

$\text{♩} = 112$

Electric Guitar, Guitar I

Electric Guitar

Electric Guitar, Guitar II

Electric Guitar

Electric Bass, Bass

Bass Synthesizer, Keyboards

Violoncellos, Keyboards

Violins

Pad Synthesizer, Keyboards

Pad Synthesizer

Drumset, Drums

The musical score is written for a 12-piece ensemble in 4/4 time, with a tempo of 112 BPM. The instruments and their parts are as follows:

- Electric Guitar, Guitar I:** Whole rests in all measures.
- Electric Guitar:** Whole rests in all measures.
- Electric Guitar, Guitar II:** Whole rests in all measures.
- Electric Guitar:** Whole rests in all measures.
- Electric Bass, Bass:** Whole rests in all measures.
- Bass Synthesizer, Keyboards:** A continuous eighth-note melody starting on G2, alternating between G2 and A2.
- Violoncellos, Keyboards:** A continuous eighth-note melody starting on G2, alternating between G2 and A2, with a slur over the first two notes of each measure.
- Violins:** Whole rests in all measures.
- Pad Synthesizer, Keyboards:** A continuous eighth-note melody starting on G2, alternating between G2 and A2, with a slur over the first two notes of each measure.
- Pad Synthesizer:** Whole rests in all measures.
- Drumset, Drums:** Whole rests in all measures.

9

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Synth.

Vcs.

Vlns.

Synth.

Synth.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlins.

Synth.

Synth.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlms.

Synth.

Synth.

D. Set

The musical score for measures 21-23 is as follows:

- Measure 21:** El. Guit. (treble clef, 8va) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Vcs. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Vlms. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Synth. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. D. Set (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 22:** El. Guit. (treble clef, 8va) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Vcs. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Vlms. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Synth. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. D. Set (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 23:** El. Guit. (treble clef, 8va) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Vcs. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Vlms. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Synth. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. D. Set (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlins.

Synth.

Synth.

D. Set

3

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlms.

Synth.

Synth.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlns.

Synth.

Synth.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlms.

Synth.

Synth.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlms.

Synth.

Synth.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlns.

Synth.

Synth.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlms.

Synth.

Synth.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlins.

Synth.

Synth.

D. Set

3

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlns.

Synth.

Synth.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

Vlins.

Synth.

Synth.

D. Set

The musical score for measures 52 and 53 is as follows:

- Measure 52:**
 - El. Guit. 1:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - El. Guit. 2:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - El. Guit. 3:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - El. Guit. 4:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - El. B.:** Bass clef, 8th notes. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
 - Synth.:** Bass clef, 8th notes. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
 - Vcs.:** Bass clef, 8th notes. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
 - Vlins.:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Synth. 2:** Bass clef, 8th notes. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
 - Synth. 3:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - D. Set:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 53:**
 - El. Guit. 1:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - El. Guit. 2:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - El. Guit. 3:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - El. Guit. 4:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - El. B.:** Bass clef, 8th notes. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
 - Synth.:** Bass clef, 8th notes. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
 - Vcs.:** Bass clef, 8th notes. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
 - Vlins.:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Synth. 2:** Bass clef, 8th notes. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
 - Synth. 3:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - D. Set:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).