

♩ = 120

Electric Bass

Percussive Organ

Fretless Electric Bass

Percussive Organ

Electric Guitar

Effect Synthesizer

Concert Snare Drum

Bass Guitar

Drumset

Tenor Saxophone

Acoustic Guitar

Voice

The musical score is for a 12-piece band in 4/4 time with a tempo of 120 BPM. The instruments listed are Electric Bass, Percussive Organ, Fretless Electric Bass, Percussive Organ, Electric Guitar, Effect Synthesizer, Concert Snare Drum, Bass Guitar, Drumset, Tenor Saxophone, Acoustic Guitar, and Voice. The first four measures of the score are shown. Most instruments are silent (indicated by a whole rest). The Effect Synthesizer (6th staff) has a melodic line starting in measure 3. The Concert Snare Drum (7th staff) has a single snare hit in measure 3. The Drumset (9th staff) has a pattern of snare hits in measures 2, 3, and 4. The Voice (12th staff) has a vocal line starting in measure 3.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page contains measures 5, 6, and 7 for a 12-piece band. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Guit. (Acoustic Guitar), and Vo. (Vocals). Measures 5 and 6 are mostly rests for most instruments, with the Synth. and Vo. parts featuring melodic lines. Measure 7 continues the Synth. and Vo. parts. The D. Set part features a complex rhythmic pattern with many rests and some notes. The Perc. Org. parts have some chords in measure 5. The El. B. and Frtl. El. B. parts have some notes in measure 5. The B. Guit. part has some notes in measure 5. The T. Sax. and Guit. parts have some notes in measure 5. The Con. Sn. part has some notes in measure 5. The El. Guit. part has some notes in measure 5. The Synth. part has some notes in measure 5. The Vo. part has some notes in measure 5.

8

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page contains measures 8, 9, and 10 for a 12-piece band. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Guit. (Guitar), and Vo. (Vocals). Measures 8 and 9 are mostly rests for most instruments, with some activity in the Perc. Org., Synth., and D. Set. Measure 10 features a vocal line and some activity in the Synth., D. Set, and Frtl. El. B. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page contains 11 staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Perc. Org.', is in treble clef and features a series of chords. The third staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth notes. The fourth staff, 'Perc. Org.', is in treble clef and features a series of chords. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords. The sixth staff, 'Synth.', is in bass clef and contains a series of chords. The seventh staff, 'Con. Sn.', is in bass clef and contains a series of chords. The eighth staff, 'B. Guit.', is in bass clef and contains a series of chords. The ninth staff, 'D. Set', is in bass clef and contains a series of chords. The tenth staff, 'T. Sax.', is in treble clef and contains a series of chords. The eleventh staff, 'Guit.', is in treble clef and contains a series of chords. The twelfth staff, 'Vo.', is in treble clef and contains a series of chords.

13

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

The musical score is arranged in 12 staves. The first staff (El. B.) features a melodic line in bass clef. The second staff (Perc. Org.) has a treble clef with block chords. The third staff (Frtl. El. B.) is in bass clef with a sparse melodic line. The fourth staff (Perc. Org.) is in treble clef with block chords. The fifth staff (El. Guit.) is in treble clef with a complex, fast-moving melodic line. The sixth staff (Synth.) is in bass clef and is mostly empty. The seventh staff (Con. Sn.) is a single line with a few notes. The eighth staff (B. Guit.) is in bass clef and is mostly empty. The ninth staff (D. Set) is in bass clef with a complex, fast-moving melodic line. The tenth staff (T. Sax.) is in treble clef and is mostly empty. The eleventh staff (Guit.) is in treble clef and is mostly empty. The twelfth staff (Vo.) is in treble clef and is mostly empty.

16

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This page contains a musical score for measures 16 and 17. The score is written for twelve instruments: Electric Bass (El. B.), Percussion Organ (Perc. Org.), Fretless Electric Bass (Frtl. El. B.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Synth, Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Drums (D. Set), Tenor Saxophone (T. Sax.), Guitar (Guit.), and Voice (Vo.). Measure 16 (the first system) shows the El. B. playing a descending eighth-note line, the Perc. Org. playing chords, the Frtl. El. B. playing a descending eighth-note line, the Perc. Org. playing chords, the El. Guit. playing a descending eighth-note line, the Synth, Con. Sn., B. Guit., T. Sax., Guit., and Vo. parts are all silent. Measure 17 (the second system) shows the El. B. playing a descending eighth-note line, the Perc. Org. playing chords, the Frtl. El. B. playing a descending eighth-note line, the Perc. Org. playing chords, the El. Guit. playing a descending eighth-note line, the Synth, Con. Sn., B. Guit., T. Sax., Guit., and Vo. parts are all silent.

18

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page, numbered 18, contains 12 staves. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Guit. (Guitar), and Vo. (Vocal). The El. B. staff shows a melodic line in the first measure. The Perc. Org. staff has a complex, multi-measure rest in the first measure. The Frtl. El. B. staff has a multi-measure rest in the first measure. The El. Guit. staff has a complex, multi-measure rest in the first measure. The Synth. staff has a multi-measure rest in the first measure. The Con. Sn. staff has a multi-measure rest in the first measure. The B. Guit. staff has a multi-measure rest in the first measure. The D. Set staff has a complex, multi-measure rest in the first measure. The T. Sax. staff has a multi-measure rest in the first measure. The Guit. staff has a multi-measure rest in the first measure. The Vo. staff has a multi-measure rest in the first measure.

20

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

22

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

The musical score for page 22 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- Synth. (Synthesizer):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- Con. Sn. (Conga Snare):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- B. Guit. (Bass Guitar):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- D. Set (Drum Set):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- T. Sax. (Tenor Saxophone):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- Guit. (Guitar):** Plays a series of chords in the first measure, followed by a rest in the second measure.
- Vo. (Vocalist):** Plays a series of chords in the first measure, followed by a rest in the second measure.

24

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This page contains a musical score for measures 24 and 25. The score is written for twelve instruments: Electric Bass (El. B.), Percussion Organ (Perc. Org.), Fretless Electric Bass (Frtl. El. B.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Synth, Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Drums (D. Set), Tenor Saxophone (T. Sax.), Guitar (Guit.), and Voice (Vo.). Measure 24 (the first system) features the El. B. playing a descending eighth-note line, the first Perc. Org. playing chords, the Frtl. El. B. playing a descending eighth-note line, the second Perc. Org. playing chords, the El. Guit. playing a complex chordal pattern, and the D. Set playing a complex rhythmic pattern. Measures 25 (the second system) shows the El. B. continuing its line, the first Perc. Org. playing chords, the Frtl. El. B. playing a descending eighth-note line, the second Perc. Org. playing chords, the El. Guit. playing a complex chordal pattern, and the D. Set playing a complex rhythmic pattern. The other instruments (Synth, Con. Sn., B. Guit., T. Sax., Guit., and Vo.) are silent in both measures.

26

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

28

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

3

30

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

7

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

3

33

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

35

36

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

37

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

The musical score for page 18, starting at measure 37, features twelve staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and a final half note tied to the next measure. The second staff, 'Perc. Org.', is in treble clef and shows a series of chords. The third staff, 'Frtl. El. B.', is in bass clef and contains a single chord. The fourth staff, 'Perc. Org.', is in treble clef and shows a series of chords. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords. The sixth staff, 'Synth.', is in bass clef and contains a single chord. The seventh staff, 'Con. Sn.', is in bass clef and contains a single chord. The eighth staff, 'B. Guit.', is in bass clef and contains a single chord. The ninth staff, 'D. Set', is in bass clef and contains a series of chords. The tenth staff, 'T. Sax.', is in treble clef and contains a single chord. The eleventh staff, 'Guit.', is in treble clef and contains a single chord. The twelfth staff, 'Vo.', is in treble clef and contains a series of chords.

38

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

39

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score is for a 12-piece ensemble. The instruments are arranged vertically. The top staff, 'El. B.', is in bass clef and features a melodic line with eighth notes and a final half note. The second staff, 'Perc. Org.', is in treble clef and has a whole note chord. The third staff, 'Frtl. El. B.', is in bass clef and contains a half note, followed by rests. The fourth staff, 'Perc. Org.', is in treble clef and has two whole note chords. The fifth staff, 'El. Guit.', is in treble clef and consists of a continuous eighth-note accompaniment. The sixth staff, 'Synth.', is in bass clef and has a whole rest. The seventh staff, 'Con. Sn.', is a single line with a whole rest. The eighth staff, 'B. Guit.', is in bass clef and has a whole rest. The ninth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff, 'T. Sax.', is in treble clef and has a whole rest. The eleventh staff, 'Guit.', is in treble clef and has a whole rest. The bottom staff, 'Vo.', is in treble clef and contains a whole note chord, a half note, and a final whole note chord.

40

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

41

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

42

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

44

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This page contains a musical score for measures 44 and 45. The score is written for twelve instruments: Electric Bass (El. B.), Percussion Organ (Perc. Org.), Fretless Electric Bass (Frtl. El. B.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Synth., Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Guitar (Guit.), and Voice (Vo.). Measure 44 features a melodic line in the El. B. and Frtl. El. B. parts, with the El. Guit. playing a complex, fast-moving pattern. Measure 45 continues the melodic lines in the El. B. and Frtl. El. B. parts, with the El. Guit. playing a similar pattern. The other instruments are mostly silent in these measures, with some percussion and synth parts having rests.

46

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

48

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

50

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

52

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

54

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

56

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

58

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

60

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

62

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

64

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page contains 12 staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff (Perc. Org.) is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The third staff (Frtl. El. B.) is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The fourth staff (Perc. Org.) is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The fifth staff (El. Guit.) is in treble clef and contains a series of chords, mostly triads, with a key signature of one sharp (F#). The sixth staff (Synth.) is in bass clef and contains a series of chords, mostly triads, with a key signature of one sharp (F#). The seventh staff (Con. Sn.) is in bass clef and contains a series of chords, mostly triads, with a key signature of one sharp (F#). The eighth staff (B. Guit.) is in bass clef and contains a series of chords, mostly triads, with a key signature of one sharp (F#). The ninth staff (D. Set) is in bass clef and contains a series of chords, mostly triads, with a key signature of one sharp (F#). The tenth staff (T. Sax.) is in treble clef and contains a series of chords, mostly triads, with a key signature of one sharp (F#). The eleventh staff (Guit.) is in treble clef and contains a series of chords, mostly triads, with a key signature of one sharp (F#). The twelfth staff (Vo.) is in treble clef and contains a series of chords, mostly triads, with a key signature of one sharp (F#).

66

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

67

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

68

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

69

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

70

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

71

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

72

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

73

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

74

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page, numbered 75, features ten staves for different instruments. The top staff, 'El. B.', is in bass clef and contains a few notes. The second staff, 'Perc. Org.', is in treble clef and has a long, curved line spanning the measure. The third staff, 'Frtl. El. B.', is in bass clef and has a few notes. The fourth staff, 'Perc. Org.', is in treble clef and has a long, curved line. The fifth staff, 'El. Guit.', is in treble clef and has a complex, multi-measure rhythm. The sixth staff, 'Synth.', is in bass clef and has a few notes. The seventh staff, 'Con. Sn.', is in bass clef and has a few notes. The eighth staff, 'B. Guit.', is in bass clef and has a few notes. The ninth staff, 'D. Set', is in bass clef and has a few notes. The tenth staff, 'T. Sax.', is in treble clef and has a few notes. The eleventh staff, 'Guit.', is in treble clef and has a complex, multi-measure rhythm. The twelfth staff, 'Vo.', is in treble clef and has a few notes.

76

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

The musical score for page 76 consists of eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a rest.
- Perc. Org. (Percussion Organ):** Plays a single note in the first measure, followed by a rest.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a rest.
- Perc. Org. (Percussion Organ):** Plays a single note in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** Plays a single note in the first measure, followed by a rest.
- B. Guit. (Bass Guitar):** Plays a single note in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a rest.
- T. Sax. (Tenor Saxophone):** Plays a single note in the first measure, followed by a rest.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a rest.
- Vo. (Vocal):** Plays a single note in the first measure, followed by a rest.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

78

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

80

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page, numbered 81, contains 11 staves. The instruments and parts are: El. B. (Electric Bass) in bass clef; Perc. Org. (Percussion Organ) in treble clef; Frtl. El. B. (Fretless Electric Bass) in bass clef; Perc. Org. (Percussion Organ) in treble clef; El. Guit. (Electric Guitar) in treble clef with a key signature of one flat and a common time signature; Synth. (Synthesizer) in bass clef; Con. Sn. (Conga Snare) in bass clef; B. Guit. (Bass Guitar) in bass clef; D. Set (Drum Set) in bass clef; T. Sax. (Tenor Saxophone) in treble clef; Guit. (Guitar) in treble clef with a key signature of one flat and a common time signature; and Vo. (Vocal) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and dynamic markings like 'f' and 'p'.

82

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

3

83

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

3

3

84

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

The musical score for page 85 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, 4/4 time. Measures 1-4: quarter notes G2, F2, E2, D2. Measure 5: quarter rest. Measure 6: quarter note G2.
- Perc. Org. (Percussion Organ):** Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 1-4: quarter notes G2, F2, E2, D2. Measure 5: quarter note G2. Measure 6: quarter note F2. Measure 7: quarter note E2. Measure 8: quarter note D2.
- Perc. Org. (Percussion Organ):** Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.
- Synth. (Synthesizer):** Bass clef. Measures 1-4: quarter notes G2, F2, E2, D2. Measure 5: quarter note G2. Measure 6: quarter note F2. Measure 7: quarter note E2. Measure 8: quarter note D2.
- Con. Sn. (Conga Snare):** Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.
- B. Guit. (Bass Guitar):** Bass clef, 4/4 time. Measures 1-4: quarter notes G2, F2, E2, D2. Measure 5: quarter note G2. Measure 6: quarter note F2. Measure 7: quarter note E2. Measure 8: quarter note D2.
- D. Set (Drum Set):** Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.
- T. Sax. (Tenor Saxophone):** Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.
- Guit. (Guitar):** Treble clef, 4/4 time. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.
- Vo. (Vocal):** Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5.

86

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page contains 12 staves. The first staff (El. B.) is in bass clef and contains a half note B-flat, a quarter note A, a quarter note G, a quarter rest, and a half note F. The second staff (Perc. Org.) is in treble clef and contains a half rest followed by a half note G with a grace note. The third staff (Frtl. El. B.) is in bass clef and contains a half note B-flat, a quarter note A, a quarter note G, a quarter rest, and a half note F. The fourth staff (Perc. Org.) is in treble clef and contains a half rest followed by a half note G with a grace note. The fifth staff (El. Guit.) is in treble clef and contains a half note B-flat, a quarter note A, a quarter note G, a quarter rest, and a half note F. The sixth staff (Synth.) is in bass clef and contains a half rest followed by a half note G with a grace note. The seventh staff (Con. Sn.) is in bass clef and contains a half rest followed by a half note G with a grace note. The eighth staff (B. Guit.) is in bass clef and contains a half note B-flat, a quarter note A, a quarter note G, a quarter rest, and a half note F. The ninth staff (D. Set) is in bass clef and contains a half note B-flat, a quarter note A, a quarter note G, a quarter rest, and a half note F. The tenth staff (T. Sax.) is in treble clef and contains a half rest followed by a half note G with a grace note. The eleventh staff (Guit.) is in treble clef and contains a half note B-flat, a quarter note A, a quarter note G, a quarter rest, and a half note F. The twelfth staff (Vo.) is in treble clef and contains a half rest followed by a half note G with a grace note.

88

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page, numbered 88, features eleven staves for various instruments. The Electric Bass (El. B.) plays a simple four-note sequence in the bass clef. The Percussion Organ (Perc. Org.) has two staves; the top one has a single note, while the bottom one features a complex, multi-measure melodic line with many beamed notes and a long slur. The Fretless Electric Bass (Frtl. El. B.) plays a short, low-register sequence. The Electric Guitar (El. Guit.) plays a fast, rhythmic pattern of eighth notes in the treble clef. The Synth. staff is mostly empty with a single note. The Conga Snare (Con. Sn.) has a few notes. The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The Drum Set (D. Set) has a few notes. The Tenor Saxophone (T. Sax.) is mostly empty. The Guitar (Guit.) plays a fast, rhythmic pattern of eighth notes. The Vocal (Vo.) staff is mostly empty.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

90

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

3

3

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

The musical score for page 91 consists of ten staves. The first staff, El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Perc. Org., is in treble clef and features a series of chords and single notes. The third staff, Frtl. El. B., is in bass clef and includes a triplet of eighth notes. The fourth staff, Perc. Org., is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, El. Guit., is in treble clef and features a series of chords and single notes. The sixth staff, Synth., is in bass clef and contains a series of chords and single notes. The seventh staff, Con. Sn., is in bass clef and contains a series of chords and single notes. The eighth staff, B. Guit., is in bass clef and contains a series of chords and single notes. The ninth staff, D. Set, is in bass clef and contains a series of chords and single notes. The tenth staff, T. Sax., is in treble clef and contains a series of chords and single notes. The eleventh staff, Guit., is in treble clef and contains a series of chords and single notes. The twelfth staff, Vo., is in treble clef and contains a series of chords and single notes.

93

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

95

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

3

Detailed description: This musical score page, numbered 95, contains eleven staves for different instruments. The staves are labeled on the left: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Guit. (Guitar), and Vo. (Vocal). The notation includes various musical symbols such as notes, rests, beams, and accidentals. A triplet of eighth notes is marked with a '3' and a bracket in the third measure of the Frtl. El. B. staff. The El. Guit. staff features a prominent eighth-note chordal pattern. The D. Set staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Guit. staff has a melodic line with some accidentals. The Vo. staff is currently empty.

97

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

The musical score for page 97 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords, some with grace notes, and includes a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords, some with grace notes, and includes a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a series of chords, some with grace notes, and includes a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Plays a series of chords, some with grace notes, and includes a triplet of eighth notes.
- B. Guit. (Bass Guitar):** Plays a series of chords, some with grace notes, and includes a triplet of eighth notes.
- D. Set (Drum Set):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a series of chords, some with grace notes, and includes a triplet of eighth notes.
- Guit. (Guitar):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vo. (Vocal):** Plays a series of chords, some with grace notes, and includes a triplet of eighth notes.

98

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page contains 12 staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Perc. Org.) is in treble clef and contains a series of chords. The third staff (Frtl. El. B.) is in bass clef and contains a series of chords. The fourth staff (Perc. Org.) is in treble clef and contains a series of chords. The fifth staff (El. Guit.) is in treble clef and contains a series of chords. The sixth staff (Synth.) is in bass clef and contains a series of chords. The seventh staff (Con. Sn.) is in bass clef and contains a series of chords. The eighth staff (B. Guit.) is in bass clef and contains a series of chords. The ninth staff (D. Set) is in bass clef and contains a series of chords. The tenth staff (T. Sax.) is in treble clef and contains a series of chords. The eleventh staff (Guit.) is in treble clef and contains a series of chords. The twelfth staff (Vo.) is in treble clef and contains a series of chords.

100

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

102

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page contains 12 staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Perc. Org.) is in treble clef and contains a series of chords. The third staff (Frtl. El. B.) is in bass clef and contains a series of chords. The fourth staff (Perc. Org.) is in treble clef and contains a series of chords. The fifth staff (El. Guit.) is in treble clef and contains a series of chords. The sixth staff (Synth.) is in bass clef and contains a series of chords. The seventh staff (Con. Sn.) is in bass clef and contains a series of chords. The eighth staff (B. Guit.) is in bass clef and contains a series of chords. The ninth staff (D. Set) is in bass clef and contains a series of chords. The tenth staff (T. Sax.) is in treble clef and contains a series of chords. The eleventh staff (Guit.) is in treble clef and contains a series of chords. The twelfth staff (Vo.) is in treble clef and contains a series of chords.

104

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

106

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page contains 12 staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Perc. Org.) is in treble clef and features a complex rhythmic pattern with many beamed notes. The third staff (Frtl. El. B.) is in bass clef and has a sparse, rhythmic pattern. The fourth staff (Perc. Org.) is in treble clef and is mostly empty. The fifth staff (El. Guit.) is in treble clef and contains a series of chords and single notes. The sixth staff (Synth.) is in bass clef and is mostly empty. The seventh staff (Con. Sn.) is in bass clef and contains a few notes. The eighth staff (B. Guit.) is in bass clef and is mostly empty. The ninth staff (D. Set) is in bass clef and contains a complex rhythmic pattern with many beamed notes. The tenth staff (T. Sax.) is in treble clef and contains a few notes. The eleventh staff (Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The twelfth staff (Vo.) is in treble clef and contains a few notes.

108

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page, numbered 108, contains 12 staves. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Guit. (Guitar), and Vo. (Vocalist). The score is written in 4/4 time. The key signature has one sharp (F#). The El. B. staff has a melodic line with eighth and quarter notes. The Perc. Org. staff has a melodic line with eighth and quarter notes. The Frtl. El. B. staff has a melodic line with eighth and quarter notes. The Perc. Org. staff has a melodic line with eighth and quarter notes. The El. Guit. staff has a melodic line with eighth and quarter notes. The Synth. staff has a melodic line with eighth and quarter notes. The Con. Sn. staff has a melodic line with eighth and quarter notes. The B. Guit. staff has a melodic line with eighth and quarter notes. The D. Set staff has a melodic line with eighth and quarter notes. The T. Sax. staff has a melodic line with eighth and quarter notes. The Guit. staff has a melodic line with eighth and quarter notes. The Vo. staff has a melodic line with eighth and quarter notes.

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

7

Detailed description: This musical score page, numbered 110, contains 11 staves. The instruments are: El. B. (Electric Bass) in bass clef, playing a steady eighth-note line; Perc. Org. (Percussion Organ) in treble clef, with sustained chords and a final flourish; Frtl. El. B. (Fretless Electric Bass) in bass clef, with a single note and a short melodic line; Perc. Org. (Percussion Organ) in treble clef, with sustained chords and a final flourish; El. Guit. (Electric Guitar) in treble clef, playing a steady eighth-note line; Synth. (Synthesizer) in bass clef, with a single note and a short melodic line; Con. Sn. (Conga Snare) in bass clef, with a single note and a short melodic line; B. Guit. (Bass Guitar) in bass clef, with a single note and a short melodic line; D. Set (Drum Set) in bass clef, playing a steady eighth-note line; T. Sax. (Tenor Saxophone) in treble clef, playing a complex melodic line with a 7-measure rest; Guit. (Guitar) in treble clef, with a single note and a short melodic line; Vo. (Vocal) in treble clef, with a single note and a short melodic line. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests.

111

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

3

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

115

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

116

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

117

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

118

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

119

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

120

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

3

7

121

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

3

8

8

122

El. B.

Perc. Org.

Frtrl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This page contains a musical score for measures 122 and 123. The score is written for ten instruments: Electric Bass (El. B.), Percussion Organ (Perc. Org.), Fretless Electric Bass (Frtrl. El. B.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Synth., Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Drums (D. Set), Tenor Saxophone (T. Sax.), Guitar (Guit.), and Voice (Vo.). Measure 122 features a melodic line in the El. B. and Frtrl. El. B., a rhythmic pattern in the Perc. Org. and El. Guit., and a vocal line in the Vo. Measure 123 continues the melodic and rhythmic patterns, with the El. B. and Frtrl. El. B. playing a similar line, the Perc. Org. and El. Guit. playing a similar pattern, and the Vo. line continuing. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

123

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This musical score page contains 12 staves for measures 123, 124, and 125. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Guit. (Guitar), and Vo. (Vocals). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The El. Guit. part features a complex, fast-paced melodic line in measure 123. The Vo. part has a vocal line starting in measure 124. The D. Set part shows a drum pattern with 'x' marks indicating specific drum hits. The Perc. Org. parts have a rhythmic pattern with 'x' marks. The El. B. and Frtl. El. B. parts have a simple bass line. The Synth. and B. Guit. parts have a simple bass line. The T. Sax. part has a simple melodic line. The Guit. part has a simple melodic line. The Con. Sn. part has a simple rhythmic pattern. The El. B. part has a simple bass line. The Frtl. El. B. part has a simple bass line. The Perc. Org. part has a simple rhythmic pattern. The Synth. part has a simple bass line. The B. Guit. part has a simple bass line. The D. Set part has a simple drum pattern. The T. Sax. part has a simple melodic line. The Guit. part has a simple melodic line. The Con. Sn. part has a simple rhythmic pattern. The El. B. part has a simple bass line. The Frtl. El. B. part has a simple bass line. The Perc. Org. part has a simple rhythmic pattern. The Synth. part has a simple bass line. The B. Guit. part has a simple bass line. The D. Set part has a simple drum pattern. The T. Sax. part has a simple melodic line. The Guit. part has a simple melodic line. The Con. Sn. part has a simple rhythmic pattern.

124

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

Detailed description: This page contains a musical score for measures 124 and 125. The score is written for a 12-piece band. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 124-125.
- **Perc. Org. (Percussion Organ):** Measures 124-125.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 124-125.
- **Perc. Org. (Percussion Organ):** Measures 124-125.
- **El. Guit. (Electric Guitar):** Measures 124-125.
- **Synth. (Synthesizer):** Measures 124-125.
- **Con. Sn. (Conga Snare):** Measures 124-125.
- **B. Guit. (Bass Guitar):** Measures 124-125.
- **D. Set (Drum Set):** Measures 124-125.
- **T. Sax. (Tenor Saxophone):** Measures 124-125.
- **Guit. (Guitar):** Measures 124-125.
- **Vo. (Vocalist):** Measures 124-125.
The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '124'. The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 124 and 125. The page number 82 is in the top left corner.

125

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

126

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

127

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

128

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

129

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

130

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

131

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

132

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.

133

El. B.

Perc. Org.

Frtl. El. B.

Perc. Org.

El. Guit.

Synth.

Con. Sn.

B. Guit.

D. Set

T. Sax.

Guit.

Vo.