

$\text{♩} = 105$

Traditional

This section starts with a treble clef, 4/4 time, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The bass part features sustained notes and chords. Measure 6 ends with a repeat sign and two endings.

7

Measure 7 begins with a treble clef and 4/4 time. The melody continues with eighth and sixteenth notes. The bass part provides harmonic support with eighth-note chords.

14

$\text{♩} = 103$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 102$

$\text{♩} = 95$

This section includes dynamic markings for different parts: treble at 103, bass at 100, treble at 80, bass at 102, and bass at 95. The music features eighth-note chords and rhythmic patterns.

19

$\text{♩} = 100$ $\text{♩} = 105$

Measure 19 starts with a treble clef and 4/4 time. Measures 20-21 switch to a bass clef and 3/4 time. Measures 22-23 return to a treble clef and 4/4 time. The bass part provides harmonic support throughout.

26

This section continues the melodic line with eighth and sixteenth notes. The bass part maintains harmonic stability with eighth-note chords.

34

$\text{♩} = 103$ $\text{♩} = 100$

Measure 34 starts with a treble clef and 4/4 time. Measures 35-36 switch to a bass clef and 3/4 time. Measures 37-38 return to a treble clef and 4/4 time. The bass part provides harmonic support.

2

39

$\text{♩} = 80$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 95$