

♩ = 109

B♭ Bass Clarinet, Clarinet

Alto Saxophone, Alto Sax

Acoustic Guitar, Jazz Electric

Acoustic Guitar, Jazz Electric

Acoustic Guitar, Acoustic Gt

Electric Guitar, Clean Gt

Electric Guitar, Clean Gt.

Electric Bass, Electric Bass

Electric Guitar, Clean Gt

Stamp

Percussion Synthesizer

Hi-hat

Hi-hat

Drumset

Drumset

Drumset

4

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

The musical score is written for a 12-piece band. The first six staves are for woodwinds and strings: B♭ B. Cl., A. Sax., Guit., Guit., Guit., and El. Guit. The next six staves are for percussion and rhythm: El. B., El. Guit., Sta., Perc. Syn., Hi-hat, and D. Set. The music is in 4/4 time and features a variety of instruments including woodwinds, guitars, electric bass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

7

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

9

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

11

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

14

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

This musical score for measures 14-16 features a variety of instruments. The B \flat B. Cl. and A. Sax. parts are mostly silent, with the B. Cl. having a few notes in measure 14. The Guit. parts are active, with the first Guit. playing a melodic line, the second Guit. playing a bass line, and the third Guit. playing a melodic line. The El. Guit. parts are mostly silent. The El. B. part is active, playing a melodic line. The El. Guit. part is active, playing a melodic line. The Sta. part is active, playing a melodic line. The Perc. Syn. part is active, playing a melodic line. The Hi-hat part is active, playing a melodic line. The D. Set parts are mostly silent.

17

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

20

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

23

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

25

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

27

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

30

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

30

31

32

33

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The instruments and their parts are: B♭ B. Cl. (melodic line), A. Sax. (rest), Guit. (rhythm), Guit. (rhythm), Guit. (rhythm), El. Guit. (rest), El. Guit. (rest), El. B. (bass line), El. Guit. (chords), Sta. (drums), Perc. Syn. (drums), Hi-hat (drums), Hi-hat (drums), D. Set (drums), D. Set (drums), D. Set (drums). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 33 and 34.

35

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

3

37

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

39

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

41

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

43

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

46

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

48

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

51

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

53

The musical score for page 53 is written for a band. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Bb B. Cl.:** Two measures of whole rests.
- A. Sax.:** A melodic line starting with eighth-note chords, followed by a half-note chord and a quarter rest.
- Guit. (top):** A complex line with eighth-note chords, a half-note chord, and a quarter rest.
- Guit. (middle):** A line with eighth-note chords, a half-note chord, and a quarter rest.
- Guit. (bottom):** A line with eighth-note chords, a half-note chord, and a quarter rest.
- El. Guit. (top):** Two measures of whole rests.
- El. Guit. (middle):** Two measures of whole rests.
- El. B.:** A bass line with eighth notes and a half note.
- El. Guit. (bottom):** A line with eighth-note chords, a half-note chord, and a quarter rest.
- Sta.:** A line with eighth notes and a half note.
- Perc. Syn.:** A line with eighth notes and a half note.
- Hi-hat (top):** A line with eighth notes and a half note.
- Hi-hat (middle):** Two measures of whole rests.
- D. Set (top):** Two measures of whole rests.
- D. Set (middle):** Two measures of whole rests.
- D. Set (bottom):** Two measures of whole rests.

55

55

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

58

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

The musical score for page 24, measures 58-59, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for B♭ B. Cl., A. Sax., three Guitars, two El. Guitars, El. B., three El. Guitars, Sta., Perc. Syn., two Hi-hats, and three D. Set parts. The score shows various musical notations including notes, rests, and percussion symbols.

60

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures, 60 and 61. The instruments and their parts are as follows:

- B♭ B. Cl.:** Melodic line with eighth and sixteenth notes.
- A. Sax.:** Rests in both measures.
- Guit. (1):** Chordal accompaniment with eighth notes and rests.
- Guit. (2):** Chordal accompaniment with eighth notes and rests.
- Guit. (3):** Chordal accompaniment with eighth notes and rests.
- El. Guit. (1):** Rests in both measures.
- El. Guit. (2):** Rests in both measures.
- El. B.:** Bass line with eighth notes and rests.
- El. Guit. (3):** Chordal accompaniment with eighth notes and rests.
- Sta.:** Snare drum pattern with eighth notes and rests.
- Perc. Syn.:** Synthesizer percussion pattern with eighth notes and rests.
- Hi-hat (1):** Hi-hat pattern with eighth notes and rests.
- Hi-hat (2):** Hi-hat pattern with eighth notes and rests.
- D. Set (1):** Drum set pattern with eighth notes and rests.
- D. Set (2):** Drum set pattern with eighth notes and rests.
- D. Set (3):** Drum set pattern with eighth notes and rests.

62

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). Measure 62: B. Cl. plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. A. Sax. is silent. Guit. 1 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. Guit. 2 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. Guit. 3 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. El. Guit. 1 is silent. El. Guit. 2 is silent. El. B. plays a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. El. Guit. 3 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. Sta. plays a quarter note F#, a quarter note G#, and a quarter note A. Perc. Syn. plays a quarter note F#, a quarter note G#, and a quarter note A. Hi-hat 1 plays a quarter note F#, a quarter note G#, and a quarter note A. Hi-hat 2 is silent. D. Set 1 is silent. D. Set 2 is silent. D. Set 3 is silent. Measure 63: B. Cl. plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. A. Sax. is silent. Guit. 1 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. Guit. 2 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. Guit. 3 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. El. Guit. 1 is silent. El. Guit. 2 is silent. El. B. plays a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. El. Guit. 3 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. Sta. plays a quarter note F#, a quarter note G#, and a quarter note A. Perc. Syn. plays a quarter note F#, a quarter note G#, and a quarter note A. Hi-hat 1 plays a quarter note F#, a quarter note G#, and a quarter note A. Hi-hat 2 is silent. D. Set 1 is silent. D. Set 2 is silent. D. Set 3 is silent. Measure 64: B. Cl. plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. A. Sax. is silent. Guit. 1 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. Guit. 2 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. Guit. 3 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. El. Guit. 1 is silent. El. Guit. 2 is silent. El. B. plays a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. El. Guit. 3 plays a quarter rest, then an eighth note F#, a quarter note G#, and a quarter note A. Sta. plays a quarter note F#, a quarter note G#, and a quarter note A. Perc. Syn. plays a quarter note F#, a quarter note G#, and a quarter note A. Hi-hat 1 plays a quarter note F#, a quarter note G#, and a quarter note A. Hi-hat 2 is silent. D. Set 1 is silent. D. Set 2 is silent. D. Set 3 is silent.

64

64

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

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70

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

The musical score is written for a 12-piece band. The instruments are: B \flat Baritone Clarinet, Alto Saxophone, three Guitars (two electric, one acoustic), two Electric Guitars, Electric Bass, and three Drum Sets. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The B \flat Baritone Clarinet plays a melodic line in the first two measures. The Alto Saxophone is silent. The three Guitars play a rhythmic pattern. The two Electric Guitars play a power chord pattern. The Electric Bass plays a walking bass line. The three Drum Sets play a complex rhythmic pattern.

72

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

3

74

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

76

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

78

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

81

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). Measure 81 is the first measure shown. The B♭ B. Cl. and A. Sax. parts have a melodic line starting on a whole note. The three Guitars parts have a rhythmic accompaniment. The two El. Guitars parts are silent. The El. B. part is in the bass clef and has a melodic line. The El. Guit. part has a rhythmic accompaniment. The Sta. part has a rhythmic accompaniment. The Perc. Syn. part has a rhythmic accompaniment. The Hi-hat part has a rhythmic accompaniment. The D. Set parts are silent.

84

Bb B. Cl.

A. Sax.

Guit. 8

Guit. 8

Guit. 8

El. Guit.

El. Guit.

El. B.

El. Guit. 8

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

87

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-piece band. Measures 87-89 are shown. Measure 87: B♭ B. Cl. plays a melodic line starting on G#4, moving up stepwise. A. Sax. plays a similar line. Guit. 1 plays a chordal accompaniment. Guit. 2 and 3 play similar parts. El. Guit. 1 and 2 are silent. El. B. plays a bass line. El. Guit. 3 plays a chordal accompaniment. Sta. plays a melodic line. Perc. Syn. plays a rhythmic pattern. Hi-hat 1 and 2 play a rhythmic pattern. D. Set 1, 2, and 3 are silent. Measure 88: B♭ B. Cl. continues the melodic line. A. Sax. continues. Guit. 1 plays a long note with a grace note. Guit. 2 and 3 continue. El. Guit. 1 and 2 are silent. El. B. continues. El. Guit. 3 continues. Sta. continues. Perc. Syn. continues. Hi-hat 1 and 2 continue. D. Set 1, 2, and 3 are silent. Measure 89: B♭ B. Cl. continues. A. Sax. continues. Guit. 1 continues. Guit. 2 and 3 continue. El. Guit. 1 and 2 are silent. El. B. continues. El. Guit. 3 continues. Sta. continues. Perc. Syn. continues. Hi-hat 1 and 2 continue. D. Set 1, 2, and 3 are silent.

90

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

92

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

94

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

96

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 96, 97, and 98. The key signature is three sharps (F#, C#, G#). The B♭ B. Cl. part has a melodic line with eighth and quarter notes. The A. Sax. part has a similar melodic line. The three Guitars parts feature chords and melodic fragments, with a triplet in the third guitar part in measure 97. The two Electric Guitars parts are mostly silent, indicated by whole rests. The Electric Bass part has a steady eighth-note pattern. The Steel Drums part plays chords. The Percussion Synthesizer part has a rhythmic pattern of eighth notes. The two Hi-hats parts have different rhythmic patterns, with the second Hi-hat part having a more complex pattern. The three Drum Set parts are mostly silent, indicated by whole rests.

98

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

100

B \flat B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

102

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

105

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

108

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

31

110

B♭ B. Cl.

A. Sax.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 110, 111, and 112. The key signature is three sharps (F#, C#, G#). The Bb B. Cl. and A. Sax. staves are empty. The first Guitar staff has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The second Guitar staff has a similar pattern with triplets. The third Guitar staff has a pattern with eighth notes and triplets. The El. Guit. staves are empty. The El. B. staff has a bass line with eighth and sixteenth notes. The El. Guit. staff has a pattern of chords and single notes. The Sta. staff has a pattern of eighth notes. The Perc. Syn. staff has a pattern of eighth notes. The Hi-hat staves have patterns of eighth notes marked with 'x'. The D. Set staves have patterns of eighth notes and rests.