

$\text{♩} = 160$

Trombone, Trombone (Melody)

Tenor Saxophone, Sax

Electric Guitar, Guitar

Piano, Piano

Electric Bass, Bass

Drumset, Drums

4

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

2

7

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

10

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

13

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

3

16

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

4

19

Tbn. (Bass clef, B-flat key signature) plays eighth-note chords. Measure 19: 3 eighth notes, 3 eighth notes. Measure 20: 3 eighth notes, 3 eighth notes.

T. Sax. (Treble clef, B-flat key signature) plays eighth-note chords. Measure 19: 3 eighth notes, 3 eighth notes. Measure 20: 3 eighth notes, 3 eighth notes.

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. Measure 19: 3 eighth notes, 3 eighth notes. Measure 20: 3 eighth notes, 3 eighth notes.

Pno. (Treble clef, B-flat key signature) plays eighth-note chords. Measure 19: 3 eighth notes, 3 eighth notes. Measure 20: 3 eighth notes, 3 eighth notes.

El. B. (Bass clef, B-flat key signature) plays eighth-note chords. Measure 19: 3 eighth notes, 3 eighth notes. Measure 20: 3 eighth notes, 3 eighth notes.

D. Set (Drum set) plays eighth-note chords. Measure 19: 3 eighth notes, 3 eighth notes. Measure 20: 3 eighth notes, 3 eighth notes.

21

Tbn. (Bass clef, B-flat key signature) plays eighth-note chords. Measure 21: 3 eighth notes, 3 eighth notes. Measure 22: 3 eighth notes, 3 eighth notes.

T. Sax. (Treble clef, B-flat key signature) plays eighth-note chords. Measure 21: 3 eighth notes, 3 eighth notes. Measure 22: 3 eighth notes, 3 eighth notes.

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. Measure 21: 3 eighth notes, 3 eighth notes. Measure 22: 3 eighth notes, 3 eighth notes.

Pno. (Treble clef, B-flat key signature) plays eighth-note chords. Measure 21: 3 eighth notes, 3 eighth notes. Measure 22: 3 eighth notes, 3 eighth notes.

El. B. (Bass clef, B-flat key signature) plays eighth-note chords. Measure 21: 3 eighth notes, 3 eighth notes. Measure 22: 3 eighth notes, 3 eighth notes.

D. Set (Drum set) plays eighth-note chords. Measure 21: 3 eighth notes, 3 eighth notes. Measure 22: 3 eighth notes, 3 eighth notes.

24

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This section contains three staves of musical notation. The first staff (Tbn.) has a bass clef and a B-flat key signature. The second staff (T. Sax.) has a treble clef and a B-flat key signature. The third staff (El. Guit.) has a treble clef and an F-sharp key signature. The fourth staff (Pno.) has a treble clef and a B-flat key signature. The fifth staff (El. B.) has a bass clef and a B-flat key signature. The sixth staff (D. Set) shows rhythmic patterns with 'x' marks and vertical dashes. Measure 24 starts with a sustained note on the Tbn. staff, followed by eighth-note patterns on the other staves. Measure 25 begins with a sustained note on the T. Sax. staff, followed by eighth-note patterns. Measure 26 begins with a sustained note on the El. Guit. staff, followed by eighth-note patterns.

27

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This section contains three staves of musical notation. The first staff (Tbn.) has a bass clef and a B-flat key signature. The second staff (T. Sax.) has a treble clef and a B-flat key signature. The third staff (El. Guit.) has a treble clef and an F-sharp key signature. The fourth staff (Pno.) has a treble clef and a B-flat key signature. The fifth staff (El. B.) has a bass clef and a B-flat key signature. The sixth staff (D. Set) shows rhythmic patterns with 'x' marks and vertical dashes. Measure 27 starts with eighth-note patterns on the Tbn. staff, followed by sustained notes on the T. Sax. and El. Guit. staves. Measure 28 begins with eighth-note patterns on the T. Sax. staff, followed by sustained notes on the El. Guit. and Pno. staves. Measure 29 begins with eighth-note patterns on the El. Guit. staff, followed by sustained notes on the Pno. and El. B. staves.

6

30

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This section contains six staves. The first three staves (Tbn., T. Sax., El. Guit.) have bass clefs and a key signature of one flat. The fourth staff (Pno.) has a treble clef and a key signature of one flat. The fifth staff (El. B.) has a bass clef and a key signature of one flat. The sixth staff (D. Set) has a treble clef and a key signature of one flat. Measure 30 starts with a bass note on Tbn. followed by eighth-note patterns on T. Sax., El. Guit., and Pno. Measure 31 begins with a bass note on El. B. followed by eighth-note patterns on T. Sax., El. Guit., and Pno. Measure 32 begins with a bass note on D. Set followed by eighth-note patterns on T. Sax., El. Guit., and Pno.

33

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This section contains six staves. The first three staves (Tbn., T. Sax., El. Guit.) have bass clefs and a key signature of one flat. The fourth staff (Pno.) has a treble clef and a key signature of one flat. The fifth staff (El. B.) has a bass clef and a key signature of one flat. The sixth staff (D. Set) has a treble clef and a key signature of one flat. Measure 33 starts with a bass note on Tbn. followed by eighth-note patterns on T. Sax., El. Guit., and Pno. Measure 34 begins with a bass note on El. B. followed by eighth-note patterns on T. Sax., El. Guit., and Pno. Measure 35 begins with a bass note on D. Set followed by eighth-note patterns on T. Sax., El. Guit., and Pno.

35

Tbn. (Bass clef, B-flat key signature) plays eighth notes. Measure 35: 3 eighth notes, 3 eighth notes. Measure 36: 3 eighth notes, 3 eighth notes, 3 eighth notes.

T. Sax. (Treble clef, B-flat key signature) plays eighth notes. Measure 35: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 36: 3 eighth notes, 3 eighth notes, 3 eighth notes.

El. Guit. (Treble clef, B-flat key signature) plays eighth notes. Measure 35: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 36: 3 eighth notes, 3 eighth notes, 3 eighth notes.

Pno. (Bass clef, B-flat key signature) plays eighth notes. Measure 35: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 36: 3 eighth notes, 3 eighth notes, 3 eighth notes.

El. B. (Bass clef, B-flat key signature) plays eighth notes. Measure 35: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 36: 3 eighth notes, 3 eighth notes, 3 eighth notes.

D. Set (Drum set) plays eighth notes. Measure 35: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 36: 3 eighth notes, 3 eighth notes, 3 eighth notes.

37

Tbn. (Bass clef, B-flat key signature) plays eighth notes. Measure 37: 3 eighth notes, 3 eighth notes, 3 eighth notes.

T. Sax. (Treble clef, B-flat key signature) plays eighth notes. Measure 37: 3 eighth notes, 3 eighth notes, 3 eighth notes.

El. Guit. (Treble clef, B-flat key signature) plays eighth notes. Measure 37: 3 eighth notes, 3 eighth notes, 3 eighth notes.

Pno. (Bass clef, B-flat key signature) plays eighth notes. Measure 37: 3 eighth notes, 3 eighth notes, 3 eighth notes.

El. B. (Bass clef, B-flat key signature) plays eighth notes. Measure 37: 3 eighth notes, 3 eighth notes, 3 eighth notes.

D. Set (Drum set) plays eighth notes. Measure 37: 3 eighth notes, 3 eighth notes, 3 eighth notes.

39

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This section contains six staves. The first staff (Tbn.) has a bass clef and a key signature of one flat. It consists of eighth-note patterns. The second staff (T. Sax.) has a treble clef and a key signature of one flat. It consists of eighth-note patterns. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It starts with a eighth-note followed by a quarter note. The fourth staff (Pno.) has a bass clef and a key signature of one flat. It features a sustained note with a wavy line, followed by eighth-note chords. The fifth staff (El. B.) has a bass clef and a key signature of one flat. It consists of eighth-note patterns. The sixth staff (D. Set) has a bass clef and a key signature of one flat. It consists of eighth-note patterns with 'x' marks indicating specific notes to play.

41

Tbn.

T. Sax.

El. Guit.

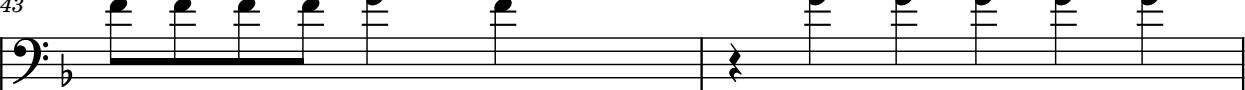
Pno.

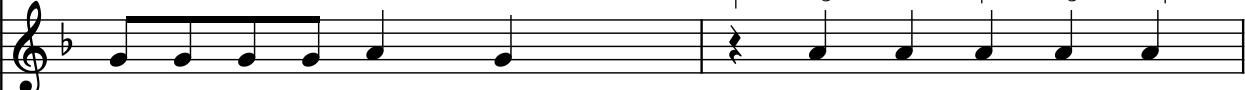
El. B.

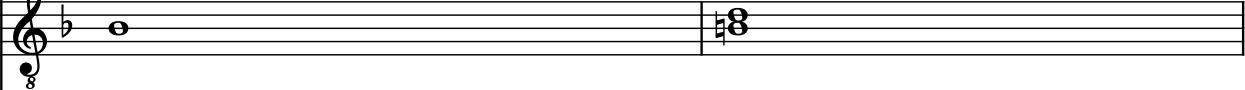
D. Set

This section contains six staves. The first staff (Tbn.) has a bass clef and a key signature of one flat. It consists of eighth-note patterns. The second staff (T. Sax.) has a treble clef and a key signature of one flat. It consists of eighth-note patterns. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It consists of eighth-note patterns. The fourth staff (Pno.) has a treble clef and a key signature of one flat. It features a sustained note with a wavy line, followed by eighth-note chords. The fifth staff (El. B.) has a bass clef and a key signature of one flat. It consists of eighth-note patterns. The sixth staff (D. Set) has a bass clef and a key signature of one flat. It consists of eighth-note patterns with 'x' marks indicating specific notes to play.

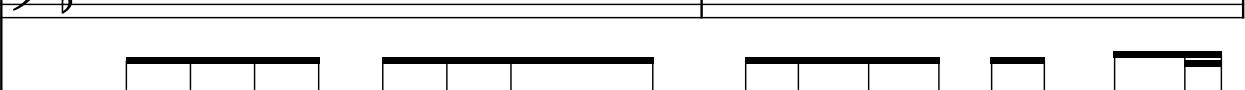
43

Tbn. 

T. Sax. 

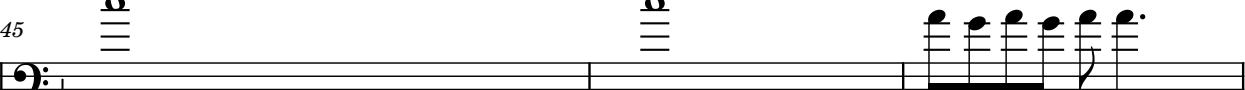
El. Guit. 

Pno. 

El. B. 

D. Set 

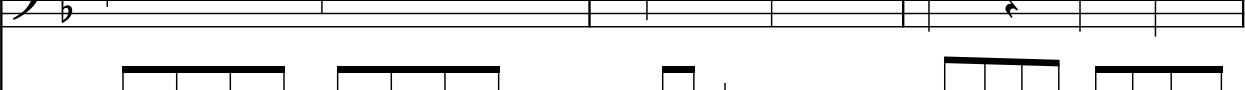
45

Tbn. 

T. Sax. 

El. Guit. 

Pno. 

El. B. 

D. Set 

48

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This section contains three staves of musical notation. The first staff (Tbn.) shows a bass line with eighth-note patterns. The second staff (T. Sax.) shows a soprano line with eighth-note patterns. The third staff (El. Guit.) shows a guitar line with eighth-note chords. The fourth staff (Pno.) shows a piano line with eighth-note chords and some rests. The fifth staff (El. B.) shows a bass line with eighth-note patterns. The sixth staff (D. Set) shows a drum set line with sixteenth-note patterns.

51

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This section contains three staves of musical notation. The first staff (Tbn.) shows a bass line with eighth-note patterns. The second staff (T. Sax.) shows a soprano line with eighth-note patterns. The third staff (El. Guit.) shows a guitar line with eighth-note chords. The fourth staff (Pno.) shows a piano line with eighth-note chords and some rests. The fifth staff (El. B.) shows a bass line with eighth-note patterns. The sixth staff (D. Set) shows a drum set line with sixteenth-note patterns.

11

54

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

58

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

12

60

Tbn. (Bass clef, B-flat key signature) plays eighth-note patterns. Measure 60: 3 groups of 3 eighth notes. Measure 61: 3 groups of 3 eighth notes. Measure 62: 3 groups of 3 eighth notes.

T. Sax. (Treble clef, B-flat key signature) plays eighth-note patterns. Measure 60: 3 groups of 3 eighth notes. Measure 61: 3 groups of 3 eighth notes. Measure 62: 3 groups of 3 eighth notes.

El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns. Measure 60: 3 groups of 3 eighth notes. Measure 61: 3 groups of 3 eighth notes. Measure 62: 3 groups of 3 eighth notes.

Pno. (Treble clef, B-flat key signature) plays eighth-note chords. Measure 60: 3 groups of 3 eighth-note chords. Measure 61: 3 groups of 3 eighth-note chords. Measure 62: 3 groups of 3 eighth-note chords.

El. B. (Bass clef, B-flat key signature) plays eighth-note patterns. Measure 60: 3 groups of 3 eighth notes. Measure 61: 3 groups of 3 eighth notes. Measure 62: 3 groups of 3 eighth notes.

D. Set (Drum set) plays eighth-note patterns. Measure 60: 3 groups of 3 eighth notes. Measure 61: 3 groups of 3 eighth notes. Measure 62: 3 groups of 3 eighth notes.

63

Tbn. (Bass clef, B-flat key signature) plays eighth-note patterns. Measure 63: 3 groups of 3 eighth notes. Measure 64: 3 groups of 3 eighth notes. Measure 65: 3 groups of 3 eighth notes.

T. Sax. (Treble clef, B-flat key signature) plays eighth-note patterns. Measure 63: 3 groups of 3 eighth notes. Measure 64: 3 groups of 3 eighth notes. Measure 65: 3 groups of 3 eighth notes.

El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns. Measure 63: 3 groups of 3 eighth notes. Measure 64: 3 groups of 3 eighth notes. Measure 65: 3 groups of 3 eighth notes.

Pno. (Treble clef, B-flat key signature) plays eighth-note chords. Measure 63: 3 groups of 3 eighth-note chords. Measure 64: 3 groups of 3 eighth-note chords. Measure 65: 3 groups of 3 eighth-note chords.

El. B. (Bass clef, B-flat key signature) plays eighth-note patterns. Measure 63: 3 groups of 3 eighth notes. Measure 64: 3 groups of 3 eighth notes. Measure 65: 3 groups of 3 eighth notes.

D. Set (Drum set) plays eighth-note patterns. Measure 63: 3 groups of 3 eighth notes. Measure 64: 3 groups of 3 eighth notes. Measure 65: 3 groups of 3 eighth notes.

66

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

13

69

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

72

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This section contains six staves. The first staff (Tbn.) has a bass clef and a tempo of 72. The second staff (T. Sax.) has a treble clef. The third staff (El. Guit.) has a treble clef and includes a '3' below the staff. The fourth staff (Pno.) has a treble clef. The fifth staff (El. B.) has a bass clef. The sixth staff (D. Set) has a common time signature. Measures 72-74 show various rhythmic patterns including eighth and sixteenth notes, with some measure starts indicated by a 'y' symbol.

75

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set

This section contains six staves. The first staff (Tbn.) has a bass clef and a tempo of 75. The second staff (T. Sax.) has a treble clef. The third staff (El. Guit.) has a treble clef. The fourth staff (Pno.) has a treble clef. The fifth staff (El. B.) has a bass clef. The sixth staff (D. Set) has a common time signature. Measures 75-77 show various rhythmic patterns including eighth and sixteenth notes, with measure starts indicated by a 'y' symbol. Measure 76 features three measures grouped together with brackets under each group labeled '3'. Measure 77 features two measures grouped together with brackets under each group labeled '3'.

78

Tbn.

T. Sax.

El. Guit.

Pno.

El. B.

D. Set.