

ONE 3 Dog Night

Tempo: ♩ = 120

Key: Bb (Two flats)

Time Signature: 4/4

Instrumentation:

- Piano, Piano
- Contrabass, Bass
- Electric Guitar, Guitar
- Percussive Organ, Organ
- Harpsichord, Elec Piano
- Drumset, Kick
- Drumset, Snare
- Hi-hat, Hi hat
- Thundersheet, Crash
- Ride Cymbal, Ride
- Drumset, Rim
- Drumset, Toms
- Guitar, ONE 3 Dog Night

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8

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

3

11

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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13

This musical score page contains measures 13 through 16 of the song 'The Sound of Silence'. The score is arranged for a large ensemble, including Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Harmonica (Hch.), and multiple Drums (D. Set), Hi-hat, and Tambourine (Thu.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 13 features a piano introduction with chords in the right hand and a melodic line in the left hand. Measure 14 shows the entrance of the contrabass with a long note and a triplet. Measure 15 continues the piano accompaniment and the contrabass line. Measure 16 concludes the section with a final piano chord and a melodic flourish in the contrabass. The score is written in a clean, professional style with clear notation for all instruments.

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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15

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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16

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

17

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

8

5

3

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Quit.

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26

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

Gait.

28

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit

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29

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

30

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

30

31

32

33

31

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

32

Pno.

Ch.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

35

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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41

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

42

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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43

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

Measures 43-46. The score includes staves for Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Horns (Hch.), Double Bass (D. Set), Hi-hat, Tom-tom (Thu.), Snare Drum (R. Cym.), and another Double Bass (D. Set). The key signature is B-flat major (two flats). The Piano part features chords in the right hand and a melodic line in the left hand. The Contrabass and Electric Guitar parts have triplet figures. The Percussion Organ is silent. The Horns part has chords and a melodic line. The Double Bass parts have a rhythmic pattern. The Hi-hat has a triplet pattern. The Tom-tom and Snare Drum are silent. The second Double Bass part has a rhythmic pattern.

44

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

The musical score is written for measures 44 through 47. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 44-45 feature block chords in the right hand and single notes in the left hand. In measure 46, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes. In measure 47, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes.
- Cb. (Double Bass):** Measures 44-45 feature a steady eighth-note pattern. In measure 46, there is a triplet of eighth notes. In measure 47, there is a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 44-45 feature a steady eighth-note pattern. In measure 46, there is a triplet of eighth notes. In measure 47, there is a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Measures 44-45 are silent. In measure 46, there is a single note. In measure 47, there is a single note.
- Hch. (Harmonica):** Measures 44-45 feature block chords in the right hand and single notes in the left hand. In measure 46, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes. In measure 47, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes.
- D. Set (Drum Set):** Measures 44-45 feature a steady eighth-note pattern. In measure 46, there is a triplet of eighth notes. In measure 47, there is a triplet of eighth notes.
- Hi-hat:** Measures 44-45 feature a steady eighth-note pattern. In measure 46, there is a triplet of eighth notes. In measure 47, there is a triplet of eighth notes.
- Thu. (Tom-tom):** Measures 44-45 are silent. In measure 46, there is a single note. In measure 47, there is a single note.
- R. Cym. (Ride Cymbal):** Measures 44-45 feature a steady eighth-note pattern. In measure 46, there is a triplet of eighth notes. In measure 47, there is a triplet of eighth notes.
- D. Set (Drum Set):** Measures 44-45 are silent. In measure 46, there is a single note. In measure 47, there is a single note.
- D. Set (Drum Set):** Measures 44-45 feature a steady eighth-note pattern. In measure 46, there is a triplet of eighth notes. In measure 47, there is a triplet of eighth notes.
- Guit. (Guitar):** Measures 44-45 feature a steady eighth-note pattern. In measure 46, there is a triplet of eighth notes. In measure 47, there is a triplet of eighth notes.

45

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

46

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

47

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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48

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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49

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

Measures 49-52. The key signature is B-flat major (two flats). The piano part features chords and single notes. The contrabass part has a melodic line with triplets. The electric guitar part has chords and single notes. The percussion organ part is silent. The harp part has chords and single notes. The drums include a complex pattern of eighth and sixteenth notes with triplets, and a hi-hat pattern with eighth and sixteenth notes. The snare drum (D. Set) has a simple pattern of eighth and sixteenth notes. The tom-tom (Thu.) is silent. The cymbal (R. Cym.) has a simple pattern of eighth and sixteenth notes. The guitar (Guit.) is silent.

50

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

51

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

Measures 51-54. The score includes staves for Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Horns (Hch.), Drums (D. Set), Hi-hat, Tom-tom (Thu.), and Congas (R. Cym.). The key signature is B-flat major (two flats). The piano part features chords in the right hand and a melodic line in the left hand. The contrabass and electric guitar play octaves. The percussion organ is silent. The horns play chords. The drums include a complex snare pattern, a hi-hat with triplets, and a tom-tom. The congas play a steady quarter-note pattern. The guitar part is partially visible at the bottom.

52

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

52

53

Guit.

54

The musical score for measures 54-57 is arranged in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Cb. (Contrabass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Hch. (Horn), D. Set (Drum Set), Hi-hat, Thu. (Tom), R. Cym. (Rim Cymbal), and Guit. (Guitar). The key signature is B-flat major (two flats). The Pno. part features a melody in the right hand with triplets and a bass line in the left hand. The Cb. part provides a steady bass line. The El. Guit. part features a melody with triplets. The Perc. Org. part is silent. The Hch. part features a melody in the right hand and a bass line in the left hand. The D. Set part features a complex drum pattern with triplets. The Hi-hat part features a steady eighth-note pattern. The Thu. part is silent. The R. Cym. part features a steady eighth-note pattern. The Guit. part features a melody in the right hand and a bass line in the left hand. The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

55

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

56

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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D. Set

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61

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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62

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

62

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

63

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

64

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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Guit.

67

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

The musical score for measures 67-70 is written for a large ensemble. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part has a similar bass line. The electric guitar part features a melody in the right hand and a bass line in the left hand. The percussion organ part has a melody in the right hand and a bass line in the left hand. The horn part has a melody in the right hand and a bass line in the left hand. The drums part includes a snare drum, a double bass drum, and a hi-hat. The guitar part has a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and triplets.

68

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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69

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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70

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

71

72

73

71

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Piano (Pno.):** Treble and bass staves. Measure 71 has a whole note chord in the treble and a half note in the bass. Measure 72 has a half note in the treble and a quarter note in the bass. Measure 73 has a whole note chord in the treble and a half note in the bass. Measure 74 has a whole note chord in the treble and a half note in the bass.
- Double Bass (Cb.):** Bass staff. Measure 71 has a whole note chord. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note.
- Electric Guitar (El. Guit.):** Treble staff. Measure 71 has a whole note chord. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note.
- Percussion Organ (Perc. Org.):** Treble and bass staves. Measure 71 has a whole note chord in the treble and a whole note chord in the bass. Measure 72 has a whole note chord in the treble and a whole note chord in the bass. Measure 73 has a whole note chord in the treble and a whole note chord in the bass. Measure 74 has a whole note chord in the treble and a whole note chord in the bass.
- Horn (Hch.):** Treble and bass staves. Measure 71 has a whole note chord in the treble and a whole note chord in the bass. Measure 72 has a half note in the treble and a half note in the bass. Measure 73 has a half note in the treble and a half note in the bass. Measure 74 has a half note in the treble and a half note in the bass.
- Drum Set (D. Set):** Two staves. Measure 71 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 72 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 73 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 74 has a quarter note in the top staff and a quarter note in the bottom staff.
- Hi-hat:** Staff with a continuous eighth-note pattern. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note.
- Tom-tom (Thu.):** Staff. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord.
- Snare Drum (R. Cym.):** Staff. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord.
- Drum Set (D. Set):** Staff. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord.
- Drum Set (D. Set):** Staff. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord.
- Guitar (Guit.):** Treble staff. Measure 71 has a whole note chord. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note.

72

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

Measures 72-75. The score includes parts for Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Horns (Hch.), and various drums (D. Set, Hi-hat, Thu., R. Cym.). The key signature is B-flat major (two flats). The piano part features chords in the right hand and a melodic line in the left hand with triplets. The electric guitar has a triplet figure. The percussion organ has a sustained chord. The horns play a triplet melody. The drums include a complex hi-hat pattern with triplets and eighth notes, and a steady bass drum pattern. The guitar part at the bottom has a melodic line with a triplet.

D. Set 

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74

7/4

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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75

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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76

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

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D. Set

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78

The musical score for measures 78-81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.
- Cb.:** The contrabass part features a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.
- El. Guit.:** The electric guitar part features a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.
- Perc. Org.:** The percussion organ part features a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.
- Hch.:** The harp part features a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.
- D. Set:** The drum set part features a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.
- Hi-hat:** The hi-hat part features a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.
- Thu.:** The tom-tom part features a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.
- R. Cym.:** The ride cymbal part features a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.
- Guit.:** The guitar part features a right-hand melody of quarter notes (F4, E4, D4, C4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3) with triplets in measures 79 and 80.

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80

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

81

82

83

81

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

81

82

83

84

82

83

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

83

84

85

86

Guit.

85

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

Measures 85-88. The score includes staves for Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Harp (Hch.), and various drums (D. Set, Hi-hat, Thu., R. Cym.). The key signature is B-flat major (two flats). The piano part features chords and single notes. The contrabass has a melodic line with triplets. The electric guitar has chords and a triplet. The percussion organ has chords. The harp has chords. The drums include a complex pattern of eighth notes and triplets on the D. Set, Hi-hat, and R. Cym. staves.

86

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

87

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

The musical score for measures 87-90 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Treble and bass staves. Measure 87 has a whole note chord in the treble and a half note in the bass. Measure 88 has a whole note chord in the treble and a half note in the bass. Measure 89 has a whole note chord in the treble and a half note in the bass. Measure 90 has a whole note chord in the treble and a half note in the bass.
- Double Bass (Cb.):** Bass staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.
- Electric Guitar (El. Guit.):** Treble staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.
- Percussion Organ (Perc. Org.):** Treble and bass staves. Measure 87 has a whole note chord in the treble and a whole note chord in the bass. Measure 88 has a whole note chord in the treble and a whole note chord in the bass. Measure 89 has a whole note chord in the treble and a whole note chord in the bass. Measure 90 has a whole note chord in the treble and a whole note chord in the bass.
- Horn (Hch.):** Treble and bass staves. Measure 87 has a whole note chord in the treble and a whole note chord in the bass. Measure 88 has a whole note chord in the treble and a whole note chord in the bass. Measure 89 has a whole note chord in the treble and a whole note chord in the bass. Measure 90 has a whole note chord in the treble and a whole note chord in the bass.
- Drum Set 1 (D. Set):** Single staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.
- Drum Set 2 (D. Set):** Single staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.
- Hi-hat:** Single staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.
- Tom-tom (Thu.):** Single staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.
- Snare Drum (R. Cym.):** Single staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.
- Drum Set 3 (D. Set):** Single staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.
- Drum Set 4 (D. Set):** Single staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.
- Guitar (Guit.):** Treble staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.

88

This musical score is for measures 88 through 91 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Contra Bass (Cb.):** Plays a bass line in the bass clef, featuring a triplet of eighth notes in the final measure.
- Electric Guitar (El. Guit.):** The right hand plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Percussion Organ (Perc. Org.):** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Harp (Hch.):** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Drum Set 1 (D. Set):** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Drum Set 2 (D. Set):** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Hi-hat:** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Tom-tom (Thu.):** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Right Cymbal (R. Cym.):** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Drum Set 3 (D. Set):** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Drum Set 4 (D. Set):** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.
- Guitar (Guit.):** Plays a series of chords (F major, C major, F major, C major) in the treble clef. The left hand plays a bass line (F, C, F, C) in the bass clef, with a triplet of eighth notes in the final measure.

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89

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Piano (Pno.):** Treble and bass staves. Measure 89 has a whole note chord in the treble and a half note in the bass. Measure 90 has a whole note chord in the treble and a half note in the bass. Measure 91 has a whole note chord in the treble and a half note in the bass. Measure 92 has a whole note chord in the treble and a half note in the bass.
- Double Bass (Cb.):** Bass staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.
- Electric Guitar (El. Guit.):** Treble staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.
- Percussion Organ (Perc. Org.):** Treble and bass staves. Measure 89 has a whole note chord in the treble and a half note in the bass. Measure 90 has a whole note chord in the treble and a half note in the bass. Measure 91 has a whole note chord in the treble and a half note in the bass. Measure 92 has a whole note chord in the treble and a half note in the bass.
- Horn (Hch.):** Treble and bass staves. Measure 89 has a whole note chord in the treble and a half note in the bass. Measure 90 has a whole note chord in the treble and a half note in the bass. Measure 91 has a whole note chord in the treble and a half note in the bass. Measure 92 has a whole note chord in the treble and a half note in the bass.
- Drum Set 1 (D. Set):** Single staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.
- Drum Set 2 (D. Set):** Single staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.
- Hi-hat:** Single staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.
- Tom (Thu.):** Single staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.
- Right Cymbal (R. Cym.):** Single staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.
- Drum Set 3 (D. Set):** Single staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.
- Drum Set 4 (D. Set):** Single staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.
- Guitar (Guit.):** Treble staff. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.

90

Pno.

Cb.

El. Guit.

Perc. Org.

Hch.

D. Set

D. Set

Hi-hat

Thu.

R. Cym.

D. Set

D. Set

Guit.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing a sequence of notes in a B-flat major key signature.
- Cb. (Double Bass):** One staff (bass clef) showing a sequence of notes.
- El. Guit. (Electric Guitar):** One staff (treble clef) showing a sequence of notes.
- Perc. Org. (Percussion Organ):** Two staves (treble and bass clef) showing a sequence of notes.
- Hch. (Horn):** Two staves (treble and bass clef) showing a sequence of notes.
- D. Set (Drum Set):** Multiple staves showing various drum parts, including a complex pattern with triplets and eighth notes.
- Hi-hat:** One staff showing a sequence of notes.
- Thu. (Tom):** One staff showing a sequence of notes.
- R. Cym. (Right Cymbal):** One staff showing a sequence of notes.
- D. Set (Drum Set):** Multiple staves showing various drum parts, including a complex pattern with triplets and eighth notes.
- Guit. (Guitar):** One staff (treble clef) showing a sequence of notes.

Guit.