

Kar made by Cowon MacLeod, melody by Catman

Another Brick In The Wall (part2)

Pink Floyd

5-str. Electric Bass, Unnamed-002

Rotary Organ, Unnamed-003

Acoustic Guitar, Unnamed-004

Electric Guitar, Unnamed-005

Hammond Organ, Unnamed-006

Tenor, Unnamed-007

Pad Synthesizer, Unnamed-008

Drumset, Unnamed-009

Piano, Unnamed-010

Electric Guitar, Unnamed-011

Acoustic Guitar, Unnamed-012

Electric Guitar, Unnamed-013

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

We

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Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

We

The musical score is arranged in a system of 13 staves. The first two staves are for Frtrl. El. B. and El. B., both in bass clef with a single note and a long slur. The third and fourth staves are for Rot. Org., with a grand staff showing two staves with various notes and rests. The fifth and sixth staves are for Guit. and El. Guit., both in treble clef with eighth notes and rests. The seventh and eighth staves are for Hm. Org. and T., both in treble clef with rests. The ninth staff is for Synth. in bass clef with a rest. The tenth staff is for D. Set, showing a drum set part with 'x' marks and a vocal line 'We'. The eleventh staff is for Pno. in bass clef with a single note and a long slur. The twelfth and thirteenth staves are for El. Guit. and Guit., both in treble clef with rests.

12

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

thought

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score for page 12, system 7, features the following instruments and parts:

- Frtrl. El. B.**: First staff, bass clef, with a few notes in the first measure.
- El. B.**: Second staff, bass clef, with a few notes in the first measure.
- Rot. Org.**: Third and fourth staves, grand staff, with complex melodic and harmonic lines.
- Guit.**: Fifth staff, treble clef, with a complex melodic line.
- El. Guit.**: Sixth staff, treble clef, with a complex melodic line.
- Hm. Org.**: Seventh and eighth staves, grand staff, mostly empty.
- T.**: Ninth staff, treble clef, mostly empty.
- Synth.**: Tenth staff, bass clef, mostly empty.
- thought**: Annotation above the D. Set staff.
- D. Set**: Eleventh staff, grand staff, with a complex melodic line.
- Pno.**: Twelfth staff, bass clef, with a long sustain line.
- El. Guit.**: Thirteenth staff, treble clef, mostly empty.
- Guit.**: Fourteenth staff, treble clef, mostly empty.
- El. Guit.**: Fifteenth staff, treble clef, mostly empty.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

No

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both playing identical lines. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes with rests.
- El. B. (Electric Bass):** One staff with a bass clef, playing the same line as the Frtrl. El. B. staves.
- Rot. Org. (Rotary Organ):** Two staves. The top staff has a treble clef and the bottom has a bass clef. The music features complex rhythmic patterns with many beamed notes.
- Guit. (Guitar):** One staff with a treble clef, playing a complex rhythmic pattern with many beamed notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef, playing a complex rhythmic pattern with many beamed notes.
- Hm. Org. (Hammond Organ):** Two staves, both empty, indicating no part for this instrument.
- T. (Trumpet):** One staff with a treble clef, empty.
- Synth. (Synthesizer):** One staff with a bass clef, empty.
- D. Set (Drum Set):** One staff with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and solid lines for drums.
- Pno. (Piano):** One staff with a bass clef, playing a simple line with a few notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef, empty.
- Guit. (Guitar):** One staff with a treble clef, empty.
- El. Guit. (Electric Guitar):** One staff with a treble clef, empty.

The word "No" is written above the D. Set staff in the second measure.

16

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

in

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef. The first staff has a treble clef. The part consists of a simple bass line with eighth and quarter notes.
- El. B. (Electric Bass):** One staff in bass clef, mirroring the Frtrl. El. B. part.
- Rot. Org. (Rotary Organ):** Two staves, treble and bass clef. The part features a complex, fast-moving melody in the treble and a supporting bass line.
- Guit. (Guitar):** One staff in treble clef. The part features a complex, fast-moving melody with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** One staff in treble clef. The part features a complex, fast-moving melody with many sixteenth and thirty-second notes.
- Hm. Org. (Hammond Organ):** Two staves, treble and bass clef. The part consists of a simple bass line with eighth and quarter notes.
- T. (Trumpet):** One staff in treble clef. The part consists of a simple bass line with eighth and quarter notes.
- Synth. (Synthesizer):** One staff in bass clef. The part consists of a simple bass line with eighth and quarter notes.
- in (Drum Set):** One staff in treble clef. The part consists of a simple bass line with eighth and quarter notes.
- Pno. (Piano):** One staff in bass clef. The part consists of a simple bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** One staff in treble clef. The part consists of a simple bass line with eighth and quarter notes.
- Guit. (Guitar):** One staff in treble clef. The part consists of a simple bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** One staff in treble clef. The part consists of a simple bass line with eighth and quarter notes.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

Tea

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score is arranged in two systems. The first system consists of seven staves: Frtrl. El. B., El. B., Rot. Org. (two staves), Guit., El. Guit., Hm. Org. (two staves), T., Synth., and D. Set. The second system consists of seven staves: Pno., El. Guit., Guit., and three more El. Guit. parts. The D. Set part has a 'Tea' annotation above it. The Pno. part has a fermata over the first measure. The El. Guit. parts are mostly silent, indicated by rests.

20

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

kids

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score is arranged in a system of staves. The instruments listed on the left are: Frtrl. El. B., El. B., Rot. Org., Guit., El. Guit., Hm. Org., T., Synth., D. Set, Pno., El. Guit., Guit., and El. Guit. The notation includes bass clefs for Frtrl. El. B., El. B., and Pno.; treble clefs for Rot. Org., Guit., El. Guit., Hm. Org., T., Synth., and the final El. Guit.; and a double bar line for D. Set. The 'kids' section is marked with a specific notation above the D. Set staff. The score is for page 20 of a larger piece, as indicated by the page number '20' at the top left and '11' at the top right.

Frtil. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtil. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

Tea

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtil. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtil. El. B. (Fretless Electric Bass):** Bass clef, 3/4 time. Measures 1-3: Quarter note G2, eighth rest, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note D3, quarter note E3, quarter note F3. Measure 5: Quarter note G3, quarter note A3, quarter note B3.
- El. B. (Electric Bass):** Bass clef, 3/4 time. Measures 1-3: Quarter note G2, eighth rest, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note D3, quarter note E3, quarter note F3. Measure 5: Quarter note G3, quarter note A3, quarter note B3.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Treble: Measures 1-3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note D5, quarter note E5, quarter note F5. Measure 5: Quarter note G5, quarter note A5, quarter note B5. Bass: Measures 1-3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note D3, quarter note E3, quarter note F3. Measure 5: Quarter note G3, quarter note A3, quarter note B3.
- Guit. (Guitar):** Treble clef, 3/4 time. Measures 1-3: Quarter rest, quarter rest, quarter rest. Measure 4: Quarter rest, quarter rest, quarter rest. Measure 5: Quarter rest, quarter rest, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 3/4 time. Measures 1-3: Quarter rest, quarter rest, quarter rest. Measure 4: Quarter rest, quarter rest, quarter rest. Measure 5: Quarter rest, quarter rest, quarter rest.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs. Treble: Measures 1-3: Quarter rest, quarter rest, quarter rest. Measure 4: Quarter rest, quarter rest, quarter rest. Measure 5: Quarter rest, quarter rest, quarter rest. Bass: Measures 1-3: Quarter rest, quarter rest, quarter rest. Measure 4: Quarter rest, quarter rest, quarter rest. Measure 5: Quarter rest, quarter rest, quarter rest.
- T. (Trumpet):** Treble clef, 3/4 time. Measures 1-3: Quarter rest, quarter rest, quarter rest. Measure 4: Quarter rest, quarter rest, quarter rest. Measure 5: Quarter rest, quarter rest, quarter rest.
- Synth. (Synthesizer):** Bass clef, 3/4 time. Measures 1-3: Quarter rest, quarter rest, quarter rest. Measure 4: Quarter note G2, quarter note A2, quarter note B2. Measure 5: Quarter note C3, quarter note D3, quarter note E3.
- D. Set (Drum Set):** Treble clef, 3/4 time. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note D3, quarter note E3, quarter note F3. Measure 5: Quarter note G3, quarter note A3, quarter note B3.
- Pno. (Piano):** Bass clef, 3/4 time. Measures 1-3: Quarter rest, quarter rest, quarter rest. Measure 4: Quarter note G2, quarter note A2, quarter note B2. Measure 5: Quarter note C3, quarter note D3, quarter note E3.
- El. Guit. (Electric Guitar):** Treble clef, 3/4 time. Measures 1-3: Quarter rest, quarter rest, quarter rest. Measure 4: Quarter note G2, quarter note A2, quarter note B2. Measure 5: Quarter note C3, quarter note D3, quarter note E3.
- Guit. (Guitar):** Treble clef, 3/4 time. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note C3, quarter note D3, quarter note E3. Measure 5: Quarter note F3, quarter note G3, quarter note A3.
- El. Guit. (Electric Guitar):** Treble clef, 3/4 time. Measures 1-3: Quarter rest, quarter rest, quarter rest. Measure 4: Quarter rest, quarter rest, quarter rest. Measure 5: Quarter rest, quarter rest, quarter rest.

29

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

wall.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- El. B. (Electric Bass):** Plays a similar bass line to the first electric bass.
- Rot. Org. (Rotary Organ):** Features a complex, fast-moving melody in the right hand and a supporting bass line in the left hand.
- Guit. (Guitar):** Plays a fast, intricate melody with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a fast, intricate melody with many sixteenth and thirty-second notes.
- Hm. Org. (Hammond Organ):** Plays a simple, sustained chord in the right hand and a supporting bass line in the left hand.
- T. (Trumpet):** Plays a simple, sustained chord in the right hand and a supporting bass line in the left hand.
- Synth. (Synthesizer):** Plays a simple, sustained chord in the right hand and a supporting bass line in the left hand.
- wall. (Wall):** A dynamic marking indicating a loud, sustained sound.
- D. Set (Drum Set):** Plays a simple, sustained rhythm with eighth and sixteenth notes.
- Pno. (Piano):** Plays a simple, sustained chord in the right hand and a supporting bass line in the left hand.
- El. Guit. (Electric Guitar):** Plays a simple, sustained chord in the right hand and a supporting bass line in the left hand.
- Guit. (Guitar):** Plays a simple, sustained chord in the right hand and a supporting bass line in the left hand.
- El. Guit. (Electric Guitar):** Plays a simple, sustained chord in the right hand and a supporting bass line in the left hand.

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34

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

We e

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

We thought

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both in bass clef. The first staff has a whole note G2, a quarter rest, a quarter note A2, a whole note B2, and a quarter rest. The second staff has a whole note G2, a quarter rest, a quarter note A2, a whole note B2, and a quarter rest.
- El. B. (Electric Bass):** One staff in bass clef, identical to the Frtrl. El. B. part.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff is in treble clef, playing a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef, playing a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (Guitar):** One staff in treble clef, playing a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5.
- Hm. Org. (Harmonium Organ):** Two staves, both empty.
- T. (Tuba):** One staff in treble clef, empty.
- Synth. (Synthesizer):** One staff in bass clef, empty.
- D. Set (Drum Set):** One staff in treble clef, featuring a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5.
- Pno. (Piano):** One staff in bass clef, playing a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** One staff in treble clef, empty.
- Guit. (Guitar):** One staff in treble clef, empty.
- El. Guit. (Electric Guitar):** One staff in treble clef, empty.

43

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

No in

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtil. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score is arranged in a system of 13 staves. The first two staves, Frtil. El. B. and El. B., are in bass clef and contain a simple melody with eighth and quarter notes. The third staff, Rot. Org., consists of two staves in treble clef with a complex, fast-moving melodic line. The fourth staff, Guit., is in treble clef and features a dense, rhythmic pattern of eighth notes. The fifth staff, El. Guit., is in treble clef and contains a series of chords and single notes. The sixth staff, Hm. Org., consists of two staves in treble clef and is mostly empty. The seventh staff, T., is in treble clef and is empty. The eighth staff, Synth., is in bass clef and is empty. The ninth staff, D. Set, is in bass clef and contains a series of eighth notes. The tenth staff, Pno., is in bass clef and contains a single note with a long sustain. The eleventh staff, El. Guit., is in treble clef and is empty. The twelfth staff, Guit., is in treble clef and is empty. The thirteenth staff, El. Guit., is in treble clef and is empty.

47

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Tea kids

The musical score is arranged in a system of 13 staves. The first two staves, Frtrl. El. B. and El. B., are in bass clef and contain a melodic line with eighth and quarter notes. The third staff, Rot. Org., is a grand staff with treble and bass clefs, featuring a complex melodic line with many beamed sixteenth notes. The fourth staff, Guit., is in treble clef and contains a series of chords and single notes. The fifth staff, El. Guit., is in treble clef and contains a series of chords. The sixth staff, Hm. Org., is a grand staff with treble and bass clefs and is empty. The seventh staff, T., is in treble clef and is empty. The eighth staff, Synth., is in bass clef and is empty. The ninth staff, D. Set, is in bass clef and contains a series of chords and single notes, with the lyrics 'Tea kids' written above it. The tenth staff, Pno., is in bass clef and contains a series of chords and single notes. The eleventh staff, El. Guit., is in treble clef and is empty. The twelfth staff, Guit., is in treble clef and is empty. The thirteenth staff, El. Guit., is in treble clef and is empty.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

51

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

Tea

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B., El. B., Rot. Org., Guit., El. Guit., Hm. Org., T., Synth., D. Set, Pno., El. Guit., Guit., and El. Guit. The notation includes various musical symbols: notes, rests, and a double bar line. The word 'Tea' is written below the Synth. staff. The score is for page 51 of a 25-page document.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

55

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

wall.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a simple bass line with eighth and quarter notes.
- El. B. (Electric Bass):** Plays a similar bass line to the first electric bass.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff plays a melody of eighth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.
- Guit. (Guitar):** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, often with a tremolo effect.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are currently empty.
- T. (Trumpet):** Consists of one staff, which is currently empty.
- Synth. (Synthesizer):** Consists of one staff with a long, sustained note and a slur over it.
- wall. (Wall):** A text annotation indicating a sound effect.
- D. Set (Drum Set):** Shows a drum kit with various rhythms indicated by 'x' marks and note heads.
- Pno. (Piano):** Consists of one staff with a long, sustained note and a slur over it.
- El. Guit. (Electric Guitar):** Consists of one staff with a long, sustained note and a slur over it.
- Guit. (Guitar):** Consists of one staff, which is currently empty.
- El. Guit. (Electric Guitar):** Consists of one staff, which is currently empty.

59

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

wall.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth notes, and ending with a quarter note and a rest.
- El. B. (Second Electric Bass):** Plays a similar melodic line to the first electric bass, with a half note, eighth notes, and a quarter note with a rest.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff plays a series of eighth notes, while the lower staff plays a series of chords, mostly triads, in the bass clef.
- Guit. (Guitar):** Plays a short melodic phrase in the first measure, followed by rests for the remainder of the page.
- El. Guit. (Electric Guitar):** Plays a short melodic phrase in the first measure, followed by rests for the remainder of the page.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are empty throughout the page.
- T. (Trumpet):** Consists of one staff, which is empty throughout the page.
- Synth. (Synthesizer):** Plays a sustained note in the first measure, followed by a half note in the second measure, and a long, sustained note in the third measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or effect.
- Pno. (Piano):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth notes, and ending with a quarter note and a rest.
- El. Guit. (Electric Guitar):** Plays a short melodic phrase in the first measure, followed by rests for the remainder of the page.
- Guit. (Guitar):** Plays a short melodic phrase in the first measure, followed by rests for the remainder of the page.
- El. Guit. (Electric Guitar):** Plays a short melodic phrase in the first measure, followed by rests for the remainder of the page.

The word "wall." is written below the Synth. staff in the third measure, indicating a sustained or "wall of sound" effect.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

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64

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score is arranged in a multi-staff format. The first system consists of 11 staves, and the second system consists of 5 staves. The instruments are labeled on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains the first 11 staves, and the second system contains the remaining 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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70

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72

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

72 73

Frtil. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Frtil. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

76

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

76

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Frtil. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

The musical score is arranged in two systems. The first system consists of 11 staves: Frtil. El. B., El. B., Rot. Org. (grand staff), Guit., El. Guit., Hm. Org. (grand staff), T., Synth., D. Set, Pno., and El. Guit. The second system consists of 5 staves: Guit., El. Guit., and three additional staves for El. Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many 'x' marks. The Hm. Org. and T. staves have long, sweeping lines indicating sustained notes or glissandos. The El. Guit. staves have various musical notations, including notes, rests, and dynamic markings.

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88

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

88

Fr. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

Fr. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

92

Frtrl. El. B.

El. B.

Rot. Org.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Pno.

El. Guit.

Guit.

El. Guit.

92

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