

Acoustic Guitar, Guitar 1

English Horn, Vocals

Alto Saxophone, Backup Vocals

Drumset, Cymbal

Drumset, Hi-Hat

Drumset, Ride Cymbal

Drumset, Floor Tom

Drumset, Snare Drum

Drumset, Bass Drum

$\text{♩} = 98$

The image shows a musical score for a 4/4 piece. The tempo is marked as 98 beats per minute (♩ = 98). The key signature is one sharp (F#). The score includes parts for Acoustic Guitar, English Horn, Alto Saxophone, and a full Drumset (Cymbal, Hi-Hat, Ride Cymbal, Floor Tom, Snare Drum, Bass Drum). The Acoustic Guitar part is the only one with significant notation, featuring a melodic line with chords. The other instruments are mostly silent, with some rests and a few notes in the English Horn and Alto Saxophone parts.

3

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

5

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

7

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

9

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is written for a jazz ensemble. It consists of nine staves. The first four staves are for melodic instruments: Guitar (Guit.), Euphonium (E. Hn.), Alto Saxophone (A. Sax.), and four different Drum Sets (D. Set). The Guitar part is highly complex, featuring a dense texture of beamed sixteenth notes and chords. The Euphonium part has a more melodic line with some rests. The Alto Saxophone part has a few notes in the second measure. The four Drum Set parts show various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The score is written in 2/4 time and the key signature has one sharp (F#).

11

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

13

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for measures 13 and 14 is as follows:

- Guit.:** Measure 13 contains a complex chordal texture with many beamed notes. Measure 14 continues this texture with some notes tied from the previous measure.
- E. Hn.:** Measure 13 starts with a quarter rest, followed by a melodic line. Measure 14 has a quarter rest, followed by a quarter note, and then a half rest.
- A. Sax.:** Measure 13 starts with a quarter rest, followed by a melodic line. Measure 14 has a quarter rest, followed by a quarter note, and then a half rest.
- D. Set (first):** Measure 13 has a whole rest. Measure 14 has a whole rest.
- D. Set (second):** Measure 13 has a whole rest. Measure 14 has a whole rest.
- D. Set (third):** Measure 13 has a whole rest. Measure 14 has a whole rest.
- D. Set (fourth):** Measure 13 has a whole rest. Measure 14 has a whole rest.
- D. Set (fifth):** Measure 13 has a whole rest. Measure 14 has a whole rest.
- D. Set (sixth):** Measure 13 has a whole rest. Measure 14 has a whole rest.
- D. Set (seventh):** Measure 13 has a whole rest. Measure 14 has a whole rest.
- D. Set (eighth):** Measure 13 has a whole rest. Measure 14 has a whole rest.

15

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

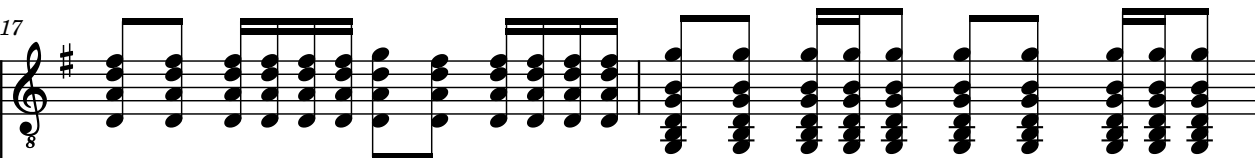
D. Set

D. Set

D. Set

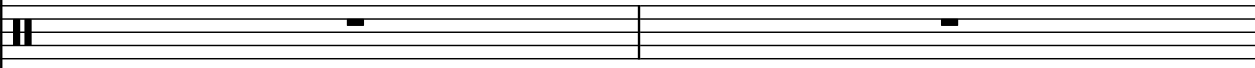
8

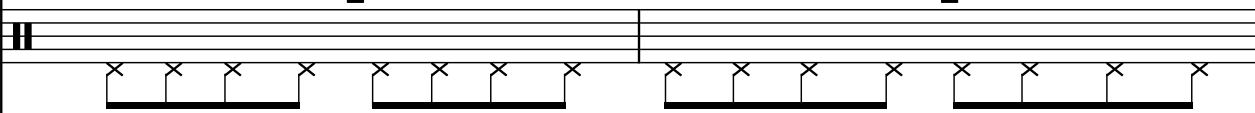
17

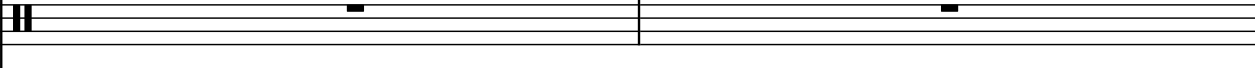
Guit. 

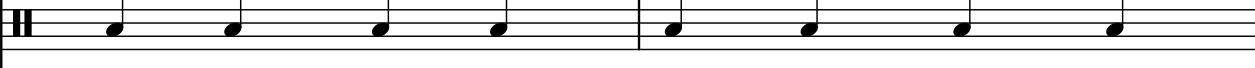
E. Hn. 

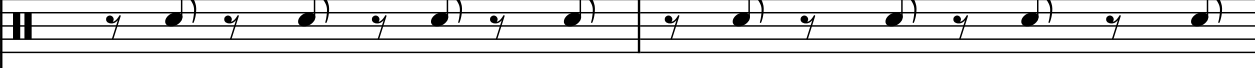
A. Sax. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

19

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

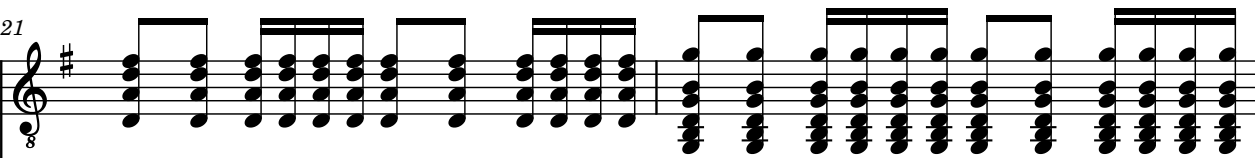
D. Set

D. Set

D. Set

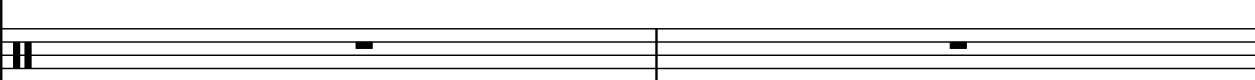
8

21

Guit. 

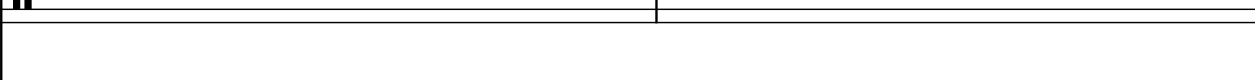
E. Hn. 

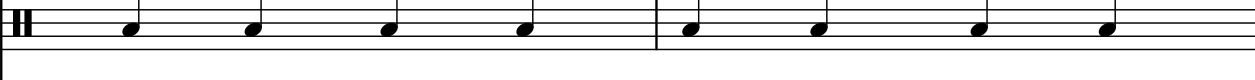
A. Sax. 

D. Set 

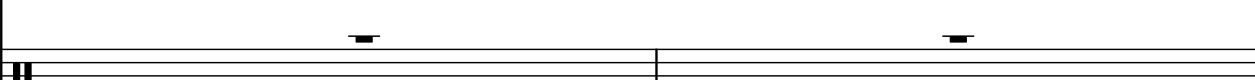
D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

23

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

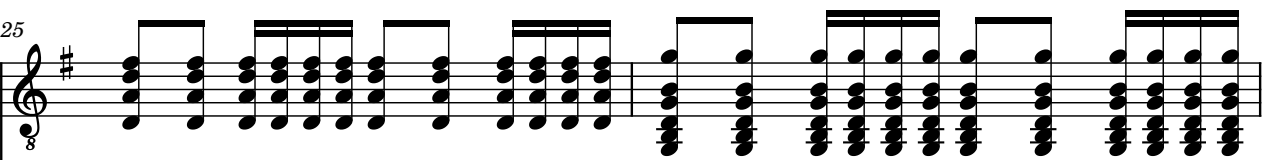
D. Set

D. Set

Measure 23: The Guitar part starts with a complex, fast-paced melody. The E. Hn. part has a more melodic line. The A. Sax. part is mostly silent. The D. Set parts have various rhythmic patterns.

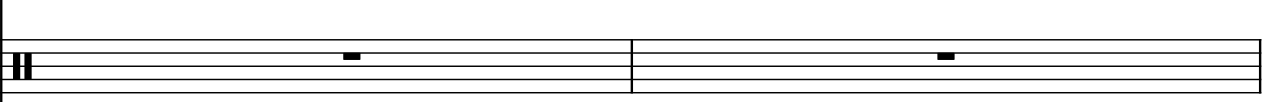
Measure 24: The Guitar part continues with a complex, fast-paced melody. The E. Hn. part has a more melodic line. The A. Sax. part is mostly silent. The D. Set parts have various rhythmic patterns.

25

Guit. 

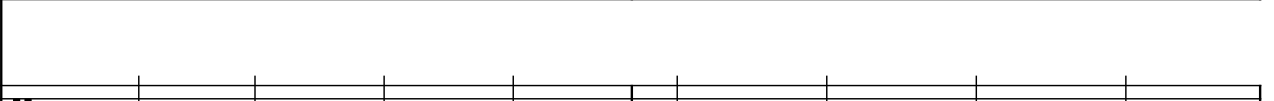
E. Hn. 

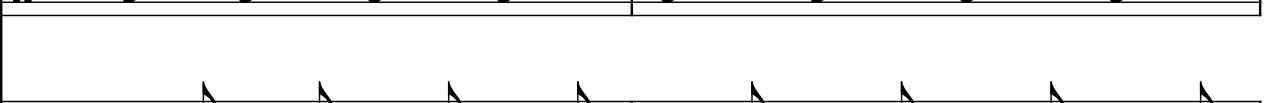
A. Sax. 

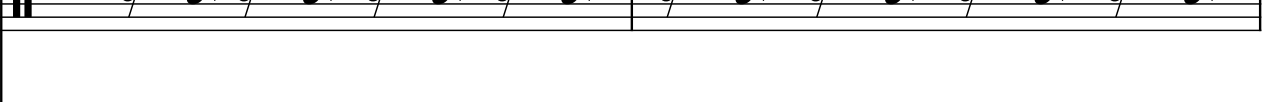
D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

27

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

29

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

33

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

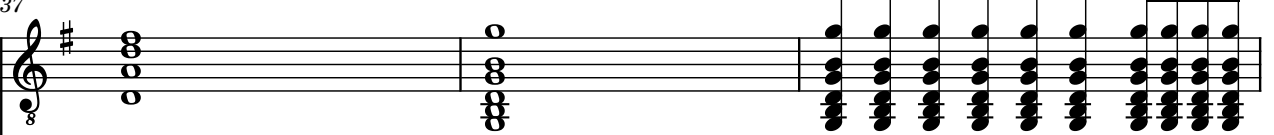
D. Set

D. Set

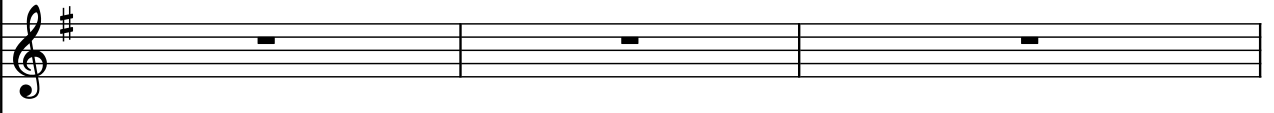
D. Set

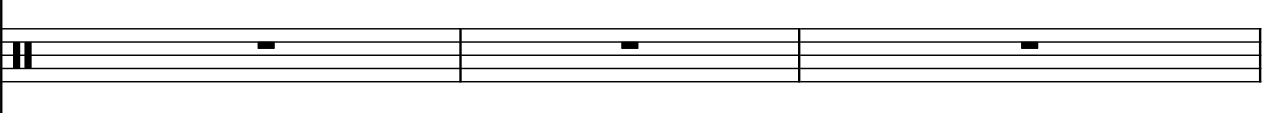
D. Set

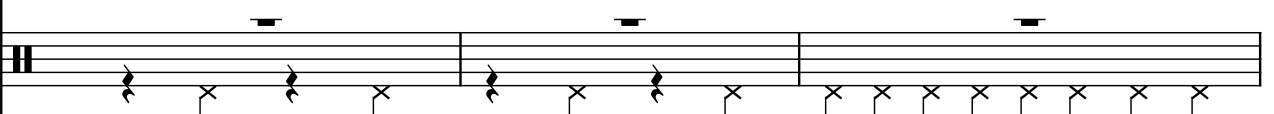
37

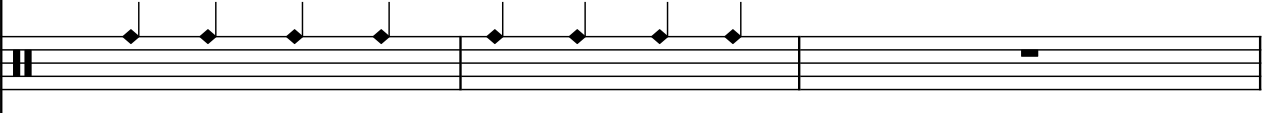
Guit. 

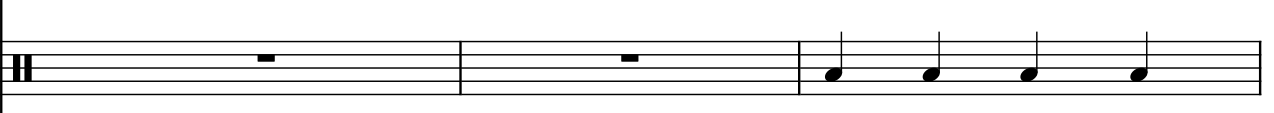
E. Hn. 

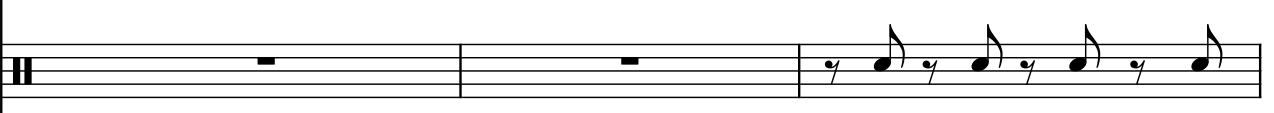
A. Sax. 

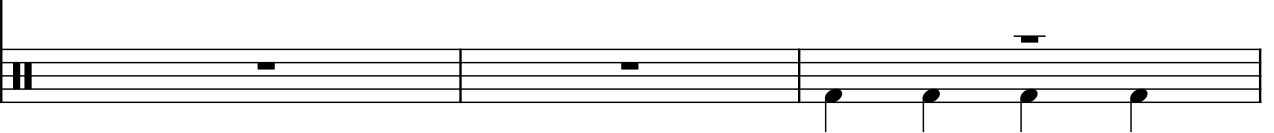
D. Set 

D. Set 

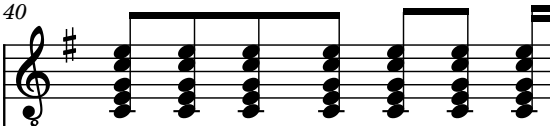
D. Set 

D. Set 

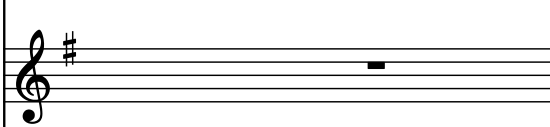
D. Set 

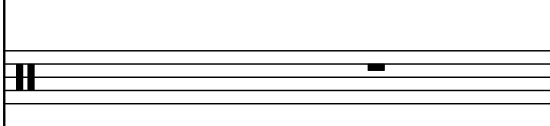
D. Set 

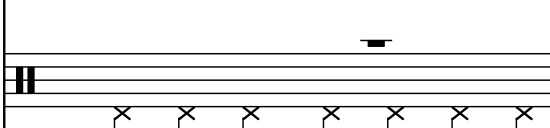
40

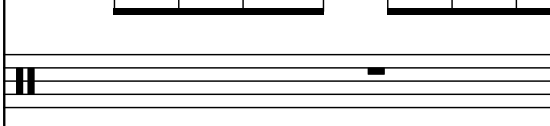
Guit. 

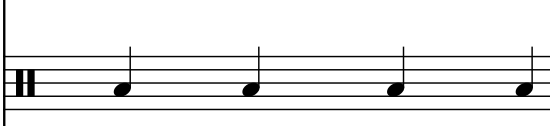
E. Hn. 

A. Sax. 

D. Set 

D. Set 

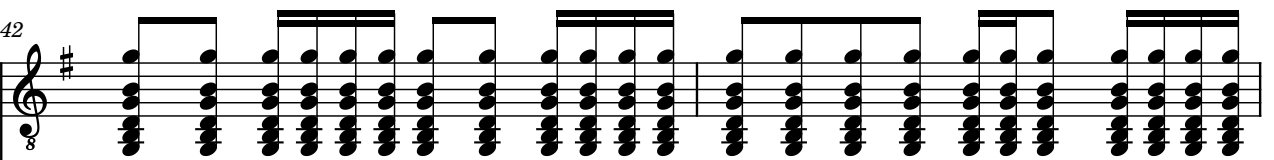
D. Set 

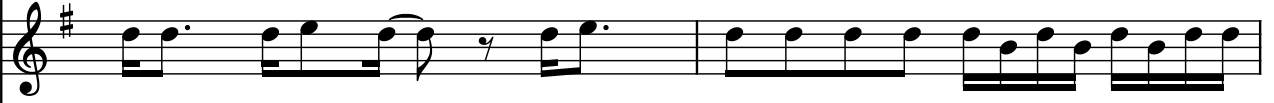
D. Set 

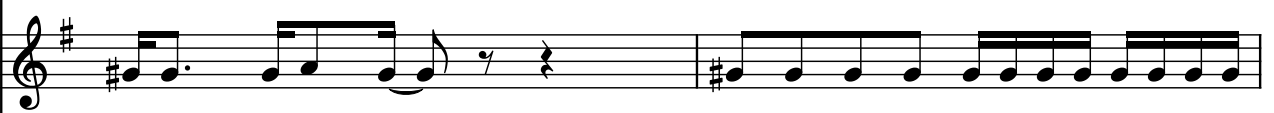
D. Set 

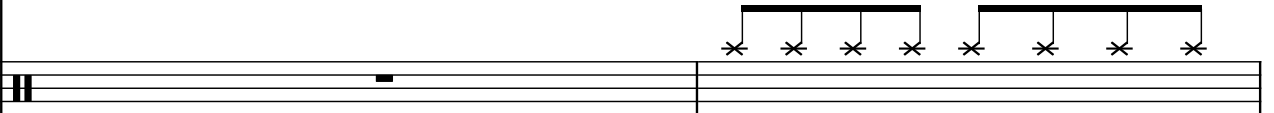
D. Set 

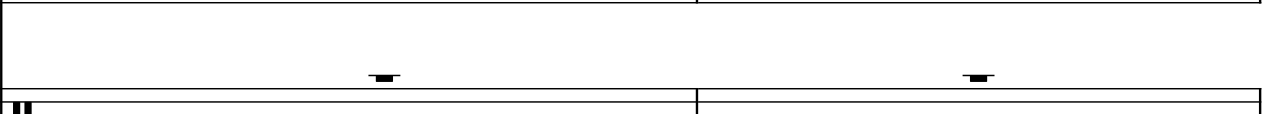
42

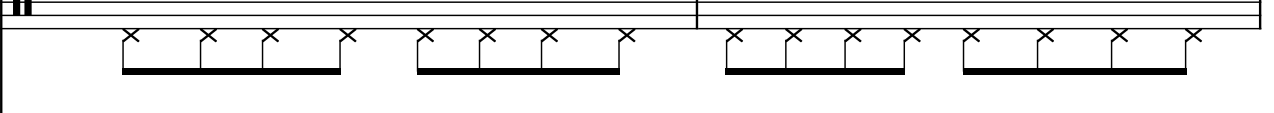
Guit. 

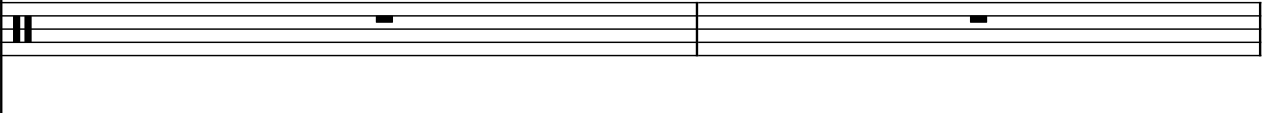
E. Hn. 

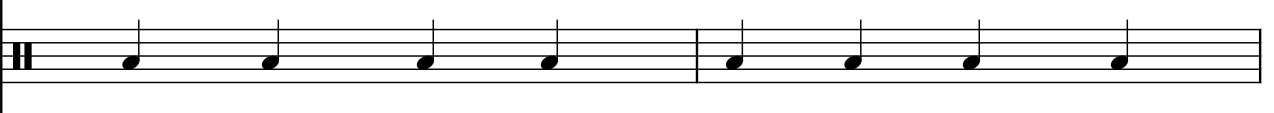
A. Sax. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

44

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for measures 44 and 45 is as follows:

- Guit.:** Measure 44 contains dense chords. Measure 45 continues with similar chordal textures.
- E. Hn.:** Measure 44 has a melodic line. Measure 45 continues with a similar melodic line.
- A. Sax.:** Measure 44 has a melodic line. Measure 45 continues with a similar melodic line.
- D. Set (1st):** Measure 44 has a rhythmic pattern. Measure 45 continues with a similar rhythmic pattern.
- D. Set (2nd):** Measure 44 has a rhythmic pattern. Measure 45 continues with a similar rhythmic pattern.
- D. Set (3rd):** Measure 44 has a rhythmic pattern. Measure 45 continues with a similar rhythmic pattern.
- D. Set (4th):** Measure 44 has a rhythmic pattern. Measure 45 continues with a similar rhythmic pattern.

46

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for measures 46 and 47 consists of the following parts:

- Guit.:** A complex rhythmic pattern using many beamed eighth notes, primarily on the lower strings.
- E. Hn.:** A melodic line starting with a quarter rest, followed by eighth and quarter notes, including a sharp sign on the second measure.
- A. Sax.:** A melodic line similar to the E. Hn., starting with a quarter rest and featuring a sharp sign on the second measure.
- D. Set (1st):** A rhythmic pattern of eighth notes marked with 'x' on the lower staff.
- D. Set (2nd):** A rhythmic pattern of eighth notes marked with 'x' on the lower staff.
- D. Set (3rd):** A rhythmic pattern of eighth notes marked with 'x' on the lower staff.
- D. Set (4th):** A rhythmic pattern of quarter notes on the lower staff.
- D. Set (5th):** A rhythmic pattern of eighth notes on the lower staff.
- D. Set (6th):** A rhythmic pattern of quarter notes on the lower staff.

48

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for measures 48 and 49 is as follows:

- Guit.:** Measure 48 features a series of dense, vertical chords. Measure 49 continues with similar chords, some with eighth-note patterns.
- E. Hn.:** Measure 48 has a melodic line with eighth notes and a quarter note. Measure 49 has a melodic line with eighth notes and a quarter note, starting with a rest.
- A. Sax.:** Measure 48 has a melodic line with eighth notes and a quarter note. Measure 49 has a melodic line with eighth notes and a quarter note, starting with a rest.
- D. Set (1st):** Measure 48 has a rhythmic pattern of eighth notes. Measure 49 has a rhythmic pattern of eighth notes.
- D. Set (2nd):** Measure 48 has a rhythmic pattern of eighth notes. Measure 49 has a rhythmic pattern of eighth notes.
- D. Set (3rd):** Measure 48 has a rhythmic pattern of eighth notes. Measure 49 has a rhythmic pattern of eighth notes.
- D. Set (4th):** Measure 48 has a rhythmic pattern of eighth notes. Measure 49 has a rhythmic pattern of eighth notes.

50

Guit.

E. Hn.

A. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set