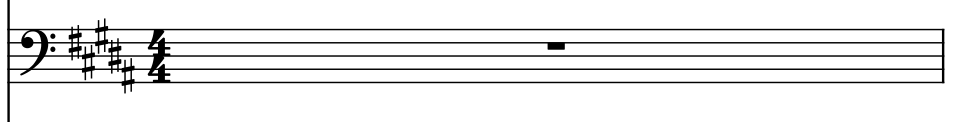
Strings, Strings 2



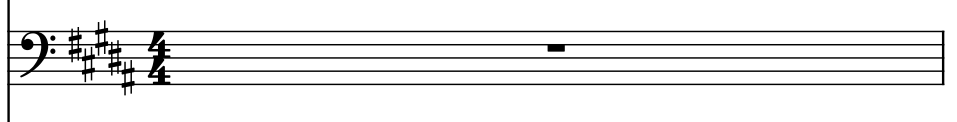
Dulcimer, Dulcimer



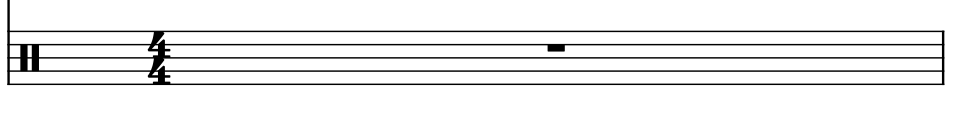
Brass Synthesizer, Orchestra Hit



Electric Bass, Bass



Drumset, Drums



2

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

4

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

6

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a 9-piece band. The key signature has four sharps (F#, C#, G#, D#). Measure 8 (labeled '8' at the start) contains the following: El. Guit. 1 has a melodic line with eighth and sixteenth notes, including a natural sign on the second staff; El. Guit. 2 is silent; Hch. has a melodic line with eighth notes and a natural sign on the second staff; Vlas. is silent; St. is silent; Dlc. is silent; Synth. is silent; El. B. has a bass line with eighth notes and a natural sign on the second staff; D. Set has a drum line with eighth notes and a natural sign on the second staff. Measure 9 contains the following: El. Guit. 1 is silent; El. Guit. 2 is silent; Hch. has a melodic line with eighth notes and a natural sign on the second staff; Vlas. is silent; St. is silent; Dlc. is silent; Synth. is silent; El. B. has a bass line with eighth notes and a natural sign on the second staff; D. Set has a drum line with eighth notes and a natural sign on the second staff.

10

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

12

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

14

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 8, measures 14-17, is as follows:

- Measure 14:** El. Guit. (treble clef, key of D major) plays a series of eighth notes. Hch. (treble clef, key of D major) plays a series of eighth notes. El. B. (bass clef, key of D major) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes.
- Measure 15:** El. Guit. (treble clef, key of D major) plays a series of eighth notes. Hch. (treble clef, key of D major) plays a series of eighth notes. El. B. (bass clef, key of D major) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes.
- Measure 16:** El. Guit. (treble clef, key of D major) plays a series of eighth notes. Hch. (treble clef, key of D major) plays a series of eighth notes. El. B. (bass clef, key of D major) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes.
- Measure 17:** El. Guit. (treble clef, key of D major) plays a series of eighth notes. Hch. (treble clef, key of D major) plays a series of eighth notes. El. B. (bass clef, key of D major) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes.

15

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

16

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 10, measures 16-19, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are arranged vertically: El. Guit. (top), El. Guit., Hch., Vlas., St., Dlc., Synth., El. B., and D. Set (bottom). Measures 16-19 show a melodic progression in the guitars and harp, with the electric bass and drums providing a rhythmic foundation. The strings, double bass, and synthesizer are silent in this section.

17

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

18

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

20

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

21

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

22

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

23

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

24

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

25

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

26

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 26 through 29. The key signature has four sharps (F#, C#, G#, D#). The time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measures 26-29 feature a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (Staff 2):** Measures 26-29 are silent, indicated by whole rests.
- Hch. (Staff 3):** Measures 26-29 feature a melodic line with eighth and sixteenth notes, including some triplets.
- Vlas. (Staff 4):** Measures 26-29 are silent, indicated by whole rests.
- St. (Staff 5):** Measures 26-29 are silent, indicated by whole rests.
- Dlc. (Staff 6):** Measures 26-29 are silent, indicated by whole rests.
- Synth. (Staff 7):** Measures 26-29 are silent, indicated by whole rests.
- El. B. (Staff 8):** Measures 26-29 feature a steady eighth-note bass line.
- D. Set (Staff 9):** Measures 26-29 feature a pattern of eighth notes with accents, appearing in groups of four.

27

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 20, measures 27-30, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a 'x' mark in measure 27. The bottom staff has a sustained note in measure 27.
- Hch. (Harp):** One staff with a melodic line.
- Vlas. (Viola):** One staff with a sustained note in measure 27.
- St. (String):** One staff with a sustained note in measure 27.
- Dlc. (Double Bass):** One staff with a sustained note in measure 27.
- Synth. (Synthesizer):** One staff with a sustained note in measure 27.
- El. B. (Electric Bass):** One staff with a rhythmic line.
- D. Set (Drum Set):** One staff with a rhythmic line.

The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 27, 28, 29, and 30.

28

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

29

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 22, measures 29-32, is written for a nine-piece ensemble. The key signature consists of four sharps (F#, C#, G#, D#). Measure 29 features active parts for the first Electric Guitar (El. Guit. 1), Harp (Hch.), and Electric Bass (El. B.). Measures 30-32 show sustained notes for the second Electric Guitar (El. Guit. 2), Harp (Hch.), Violas (Vlas.), Strings (St.), Double Bass (Dlc.), Synth., and Electric Bass (El. B.). The first Electric Guitar (El. Guit. 1) and the Drums (D. Set) continue their patterns throughout the measures.

30

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

31

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 24, measures 31-34, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** Two staves. The top staff plays a melodic line with eighth notes and slurs. The bottom staff is silent.
- Hch. (Harp):** One staff. Plays a rhythmic pattern of eighth notes.
- Vlas. (Violas):** One staff. Silent.
- St. (Strings):** One staff. Silent.
- Dlc. (Double Bass):** One staff. Silent.
- Synth. (Synthesizer):** One staff. Silent.
- El. B. (Electric Bass):** One staff. Plays a steady eighth-note accompaniment.
- D. Set (Drums):** One staff. Plays a steady eighth-note accompaniment.

32

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

33

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

34

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

35

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

Measures 35-38. The score features nine staves: two Electric Guitars, Harp, Violas, Strings, Double Bass, Synthesizer, Electric Bass, and Drums. The key signature is three sharps (F#, C#, G#). The Electric Guitars and Harp play a melodic line with eighth notes and a 'x' mark on the first measure. The Electric Bass and Drums play a steady eighth-note pattern. The Violas, Strings, Double Bass, and Synthesizer are silent, indicated by whole rests.

36

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

38

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 38, 39, 40, and 41. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. Guit. (Electric Guitar) - Measures 38-41: Solo with eighth notes, starting on G#4 and moving up to B4. El. Guit. (Electric Guitar) - Measures 39-41: Sustained notes (F#4, C#5, G#5) with a tremolo effect. Hch. (Harp) - Measures 38-41: Sustained notes (F#4, C#5, G#5) with a tremolo effect. Vlas. (Violoncello) - Measures 38-41: Sustained notes (F#4, C#5, G#5) with a tremolo effect. St. (Soprano) - Measures 38-41: Sustained notes (F#4, C#5, G#5) with a tremolo effect. Dlc. (Double Bass) - Measures 38-41: Sustained notes (F#4, C#5, G#5) with a tremolo effect. Synth. (Synthesizer) - Measures 38-41: Sustained notes (F#4, C#5, G#5) with a tremolo effect. El. B. (Electric Bass) - Measures 38-41: Quarter notes (F#3, C#4, G#4, B4). D. Set (Drum Set) - Measures 38-41: Fourteenth notes (F#3, C#4, G#4, B4).

39

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

40

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

41

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

43

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

44

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

45

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

46

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

47

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

48

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

49

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 40, measures 49-52, is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, C5, B4, A4. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes D5, C5, B4, A4.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, C5, B4, A4. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes D5, C5, B4, A4.
- Hch. (Staff 3):** Treble clef, key signature of three sharps. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, C5, B4, A4. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes D5, C5, B4, A4.
- Vlas. (Staff 4):** Bass clef, key signature of three sharps. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- St. (Staff 5):** Bass clef, key signature of three sharps. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Dlc. (Staff 6):** Treble clef, key signature of three sharps. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Synth. (Staff 7):** Bass clef, key signature of three sharps. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- El. B. (Staff 8):** Bass clef, key signature of three sharps. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, C3, B2, A2. Measure 51: quarter notes G2, A2, B2, C3. Measure 52: quarter notes D3, C3, B2, A2.
- D. Set (Staff 9):** Percussion clef. Measure 49: quarter note G4. Measure 50: quarter note A4. Measure 51: quarter note B4. Measure 52: quarter note C5.

50

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 41, starting at measure 50, consists of nine staves. The key signature is three sharps (F#, C#, G#). The Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a melodic line with eighth and sixteenth notes. The Harp (Hch.) plays a similar melodic line. The Violas (Vlas.), Strings (St.), Double Bass (Dlc.), and Synthesizer (Synth.) have whole rests. The Drums (D. Set) play a steady eighth-note pattern.

51

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

52

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 43 begins at measure 52. It consists of nine staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Harp (Hch.) in treble clef. The fourth staff is for Violas (Vlas.) in bass clef. The fifth staff is for Strings (St.) in bass clef. The sixth staff is for Double Bass (Dlc.) in treble clef. The seventh staff is for Synth. in bass clef. The eighth staff is for Electric Bass (El. B.) in bass clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is D major, indicated by two sharps (F# and C#). The Electric Guitars and Harp play a melodic line with eighth and sixteenth notes. The Electric Bass and Drums provide a rhythmic foundation. The Violas, Strings, Double Bass, and Synth. are currently silent, indicated by whole rests.

53

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8 3

54

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

55

3

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 46, measures 55-56, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 55 begins with a guitar solo (El. Guit.) featuring a triplet of eighth notes. The harp (Hch.) and electric bass (El. B.) provide accompaniment. Measure 56 continues the guitar solo and harp accompaniment, with the electric bass and drums providing a steady rhythm.

Musical notation showing a sequence of notes with their corresponding frequencies in Hz:

 ♪ = 107 47

 ♪ = 111

 ♪ = 114

 ♪ = 118

 ♪ = 122

 ♪ = 126

 ♪ = 130

 ♪ = 133

 ♪ = 137

 ♪ = 139

 ♪ = 140

 ♪ = 142

 ♪ = 143

 ♪ = 145

 ♪ = 146

 ♪ = 148

 ♪ = 150

 ♪ = 151

 ♪ = 153

 ♪ = 154

 ♪ = 156

 ♪ = 157

 ♪ = 159

 ♪ = 160

57

El. Guit.

Musical notation for Electric Guitar (El. Guit.) staff, showing a sequence of notes and rests.

El. Guit.

Musical notation for Electric Guitar (El. Guit.) staff, showing a sequence of notes and rests.

Hch.

Musical notation for Horn (Hch.) staff, showing a sequence of notes and rests.

Vlas.

Musical notation for Violoncello (Vlas.) staff, showing a sequence of notes and rests.

St.

Musical notation for String (St.) staff, showing a sequence of notes and rests.

Dlc.

Musical notation for Double Bass (Dlc.) staff, showing a sequence of notes and rests.

Synth.

Musical notation for Synthesizer (Synth.) staff, showing a sequence of notes and rests.

El. B.

Musical notation for Electric Bass (El. B.) staff, showing a sequence of notes and rests.

$\text{♩} = 55$
 $\text{♩} = 62$
 $\text{♩} = 68$
 $\text{♩} = 74$
 $\text{♩} = 81$
 $\text{♩} = 88$
 $\text{♩} = 94$
 $\text{♩} = 100$

59

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

64 ♩ = 112

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

69

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 50, measures 69-74, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for El. Guit., Hch., Vlas., St., Dlc., Synth., El. B., and D. Set. Measure 69 features a triplet of eighth notes in the first El. Guit. staff. Measures 70-74 are mostly rests for most instruments, with some activity in the El. B. and D. Set staves.

75

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

81

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 52, measures 81-85, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: El. Guit. (top), El. Guit., Hch., Vlas., St., Dlc., Synth., El. B., and D. Set (bottom). Measure 81 features a guitar solo on the first El. Guit. staff, marked with a tremolo symbol (x) and a slur. The second El. Guit. staff and Hch. staff have rests. The Vlas. staff has a tremolo effect (x) and a slur. The St., Dlc., Synth., and El. B. staves have rests. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. Measures 82-85 show various instruments playing rests or specific notes, with the D. Set staff continuing its rhythmic pattern.

86

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

3

92

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 92 through 96.
 - **El. Guit. 1:** Measure 92 has a half note (F#4). Measures 93-96 are silent.
 - **El. Guit. 2:** Silent throughout.
 - **Hch.:** Silent throughout.
 - **Vlas.:** Measure 92 has a whole note chord (F#3, C#4, G#4). Measures 93-94 have a sustained whole note chord. Measures 95-96 have a sustained whole note chord.
 - **St.:** Silent throughout.
 - **Dlc.:** Silent throughout.
 - **Synth.:** Silent throughout.
 - **El. B.:** Measure 92 has a half note (F#2). Measure 93 has a half note (F#2). Measure 94 has a half note (F#2). Measure 95 has a half note (F#2). Measure 96 has a half note (F#2).
 - **D. Set:** Measure 92 has a pattern of eighth notes: F#2, G#2, A#2, B2. Measure 93 has a pattern of eighth notes: F#2, G#2, A#2, B2. Measure 94 has a pattern of eighth notes: F#2, G#2, A#2, B2. Measure 95 has a pattern of eighth notes: F#2, G#2, A#2, B2. Measure 96 has a pattern of eighth notes: F#2, G#2, A#2, B2.

97

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

97

98

99

100 $\times 8$

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

104

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

108

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

112

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

116 $\text{♩} = 162$

El. Guit. $\text{♩} = 162$

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

118

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

120

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

122

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

124

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

126

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

128

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

130

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

132

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score is for page 68, measures 132 and 133. The key signature is three sharps (F#, C#, G#). The score consists of nine staves: two Electric Guitars (El. Guit.), Harp (Hch.), Violas (Vlas.), Strings (St.), Double Bass (Dlc.), Synth, Electric Bass (El. B.), and Drums (D. Set). Measure 132 shows active parts for El. Guit. (melodic line with a double sharp on the second staff), Hch. (melodic line with a double sharp on the third staff), and El. B. (melodic line with a double sharp on the eighth staff). Measure 133 shows active parts for El. Guit. (melodic line with a double sharp on the second staff), Hch. (melodic line with a double sharp on the third staff), El. B. (melodic line with a double sharp on the eighth staff), and D. Set (drum line with a double sharp on the ninth staff).

134

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

135

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

136

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

138

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

139

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

140

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

141

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

142

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

145
 El. Guit. $\text{♩} = 143$
 El. Guit. $\text{♩} = 126$
 Hch. $\text{♩} = 113$
 Vlas. $\text{♩} = 104$
 St. $\text{♩} = 97$
 Dlc. $\text{♩} = 91$
 Synth. $\text{♩} = 85$
 El. B. $\text{♩} = 82$
 D. Set $\text{♩} = 76$
 77 $\text{♩} = 75$
 69

150 $\text{♩} = 64$ $\text{♩} = 54$

El. Guit. $\text{♩} = 64$

El. Guit. $\text{♩} = 54$

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

151 $\text{♩} = 163$

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

152

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score for page 80, measures 152-155, is arranged for an eight-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** Two staves. Measures 152-154 play a sustained chord. In measure 155, they play a sustained note.
- El. Guit. (Electric Guitars):** Two staves. Measures 152-154 play a sustained chord. In measure 155, they play a sustained note.
- Hch. (Horns):** One staff. Measures 152-154 play a sustained chord. In measure 155, they play a sustained note.
- Vlas. (Violas):** One staff. Measures 152-154 play a sustained chord. In measure 155, they play a sustained note.
- St. (Strings):** Two staves. Measures 152-154 play a sustained chord. In measure 155, they play a sustained note.
- Dlc. (Double Basses):** One staff. Measures 152-154 play a sustained chord. In measure 155, they play a sustained note.
- Synth. (Synthesizer):** One staff. Measures 152-154 play a sustained chord. In measure 155, they play a sustained note.
- El. B. (Electric Bass):** One staff. Measures 152-155 play a rhythmic pattern of eighth notes.
- D. Set (Drums):** One staff. Measures 152-155 play a rhythmic pattern of eighth notes.

153

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

154

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set

The musical score is written for measures 154, 155, and 156. The key signature consists of four sharps (F#, C#, G#, D#). The staves are labeled as follows: El. Guit. (Electric Guitar), Hch. (Harp), Vlas. (Violoncello), St. (Soprano), Dlc. (Double Bass), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). In measure 154, the top two El. Guit. staves show a melodic line with a sustained octave pedal point. The Hch., Vlas., St., Dlc., and Synth. staves are silent. The El. B. staff has a melodic line. The D. Set staff has a complex rhythmic pattern. In measure 155, the guitar solo continues. In measure 156, the guitar solo continues, and the D. Set staff has a complex rhythmic pattern.

157

$\text{♩} = 130$

El. Guit.

El. Guit.

Hch.

Vlas.

St.

Dlc.

Synth.

El. B.

D. Set