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10

Synth.

Synth.

Synth.

Synth.

Pno.

D. Set

Synth.

Musical score for measures 16-19, featuring Synth, Pno, and D. Set parts.

The score is written for four systems, each containing two staves. The first system is labeled "Synth." and the second system is labeled "Synth." and "Pno.".

System 1 (Synth.): The first staff (bass clef) contains a sequence of eighth notes and quarter notes. The second staff (treble clef) contains a sequence of eighth notes and quarter notes.

System 2 (Synth. and Pno.): The first staff (bass clef) contains a sequence of eighth notes and quarter notes. The second staff (treble clef) contains a sequence of eighth notes and quarter notes.

System 3 (Synth. and Pno.): The first staff (bass clef) contains a sequence of eighth notes and quarter notes. The second staff (treble clef) contains a sequence of eighth notes and quarter notes.

System 4 (D. Set and Synth.): The first staff (bass clef) contains a sequence of eighth notes and quarter notes. The second staff (treble clef) contains a sequence of eighth notes and quarter notes.

20

Musical score for measures 20-22, featuring Synth, Pno., and D. Set parts.

Synth. (Top): Treble clef. Measure 20: Four quarter notes (F4, G4, A4, B4). Measure 21: Quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 22: Four quarter notes (F4, G4, A4, B4).

Synth. (Second): Treble clef. Measure 20: Quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 21: Four quarter notes (F4, G4, A4, B4). Measure 22: Quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4.

Synth. (Third): Treble and Bass clefs. Measure 20: Treble half note F4, Bass half note D3. Measure 21: Treble half note F4, Bass half note D3. Measure 22: Treble half note F4, Bass half note D3.

Synth. (Fourth): Treble clef. Measure 20: Quarter rest, eighth note G4, quarter rest. Measure 21: Four quarter notes (F4, G4, A4, B4). Measure 22: Quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest.

Pno.: Treble clef. Measure 20: Whole rest. Measure 21: Whole rest. Measure 22: Whole rest.

D. Set: Treble clef. Measure 20: Four quarter notes (F4, G4, A4, B4). Measure 21: Four quarter notes (F4, G4, A4, B4). Measure 22: Four quarter notes (F4, G4, A4, B4).

Synth. (Bottom): Treble and Bass clefs. Measure 20: Treble eighth notes (F4, G4, A4, B4), Bass eighth notes (F3, G3, A3, B3). Measure 21: Treble eighth notes (F4, G4, A4, B4), Bass eighth notes (F3, G3, A3, B3). Measure 22: Treble eighth notes (F4, G4, A4, B4), Bass eighth notes (F3, G3, A3, B3).

Synth.

Synth.

Synth.

Synth.

Pno.

D. Set

Synth.

The musical score for page 23 consists of seven staves. The first staff is a Synth part in bass clef, featuring a sequence of eighth notes and quarter notes. The second staff is a Synth part in treble clef, featuring a sequence of quarter notes and eighth notes. The third staff is a Synth part in grand staff (treble and bass clefs), featuring a sequence of half notes and whole notes. The fourth staff is a Synth part in treble clef, featuring a sequence of quarter notes and eighth notes. The fifth staff is a Pno. part in treble clef, featuring a sequence of whole notes. The sixth staff is a D. Set part in bass clef, featuring a sequence of eighth notes and quarter notes. The seventh staff is a Synth part in bass clef, featuring a sequence of eighth notes and quarter notes.

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Synth.

Synth.

Synth.

Synth.

Pno.

D. Set

Synth.

The musical score for page 29 consists of six staves. The first staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth and quarter notes. The second staff, also labeled 'Synth.', is in treble clef and contains a sequence of quarter and eighth notes. The third staff, labeled 'Synth.', is a grand staff with both treble and bass clefs, featuring sustained whole notes in both hands. The fourth staff, labeled 'Synth.', is in treble clef and contains a sequence of quarter and eighth notes. The fifth staff, labeled 'Pno.', contains whole rests. The sixth staff, labeled 'D. Set', uses a drum kit notation with eighth and quarter notes. The seventh staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth and sixteenth notes.

32

Musical score for measures 32-34, featuring Synth, Pno, and D. Set parts.

Synth. (Bass): Measure 32: D2, E2, F2, G2. Measure 33: F2, E2, D2, C2. Measure 34: D2, E2, F2, G2.

Synth. (Treble): Measure 32: F4, E4, D4, C4. Measure 33: D4, E4, F4, G4. Measure 34: F4, E4, D4, C4.

Synth. (Grand Staff): Measure 32: C4, C4. Measure 33: C4, C4. Measure 34: C4, C4.

Synth. (Treble): Measure 32: F4, E4, D4, C4. Measure 33: D4, E4, F4, G4. Measure 34: F4, E4, D4, C4.

Pno. (Treble): Measure 32: C4, C4. Measure 33: D4, E4, F4, G4. Measure 34: F4, E4, D4, C4.

D. Set (Percussion): Measure 32: C4, C4, C4, C4. Measure 33: D4, E4, F4, G4. Measure 34: F4, E4, D4, C4.

Synth. (Bass): Measure 32: D2, E2, F2, G2. Measure 33: D2, E2, F2, G2. Measure 34: D2, E2, F2, G2.

35

Musical score for measures 35-36, featuring Synth, Pno, and D. Set parts.

The score consists of seven staves:

- Synth. (Bass):** Measure 35: Quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 36: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Synth. (Treble):** Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 36: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.
- Synth. (Grand Staff):** Measure 35: Half note G4. Measure 36: Half note G4.
- Synth. (Treble):** Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3, eighth note A3. Measure 36: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter rest, eighth note C3, eighth note B2, eighth note A2.
- Pno. (Treble):** Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3, eighth note A3. Measure 36: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter rest, eighth note C3, eighth note B2, eighth note A2.
- D. Set (Percussion):** Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3, eighth note A3. Measure 36: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter rest, eighth note C3, eighth note B2, eighth note A2.
- Synth. (Bass):** Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3, eighth note A3. Measure 36: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter rest, eighth note C3, eighth note B2, eighth note A2.

37

Synth.

Synth.

Synth.

Synth.

Pno.

D. Set

Synth.

The musical score consists of seven staves. The first staff is labeled 'Synth.' and contains a melody with eighth and sixteenth notes. The second staff is also labeled 'Synth.' and contains a similar melodic line. The third staff is a grand staff (Synth.) with a treble and bass clef, showing sustained notes. The fourth staff is labeled 'Synth.' and contains a melody with eighth and sixteenth notes. The fifth staff is labeled 'Pno.' and contains a melody with eighth and sixteenth notes. The sixth staff is labeled 'D. Set' and contains a rhythmic pattern with 'x' marks. The seventh staff is labeled 'Synth.' and contains a melody with eighth and sixteenth notes.

Musical score for measures 40-42, featuring Synth, Pno, and D. Set parts.

Measure 40:

- Synth. (Bass):** Four quarter notes (F2, G2, A2, B2), followed by a quarter rest, then four eighth notes (C3, B2, A2, G2), and a quarter rest.
- Synth. (Treble):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- Synth. (Grand Staff):** Treble and Bass staves both contain a whole note (F2).
- Synth. (Treble):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- Pno. (Treble):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- D. Set (Percussion):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- Synth. (Bass):** Four eighth notes (F2, G2, A2, B2), followed by a quarter rest, then four eighth notes (C3, B2, A2, G2), and a quarter rest.

Measure 41:

- Synth. (Bass):** Four quarter notes (F2, G2, A2, B2), followed by a quarter rest, then four eighth notes (C3, B2, A2, G2), and a quarter rest.
- Synth. (Treble):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- Synth. (Grand Staff):** Treble and Bass staves both contain a whole note (F2).
- Synth. (Treble):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- Pno. (Treble):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- D. Set (Percussion):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- Synth. (Bass):** Four eighth notes (F2, G2, A2, B2), followed by a quarter rest, then four eighth notes (C3, B2, A2, G2), and a quarter rest.

Measure 42:

- Synth. (Bass):** Four quarter notes (F2, G2, A2, B2), followed by a quarter rest, then four eighth notes (C3, B2, A2, G2), and a quarter rest.
- Synth. (Treble):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- Synth. (Grand Staff):** Treble and Bass staves both contain a whole note (F2).
- Synth. (Treble):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- Pno. (Treble):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- D. Set (Percussion):** Four eighth notes (F3, G3, A3, B3), followed by a quarter rest, then a half note (C4), and a quarter note (D4).
- Synth. (Bass):** Four eighth notes (F2, G2, A2, B2), followed by a quarter rest, then four eighth notes (C3, B2, A2, G2), and a quarter rest.

43

Musical score for measures 43-45, featuring Synth, Pno, and D. Set parts.

Synth. (Bass): Measure 43: Quarter notes G2, F2, E2, D2. Measure 44: Quarter notes C2, B1, A1, G1. Measure 45: Quarter notes F1, E1, D1, C1.

Synth. (Treble): Measure 43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F5, G5. Measure 45: Quarter notes A5, B5, C6, D6.

Synth. (Grand Staff): Measure 43: Whole note G2. Measure 44: Whole note C2. Measure 45: Whole note F1.

Synth. (Treble): Measure 43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F5, G5. Measure 45: Quarter notes A5, B5, C6, D6.

Pno. (Treble): Measure 43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F5, G5. Measure 45: Quarter notes A5, B5, C6, D6.

D. Set (Percussion): Measure 43: Quarter notes G2, F2, E2, D2. Measure 44: Quarter notes C2, B1, A1, G1. Measure 45: Quarter notes F1, E1, D1, C1.

Synth. (Bass): Measure 43: Quarter notes G2, F2, E2, D2. Measure 44: Quarter notes C2, B1, A1, G1. Measure 45: Quarter notes F1, E1, D1, C1.

Synth.

Synth.

Synth.

Synth.

Pno.

D. Set

Synth.

The musical score for page 46 consists of six staves. The first staff is labeled 'Synth.' and contains a descending eighth-note scale. The second staff is also labeled 'Synth.' and contains a descending eighth-note scale. The third staff is a grand staff labeled 'Synth.' and contains a sustained chord. The fourth staff is labeled 'Synth.' and contains a descending eighth-note scale. The fifth staff is labeled 'Pno.' and contains a descending eighth-note scale. The sixth staff is labeled 'D. Set' and contains a descending eighth-note scale. The seventh staff is labeled 'Synth.' and contains a descending eighth-note scale.