

$\text{♩} = 120$ $\text{♩} = 285$ $\text{♩} = 54$ $\text{♩} = 34$ $\text{♩} = 54$ $\text{♩} = 40$ $\text{♩} = 54$

Violin, Quintet, Op.87-3&4

Violin

Viola

Violoncello

Contrabass

Piano

10

Vln.

Vla.

Vc.

Cb.

Pno.

2

14

Vln.

Vla.

Vc.

Cb.

Pno.

16

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 47$

17 $\text{♩} = 54$

Vln.

Vla.

Vc.

Cb.

Pno.

This musical score consists of five staves. The first three staves (Vln., Vla., Vc.) each have a single eighth note. The Cb. staff has a half note. The Pno. staff is divided into two systems. The top system shows a series of eighth notes with grace notes and slurs. The bottom system shows a sustained note with a fermata over it. Measure 17 begins with a rest, followed by eighth notes. Measure 18 begins with a rest, followed by eighth notes.

18

Vln.

Vla.

Vc.

Cb.

Pno.

This musical score continues from measure 17. The first three staves (Vln., Vla., Vc.) each have a single eighth note. The Cb. staff has a half note. The Pno. staff is divided into two systems. The top system shows a sustained note with a fermata over it. The bottom system shows a sustained note with a fermata over it. Measure 18 begins with a rest, followed by eighth notes. Measure 19 begins with a rest, followed by eighth notes. The piano part in measure 19 is more complex, featuring sixteenth-note patterns and rests.

4

19 $\text{♩} = 47$

Vln.

Vla.

Vc.

Cb.

Pno.

20 $\text{♩} = 54$ $\text{♩} = 49$ $\text{♩} = 44$

Vln.

Vla.

Vc.

Cb.

Pno.

22 $\text{♩} = 54$

Vln.

Vla.

Vc.

Cb.

Pno.

3

23 $\text{♩} = 54$ $\text{♩} = 54$ $\text{♩} = 54$
 $\text{♩} = 34$ $\text{♩} = 34$ $\text{♩} = 44$

Vln.

Vla.

Vc.

Cb.

Pno.

6

25

Vln.

Vla.

Vc.

Cb.

Pno.

27

Vln.

Vla.

Vc.

Cb.

Pno.

28

Vln.

Vla.

Vc.

Cb.

Pno.

29

Vln.

Vla.

Vc.

Cb.

Pno.

Vln.

Vla.

Vc.

Cb.

Pno.

8

30

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 45$ $\text{♩} = 54$

3.

31

Vln.

Vla.

Vc.

Cb.

Pno.

5

7

3

5

32

Vln. Vla. Vc. Cb. Pno.

$\text{♩} = 250$

$\text{♩} = 51 \quad \text{♩} = 48 \quad \text{♩} = 45 \quad \text{♩} = 42 \quad \text{♩} = 34$

33

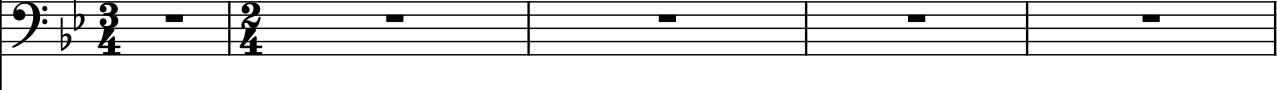
Vln. Vla. Vc. Cb. Pno.

$\text{♩} = 160$

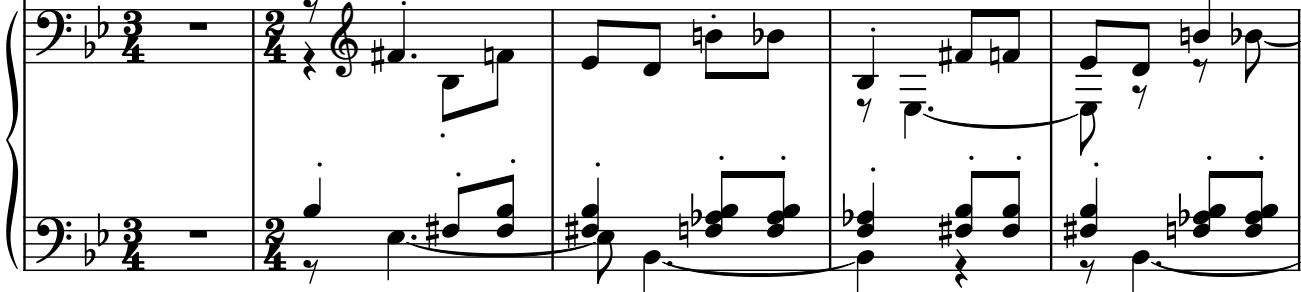
35

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

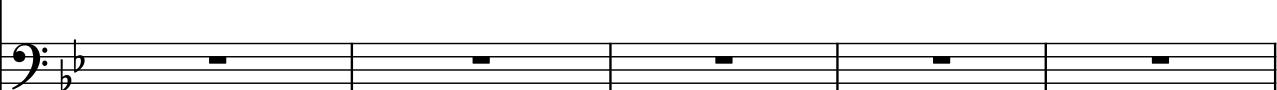
$\text{♩} = 150 \quad \text{♩} = 154$

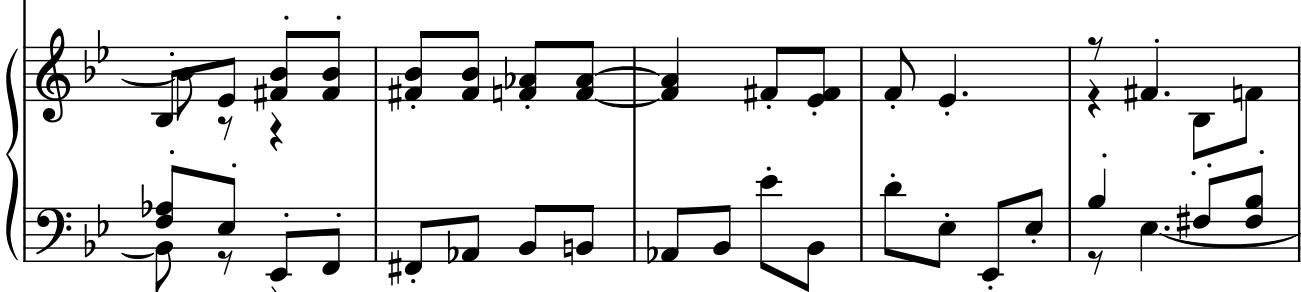
40

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

45

Vln.

Vla.

Vc.

Cb.

Pno.

50

$\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

12

54

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 154$

$\text{♩} = 95$

$\text{♩} = 115$

$\text{♩} = 135$

58

Vln.

Vla.

Vc.

Cb.

Pno.

62

Vln.

Vla.

Vc.

Cb.

Pno.

67

Vln.

$\text{♩} = 150$

Vla.

Vc.

Cb.

Pno.

14

72 $\text{♩} = 154$

This section contains five staves for Vln., Vla., Vc., Cb., and Pno. The Vln. and Vla. staves begin with grace notes. The Vc. staff has a single note followed by eighth-note pairs. The Cb. staff consists of eighth-note pairs. The Pno. staff features a treble clef, a bass clef, and a treble clef, with various chords and eighth-note pairs.

76 $\text{♩} = 115$ $\text{♩} = 135$

This section contains five staves for Vln., Vla., Vc., Cb., and Pno. The Vln. and Vla. staves feature eighth-note pairs. The Vc. staff has eighth-note pairs. The Cb. staff is mostly blank. The Pno. staff includes a treble clef, a bass clef, and a treble clef, with eighth-note pairs and sixteenth-note patterns.

80

$\text{♩} = 154$

$\text{♩} = 95$

Vln.

Vla.

Vc.

Cb.

Pno.

This section of the musical score consists of five staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns. The second staff is for the Cello (Vla.), the third for the Double Bass (Cb.), and the fourth for the Piano (Pno.). The bottom staff is for the Cello (Vc.), which remains silent throughout this section. Measure 80 starts with a dynamic of $\text{♩} = 154$. Measure 81 begins with a dynamic of $\text{♩} = 95$. Measures 82-84 continue with the $\text{♩} = 95$ dynamic. The piano part includes various note heads and stems, some with dots indicating sustained notes.

85

Vln.

Vla.

Vc.

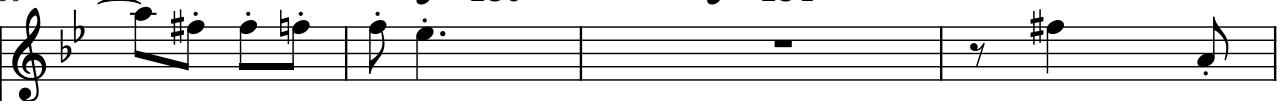
Cb.

Pno.

This section of the musical score consists of five staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns. The second staff is for the Cello (Vla.), the third for the Double Bass (Cb.), and the fourth for the Piano (Pno.). The bottom staff is for the Cello (Vc.), which plays eighth-note patterns. Measure 85 starts with a dynamic of $\text{♩} = 154$. Measures 86-89 continue with the $\text{♩} = 95$ dynamic. The piano part includes various note heads and stems, some with dots indicating sustained notes.

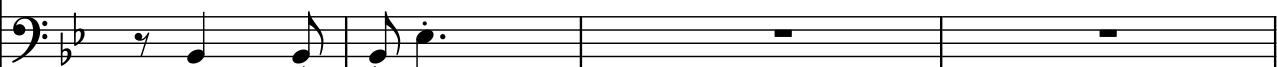
16

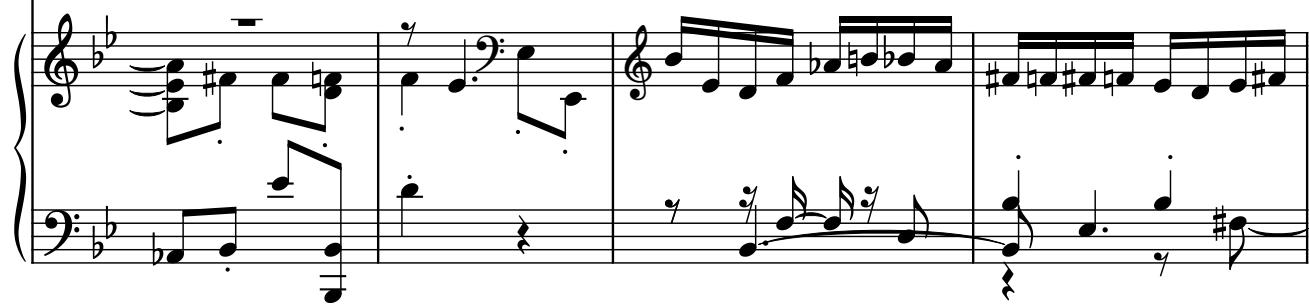
90

Vln. 

Vla. 

Vc. 

Cb. 

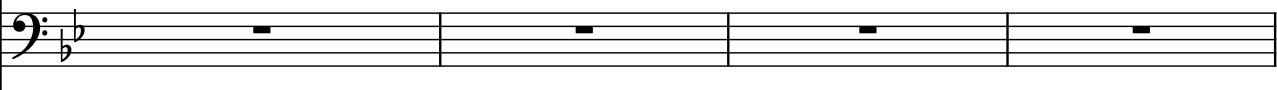
Pno. 

94

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

98

Vln. Vla. Vc. Cb. Pno.

$\text{♩} = 144 \quad \text{♩} = 154$

102

Vln. Vla. Vc. Cb. Pno.

$\text{♩} = 144 \quad \text{♩} = 154 \quad \text{♩} = 153 \quad \text{♩} = 152$

$\text{♩} = 152$

107 $\text{♩} = 154$ $\text{♩} = 150$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 150$

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 154$

112 $\text{♩} = 154$ $\text{♩} = 152$ $\text{♩} = 154$ $\text{♩} = 150$

Vln.

Vla.

Vc.

Cb.

Pno.

117

This section contains five staves for Vln., Vla., Vc., Cb., and Pno. Measure 117 starts with a rest for Vln. followed by eighth-note patterns for Vla., Vc., and Cb. The Pno. staff has sixteenth-note patterns in both treble and bass staves. Measures 118-121 show similar patterns with some variations in the Vln. and Vla. parts.

122

$\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$

This section contains five staves for Vln., Vla., Vc., Cb., and Pno. Measures 122-125 show eighth-note patterns for Vln., Vla., and Vc. The Cb. staff has eighth-note patterns with slurs. The Pno. staff has sixteenth-note patterns in both treble and bass staves. Measure 126 shows eighth-note patterns for Vln., Vla., and Vc. The Cb. staff has eighth-note patterns with slurs. The Pno. staff has sixteenth-note patterns in both treble and bass staves.

126

Vln. Vla. Vc. Cb. Pno.

$\text{♩} = 150 \quad \text{♩} = 152 \quad \text{♩} = 154$

This section contains five staves. The top three staves (Violin, Viola, Cello) play eighth-note patterns. The Bass staff has a sustained note followed by eighth-note pairs. The Piano staff is divided into two systems. The first system shows sixteenth-note patterns in the upper staff and eighth-note chords in the lower staff. The second system shows eighth-note chords in both staves. Measure 126 ends with a repeat sign and a bass clef change.

130

Vln. Vla. Vc. Cb. Pno.

This section contains five staves. The top three staves (Violin, Viola, Cello) play eighth-note patterns. The Bass staff has a sustained note followed by eighth-note pairs. The Piano staff is divided into two systems. The first system shows sixteenth-note patterns in the upper staff and eighth-note chords in the lower staff. The second system shows eighth-note chords in both staves.

♩ = 180
♩ = 125 ♩ = 95

134

Vln.

Vla.

Vc.

Cb.

Pno.

138

Vln.

Vla.

Vc.

Cb.

Pno.

144

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 150$

$\text{♩} = 148$

149

Vln.

Vla.

Vc.

Cb.

Pno.

155

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 149$

159

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 148 \quad \text{♩} = 147$

$\text{♩} = 144 \quad \text{♩} = 143 \quad \text{♩} = 147$

163

Vln. $\text{J} = 148$ $\text{J} = 149$ $\text{J} = 147$ $\text{J} = 145$ $\text{J} = 143$ $\text{J} = 154$

Vla.

Vc.

Cb.

Pno.

This section contains five staves. The top three staves (Violin, Viola, Cello) have melodic lines with various note heads and stems. The bottom two staves (Piano) show harmonic patterns with bass notes and treble clef staves. Measure 163 starts with a dynamic of 163. Measures 164-165 show rhythmic patterns with triplets indicated by the number '3' below the staff. Measure 166 begins with a dynamic of 167.

168

Vln.

Vla.

Vc.

Cb.

Pno.

This section contains five staves. The top three staves (Violin, Viola, Cello) continue their melodic lines. The bottom two staves (Piano) show harmonic patterns. Measure 168 starts with a dynamic of 168. Measures 169-170 show rhythmic patterns with triplets indicated by the number '3' below the staff. Measure 171 begins with a dynamic of 172.

172

Vln.

Vla.

Vc.

Cb.

Pno.

This section contains five staves of musical notation. The top four staves represent individual instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The fifth staff, labeled 'Pno.', represents the piano and includes two systems of music. The first system for the piano consists of two staves: a treble clef staff above and a bass clef staff below. The second system for the piano also consists of two staves, continuing from the first. Measure 172 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices and piano. Measures 173-176 show a continuation of these patterns, with some changes in the piano's harmonic progression.

177

Vln.

Vla.

Vc.

Cb.

Pno.

This section contains five staves of musical notation. The top four staves represent individual instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The fifth staff, labeled 'Pno.', represents the piano and includes two systems of music. The first system for the piano consists of two staves: a treble clef staff above and a bass clef staff below. The second system for the piano also consists of two staves, continuing from the first. Measure 177 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices and piano. Measures 178-181 show a continuation of these patterns, with some changes in the piano's harmonic progression.

182

This musical score page contains five staves representing different instruments. The first staff is for the Violin (Vln.), the second for the Cello (Vla.), the third for the Double Bass (Vc.), the fourth for the Bassoon (Cb.), and the fifth for the Piano (Pno.). The score is divided into three measures by vertical bar lines. In the first measure, all instruments are silent. In the second measure, the Vla. and Vc. play eighth-note patterns. The Cb. and Pno. also begin their parts. In the third measure, the Vln. joins in with eighth-note patterns. The Vla. and Vc. continue their eighth-note patterns. The Cb. and Pno. continue their parts.

185

This musical score page contains five staves representing different instruments. The first staff is for the Violin (Vln.), the second for the Cello (Vla.), the third for the Double Bass (Vc.), the fourth for the Bassoon (Cb.), and the fifth for the Piano (Pno.). The score is divided into three measures by vertical bar lines. In the first measure, the Vln. plays eighth-note patterns. The Vla. and Vc. are silent. The Cb. and Pno. continue their parts. In the second measure, the Vla. and Vc. play eighth-note patterns. The Vln. continues its eighth-note patterns. The Cb. and Pno. continue their parts. In the third measure, the Vln. and Vla. play eighth-note patterns. The Vc. and Cb. are silent. The Pno. continues its part.

188

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 153$

191

$\text{♩} = 152$

$\text{♩} = 150$

$\text{♩} = 146$

$\text{♩} = 150$

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 150$

$\text{♩} = 84$
 $\text{♩} = 94$
 $\text{♩} = 104$
 $\text{♩} = 114$
 $\text{♩} = 124$
 $\text{♩} = 154$
 $\text{♩} = 147$ $\text{♩} = 144$ $\text{♩} = 134$ $\text{♩} = 74$

194

Vln.

Vla.

Vc.

Cb.

Pno.

199

Vln.

Vla.

Vc.

Cb.

Pno.

204

$\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

208

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 154$

$\text{♩} = 95$

$\text{♩} = 115$

$\text{♩} = 135$

212

Vln.

Vla.

Vc.

Cb.

Pno.

216

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

 217

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

 218

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

 219

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

 220

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

221

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

 222

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

 223

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

 224

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

 225

 Vln.

 Vla.

 Vc.

 Cb.

 Pno.

227

Vln. Vla. Vc. Cb.

Pno.

$\text{♩} = 120$

$\text{♩} = 110$

$\text{♩} = 110$

$\text{♩} = 66$

$\text{♩} = 81$

232

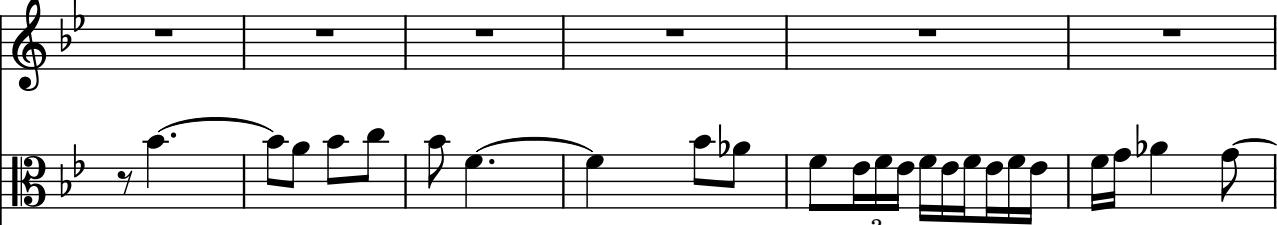
Vln. Vla. Vc. Cb.

Pno.

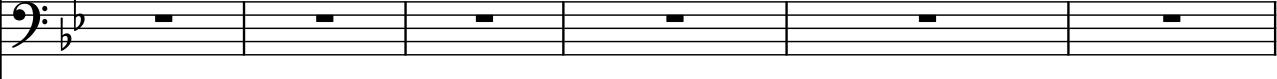
$\text{♩} = 110$

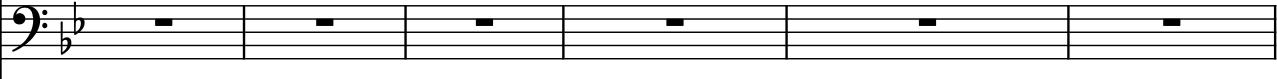
$\text{♩} = 96$

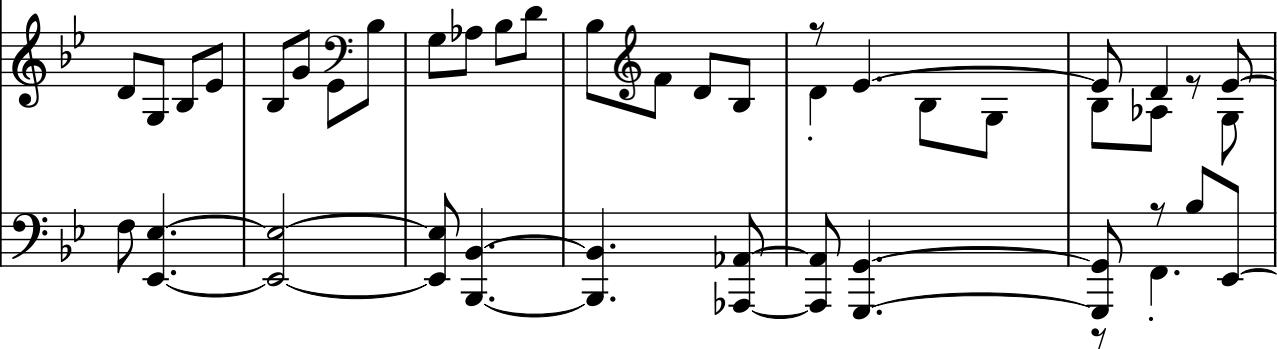
237 $\text{♩} = 120$

Vln. 

Vla. 

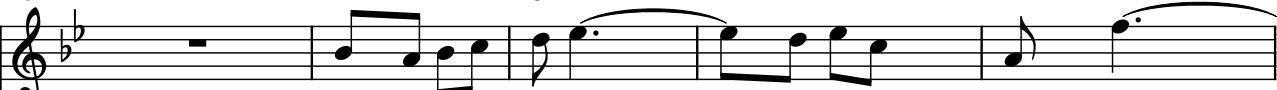
Vc. 

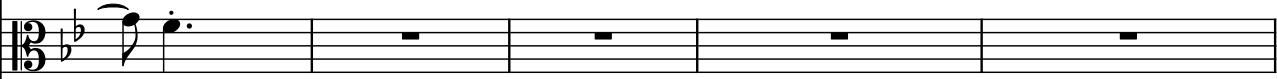
Cb. 

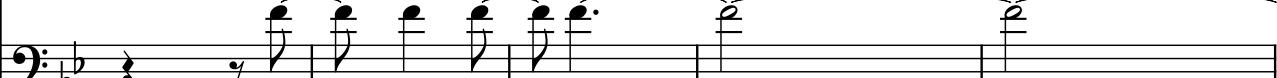
Pno. 

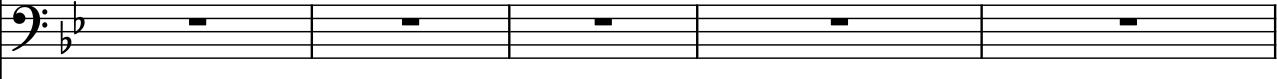
$\text{♩} = 120$

$\text{♩} = 110$

243 Vln. 

Vla. 

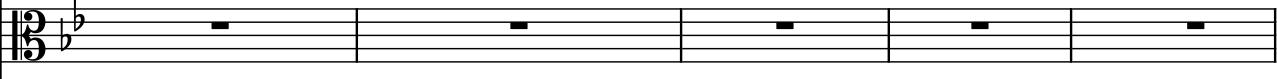
Vc. 

Cb. 

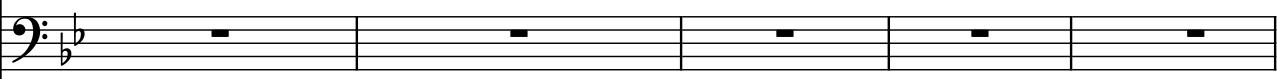
Pno. 

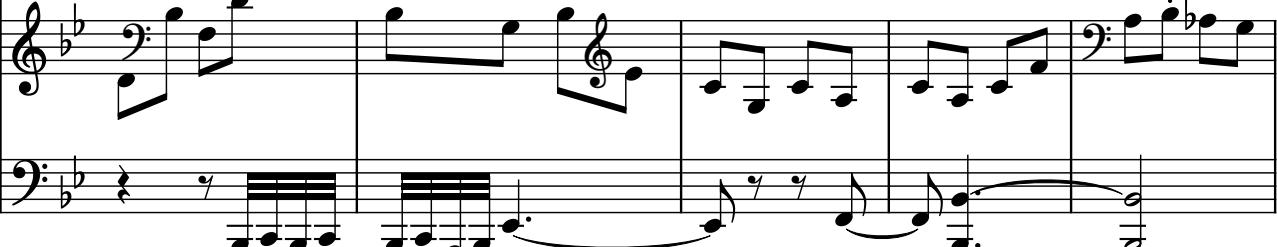
248

Vln. 

Vla. 

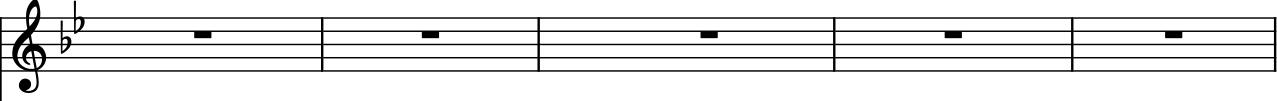
Vc. 

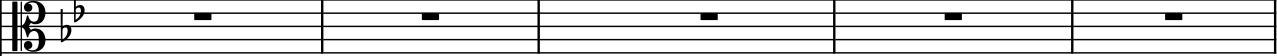
Cb. 

Pno. 

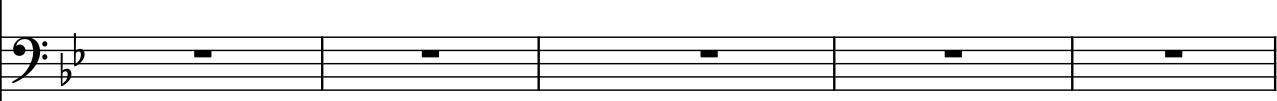
♩ = 110 ♩ = 120

253

Vln. 

Vla. 

Vc.  3

Cb. 

Pno. 

258

Vln.

Vla.

Vc.

Cb.

Pno.

This section contains five staves. The first four staves (Violin, Viola, Cello, Double Bass) have single-line staves. The fifth staff (Piano) has two-line staves. Measure 258 starts with rests for all instruments. Measures 259-35 show various patterns of eighth and sixteenth notes, with some sustained notes and grace notes. Measure 35 concludes with a long sustained note followed by a fermata.

263

Vln.

Vla.

Vc.

Cb.

Pno.

This section contains five staves. The first four staves (Violin, Viola, Cello, Double Bass) have single-line staves. The fifth staff (Piano) has two-line staves. Measure 263 begins with sustained notes. Measures 264-268 feature eighth-note patterns, including slurs and grace notes. Measure 268 ends with a sustained note followed by a fermata.

36

J = 117 *J = 115* *J = 110* *J = 120*

267

Vln.

Vla.

Vc.

Cb.

Pno.

272

Vln.

Vla.

Vc.

Cb.

Pno.

277

Vln.

Vla.

Vc.

Cb.

Pno.

281

Vln.

Vla.

Vc.

Cb.

Pno.

Tempo markings below the piano staves:

- ♩ = 107
- ♩ = 69
- ♩ = 81
- ♩ = 93
- ♩ = 105
- ♩ = 117
- ♩ = 154

286

Vln.

Vla.

Vc.

Cb.

Pno.

291

$\text{♩} = 150$

$\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

295

$\text{♩} = 150$ $\text{♩} = 154$

This musical score page contains five staves. The first four staves represent bowed strings: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The fifth staff represents the Piano (Pno.). Measure 295 begins with eighth-note patterns in common time. Measures 296 and 297 show melodic lines with grace notes and slurs. Measure 298 features eighth-note chords. Measures 299 and 300 continue the rhythmic patterns established earlier.

299

$\text{♩} = 150$ $\text{♩} = 154$

This musical score page contains five staves. The first four staves represent bowed strings: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The fifth staff represents the Piano (Pno.). Measures 299 and 300 continue the rhythmic patterns established in measure 295, with eighth-note chords and melodic lines.

303

Vln.

Vla.

Vc.

Cb.

Pno.

306

Vln.

Vla.

Vc.

Cb.

Pno.

309

Vln. Vla. Vc. Cb.

Pno.

312

Vln. Vla. Vc. Cb.

Pno.

Measures 309-311: Violin (Vln.), Viola (Vla.), Cello (Vc.), Bass (Cb.), Piano (Pno.)

Measures 312-314: Violin (Vln.), Viola (Vla.), Cello (Vc.), Bass (Cb.), Piano (Pno.)

315

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 151$

318

$\text{♩} = 148$

$\text{♩} = 111$

Vln.

Vla.

Vc.

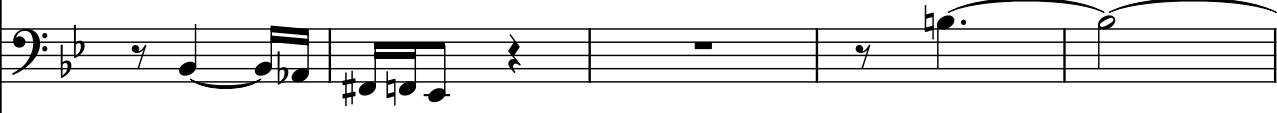
Cb.

Pno.

323

Vln. 

Vla. 

Vc. 

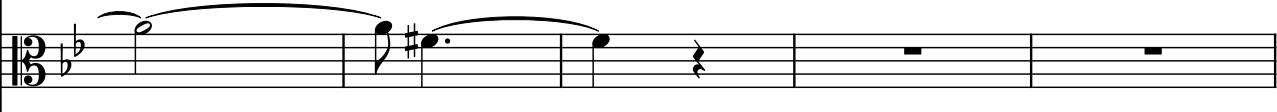
Cb. 

Pno. 

♩ = 148
♩ = 139

328

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

♩ = 147

44

Musical score for orchestra and piano, page 44. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Piano (Pno.). The tempo is indicated as $\text{♩} = 140$. The score consists of five systems of music. The first system starts with a dynamic of 333 and includes measures 1 through 4. The second system starts at $\text{♩} = 146$ and includes measures 5 through 8. The third system starts at $\text{♩} = 145$ and includes measures 9 through 12. The fourth system starts at $\text{♩} = 144$ and includes measures 13 through 16. The fifth system starts at $\text{♩} = 143$ and includes measures 17 through 20. The piano part features a basso continuo line with sustained notes and harmonic support.

338

Vln. $\text{♩} = 148$

Vla. $\text{♩} = 138$

Vc.

Cb.

Pno.

This section of the musical score covers measures 338 through 344. It features five staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Piano (Pno.). Measure 338 starts with a dynamic marking of $\text{♩} = 148$ for the Violin and $\text{♩} = 138$ for the Viola. Measures 339-340 show sustained notes with grace notes. Measures 341-342 show eighth-note patterns. Measure 343 begins with a dynamic of $\text{♩} = 149$. Measures 344-345 end with a dynamic of $\text{♩} = 151$.

344

Vln. $\text{♩} = 150$

Vla. $\text{♩} = 151$

Vc. $\text{♩} = 149$

Cb. $\text{♩} = 151$

Pno.

This section of the musical score covers measures 344 through 345. It features five staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Piano (Pno.). Measures 344-345 show eighth-note patterns. The piano part includes a dynamic marking of $\text{♩} = 150$ for the first half and $\text{♩} = 151$ for the second half.

46

348

Vln. $\text{♩} = 149$ $\text{♩} = 151$

This section contains four staves. The first three staves (Violin, Viola, Cello) play eighth-note patterns. The Violin starts with a grace note followed by a quarter note. The Viola and Cello play eighth-note pairs. The fourth staff (Piano) shows harmonic changes between measures, starting with a treble clef and B-flat key signature, then switching to a bass clef and G major.

353

Vln. $\text{♩} = 154$ $\text{♩} = 150$

This section contains four staves. The first three staves (Violin, Viola, Cello) play eighth-note patterns with slurs. The Violin starts with a grace note followed by a quarter note. The Viola and Cello play eighth-note pairs. The fourth staff (Piano) shows harmonic changes between measures, starting with a treble clef and B-flat key signature, then switching to a bass clef and G major.

358

Vln. $\text{♩} = 144$

Vla. $\text{♩} = 154$

Vc.

Cb.

Pno.

This section contains five staves. The top three staves (Violin, Viola, Cello) have measure lines starting at 144 BPM. The bottom two staves (Bass, Piano) have measure lines starting at 154 BPM. Measures 358-362 show various melodic and harmonic patterns for each instrument.

362

Vln.

Vla.

Vc.

Cb.

Pno.

This section contains five staves. The top three staves (Violin, Viola, Cello) have measure lines starting at 144 BPM. The bottom two staves (Bass, Piano) have measure lines starting at 154 BPM. Measures 362-366 show melodic and harmonic patterns for each instrument, with the piano providing harmonic support.

366

Vln.

Vla.

Vc.

Cb.

Pno.

This musical score page contains five staves. The top four staves represent string instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom staff represents the Piano (Pno.). The music is in common time, with a key signature of one flat. Measure 366 begins with eighth-note patterns in the upper voices, followed by sustained notes with grace notes in the lower voices. Measures 367-368 continue this pattern. Measure 369 introduces sixteenth-note patterns in the piano part. Measures 370-371 show sustained notes with grace notes again, followed by sixteenth-note patterns in the piano part.

370

Vln.

Vla.

Vc.

Cb.

Pno.

This musical score page contains five staves. The top four staves represent string instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom staff represents the Piano (Pno.). The music is in common time, with a key signature of one flat. Measures 370-371 show sustained notes with grace notes. Measures 372-373 introduce sixteenth-note patterns in the piano part. Measures 374-375 show sustained notes with grace notes again, followed by sixteenth-note patterns in the piano part.

373

Vln.

Vla.

Vc.

Cb.

Pno.

This section contains five staves. The top four staves (Violin, Viola, Cello, Double Bass) have a treble clef, while the bottom staff (Piano) has a bass clef. Measures 373-374 show eighth-note patterns. Measure 375 begins with sixteenth-note patterns in the piano part. Measure 376 concludes with eighth-note patterns in all parts.

377

Vln.

Vla.

Vc.

Cb.

Pno.

This section contains five staves. The top four staves (Violin, Viola, Cello, Double Bass) have a treble clef, while the bottom staff (Piano) has a bass clef. Measures 377-378 show eighth-note patterns. Measure 379 begins with sixteenth-note patterns in the piano part. Measure 380 concludes with eighth-note patterns in all parts.

381

Vln.

Vla.

Vc.

Cb.

Pno.

This section contains five staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), Bass (Cb.), and Piano (Pno.). The piano part is shown with two staves: treble clef for the right hand and bass clef for the left hand. Measures 381-384 feature melodic lines for the strings and harmonic support from the piano. Measure 384 concludes with a repeat sign and a double bar line.

385

Vln.

Vla.

Vc.

Cb.

Pno.

This section continues with the same instrumentation. Measures 385-388 show the strings providing harmonic support while the piano maintains a steady rhythmic pattern. The piano staff uses a mix of treble and bass clefs to accommodate the range of notes.

51 123

$\text{♩} = 127$

$\text{♩} = 130$

$\text{♩} = 144$

$\text{♩} = 134$

$\text{♩} = 148$

$\text{♩} = 137$

$\text{♩} = 151$

$\text{♩} = 141$

388

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 95
♩ = 99
♩ = 102
♩ = 106
♩ = 109
♩ = 88
♩ = 81
♩ = 30
♩ = 78
♩ = 85

392

Vln. ♩ = 120 ♩ = 116 ♩ = 113

Vla.

Vc.

Cb.

Pno.