

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It begins with a piano introduction in 6/4 time, marked 'Andante'. The introduction consists of two staves: a treble staff with a melodic line and a bass staff with a supporting line. The tempo is indicated as 'Andante' and the time signature as 6/4. The score is divided into 24 numbered musical motifs, each represented by a single eighth note. The motifs are arranged in a diagonal sequence, starting from the bottom left and moving towards the top right. Each motif is accompanied by a tempo marking, such as '♩ = 162' or '♩ = 128', indicating the speed of the piece. The motifs are numbered 1 through 24, with the final motif being '♩ = 137'. The score is written in a single system, with the piano introduction at the bottom and the numbered motifs above it.

Frequency values (Hz) for the notes in the score:

- 126
- 144
- 157
- 148
- 130
- 142
- 156
- 160
- 148
- 129
- 79
- 139
- 156
- 159
- 163
- 156
- 135
- 121
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- 160
- 165
- 150
- 129
- 127
- 137
- 138
- 136
- 154
- 148
- 144
- 155
- 136
- 149
- 147
- 143
- 134
- 142

Measure numbers: 4, 6

[illegible]

Musical score for piano, measures 12 to 15. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 154 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, measures 12-14 and 15-17.

Measure 12: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 13: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 14: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 15: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 16: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 17: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

The score includes a list of tempo markings (quarter note = beats per minute) for each measure:

- Measure 12: 154, 149, 140, 118, 153, 152, 149, 153, 159, 147, 142, 134, 154, 136, 148, 155, 151, 142, 154, 140, 146
- Measure 13: 119, 149, 158, 167, 161, 140, 149, 157, 165, 152, 138, 157, 151, 134, 146, 149
- Measure 14: 137, 152, 157, 137, 152, 157, 134, 146, 149

Musical score for piano, measures 17 to 24. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 122 (♩ = 122). The score is divided into three systems, each containing two staves (treble and bass clef).

Measure 17: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (half).

Measure 18: Treble clef: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: G3 (half).

Measure 19: Treble clef: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: G3 (half).

Measure 20: Treble clef: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Bass clef: G3 (half).

Measure 21: Treble clef: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Bass clef: G3 (half).

Measure 22: Treble clef: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Bass clef: G3 (half).

Measure 23: Treble clef: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Bass clef: G3 (half).

Measure 24: Treble clef: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Bass clef: G3 (half).

The score includes various musical notations such as notes, rests, and bar lines. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 122 (♩ = 122). The score is divided into three systems, each containing two staves (treble and bass clef).

23

25

Frequency markings (Hz) above notes:

- Measure 23: 128, 146, 150, 120, 140, 127, 118, 23, 102, 100, 101, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89
- Measure 24: 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 122

12/4

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 131

♩ = 132

26

4

♪ = 128
♪ = 76
♪ = 113
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
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♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123

27

6/4

Musical score for piano, starting at measure 28. The score is in 6/4 time and features a complex, ascending melodic line in the right hand, with various rhythmic values indicated by notes and rests. The left hand provides a steady accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

The right hand part consists of a series of notes, each followed by a measure rest and a tempo or dynamic marking. The markings are as follows:

- ♩ = 123
- ♩ = 146
- ♩ = 128
- ♩ = 148
- ♩ = 155
- ♩ = 169
- ♩ = 162
- ♩ = 144
- ♩ = 129
- ♩ = 149
- ♩ = 158
- ♩ = 162
- ♩ = 167
- ♩ = 162
- ♩ = 159
- ♩ = 162
- ♩ = 169
- ♩ = 148
- ♩ = 132
- ♩ = 159
- ♩ = 162
- ♩ = 163
- ♩ = 167
- ♩ = 152
- ♩ = 145

The left hand part consists of a series of notes, each followed by a measure rest and a tempo or dynamic marking. The markings are as follows:

- ♩ = 123
- ♩ = 146
- ♩ = 128
- ♩ = 148
- ♩ = 155
- ♩ = 169
- ♩ = 162
- ♩ = 144
- ♩ = 129
- ♩ = 149
- ♩ = 158
- ♩ = 162
- ♩ = 167
- ♩ = 162
- ♩ = 159
- ♩ = 162
- ♩ = 169
- ♩ = 148
- ♩ = 132
- ♩ = 159
- ♩ = 162
- ♩ = 163
- ♩ = 167
- ♩ = 152
- ♩ = 145

♪ = 130
♪ = 139
♪ = 154
♪ = 149
♪ = 133
♪ = 147
♪ = 162
♪ = 158
♪ = 149
♪ = 134
♪ = 137
♪ = 156
♪ = 163
♪ = 162
♪ = 158
♪ = 132
♪ = 152
♪ = 158
♪ = 162
♪ = 164
♪ = 167
♪ = 152
♪ = 132

30

♪ = 145

♪ = 134

♪ = 137

♪ = 144

♪ = 149

♪ = 123

♪ = 138

♪ = 154

♪ = 151

♪ = 146

♪ = 140

♪ = 149

♪ = 159

♪ = 165

♪ = 158

♪ = 147

32

♪ = 145

♪ = 134

♪ = 137

♪ = 144

♪ = 149

♪ = 123

♪ = 138

♪ = 154

♪ = 151

♪ = 146

♪ = 140

♪ = 149

♪ = 159

♪ = 165

♪ = 158

♪ = 147

12

Allegretto

3/4

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Musical score for piano, measures 36 to 38. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 139 beats per minute.

The score consists of two systems, each with a grand staff (treble and bass clef). The first system starts at measure 36 and ends at measure 37. The second system starts at measure 38 and ends at measure 39.

The tempo markings for the first system are:

- Measure 36: $\text{♩} = 129$
- Measure 37: $\text{♩} = 146$

The tempo markings for the second system are:

- Measure 38: $\text{♩} = 149$
- Measure 39: $\text{♩} = 141$

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

40

42

44

Tempo markings (measures per minute):

- Measure 40: 161, 169, 157, 149, 164, 156, 147, 159, 173
- Measure 41: 167, 155, 173, 146
- Measure 42: 137, 175, 187, 178, 162, 140, 178, 187, 177, 159, 150, 127, 155
- Measure 43: 159, 171, 149, 163
- Measure 44: 145, 189, 179, 166, 159, 127, 173, 189, 180, 176, 164

The score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of three systems of two staves each. The first system (measures 40-41) features complex chords in the right hand and a descending bass line in the left hand. The second system (measures 42-43) continues the descending bass line and includes more complex chords. The third system (measures 44) shows a continuation of the descending bass line and complex chords. The tempo markings are placed above the right-hand staff, indicating the speed of the music in measures per minute.

45

150 162 181 159 174 149 190 185 158 119

187 162 168 174 184 175 158 145 178 165 151 162 175 167 143 164

46

168 158 151 154 156 168 158

48

151 154 156 168 158

49

50

51

Frequency values (Hz) for notes:

- Measure 49: 150, 159, 172, 184, 192, 154, 159
- Measure 50: 145, 164, 179, 185, 171, 163, 166, 172, 181, 186, 158, 152
- Measure 51: 150, 162, 159, 165, 121, 183, 155, 177, 149, 169, 185, 180

17

♩ = 145

♩ = 164

♩ = 168

♩ = 157

♩ = 154

♩ = 168

♩ = 156

♩ = 162

♩ = 173

♩ = 150

♩ = 160

♩ = 163

♩ = 150

52

♩ = 165

♩ = 158

♩ = 154

♩ = 157

♩ = 171

♩ = 150

♩ = 161

♩ = 164

♩ = 144

♩ = 169

♩ = 160

♩ = 167

♩ = 154

54

♩ = 159

♩ = 148

♩ = 124

♩ = 158

♩ = 139

♩ = 147

♩ = 167

♩ = 152

56

♪ = 153
♪ = 141
♪ = 143
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♪ = 148
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♪ = 159

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♪ = 141 ♪ = 155 ♪ = 135

59

♪ = 149 ♪ = 131 ♪ = 147 ♪ = 127 ♪ = 101

Musical score for two staves (60 and 61) in 12/4 time, featuring a series of notes with associated frequency values (Hz) written above them.

Staff 60:

- Notes: $\text{♩} = 104$, $\text{♩} = 124$, $\text{♩} = 130$, $\text{♩} = 131$, $\text{♩} = 132$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 136$, $\text{♩} = 137$.
- Measure 12: $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 76$.

Staff 61:

- Notes: $\text{♩} = 109$, $\text{♩} = 122$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 141$, $\text{♩} = 142$, $\text{♩} = 143$, $\text{♩} = 144$, $\text{♩} = 145$, $\text{♩} = 146$, $\text{♩} = 147$, $\text{♩} = 148$, $\text{♩} = 149$.
- Measure 12: $\text{♩} = 150$, $\text{♩} = 151$, $\text{♩} = 152$.

The image displays a musical score for piano, starting at measure 62. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is characterized by a series of notes, many of which are marked with frequency values in Hertz (Hz). These values are: 122, 142, 145, 144, 146, 147, 148, 147, 144, 146, 143, 142, 141, 140, 139, 138, 136, 137, 135, 134, 133, 132, 131, 109, 95, 134, 135, 136, 137, 139, 140, 141, 142, 143, 144, 146, 147, 148, 147, 146, 145, 144, 142, 122. The notes are arranged in a way that suggests a specific melodic line, with some notes being repeated or having different durations. The left-hand accompaniment is simpler, with a few notes and rests. The overall style is minimalist and focuses on the relationship between pitch and frequency.

$\text{♪} = 96$
 $\text{♪} = 120$
 $\text{♪} = 122$
 $\text{♪} = 123$
 $\text{♪} = 124$
 $\text{♪} = 126$
 $\text{♪} = 127$
 $\text{♪} = 125$
 $\text{♪} = 106$
 $\text{♪} = 130$
 $\text{♪} = 128$
 $\text{♪} = 129$
 $\text{♪} = 126$
 $\text{♪} = 57$
 $\text{♪} = 133$
 $\text{♪} = 132$
 $\text{♪} = 131$

63

$\text{♪} = 139$
 $\text{♪} = 131$
 $\text{♪} = 105$
 $\text{♪} = 127$
 $\text{♪} = 138$
 $\text{♪} = 129$
 $\text{♪} = 126$
 $\text{♪} = 108$
 $\text{♪} = 124$
 $\text{♪} = 130$
 $\text{♪} = 137$
 $\text{♪} = 129$
 $\text{♪} = 112$
 $\text{♪} = 138$
 $\text{♪} = 104$
 $\text{♪} = 129$
 $\text{♪} = 137$
 $\text{♪} = 130$
 $\text{♪} = 105$

64

22

66

68

70

Musical score for piano, measures 72 to 74. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 104 beats per minute. The score is divided into two systems, each containing two staves (treble and bass clef).

Measure 72: The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Measure 73: The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Measure 74: The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

The tempo markings above the staves are as follows:

- Measure 72: 104, 132, 138, 130, 102, 120, 125, 135, 127, 103, 93, 138, 137, 129, 115, 127, 136, 137, 128, 103
- Measure 73: 109, 100, 130, 135, 143, 133, 138, 124, 134, 102, 124, 120, 130, 122, 100, 117, 126, 126

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