

Voice, choir ahhhs

♩ = 121

Piano, electric piano

Pad Synthesizer, stringsynth 2

Saw Synthesizer, saw wave

Fretless Electric Bass, bass

Concert Snare Drum, drums clock al

Piano, electic piano

Percussive Organ, organ

Concert Snare Drum, standard drums

Octave Mandolin, digitbello1rw

Bass Guitar, synth o1r/w

Electric Guitar, lead guitaro1r

B. Guitt. 

Pdf downloaded from www.midcities.com

6

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

PDF downloaded from www.midicities.com

B. Gult.

Pdf downloaded from www.midiocities.com

12

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

12

14

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

Detailed description: This is a musical score for the song 'The Sound of Silence' by Simon & Garfunkel, specifically measures 14 and 15. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves, both showing whole rests for both measures.
- Pno. (Piano):** Two staves. In measure 14, the right hand plays a half note G4 and the left hand plays a half note E3. In measure 15, both hands play a half note G4. The notes are tied across the measure boundary.
- Synth. (Synthesizer):** Two staves. Both play a half note G4 in measure 14 and a half note E3 in measure 15, tied across the measure boundary.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a half note E3 in measure 14 and a half note G3 in measure 15, tied across the measure boundary.
- Con. Sn. (Congas):** One staff, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in measure 14, and the same pattern in measure 15.
- Pno. (Piano):** Two staves. In measure 14, the right hand plays a half note G4 and the left hand plays a half note E3. In measure 15, both hands play a half note G4. The notes are tied across the measure boundary.
- Perc. Org. (Percussion Organ):** Two staves. Both play a half note G4 in measure 14 and a half note E3 in measure 15, tied across the measure boundary.
- Con. Sn. (Congas):** One staff, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in measure 14, and the same pattern in measure 15.
- OM. (Orchestral Mallets):** One staff, playing a half note G4 in measure 14 and a half note E3 in measure 15, tied across the measure boundary.
- B. Guit. (Bass Guitar):** One staff, playing a half note E3 in measure 14 and a half note G3 in measure 15, tied across the measure boundary.

 The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a standard musical notation with a grand staff for each instrument.

16

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

16

17

Pdf downloaded from www.indidcities.com

21

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

PDF download from www.midicities.com

24

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

25

26

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

28

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

Measures 28 and 29 of the musical score. The score includes parts for Voice (Vo.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Conga Snare (Con. Sn.), Percussion Organ (Perc. Org.), and Basso Continuo (B. Guit.). Measures 28 and 29 are shown. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings.

30

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

32

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Cuit.

33

34

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

34

36

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

38

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

40

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

Measures 40, 41, and 42 of the musical score. The score includes staves for Voice (Vo.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Conga Snare (Con. Sn.), Percussion Organ (Perc. Org.), and Omnichord (OM.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, sixteenth notes, and sustained notes with ties across measures 40, 41, and 42.

43

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

43

44

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

8

www.midcities.com

45

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

45

47

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

49

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

51

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

53

53

Vo.

Pno.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

Downloaded from www.midicities.com

55

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

56

57

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

58

60

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

61

62

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

62

64

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

67

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Ctr.

Downloaded from www.midi-cities.com

70

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

72

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

74

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

75

76

This musical score page contains measures 76 and 77 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 76 features a whole note chord in the treble clef. Measure 77 is a whole rest.
- Pno. (Piano):** Measure 76 has a complex accompaniment with eighth and sixteenth notes in both staves. Measure 77 features a sustained low note in the bass and a melodic line in the treble.
- Synth. (Synthesizer):** Both measures 76 and 77 contain whole rests.
- Synth. (Synthesizer):** Both measures 76 and 77 contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Measure 76 has a melodic line with eighth notes. Measure 77 has a sustained low note.
- Con. Sn. (Conga Snare):** Both measures 76 and 77 feature a steady eighth-note pulse.
- Pno. (Piano):** Both measures 76 and 77 contain whole rests.
- Perc. Org. (Percussion Organ):** Measure 76 has a whole rest. Measure 77 has a sustained low note.
- Con. Sn. (Conga Snare):** Both measures 76 and 77 feature a steady eighth-note pulse.
- OM. (Orchestral Maracas):** Both measures 76 and 77 contain whole rests.
- B. Guit. (Bass Guitar):** Measure 76 has a sustained low note. Measure 77 has a sustained low note.
- El. Guit. (Electric Guitar):** Both measures 76 and 77 contain whole rests.

78

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

81

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

83

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

83

85

This musical score page contains measures 85 and 86. The key signature has three sharps (F#, C#, G#). The score includes the following parts:

- Vo. (Vocal):** Measure 85 has a whole rest; measure 86 has a whole rest.
- Pno. (Piano):** Measure 85 features a complex melodic line in the right hand and a bass line in the left hand. Measure 86 continues the melodic line in the right hand with a trill on the final note, while the left hand has a sustained chord.
- Synth. (Synthesizer):** Both measures 85 and 86 contain whole rests.
- Synth. (Synthesizer):** Both measures 85 and 86 contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Measure 85 has a half note, a quarter rest, a quarter note, and a quarter rest. Measure 86 has a half note, a quarter rest, and a quarter note.
- Con. Sn. (Conga Snare):** Both measures 85 and 86 feature a steady eighth-note pattern.
- Pno. (Piano):** Both measures 85 and 86 contain whole rests.
- Perc. Org. (Percussion Organ):** Measure 85 has a half note and a quarter rest. Measure 86 has a half note and a quarter rest.
- Con. Sn. (Conga Snare):** Both measures 85 and 86 feature a steady eighth-note pattern.
- OM. (Orchestral Mallets):** Both measures 85 and 86 contain whole rests.
- B. Guit. (Bass Guitar):** Both measures 85 and 86 contain whole rests.
- El. Guit. (Electric Guitar):** Measure 85 has a whole rest. Measure 86 has a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

87

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

88

89

90

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

91

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

93

93

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

Downloaded from www.midicities.com

95

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

PDF downloaded from www.midicities.com

97

This musical score page contains measures 97 and 98. The key signature has three sharps (F#, C#, G#). The score includes parts for Voice (Vo.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Congas (Con. Sn.), Percussion Organ (Perc. Org.), another set of Congas (Con. Sn.), Organ (OM.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.).

Measure 97:

- Vo.:** Rest.
- Pno.:** Bass line with eighth and quarter notes; Treble line with a whole note chord.
- Synth.:** Rest.
- Synth.:** Rest.
- Frtl. El. B.:** Bass line with eighth and quarter notes.
- Con. Sn.:** Conga line with quarter notes.
- Pno.:** Treble and Bass staves, both with rests.
- Perc. Org.:** Treble and Bass staves, both with rests.
- Con. Sn.:** Conga line with eighth and quarter notes.
- OM.:** Organ line with a whole note chord.
- B. Guit.:** Bass line with a whole note chord.
- El. Guit.:** Treble line with eighth and quarter notes.

Measure 98:

- Vo.:** Rest.
- Pno.:** Bass line with eighth and quarter notes; Treble line with a whole note chord.
- Synth.:** Rest.
- Synth.:** Rest.
- Frtl. El. B.:** Bass line with eighth and quarter notes.
- Con. Sn.:** Conga line with quarter notes.
- Pno.:** Treble and Bass staves, both with rests.
- Perc. Org.:** Treble and Bass staves, both with rests.
- Con. Sn.:** Conga line with eighth and quarter notes.
- OM.:** Organ line with a whole note chord.
- B. Guit.:** Bass line with a whole note chord.
- El. Guit.:** Treble line with eighth and quarter notes.

99

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

PDF downloaded from www.midcities.com

101

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

PDF downloaded from www.midcities.com

103

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

104

105

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

107

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

109

Vo.

Pno.

Cn.

L. B.

Sn.

Pno.

Org.

Sn.

M.

8

www.medicities.com

111

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

113

113

The musical score for measures 113-115 is arranged in a multi-staff format. The vocal line (Vo.) is in the top staff, featuring a melodic line with a long note in measure 113 and a more active line in measure 114. The piano (Pno.) part is in the second staff, with a complex accompaniment in measure 113 and a more active line in measure 114. The synth parts are in the third and fourth staves, with a long note in measure 113 and a more active line in measure 114. The fretless electric bass (Frtl. El. B.) is in the fifth staff, with a long note in measure 113 and a more active line in measure 114. The conga (Con. Sn.) is in the sixth staff, with a rhythmic pattern in measure 113 and a more active line in measure 114. The percussion organ (Perc. Org.) is in the seventh staff, with a long note in measure 113 and a more active line in measure 114. The conga (Con. Sn.) is in the eighth staff, with a rhythmic pattern in measure 113 and a more active line in measure 114. The OM. part is in the ninth staff, with a long note in measure 113 and a more active line in measure 114. The guitar (B. Guit.) is in the tenth staff, with a long note in measure 113 and a more active line in measure 114.

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

Downloaded from www.midicities.com

116

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

118

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

PDF downloaded from www.musiccities.com

120

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

PDF downloaded from www.midcities.com

122

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

3

123

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

9

9

124

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

3

8

2

1

125

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

125

127

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

128

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

The musical score for page 62, measures 128-131, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Voice (Vo.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Conga Snare (Con. Sn.), Percussion Organ (Perc. Org.), and Electric Guitar (El. Guit.). The Piano part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass part has a steady eighth-note pattern. The Conga Snare part has a simple eighth-note pattern. The Percussion Organ part has a complex melodic line with many beamed sixteenth and thirty-second notes. The Electric Guitar part has a steady eighth-note pattern. The Voice part has a single note on the first staff and a single note on the second staff.

129

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

132

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

3

133

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

135

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

136

137

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

139

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

142

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

145

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

148

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

151

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

The musical score for page 72, measures 151-153, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice (Vo.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Conga Snare (Con. Sn.), Percussion Organ (Perc. Org.), and Electric Guitar (El. Guit.). The score shows various musical notations including whole notes, eighth notes, and rests across multiple staves.

154

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

156

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

3

158

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

160

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

160

161

162

163

161

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

Downloaded from www.midicities.com

163

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

163

164

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

165

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

168

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

3

170

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

3

8

172

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

8

173

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

175

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

178

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

181

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

181

184

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

185

186

187

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

188

189

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

189

190

190

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

El. Guit.

191

Vo.

Pno.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Pno.

Perc. Org.

Con. Sn.

OM.

B. Guit.

192

193