

♩ = 118

Electric Guitar, Silenoz

Electric Guitar

Electric Guitar, Galder

Electric Guitar

Electric Piano, Mustis

Celesta, Mustis

Voice, Mustis

Violoncellos, Mustis

Organ, Mustis

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

9

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

11

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

13

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

19

El. Guit. 8

El. Guit. 8

El. Guit. 8 3 3

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

20

El. Guit. 8

El. Guit. 8

El. Guit. 3 3 3

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This musical score page contains measures 24 through 27. The key signature is D major (two sharps). The score is arranged for a six-piece band. The Electric Guitar (El. Guit.) part features a melodic line in measures 24 and 25, followed by a sustained chord in measure 26, and a triplet of eighth notes in measure 27. The Electric Piano (El. Pno.) part has a sustained chord in measure 24 and a melodic line in measures 25 and 26. The Cello (Cel.) part plays a descending eighth-note pattern in measures 24 and 25, followed by a sustained chord in measure 26, and a melodic line in measure 27. The Voice (Vo.), Violoncello (Vcs.), and Organ (Org.) parts are silent throughout these measures.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: The musical score for page 20, measures 28-31, is written in D major (two sharps). The score includes staves for El. Guit., El. Pno., Cel., Vo., Vcs., and Org. Measures 28-31 show various musical textures. The first El. Guit. staff has eighth notes and triplets. The second El. Guit. staff has a sustained note. The third El. Guit. staff has eighth notes and triplets. The fourth El. Guit. staff has a sustained note. The El. Pno. staff has a sustained note. The Cel. staff has eighth notes. The Vo., Vcs., and Org. staves have sustained notes.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

32

El. Guit. 8

El. Guit. 8

El. Guit. 3 3 3

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

37

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This is a musical score for page 27, measures 37 and 38. The key signature is D major (two sharps). The score consists of six staves. The first staff (El. Guit.) has a treble clef and a key signature of two sharps. It contains a melodic line starting with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff (El. Guit.) has a treble clef and a key signature of two sharps, and contains a whole rest. The third staff (El. Guit.) has a treble clef and a key signature of two sharps, and contains a melodic line starting with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps, and contains a whole rest. The fifth staff (El. Pno.) has a treble clef and a key signature of two sharps, and contains a whole note chord of D4 and F#4, followed by a half note chord of D4 and F#4, and then a quarter note chord of D4 and F#4. The sixth staff (Cel.) has a treble clef and a key signature of two sharps, and contains a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The seventh staff (Vo.) has a treble clef and a key signature of two sharps, and contains a whole rest. The eighth staff (Vcs.) has a bass clef and a key signature of two sharps, and contains a whole rest. The ninth staff (Org.) has a bass clef and a key signature of two sharps, and contains a whole rest.

39

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

48

El. Guit. 8

El. Guit. 8

El. Guit. 3 3 3

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

49

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

55 $\text{♩} = 148$

El. Guit. $\text{♩} = 148$

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This page contains a musical score for measures 76 and 77. The score is written for nine instruments: four Electric Guitars (El. Guit.), Electric Piano (El. Pno.), Cello (Cel.), Voice (Vo.), VCs (Vcs.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 76 and 77 are shown. In measure 76, the first and third Electric Guitars play a rhythmic pattern of eighth notes, while the second, fourth, Electric Piano, Cello, Voice, VCs, and Organ parts are silent, indicated by a whole rest. In measure 77, the first and third Electric Guitars continue their pattern, while the second and fourth Electric Guitars, Electric Piano, Cello, VCs, and Organ parts remain silent. The Voice part has a whole note chord in measure 76 and a half note chord in measure 77.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This page contains a musical score for measures 84 and 85. The score is written for nine instruments: four Electric Guitars (El. Guit.), Electric Piano (El. Pno.), Cello (Cel.), Voice (Vo.), VCs (Vcs.), and Organ (Org.). The key signature is D major (two sharps). Measures 84 and 85 are shown. The first four Electric Guitars have a complex, fast-paced melodic line in measure 84, which continues in measure 85. The Electric Piano, Cello, VCs, and Organ parts are mostly silent, indicated by rests. The Voice part has a single note in measure 84 and a chord in measure 85. The Organ part has a single note in measure 84 and a chord in measure 85.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This musical score page contains measures 86 and 87. The key signature has two sharps (F# and C#). The score is arranged in nine staves. The first staff, labeled 'El. Guit.', contains a melodic line with eighth notes and a triplet of eighth notes in measure 87. The second and fourth staves, also labeled 'El. Guit.', contain a similar melodic line. The third and fifth staves, labeled 'El. Guit.', contain a rhythmic pattern of eighth notes. The sixth staff, labeled 'El. Pno.', contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'Cel.', contains a rhythmic pattern of eighth notes. The eighth staff, labeled 'Vo.', contains a vocal line with a triplet of eighth notes in measure 87. The ninth staff, labeled 'Org.', contains a rhythmic pattern of eighth notes. The measure numbers 86 and 87 are indicated at the beginning of the first staff.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This musical score page contains measures 88 through 95. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in a grand staff with the following parts from top to bottom: two Electric Guitar (El. Guit.) staves, Electric Piano (El. Pno.), Cello (Cel.), Voice (Vo.), Violoncello (Vcs.), and Organ (Org.). Measures 88-91 show the first guitar playing a complex eighth-note pattern while the second guitar and other instruments are silent. In measures 92-95, the first guitar continues its pattern, while the second guitar, electric piano, cello, violoncello, and organ play sustained chords. The voice part enters in measure 92 with a melodic line. The organ part is silent throughout the entire passage.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

107

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

[illegible]

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

127

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

128 $\text{♩} = 124$

El. Guit. $\text{♩} = 124$

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

130

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This is a musical score for page 72, measures 130 and 131. The key signature is D major (two sharps). The score consists of six staves. The first staff is labeled 'El. Guit.' and has a '8' below it. It contains a melodic line with eighth notes and a half note in measure 130, and a similar line in measure 131. The second staff is also labeled 'El. Guit.' with an '8' below it, and contains whole rests in both measures. The third staff is labeled 'El. Guit.' with an '8' below it, and contains a melodic line with eighth notes in measure 130, and a similar line in measure 131. The fourth staff is labeled 'El. Guit.' with an '8' below it, and contains whole rests in both measures. The fifth staff is labeled 'El. Pno.' and contains a melodic line with eighth notes in measure 130, and a similar line in measure 131. The sixth staff is labeled 'Cel.' and contains a melodic line with eighth notes in measure 130, and a similar line in measure 131. The seventh staff is labeled 'Vo.' and contains whole rests in both measures. The eighth staff is labeled 'Vcs.' and contains whole rests in both measures. The ninth staff is labeled 'Org.' and contains whole rests in both measures.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

134

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Cel. 8

Vo. 8

Vcs. 8

Org. 8

136

The musical score consists of nine staves. The first staff (El. Guit.) has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a measure rest, followed by a half note G4, a half note A4, and a half note B4. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It begins with a measure rest, followed by a half note G4, a half note A4, and a half note B4. The fourth staff (El. Guit.) is empty. The fifth staff (El. Pno.) has a treble clef, key signature of two sharps, and a common time signature. It begins with a half note G4, followed by a half note A4, and a half note B4. The sixth staff (Cel.) has a treble clef, key signature of two sharps, and a common time signature. It begins with a half note G4, followed by a half note A4, and a half note B4. The seventh staff (Vo.) is empty. The eighth staff (Vcs.) is empty. The ninth staff (Org.) is empty.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

137

El. Guit.

8

3

5

El. Guit.

8

El. Guit.

8

3

5

El. Guit.

8

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description of the musical score: The score is for measures 137-140. The key signature is D major (two sharps). The first guitar part (El. Guit.) has an 8th note, followed by a triplet of eighth notes, and then a five-measure phrase. The second guitar part (El. Guit.) has an 8th note and a five-measure phrase. The electric piano (El. Pno.), cello (Cel.), and organ (Org.) parts have a whole rest. The voice part (Vo.) has a long, sustained note. The vocal part (Vcs.) has a whole note. The organ part (Org.) has a whole rest.

[illegible]

139

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

140

El. Guit. 8 3 5

El. Guit. 8

El. Guit. 8 3 5

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This musical score page shows measures 140, 141, and 142. The key signature has two sharps (F# and C#). The first electric guitar part (top) plays octaves (marked '8') and triplets (marked '3') in measures 140 and 141, followed by a five-note phrase (marked '5') in measure 142. The second electric guitar part (second staff) is silent. The piano, cello, and organ parts are also silent. The vocal part (Vo.) has a descending line starting in measure 140, with notes in measures 141 and 142.

141

El. Guit.

8

3

5

El. Guit.

8

El. Guit.

8

3

5

El. Guit.

8

El. Pno.

Cel.

Vo.

Vcs.

Org.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

3

5

8

8

8

8

8

8

8

8

143

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

144

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

3

5

3

5

145

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

147

El. Guit. 8 3 3 3 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3 3 3 3

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

149

El. Guit. 8 3 3 3 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3 3 3 3

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

153 ♩ = 108

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

164

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

8

8

8

8

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

The musical score for measures 178-181 is written for a band. The key signature is two sharps (F# and C#). The electric guitar parts (four staves) are the most active, with the first and third staves featuring complex rhythmic patterns and melodic lines. The electric piano, cello, and organ parts are mostly rests. The voice part has long, sustained notes with ties. The vocal part has a steady bass line. The organ part is mostly rests.

182 $\text{♩} = 148$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: The musical score consists of six systems, each with a staff and a label to its left. The key signature is two sharps (F# and C#). The first five systems (El. Guit., El. Guit., El. Guit., El. Guit., El. Pno.) have a treble clef and a 'g' below the staff. The sixth system (Cel.) has a treble clef. The seventh system (Vo.) has a treble clef. The eighth system (Vcs.) has a bass clef. The ninth system (Org.) has a bass clef. Measures 186-190 are shown. Measures 186-188 and 190 have whole rests for all instruments. Measure 189 features a vocal melisma with a long note in the vocal staff, tied to the previous measure and extending into the next.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

193

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Cel.

Vo.

Vcs.

Org.

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This page contains a musical score for measures 195 and 196. The score is written for eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Piano (El. Pno.), the sixth for Cello (Cel.), the seventh for Voice (Vo.), the eighth for Vocals (Vcs.), and the ninth for Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. In measure 195, the first and third guitar staves play a complex, fast-paced melody with many beamed sixteenth notes. The second, fourth, fifth, sixth, seventh, eighth, and ninth staves are empty, indicated by a whole rest. In measure 196, the first and third guitar staves continue the melody. The second, fourth, fifth, sixth, seventh, eighth, and ninth staves are empty, indicated by a whole rest. The Voice staff in measure 195 has a vocal line starting with a whole note chord, and in measure 196, it has a whole rest.

197

The musical score consists of nine staves. The first staff, labeled 'El. Guit.', contains a melodic line with eighth-note patterns and a '8' marking. The second and fourth staves, also labeled 'El. Guit.', are empty. The third staff, labeled 'El. Guit.', contains a melodic line similar to the first. The fifth staff, labeled 'El. Pno.', is empty. The sixth staff, labeled 'Cel.', is empty. The seventh staff, labeled 'Vo.', contains vocal notes. The eighth staff, labeled 'Vcs.', is empty. The ninth staff, labeled 'Org.', is empty. The key signature has two sharps (F# and C#), and the time signature is 4/4.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: This page contains a musical score for measures 207 and 208. The score is written for nine instruments: four Electric Guitars (El. Guit.), Electric Piano (El. Pno.), Cello (Cel.), Voice (Vo.), VCs (Vcs.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 207 and 208 are indicated by a bracket at the top left. The first four staves (El. Guit.) show a complex, fast-paced melodic line in the first two measures, followed by a rest in the third measure. The fifth staff (El. Pno.) and sixth staff (Cel.) show a rest in the first measure, followed by a rest in the second measure. The seventh staff (Vo.) shows a vocal line in the first measure, followed by a rest in the second measure. The eighth staff (Vcs.) and ninth staff (Org.) show a rest in the first measure, followed by a rest in the second measure.

209

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

Detailed description: The musical score is for page 108, measures 224-228. The key signature is G major (one sharp). The time signature is 4/4. The score includes parts for El. Guit., El. Pno., Cel., Vo., Vcs., and Org. The guitar part has a solo in measure 224, while the other instruments play sustained chords or rests. The vocal part has a melodic line in measure 224 and a sustained chord in measure 225.

229 $\text{♩} = 160$

El. Guit. $\text{♩} = 160$

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

236

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

245

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

248

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

251

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

The musical score for page 114, measures 251-252, is written for a band. The key signature is two sharps (F# and C#). The score includes staves for Electric Guitar (4), Electric Piano, Cello, Voice, VCs, and Organ. Measure 251 features a melodic line in the top guitar with triplets and a bass line with sustained chords. Measure 252 continues the melodic line and the bass line with sustained chords.

253

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

256

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

8

8

8

8

8

8

8

8

259

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

261

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Cel.

Vo.

Vcs.

Org.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked as "264".

The instruments and parts included are:

- El. Guit. (Electric Guitar):** There are four staves. The top staff features a melodic line with triplets and a final measure with a whole note. The second and fourth staves are mostly silent, with a few notes in the final measure. The third staff plays a continuous triplet accompaniment.
- El. Pno. (Electric Piano):** One staff, mostly silent with a few notes in the final measure.
- Cel. (Cello):** One staff, mostly silent with a few notes in the final measure.
- Vo. (Vocal):** One staff, mostly silent with a few notes in the final measure.
- Vcs. (Violoncello):** One staff, mostly silent with a few notes in the final measure.
- Org. (Organ):** One staff, mostly silent with a few notes in the final measure.

The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The final measure of the second system is a whole note chord.