

Violin, Quintet, Op. 87-3&4

♩ = 120 ♩ = 285 ♩ = 54 ♩ = 34 ♩ = 54 ♩ = 40 ♩ = 54

Violin

Viola

Violoncello

Contrabass

Piano

10

Vln.

Vla.

Vc.

Cb.

Pno.

14

Vln.

Vla.

Vc.

Cb.

Pno.

16

$\text{♩} = 47$

Vln.

Vla.

Vc.

Cb.

Pno.

17 $\text{♩} = 54$

Vln.

Vla.

Vc.

Cb.

Pno.

3 3 3 3

18

Vln.

Vla.

Vc.

Cb.

Pno.

3 3 9

19 $\text{♩} = 47$

Vln.

Vla.

Vc.

Cb.

Pno.

20 $\text{♩} = 54$ $\text{♩} = 49$ $\text{♩} = 44$

Vln.

Vla.

Vc.

Cb.

Pno.

22 $\text{♩} = 54$

Vln.

Vla.

Vc.

Cb.

Pno.

3

23

24

The image shows a musical score for measures 22, 23, and 24 of 'The Swan' from 'The Nutcracker'. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 54. Measure 22 features a violin melody starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The viola, cello, and contrabass play whole notes G3, B2, and D2 respectively. The piano plays a whole note G3 in the right hand and a whole note G2 in the left hand. Measure 23 features a violin melody starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The viola, cello, and contrabass play whole notes G3, B2, and D2 respectively. The piano plays a whole note G3 in the right hand and a whole note G2 in the left hand. Measure 24 features a violin melody starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The viola, cello, and contrabass play whole notes G3, B2, and D2 respectively. The piano plays a whole note G3 in the right hand and a whole note G2 in the left hand. The score is written for measures 22, 23, and 24, with measure numbers 22, 23, and 24 indicated at the bottom of the page.

23

Vln. $\text{♩} = 34$ $\text{♩} = 54$ $\text{♩} = 54$

Vla. $\text{♩} = 34$ $\text{♩} = 54$ $\text{♩} = 54$

Vc. $\text{♩} = 34$ $\text{♩} = 54$ $\text{♩} = 54$

Cb. $\text{♩} = 34$ $\text{♩} = 54$ $\text{♩} = 54$

Pno. $\text{♩} = 34$ $\text{♩} = 54$ $\text{♩} = 54$

25

Vln.

Vla.

Vc.

Cb.

Pno.

27

Vln.

Vla.

Vc.

Cb.

Pno.

28

Vln.

Vla.

Vc.

Cb.

Pno.

28

29

Vln.

Vla.

Vc.

Cb.

Pno.

29

30

$\text{♩} = 45$ $\text{♩} = 54$

Vln.

Vla.

Vc.

Cb.

Pno.

31

Vln.

Vla.

Vc.

Cb.

Pno.

32

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 250$

33

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 34$

The musical score is for measures 32 and 33. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). Measure 32 features a long note in the Violin and Viola, and a complex piano accompaniment. Measure 33 continues the long note in the Violin and Viola, with a piano accompaniment that includes a 3/4 time signature change. The tempo markings are 250, 51, 48, 45, and 34.

35 $\text{♩} = 160$

Vln.

Vla.

Vc.

Cb.

Pno.

40 $\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

45

Vln.

Vla.

Vc.

Cb.

Pno.

50

$\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

54

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 154$

$\text{♩} = 95$

$\text{♩} = 115$

$\text{♩} = 135$

58

Vln.

Vla.

Vc.

Cb.

Pno.

62

Vln.

Vla.

Vc.

Cb.

Pno.

67

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 150$

72 $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

76 $\text{♩} = 115$ $\text{♩} = 135$

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 154$
 $\text{♩} = 95$

80

Vln.

Vla.

Vc.

Cb.

Pno.

85

Vln.

Vla.

Vc.

Cb.

Pno.

90 $\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

94 $\text{♩} = 144$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

98 $\text{♩} = 144$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

102 $\text{♩} = 144$ $\text{♩} = 154$ $\text{♩} = 153$

Vln.

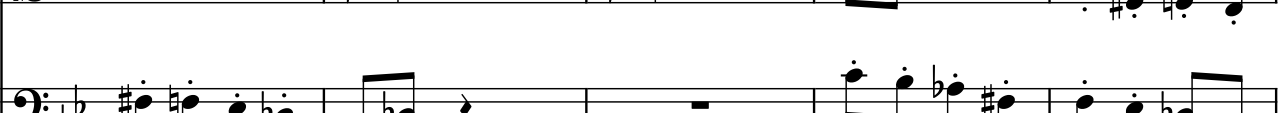
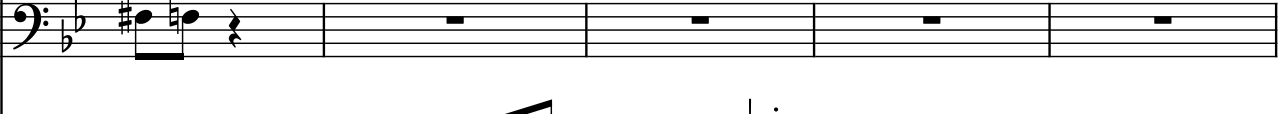
Vla.

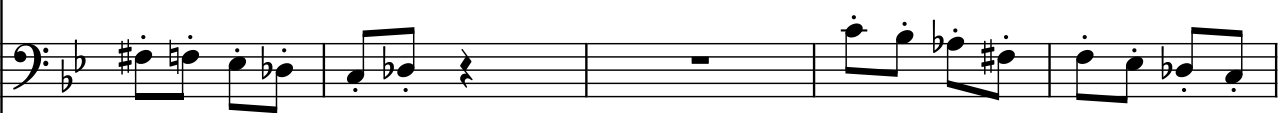
Vc.

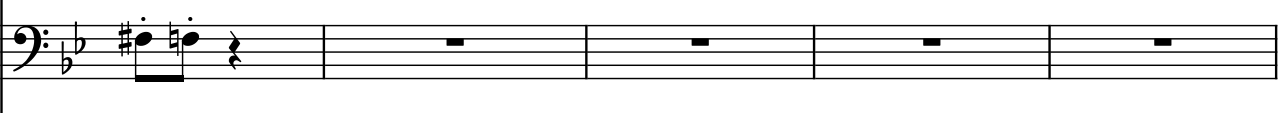
Cb.

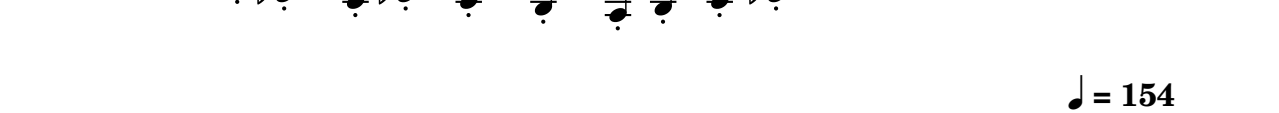
Pno.

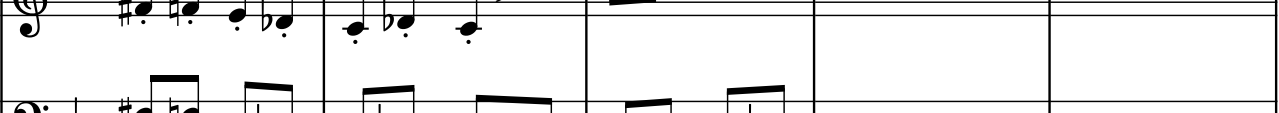
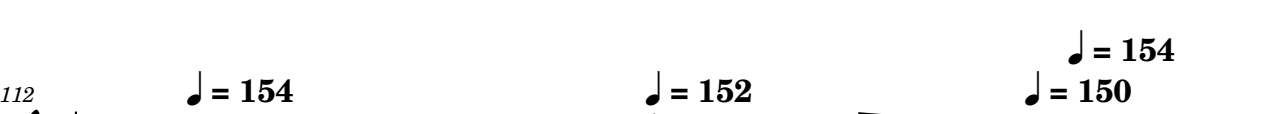
107 $\text{♩} = 154$ $\text{♩} = 150$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 150$

Vln.     

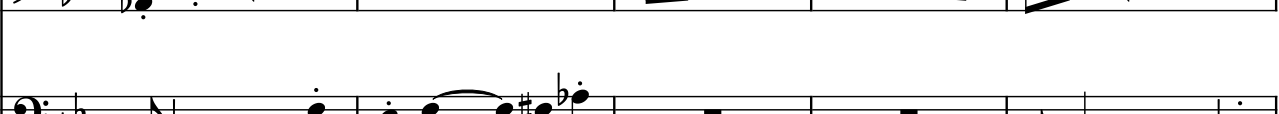
Vla.     

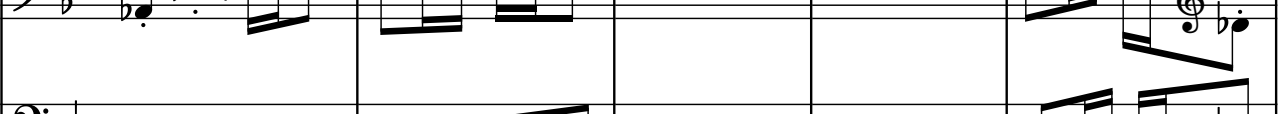
Vc.     

Cb.     

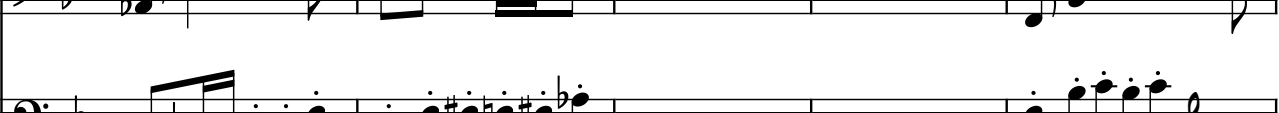
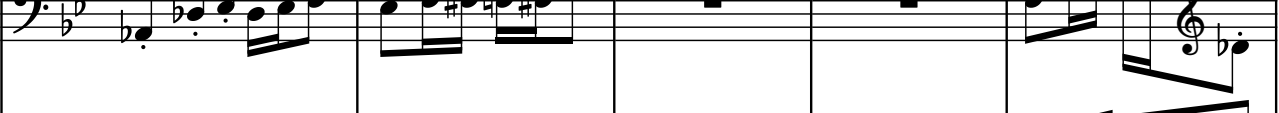
Pno.     

112 $\text{♩} = 154$ $\text{♩} = 152$ $\text{♩} = 154$ $\text{♩} = 150$

Vln.     

Vla.     

Vc.     

Cb.     

Pno.     

117

Vln.

Vla.

Vc.

Cb.

Pno.

122

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 152 ♩ = 153 ♩ = 154

126 $\text{♩} = 150$ $\text{♩} = 152$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

130

Vln.

Vla.

Vc.

Cb.

Pno.

134

$\text{♩} = 125$ $\text{♩} = 95$ $\text{♩} = 180$

Vln.

Vla.

Vc.

Cb.

Pno.

138

Vln.

Vla.

Vc.

Cb.

Pno.

144

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 150$

149

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 148$

155 $\text{♩} = 149$

Vln.

Vla.

Vc.

Cb.

Pno.

159 $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 147$

Vln.

Vla.

Vc.

Cb.

Pno.

163

$\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 145$ $\text{♩} = 143$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

168

Vln.

Vla.

Vc.

Cb.

Pno.

172

Vln.

Vla.

Vc.

Cb.

Pno.

177

Vln.

Vla.

Vc.

Cb.

Pno.

182

Vln.

Vla.

Vc.

Cb.

Pno.

185

Vln.

Vla.

Vc.

Cb.

Pno.

188

188

Vln.

Vla.

Vc.

Cb.

Pno.

191

♩ = 152

♩ = 150

♩ = 146

♩ = 150

191

Vln.

Vla.

Vc.

Cb.

Pno.

194

♩ = 84
♩ = 94
♩ = 104
♩ = 114
♩ = 124
♩ = 154
♩ = 147 ♩ = 144 ♩ = 134 ♩ = 74

Vln.

Vla.

Vc.

Cb.

Pno.

199

Vln.

Vla.

Vc.

Cb.

Pno.

204

$\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

209

208

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Piano (Pno.)

The musical score for measures 208-211 is written for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part features a melodic line with a long note in measure 208, a quarter note in 209, and a half note in 210. The Viola part has a similar melodic line, starting with a half note in 208 and ending with a quarter note in 211. The Violoncello part has a melodic line starting with a half note in 208 and ending with a quarter note in 211. The Contrabasso part has a melodic line starting with a half note in 208 and ending with a quarter note in 211. The Piano part has a complex accompaniment with many sixteenth and thirty-second notes, and some chords.

♩ = 154

♩ = 95

♩ = 115

♩ = 135

212 ♩ = 135

Vln.

Vla.

Vc.

Cb.

Pno.

Detailed description: This image shows a musical score for measures 212 through 215. The score is written for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 135. The Vln. part starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Vla. part starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The Vc. part starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Cb. part starts with a half note G1, followed by a quarter note A1, a quarter note Bb1, and a quarter note C2. The Pno. part starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense texture. The Vln. and Vla. parts have long, sweeping lines that connect across measures, indicating a continuous melodic flow. The Vc. and Cb. parts have more static, sustained notes, providing a harmonic foundation. The Pno. part is the most active, with rapid runs and complex rhythms that drive the music forward.

216

$\text{♩} = 135$

$\text{♩} = 115$

$\text{♩} = 95$

Vln.

Vla.

Vc.

Cb.

Pno.

221

$\text{♩} = 120$

Vln.

Vla.

Vc.

Cb.

Pno.

227

$\text{♩} = 120$
 $\text{♩} = 110$

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 110$
 $\text{♩} = 66$
 $\text{♩} = 81$

232

$\text{♩} = 110$
 $\text{♩} = 96$

237 $\text{♩} = 120$

Vln.

Vla.

Vc.

Cb.

Pno.

243 $\text{♩} = 120$
 $\text{♩} = 110$

Vln.

Vla.

Vc.

Cb.

Pno.

248 $\text{♩} = 110$ $\text{♩} = 120$

Vln.

Vla.

Vc.

Cb.

Pno.

253

Vln.

Vla.

Vc.

Cb.

Pno.

258

Vln.

Vla.

Vc.

Cb.

Pno.

263

Vln.

Vla.

Vc.

Cb.

Pno.

267 $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 120$

Vln.

Vla.

Vc.

Cb.

Pno.

272

Vln.

Vla.

Vc.

Cb.

Pno.

277

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 107$

$\text{♩} = 69$

$\text{♩} = 81$

$\text{♩} = 93$

$\text{♩} = 105$

$\text{♩} = 117$

$\text{♩} = 154$

281

Vln.

Vla.

Vc.

Cb.

Pno.

286

Vln.

Vla.

Vc.

Cb.

Pno.

291

$\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

295 $\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

299 $\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

303

Vln.

Vla.

Vc.

Cb.

Pno.

306

Vln.

Vla.

Vc.

Cb.

Pno.

309 $\text{♩} = 152$ $\text{♩} = 150$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

312

Vln.

Vla.

Vc.

Cb.

Pno.

315

$\text{♩} = 151$

Vln.

Vla.

Vc.

Cb.

Pno.

Measures 315-318 (Measures 151-154) are shown. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 151. The score shows measures 315-318 for the strings and measures 151-154 for the piano. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The string parts provide harmonic support with various melodic lines and sustained notes.

318

♩ = 148
♩ = 111

Vln.

Vla.

Vc.

Cb.

Pno.

323

$\text{♩} = 148$

$\text{♩} = 139$

Vln.

Vla.

Vc.

Cb.

Pno.



328

$\text{♩} = 147$

Vln.

Vla.

Vc.

Cb.

Pno.



333

Vln. $\text{♩} = 140$

Vla. $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$

Vc.

Cb.

Pno.

Measure 333: Vln. starts with a half note G4, tied to the next measure. Vla. plays a triplet of eighth notes (F4, G4, A4). Vc. and Cb. are silent. Pno. plays a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (F4, G4, A4) in the left hand.

Measure 334: Vln. continues the half note G4. Vla. plays a half note B4. Vc. and Cb. are silent. Pno. plays a half note B4 in the right hand and a half note B4 in the left hand.

Measure 335: Vln. continues the half note G4. Vla. plays a half note C5. Vc. and Cb. are silent. Pno. plays a half note C5 in the right hand and a half note C5 in the left hand.

Measure 336: Vln. continues the half note G4. Vla. plays a half note D5. Vc. and Cb. are silent. Pno. plays a half note D5 in the right hand and a half note D5 in the left hand.

Measure 337: Vln. continues the half note G4. Vla. plays a half note E5. Vc. and Cb. are silent. Pno. plays a half note E5 in the right hand and a half note E5 in the left hand.

338

$\text{♩} = 148$
 $\text{♩} = 138$

Vln.

Vla.

Vc.

Cb.

Pno.

344

$\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 149$ $\text{♩} = 151$

Vln.

Vla.

Vc.

Cb.

Pno.

348 $\text{♩} = 149$ $\text{♩} = 151$

Vln.

Vla.

Vc.

Cb.

Pno.

353 $\text{♩} = 154$ $\text{♩} = 150$

Vln.

Vla.

Vc.

Cb.

Pno.

358 $\text{♩} = 144$ $\text{♩} = 154$

Vln.

Vla.

Vc.

Cb.

Pno.

362

Vln.

Vla.

Vc.

Cb.

Pno.

366

Vln.

Vla.

Vc.

Cb.

Pno.

370

Vln.

Vla.

Vc.

Cb.

Pno.

373

Vln.

Vla.

Vc.

Cb.

Pno.

377

Vln.

Vla.

Vc.

Cb.

Pno.

381

Vln.

Vla.

Vc.

Cb.

Pno.

385

Vln.

Vla.

Vc.

Cb.

Pno.

51 123
 ♪ = 127
 ♪ = 130
 ♪ = 144
 ♪ = 134
 ♪ = 148
 ♪ = 137
 ♪ = 151
 ♪ = 141

388

Vln.

Vla.

Vc.

Cb.

Pno.

392

Vln. $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 113$ $\text{♩} = 106$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 95$ $\text{♩} = 88$ $\text{♩} = 81$ $\text{♩} = 78$ $\text{♩} = 30$

Vla.

Vc.

Cb.

Pno.