

$\text{♩} = 90$

Alto Sackbut, Trombone

Tenor Saxophone, Sax

Tenor Saxophone, Sax

Electric Piano, Piano

Acoustic Guitar, Guitar

Fretless Electric Bass, Bass

Drumset, Drums

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 90 beats per minute. The instruments and their parts are as follows:

- Alto Sackbut, Trombone:** Plays a melodic line starting in the second measure with a triplet of eighth notes (F4, G4, A4) and continues with a descending scale.
- Tenor Saxophone, Sax:** Plays a similar melodic line to the Alto Sackbut, also featuring a triplet of eighth notes in the second measure.
- Tenor Saxophone, Sax:** Plays a harmonic accompaniment consisting of chords.
- Electric Piano, Piano:** Plays a harmonic accompaniment consisting of chords.
- Acoustic Guitar, Guitar:** Plays a harmonic accompaniment consisting of chords.
- Fretless Electric Bass, Bass:** Plays a walking bass line with eighth notes.
- Drumset, Drums:** Plays a steady eighth-note pattern.

5

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

11

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 11 through 13 of a piece. The ensemble consists of Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), Electric Piano (El. Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature has one sharp (F#), and the time signature is 8/8. Measure 11 shows the saxophones and guitar playing eighth-note patterns, while the piano plays chords and the bass and drums provide a steady accompaniment. Measures 12 and 13 continue these patterns with some variations in the saxophone and guitar parts.

14

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The Alto Saxophone (A. Sack.) and Tenor Saxophone (T. Sax.) parts are in the upper register, while the Electric Piano (El. Pno.), Guitar (Guit.), and Fretless Electric Bass (Frtl. El. B.) are in the lower register. The Double Bass (D. Set) part is at the bottom. The score begins at measure 14 and continues for three measures. The music is in 4/4 time and features a mix of eighth and quarter notes, rests, and chords. The Alto Saxophone and Tenor Saxophones have melodic lines, while the Electric Piano, Guitar, and Fretless Electric Bass provide harmonic support. The Double Bass plays a steady eighth-note pattern.

17

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 17 through 20. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Sack. (Alto Saxophone), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), El. Pno. (Electric Piano), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a key signature change to B-flat. The A. Sack. part features a melodic line with eighth and quarter notes. The T. Sax. parts play chords and single notes. The El. Pno. part has a complex, arpeggiated figure. The Guit. part plays a rhythmic pattern with eighth notes. The Frtl. El. B. part plays a steady eighth-note bass line. The D. Set part features a complex drum pattern with many 'x' marks indicating cymbal hits.

20

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

8

8

23

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The Alto Saxophone (A. Sack.) and Tenor Saxophone (T. Sax.) parts are in the upper register, while the Fretless Electric Bass (Frtl. El. B.) is in the lower register. The Electric Piano (El. Pno.), Guitar (Guit.), and Drums (D. Set) parts are in the middle register. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, chords, and rests. The Drums part is particularly complex, with many 'x' marks indicating hits on the snare, cymbals, and other drums.

26 $\text{♩} = 120$

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score is written for a 7-piece band. The instruments are: Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Electric Piano (El. Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The tempo is 120 beats per minute, indicated by the symbol $\text{♩} = 120$. The score is in 8/8 time. The first staff (A. Sack.) has a treble clef and a key signature of one sharp (F#). The second staff (T. Sax.) has a treble clef and a key signature of one flat (Bb). The third staff (T. Sax.) has a treble clef and a key signature of one flat (Bb). The fourth staff (El. Pno.) has a treble clef and a key signature of one sharp (F#). The fifth staff (Guit.) has a treble clef and a key signature of one flat (Bb). The sixth staff (Frtl. El. B.) has a bass clef and a key signature of one flat (Bb). The seventh staff (D. Set) has a drum staff with a key signature of one flat (Bb). The score consists of three measures. Measure 26 starts with a treble clef and a key signature of one sharp (F#). Measure 27 starts with a treble clef and a key signature of one flat (Bb). Measure 28 starts with a treble clef and a key signature of one flat (Bb). The drums play a rhythmic pattern of eighth notes and sixteenth notes throughout the measures.

29

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

32

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score for page 11, measures 32-34, is written for a jazz ensemble. The key signature is one sharp (F#) and the time signature is common time. The instruments and their parts are as follows:

- A. Sack. (Alto Saxophone):** Measures 32-34. The part starts with a melodic line in measure 32, followed by a rest in measure 33, and then a final note in measure 34.
- T. Sax. (Tenor Saxophone):** Measures 32-34. The part starts with a melodic line in measure 32, followed by a rest in measure 33, and then a final note in measure 34.
- T. Sax. (Tenor Saxophone):** Measures 32-34. The part starts with a melodic line in measure 32, followed by a rest in measure 33, and then a final note in measure 34.
- El. Pno. (Electric Piano):** Measures 32-34. The part starts with a chord in measure 32, followed by a rest in measure 33, and then a final chord in measure 34.
- Guit. (Guitar):** Measures 32-34. The part starts with a melodic line in measure 32, followed by a rest in measure 33, and then a final note in measure 34.
- Frtl. El. B. (Fretless Electric Bass):** Measures 32-34. The part starts with a melodic line in measure 32, followed by a rest in measure 33, and then a final note in measure 34.
- D. Set (Drums):** Measures 32-34. The part starts with a rhythmic pattern in measure 32, followed by a rest in measure 33, and then a final pattern in measure 34.

35

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score for measures 35-37 is written for a jazz ensemble. The Alto Saxophone (A. Sack.) and Tenor Saxophone (T. Sax.) parts are in the upper staves, featuring a melodic line with eighth and quarter notes. The second Tenor Saxophone part (T. Sax.) plays a similar melodic line. The Electric Piano (El. Pno.) part is in the middle staff, playing a sustained chord. The Guitar (Guit.) part is in the lower staff, playing a rhythmic pattern with eighth and quarter notes. The Fretless Electric Bass (Frtl. El. B.) part is in the lower staff, playing a walking bass line. The Drums (D. Set) part is in the bottom staff, playing a steady beat with eighth and quarter notes.

38

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score for measures 38-40 features the following parts:

- A. Sack.:** Melodic line in treble clef, starting on G4, moving to A4, B4, and then descending.
- T. Sax.:** Melodic line in treble clef, starting on E4, moving to F4, G4, and then descending.
- T. Sax.:** Harmonic support in treble clef, playing chords and single notes.
- El. Pno.:** Harmonic support in treble clef, playing chords and single notes.
- Guit.:** Harmonic support in treble clef, playing chords and single notes.
- Frtl. El. B.:** Bass line in bass clef, starting on E3, moving to F3, G3, and then descending.
- D. Set:** Drum part in bass clef, featuring a steady bass line and a drum fill.

41

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

8

8

44

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score for measures 44-46 is written for a six-piece band. The Alto Saxophone (A. Sack.) and Tenor Saxophone (T. Sax.) parts are in the upper staves, featuring a melodic line with some grace notes. The Electric Piano (El. Pno.) and Guitar (Guit.) parts are in the middle staves, providing harmonic support with chords and arpeggios. The Fretless Electric Bass (Frtl. El. B.) part is in the lower staff, playing a steady eighth-note pattern. The Drums (D. Set) part is in the bottom staff, featuring a consistent backbeat pattern. The key signature changes to one flat at the beginning of measure 44.

47 $\text{♩} = 150$

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score for page 16, measures 47-50, is written for a band. The tempo is 150 beats per minute. The key signature has one sharp (F#). The music is in 4/4 time. The instruments and their parts are as follows:

- A. Sack.:** Plays a melodic line with eighth and quarter notes, including a triplet in measure 49.
- T. Sax.:** Plays a melodic line with eighth and quarter notes, including a triplet in measure 49.
- T. Sax.:** Plays a melodic line with eighth and quarter notes, including a triplet in measure 49.
- El. Pno.:** Plays a melodic line with eighth and quarter notes, including a triplet in measure 49.
- Guit.:** Plays a melodic line with eighth and quarter notes, including a triplet in measure 49.
- Frtl. El. B.:** Plays a melodic line with eighth and quarter notes, including a triplet in measure 49.
- D. Set:** Plays a rhythmic pattern with eighth and quarter notes, including a triplet in measure 49.

50

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

53

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score for page 18, starting at measure 53, is arranged for a 7-piece band. The instruments and their parts are as follows:

- A. Sack. (Alto Saxophone):** Melodic line starting on G4, moving through A4, B4, and C5.
- T. Sax. (Tenor Saxophone):** Harmonic support, playing chords and single notes.
- T. Sax. (Tenor Saxophone):** Harmonic support, playing chords and single notes.
- El. Pno. (Electric Piano):** Chordal accompaniment, playing chords in the right hand.
- Guit. (Guitar):** Rhythmic accompaniment, playing a pattern of eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Walking bass line, playing a series of eighth notes.
- D. Set (Drums):** Steady beat, playing cymbals and snare.

56

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

59

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score for measures 59-61 is written for a seven-piece band. The key signature changes to one sharp (F#) at the beginning of measure 59. The Alto Saxophone (A. Sack.) and Tenor Saxophone (T. Sax.) parts are in the treble clef. The Electric Piano (El. Pno.) part is in the treble clef. The Guitar (Guit.) part is in the treble clef. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef. The Drums (D. Set) part is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

62

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

This musical score is for measures 62, 63, and 64 of a piece. It features seven staves: Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), another Tenor Saxophone (T. Sax.), Electric Piano (El. Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature has one sharp (F#), and the time signature is 8/8. The Alto Saxophone and Tenor Saxophones play a melody of eighth and quarter notes. The Electric Piano and Guitar provide harmonic support with chords and single notes. The Fretless Electric Bass plays a steady eighth-note bass line. The Drums play a consistent pattern of eighth notes and rests.

65 $\text{♩} = 180$

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

68

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

71

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

74

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

75

76

77

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

80

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score is written for six instruments: Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), Electric Piano (El. Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score consists of three measures. Measure 80 begins with a melodic phrase in the saxophones and piano accompaniment. Measure 81 continues the phrase. Measure 82 shows a final chord and a drum solo. The guitar part features a melodic line with a key signature change to one sharp (F#) in measure 82.

83

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 83 through 86. The instruments are arranged in a grand staff with the following parts from top to bottom: Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Electric Piano (El. Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The Alto Saxophone part begins with a key signature change to one sharp (F#) in measure 83. The Tenor Saxophones play a melodic line with some chromaticism. The Electric Piano and Guitar provide harmonic support with chords and single notes. The Fretless Electric Bass plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes and rests.

86 $\text{♩} = 210$

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

89

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

92

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

The musical score for page 31, measures 92-94, is as follows:

- Measure 92:** Alto Saxophone (A. Sack.) plays a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. Tenor Saxophone (T. Sax.) plays a quarter note G3, quarter note A3, eighth note B3, and eighth note A3. Electric Piano (El. Pno.) plays a quarter note G#4, quarter note A4, eighth note B4, and eighth note A4. Guitar (Guit.) plays a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. Fretless Electric Bass (Frtl. El. B.) plays a quarter note G2, quarter note A2, eighth note B2, and eighth note A2. Drums (D. Set) play a quarter note G2, quarter note A2, eighth note B2, and eighth note A2.
- Measure 93:** Alto Saxophone (A. Sack.) plays a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. Tenor Saxophone (T. Sax.) plays a quarter note G3, quarter note A3, eighth note B3, and eighth note A3. Electric Piano (El. Pno.) plays a quarter note G#4, quarter note A4, eighth note B4, and eighth note A4. Guitar (Guit.) plays a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. Fretless Electric Bass (Frtl. El. B.) plays a quarter note G2, quarter note A2, eighth note B2, and eighth note A2. Drums (D. Set) play a quarter note G2, quarter note A2, eighth note B2, and eighth note A2.
- Measure 94:** Alto Saxophone (A. Sack.) plays a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. Tenor Saxophone (T. Sax.) plays a quarter note G3, quarter note A3, eighth note B3, and eighth note A3. Electric Piano (El. Pno.) plays a quarter note G#4, quarter note A4, eighth note B4, and eighth note A4. Guitar (Guit.) plays a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. Fretless Electric Bass (Frtl. El. B.) plays a quarter note G2, quarter note A2, eighth note B2, and eighth note A2. Drums (D. Set) play a quarter note G2, quarter note A2, eighth note B2, and eighth note A2.

95

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

98

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

Measure 98: A. Sack. (F#), T. Sax. (Bb), T. Sax. (Bb), El. Pno. (F#), Guit. (F#), Frtl. El. B. (Bb), D. Set (Bb).
Measure 99: A. Sack. (F#), T. Sax. (Bb), T. Sax. (Bb), El. Pno. (F#), Guit. (F#), Frtl. El. B. (Bb), D. Set (Bb).
Measure 100: A. Sack. (F#), T. Sax. (Bb), T. Sax. (Bb), El. Pno. (F#), Guit. (F#), Frtl. El. B. (Bb), D. Set (Bb).
Measure 101: A. Sack. (F#), T. Sax. (Bb), T. Sax. (Bb), El. Pno. (F#), Guit. (F#), Frtl. El. B. (Bb), D. Set (Bb).

101

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

104

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

106

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set

109

A. Sack.

T. Sax.

T. Sax.

El. Pno.

Guit.

Frtl. El. B.

D. Set