

$\text{♩} = 134$

Soprano, Vocals

Electric Guitar, Guitar 1

Man On The Edge

Electric Guitar, Guitar 2

Electric Bass, Bass

Vocals

Drumset, Drums

3

S.

El. Guit.

El. Guit.

El. B.

D. Set

6

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

$\text{♩} = 268$

S.

El. Guit.

El. Guit.

El. B.

D. Set

12

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 12-15: The Soprano part has whole rests. The Electric Guitars play a rhythmic pattern of eighth notes and chords. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes and rests.

16

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 16-19: The Soprano part has a melodic line starting with a quarter rest. The Electric Guitars play a rhythmic pattern of eighth notes and chords. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes and rests.

19

S.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

El. Guit.

El. Guit.

El. B.

D. Set

31

S.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

El. Guit.

El. Guit.

El. B.

D. Set

34

37

S.

El. Guit.

El. Guit.

El. B.

D. Set

37

40

S.

El. Guit.

El. Guit.

El. B.

D. Set

43

S.

El. Guit.

El. Guit.

El. B.

D. Set

47

S.

El. Guit.

El. Guit.

El. B.

D. Set

51

S.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

56

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

60

S.

El. Guit.

El. Guit.

El. B.

D. Set

61

62

63

64

S.

El. Guit.

El. Guit.

El. B.

D. Set

65

66

67

68

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 68: S. (G4), (A4 B4), (quarter rest); El. Guit. (continuous eighth notes); El. B. (G2, A2, B2, C3); D. Set (continuous eighth notes).

Measure 69: S. (half note G4); El. Guit. (continuous eighth notes); El. B. (continuous eighth notes); D. Set (continuous eighth notes).

Measure 70: S. (half note G4); El. Guit. (continuous eighth notes); El. B. (continuous eighth notes); D. Set (continuous eighth notes).

Measure 71: S. (half note G4); El. Guit. (continuous eighth notes); El. B. (continuous eighth notes); D. Set (continuous eighth notes).

72

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 72: S. (half note G4); El. Guit. (continuous eighth notes); El. B. (continuous eighth notes); D. Set (continuous eighth notes).

Measure 73: S. (half note G4); El. Guit. (continuous eighth notes); El. B. (continuous eighth notes); D. Set (continuous eighth notes).

Measure 74: S. (half note G4); El. Guit. (continuous eighth notes); El. B. (continuous eighth notes); D. Set (continuous eighth notes).

Measure 75: S. (half note G4); El. Guit. (continuous eighth notes); El. B. (continuous eighth notes); D. Set (continuous eighth notes).

76

S.

El. Guit.

El. Guit.

El. B.

D. Set

83

S.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

El. Guit.

El. Guit.

El. B.

D. Set

90

S.

El. Guit.

El. Guit.

El. B.

D. Set

90

93

S.

El. Guit.

El. Guit.

El. B.

D. Set

93

96

S.

El. Guit.

El. Guit.

El. B.

D. Set

99

S.

El. Guit.

El. Guit.

El. B.

D. Set

103

S.

El. Guit.

El. Guit.

El. B.

D. Set

107

S.

El. Guit.

El. Guit.

El. B.

D. Set

110

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

112

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

116

S.

El. Guit.

El. Guit.

El. B.

D. Set

116

117

118

119

120

S.

El. Guit.

El. Guit.

El. B.

D. Set

120

121

122

123

124

S.

El. Guit.

El. Guit.

El. B.

D. Set

125

126

127

128

S.

El. Guit.

El. Guit.

El. B.

D. Set

129

130

131

131

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 131-133. The Soprano part has whole rests. The Electric Guitars play a melodic line with sharps and a rhythmic accompaniment of eighth notes. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes and rests.

134

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 134-137. The Soprano part has whole rests. The Electric Guitars play a melodic line with sharps and a rhythmic accompaniment of eighth notes. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes and rests.

138

S.

El. Guit.

El. Guit.

El. B.

D. Set

142

S.

El. Guit.

El. Guit.

El. B.

D. Set

145

S.

El. Guit.

El. Guit.

El. B.

D. Set

149

S.

El. Guit.

El. Guit.

El. B.

D. Set

153

S.

El. Guit.

El. Guit.

El. B.

D. Set

156

S.

El. Guit.

El. Guit.

El. B.

D. Set

159

S.

El. Guit.

El. Guit.

El. B.

D. Set

162

S.

El. Guit.

El. Guit.

El. B.

D. Set

165

S.

El. Guit.

El. Guit.

El. B.

D. Set

This system of musical notation covers measures 165 and 166. The vocal line (S.) is mostly silent, with a few notes in measure 166. The first electric guitar (El. Guit.) plays a melodic line with a triplet in measure 166. The second electric guitar (El. Guit.) plays a steady eighth-note accompaniment. The electric bass (El. B.) plays a simple eighth-note line. The double bass (D. Set) plays a complex pattern of eighth notes and rests.

167

S.

El. Guit.

El. Guit.

El. B.

D. Set

This system of musical notation covers measures 167, 168, and 169. The vocal line (S.) is mostly silent, with a few notes in measure 169. The first electric guitar (El. Guit.) plays a melodic line with a triplet in measure 169. The second electric guitar (El. Guit.) plays a steady eighth-note accompaniment. The electric bass (El. B.) plays a simple eighth-note line. The double bass (D. Set) plays a complex pattern of eighth notes and rests.

170

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

173

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

176

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

179

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

182

S.

El. Guit.

El. Guit.

El. B.

D. Set

186

S.

El. Guit.

El. Guit.

El. B.

D. Set

190

S.

El. Guit.

El. Guit.

El. B.

D. Set

193

S.

El. Guit.

El. Guit.

El. B.

D. Set

197

S.

El. Guit.

El. Guit.

El. B.

D. Set

200

S.

El. Guit.

El. Guit.

El. B.

D. Set

204

S.

El. Guit.

El. Guit.

El. B.

D. Set

205

206

207

S.

El. Guit.

El. Guit.

El. B.

D. Set

208

209

210

S.

El. Guit.

El. Guit.

El. B.

D. Set

213

S.

El. Guit.

El. Guit.

El. B.

D. Set

216

S.

El. Guit.

El. Guit.

El. B.

D. Set

219

S.

El. Guit.

El. Guit.

El. B.

D. Set

223

S.

El. Guit.

El. Guit.

El. B.

D. Set

223

227

S.

El. Guit.

El. Guit.

El. B.

D. Set

227

230

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

232

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

236

S.

El. Guit.

El. Guit.

El. B.

D. Set

237

238

239

240

S.

El. Guit.

El. Guit.

El. B.

D. Set

241

242

243

244

S.

El. Guit.

El. Guit.

El. B.

D. Set

245

246

247

248

S.

El. Guit.

El. Guit.

El. B.

D. Set

249

250

251

252

S.

El. Guit.

El. Guit.

El. B.

D. Set

256

S.

El. Guit.

El. Guit.

El. B.

D. Set

260

S.

El. Guit.

El. Guit.

El. B.

D. Set

264

S.

El. Guit.

El. Guit.

El. B.

D. Set

268

S.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 268-271 features five staves. The Soprano staff (S.) contains whole rests. The first Electric Guitar staff (El. Guit.) begins with a palm mute (8) and plays a series of eighth notes. The second Electric Guitar staff (El. Guit.) plays a melodic line of eighth notes. The Electric Bass staff (El. B.) provides a steady eighth-note accompaniment. The Drums staff (D. Set) includes a snare drum line with eighth notes and a bass drum line with quarter notes. The piece concludes with a double bar line at the end of measure 271.