

♩ = 90

Violoncello

Acoustic Guitar

Viola da gamba

Violoncello

Contrabasses

Concert Snare Drum

Violins

5

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlns.

9

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlns.

13

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlns.

16

16

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlms.

19

19

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlms.

Score for measures 22-25, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for all four measures.
- Guit. (Guitar): Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a measure with a fermata over a quarter note.
- Vla. d. g. (Viola da Gamba): Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a measure with a fermata over a quarter note.
- Vc. (Violoncello): Bass clef, key signature of three sharps. The staff contains a complex accompaniment with many beamed sixteenth notes and chords.
- Cbs. (Contrabasso): Bass clef, key signature of three sharps. The staff contains whole rests for all four measures.
- Con. Sn. (Conga Snare): Treble clef, key signature of three sharps. The staff contains a rhythmic pattern of eighth and sixteenth notes, including a measure with a fermata over a quarter note.
- Vlins. (Violins): Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a measure with a fermata over a quarter note.

Score for measures 26-29, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). Measures 26-29 are rests.
- Guit. (Guitar): Treble clef, key signature of three sharps. Measures 26-29: 8-measure phrase, quarter notes, eighth notes, and rests.
- Vla. d. g. (Viola da gamba): Bass clef, key signature of three sharps. Measures 26-29: Continuous eighth-note and quarter-note patterns.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measures 26-29: Chords and eighth-note patterns, including a triplet in measure 28.
- Cbs. (Contrabasso): Bass clef, key signature of three sharps. Measures 26-29 are rests.
- Con. Sn. (Conga Snare): Treble clef, key signature of three sharps. Measures 26-29: Rhythmic pattern of eighth and sixteenth notes, ending with a snare drum symbol.
- Vlns. (Violini): Treble clef, key signature of three sharps. Measures 26-29: Quarter and eighth notes, with rests.

Score for measures 30-32, featuring the following instruments:

- Vc. (Violoncello): Bass clef, F# major key signature. Measures 30-32 are rests.
- Guit. (Guitar): Treble clef, F# major key signature. Measures 30-32 contain melodic lines with slurs and ties.
- Vla. d. g. (Viola da gamba): Bass clef, F# major key signature. Measures 30-32 contain melodic lines with slurs and ties.
- Vc. (Violoncello): Bass clef, F# major key signature. Measures 30-32 contain complex chordal textures with many beamed notes.
- Cbs. (Contrabasso): Bass clef, F# major key signature. Measures 30-32 are rests.
- Con. Sn. (Contra Snare): Percussion. Measures 30-32 contain rhythmic patterns with dots and asterisks.
- Vlins. (Violins): Treble clef, F# major key signature. Measures 30-32 contain melodic lines with slurs and ties.



33

Score for measures 33-35, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). Measures 33-35 are empty.
- Guit. (Guitar): Treble clef, key signature of three sharps. Measure 33 starts with an 8-measure rest, followed by eighth-note patterns in measures 34 and 35.
- Vla. d. g. (Viola da Gamba): Bass clef, key signature of three sharps. Measures 33-35 contain eighth-note patterns.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measures 33-35 contain eighth-note patterns.
- Cbs. (Contrabasso): Bass clef, key signature of three sharps. Measures 33-35 are empty.
- Con. Sn. (Conga Snare): Percussion clef (C-clef on the first line). Measures 33-35 contain eighth-note patterns.
- Vlns. (Violins): Treble clef, key signature of three sharps. Measures 33-35 contain eighth-note patterns.

Score for measures 36-37, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). Measure 36 contains a whole rest. Measure 37 contains a whole rest.
- Guit. (Guitar): Treble clef, key signature of three sharps. Measure 36 contains a quarter rest followed by a dotted quarter note. Measure 37 contains a whole rest.
- Vla. d. g. (Viola da Gamba): Bass clef, key signature of three sharps. Measure 36 contains a melodic line starting on G3, moving up stepwise to D4, then a half note G4. Measure 37 contains a melodic line starting on D4, moving up stepwise to A4, then a half note D5.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measure 36 contains a complex chordal texture with multiple notes. Measure 37 contains a complex chordal texture with multiple notes.
- Cbs. (Cello): Bass clef, key signature of three sharps. Measure 36 contains a whole rest. Measure 37 contains a whole rest.
- Con. Sn. (Contra Snare): Treble clef, key signature of three sharps. Measure 36 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 37 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
- Vlns. (Violins): Treble clef, key signature of three sharps. Measure 36 contains a quarter rest followed by a dotted quarter note. Measure 37 contains a whole rest.



38

38

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

Detailed description: This musical score page contains measures 38, 39, and 40. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Vc. (Violoncello) in bass clef, Guit. (Guitar) in treble clef with a capo on the 8th fret, Vla. d. g. (Violoncello da gamba) in bass clef, Vc. (Violoncello) in bass clef, Cbs. (Contrabasso) in bass clef, Con. Sn. (Conga Snare) in percussion notation, and Vlins. (Violini) in treble clef. Measure 38 shows the Vc. and Guit. with rests, while the Vla. d. g. and Vc. play chords. Measure 39 features a rhythmic pattern in the Vla. d. g. and a melodic line in the Guit. Measure 40 continues the melodic lines in the Guit. and Vlins., with the Vc. and Vla. d. g. providing harmonic support.

41

41

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlms.

43

43

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlms.

46

Score for measures 46-49, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). Measures 46-49 are rests.
- Guit. (Guitar): Treble clef, key signature of three sharps. Measures 46-49 contain a melodic line with eighth and sixteenth notes.
- Vla. d. g. (Viola da Gamba): Bass clef, key signature of three sharps. Measures 46-49 contain a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measures 46-49 contain a melodic line with eighth and sixteenth notes.
- Cbs. (Contrabasso): Bass clef, key signature of three sharps. Measures 46-49 are rests.
- Con. Sn. (Contra Snare): Treble clef, key signature of three sharps. Measures 46-49 contain a rhythmic pattern with eighth and sixteenth notes.
- Vlins. (Violins): Treble clef, key signature of three sharps. Measures 46-49 contain a melodic line with eighth and sixteenth notes.

50

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

The musical score for page 50 is written for a seven-piece ensemble. The staves are arranged vertically from top to bottom: Vc. (Violoncello), Guit. (Guitar), Vla. d. g. (Viola da gamba), Vc. (Violoncello), Cbs. (Contrabasso), Con. Sn. (Contra Snare), and Vlins. (Violini). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Vc. and Cbs. staves are in bass clef, while the Guit. and Vlins. staves are in treble clef. The Vla. d. g. staff is in bass clef. The Con. Sn. staff is in treble clef. The Vc. staff has a 'Vc.' label to its left. The Guit. staff has a 'Guit.' label to its left. The Vla. d. g. staff has a 'Vla. d. g.' label to its left. The Vc. staff has a 'Vc.' label to its left. The Cbs. staff has a 'Cbs.' label to its left. The Con. Sn. staff has a 'Con. Sn.' label to its left. The Vlins. staff has a 'Vlins.' label to its left. The score consists of three measures. The Vc. and Cbs. staves have whole rests in all three measures. The Guit. staff has a sequence of eighth and sixteenth notes with rests. The Vla. d. g. staff has a sequence of eighth and sixteenth notes with rests. The Vc. staff has a sequence of eighth and sixteenth notes with rests. The Con. Sn. staff has a sequence of eighth and sixteenth notes with rests. The Vlins. staff has a sequence of eighth and sixteenth notes with rests.

53

53

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

Detailed description: This musical score page contains measures 53 through 56. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Violoncello (Vc.) and Contrabasso (Cbs.) parts are mostly silent, indicated by whole rests. The Guitar (Guit.) and Violins (Vlins.) play a melodic line starting on a half note in measure 53, followed by eighth notes in measure 54, and then a more complex eighth-note pattern in measures 55 and 56. The Viola da Gamba (Vla. d. g.) and the second Violoncello (Vc.) play a rhythmic accompaniment of eighth notes, with the second Vc. also featuring a triplet in measure 53. The Concert Snare Drum (Con. Sn.) provides a steady eighth-note pulse throughout the measures.

Score for measures 57-59, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). Measures 57-59 are empty.
- Guit. (Guitar): Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 starts with an 8-measure rest, followed by eighth-note patterns in measures 58 and 59.
- Vla. d. g. (Viola da gamba): Bass clef, key signature of three sharps (F#, C#, G#). Measures 57-59 contain eighth-note patterns.
- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). Measures 57-59 contain eighth-note patterns.
- Cbs. (Contrabasso): Bass clef, key signature of three sharps (F#, C#, G#). Measures 57-59 are empty.
- Con. Sn. (Conga Snare): Percussion clef, key signature of three sharps (F#, C#, G#). Measures 57-59 contain eighth-note patterns.
- Vlins. (Violini): Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-59 contain eighth-note patterns.

60

60

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

The musical score for measures 60-62 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Vc. (Violoncello), Guit. (Guitar), Vla. d. g. (Viola da gamba), Vc. (Violoncello), Cbs. (Contrabasso), Con. Sn. (Conga Snare), and Vlins. (Violini). The score shows the following patterns: Vc. (top) has whole rests. Guit. has a half note G4, a quarter rest, an eighth note G4, a quarter note F#4, and a whole rest. Vla. d. g. has a continuous eighth-note pattern. Vc. (middle) has a half note G2, a quarter rest, an eighth note G2, a quarter note F#2, and a whole rest. Cbs. has whole rests. Con. Sn. has a continuous eighth-note pattern. Vlins. has a half note G4, a quarter rest, an eighth note G4, a quarter note F#4, and a whole rest.

63

63

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

This musical score page contains measures 63 and 64. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff (Vc.) and the fifth staff (Cbs.) are mostly silent, with some notes in measure 64. The second staff (Guit.) has a whole rest in measure 63 and a quarter rest in measure 64. The third staff (Vla. d. g.) features a complex melodic line in measure 63, followed by a series of eighth notes in measure 64. The fourth staff (Vc.) has a whole rest in measure 63 and a series of eighth notes in measure 64. The sixth staff (Con. Sn.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits. The seventh staff (Vlins.) has a whole rest in measure 63 and a quarter rest in measure 64.

65

65

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

66

67

68

Score for measures 68-70, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#). Measures 68-70 are empty.
- Guit. (Guitar): Treble clef, key signature of three sharps. Measures 68-70 contain a melodic line with eighth and quarter notes, including a triplet in measure 69.
- Vla. d. g. (Viola da Gamba): Bass clef, key signature of three sharps. Measures 68-70 contain a melodic line with eighth and quarter notes.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measures 68-70 contain a complex, multi-measure rest or a dense cluster of notes.
- Cbs. (Contrabasso): Bass clef, key signature of three sharps. Measures 68-70 are empty.
- Con. Sn. (Conga Snare): Percussion clef (C-clef on the first line). Measures 68-70 contain a rhythmic pattern of eighth notes.
- Vlins. (Violins): Treble clef, key signature of three sharps. Measures 68-70 contain a melodic line with eighth and quarter notes.



71

71

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

The musical score for measures 71-73 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Vc. (Violoncello), Guit. (Guitar), Vla. d. g. (Violoncello da gamba), Vc. (Violoncello), Cbs. (Contrabasso), Con. Sn. (Contra Snare), and Vlins. (Violini). The score shows the following patterns: Vc. (top) has whole rests in all three measures. Guit. has eighth-note patterns in measures 71 and 73, and a quarter rest in measure 72. Vla. d. g. has a continuous eighth-note pattern across all three measures. Vc. (middle) has a complex pattern of eighth and sixteenth notes with many beamed sixteenth notes. Cbs. has whole rests in measures 71 and 72, and a quarter-note pattern in measure 73. Con. Sn. has a steady eighth-note pattern across all three measures. Vlins. has eighth-note patterns in measures 71 and 73, and a quarter rest in measure 72.

74

74

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

5

7

5

7

76

76

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

5 3

5 3

78

78

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

8

80

80

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

5 3 9

5 3 9

82

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlns.

85

85

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

Detailed description: This musical score page contains measures 85, 86, and 87. The instruments are arranged in a grand staff with the following parts from top to bottom: Violoncello (Vc.) in bass clef, which is silent; Guitar (Guit.) in treble clef with a key signature of three flats and a capo on the 8th fret; Viola da Gamba (Vla. d. g.) in bass clef; Violoncello (Vc.) in bass clef; Contrabass (Cbs.) in bass clef, which is silent; Concert Snare (Con. Sn.) in treble clef with a key signature of three flats; and Violins (Vlins.) in treble clef with a key signature of three flats. The music features complex textures with many beamed sixteenth and thirty-second notes, particularly in the guitar and violin parts. The Viola da Gamba part has a more melodic line with some grace notes. The snare drum part has a rhythmic pattern of eighth and sixteenth notes.

88

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

The musical score for measures 88-90 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: Vc. (Violoncello), Guit. (Guitar), Vla. d. g. (Viola da gamba), Vc. (Violoncello), Cbs. (Contrabasso), Con. Sn. (Contra Snare), and Vlins. (Violini). The Vc. and Cbs. parts are mostly rests. The Guit. part features a melodic line with a double bar line at the end of measure 89. The Vla. d. g. part features a melodic line with a double bar line at the end of measure 89. The Vc. part features a melodic line with a double bar line at the end of measure 89. The Con. Sn. part features a rhythmic pattern of eighth notes. The Vlins. part features a melodic line with a double bar line at the end of measure 89.

91

91

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlins.

8

94

94

95

Vc.

Guit.

Vla. d. g.

Vc.

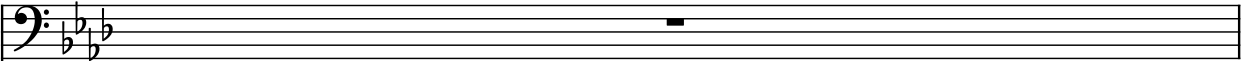
Cbs.

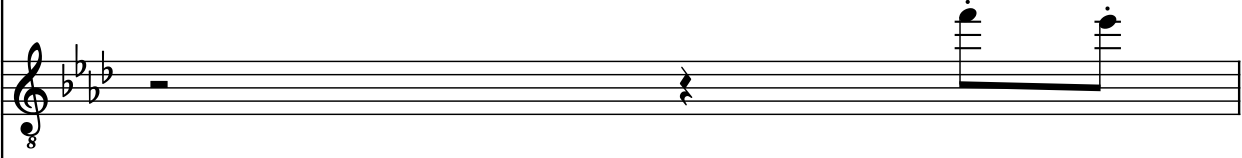
Con. Sn.

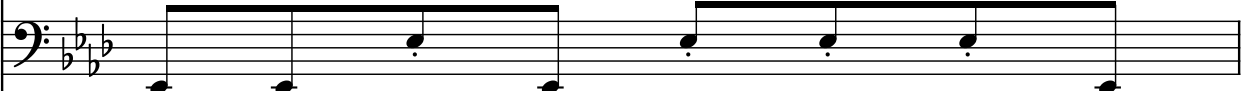
Vlns.


Detailed description: This musical score page contains two measures of music, 94 and 95. The key signature has three flats (B-flat, E-flat, A-flat). Measure 94 features a double bass (Vc.) with a whole rest, a guitar (Guit.) with a series of eighth notes and a dotted quarter note, a viola da gamba (Vla. d. g.) with a melodic line of eighth and sixteenth notes, a second double bass (Vc.) with a series of eighth notes and a dotted quarter note, a cello (Cbs.) with a whole rest, a conga/snare (Con. Sn.) with a rhythmic pattern of eighth notes, and a violin (Vlns.) with a series of eighth notes and a dotted quarter note. Measure 95 shows the continuation of these parts, with the double bass (Vc.) still on a whole rest, the guitar (Guit.) and violin (Vlns.) continuing their eighth-note patterns, the viola da gamba (Vla. d. g.) continuing its melodic line, the second double bass (Vc.) ending with a dotted quarter note, the cello (Cbs.) on a whole rest, and the conga/snare (Con. Sn.) with a whole rest.

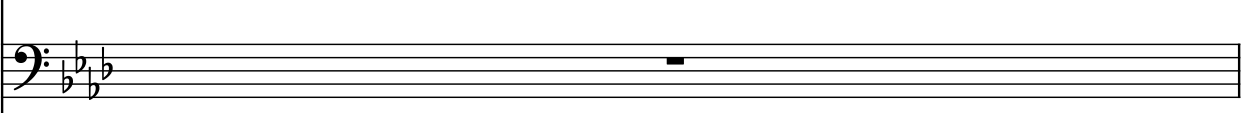
96

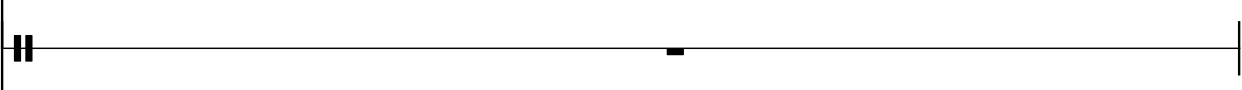
Vc. 

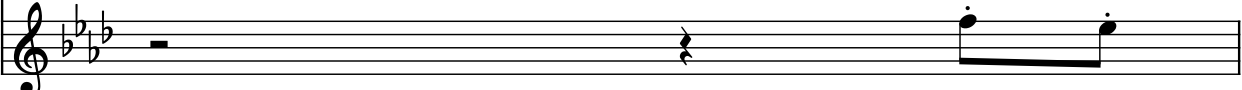
 Guit. 

 Vla. d. g. 

 Vc. 

 Cbs. 

 Con. Sn. 

 Vlins. 

Musical notation for a sequence of notes with pitch values: 157, 155, 153, 151, 149, 147, 145, 143, 141, 139, 137, 135, 133, 131, 130, 128, 126.

30

97

Vc.

Guit.

Vla. d. g.

Vc.

Cbs.

Con. Sn.

Vlms.

Musical notation showing a sequence of notes with measure numbers 31 through 73. The notes are arranged in a diagonal line across the page, indicating a melodic line. The notes are:

- 31
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61
- 62
- 63
- 64
- 65
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73

98

Musical notation for the lower staves, showing measures 98 and 99. The staves are labeled:

- Vc.
- Guit.
- Vla. d. g.
- Vc.
- Cbs.
- Con. Sn.

The notation includes various musical symbols such as rests, notes, and dynamic markings (e.g., ff , ff , ff).