

♩ = 145

Piano, Olivia Newton John-Please, Mr, Please

Electric Piano, Melody 1

Harpsichord, Melody 2

Fretless Electric Bass, Bass

Acoustic Guitar, Acoustic Guitar 1

Electric Guitar, Jazz Guitar

String Synthesizer, String Section

Acoustic Guitar, Acoustic Guitar 2

Piano, Acoustic Guitar 2

Drumset, Kick Drum 1

Drumset, Side Stick

Drumset, Snare Drum 1

Hi-hat, Pedal High Hat

Hi-hat, Open High Hat

Ride Cymbal, Ride Cymbal 1

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

6

6

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score is for measures 6 and 7. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The percussion section includes three Drum Sets, two Hi-hats, and a Ride Cymbal. The melodic instruments (Piano, Electric Piano, Horn, Fretless Electric Bass, Guitar, and Electric Guitar) have specific parts in measures 6 and 7. The Piano and Electric Piano parts are mostly rests. The Horn part has a single note in measure 6. The Fretless Electric Bass part has a single note in measure 6. The Guitar part has a single note in measure 6. The Electric Guitar part has a single note in measure 6. The Synth part has a single note in measure 6. The Guitar part has a single note in measure 6. The Piano part has a single note in measure 6. The Drum Set parts have a single note in measure 6. The Hi-hat parts have a single note in measure 6. The Ride Cymbal part has a single note in measure 6.

8

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 8 features a variety of instruments. The piano (Pno.) and electric piano (El. Pno.) parts are mostly silent, with some activity in the final measure. The horn (Hch.) is also silent. The French horn (Frtl. El. B.) is silent. The guitar (Guit.) and electric guitar (El. Guit.) parts are more active, with the guitar featuring a complex, fast-paced melody in the final measure. The synth (Synth.) is silent. The drums (D. Set, Hi-hat, R. Cym.) are silent throughout the page.

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

14

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 14 features a variety of instruments. The piano (Pno.) and harp (Hch.) parts are mostly silent, indicated by whole rests. The electric piano (El. Pno.) and electric guitar (El. Guit.) play sustained chords. The fretless electric bass (Frtl. El. B.) plays a melodic line with slurs. The guitar (Guit.) has two parts: one playing a steady eighth-note pattern and another playing a more complex, syncopated rhythm. The drums consist of three sets of drums (D. Set), two hi-hats, and a cymbal (R. Cym.). The drum parts are highly rhythmic, with the hi-hats and cymbal providing a steady beat and the drum sets playing complex patterns.

17

17

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 17 features a variety of instruments. The piano (Pno.) and electric piano (El. Pno.) parts are in the bass and treble clefs, respectively, with the electric piano playing a melodic line. The horn (Hch.) and string (Frtl. El. B.) parts are also in the bass and treble clefs, with the string part playing a melodic line. The guitar (Guit.) and electric guitar (El. Guit.) parts are in the treble clef, with the electric guitar playing a melodic line. The synth (Synth.) part is in the treble clef, with a melodic line. The guitar (Guit.) part is in the treble clef, with a melodic line. The piano (Pno.) part is in the treble clef, with a melodic line. The drum set (D. Set) parts are in the bass clef, with a melodic line. The hi-hat (Hi-hat) parts are in the bass clef, with a melodic line. The ride cymbal (R. Cym.) part is in the bass clef, with a melodic line.

19

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 19 is written for a 12-staff ensemble. The instruments are: Pno. (Piano), El. Pno. (Electric Piano), Hch. (Harp), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Rim Cymbal). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The drum parts are indicated by specific symbols for each instrument.

22

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score is written for page 22 of a piece. It features a variety of instruments. The piano (Pno.) and electric piano (El. Pno.) parts are in the bass clef, while the harmonica (Hch.), fretless electric bass (Frtl. El. B.), guitar (Guit.), and electric guitar (El. Guit.) are in the treble clef. The synthesizer (Synth.) is also in the treble clef. The percussion section includes three different drum sets (D. Set), two hi-hats, and a ride cymbal (R. Cym.). The score is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

25

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

This musical score is for measures 25, 26, and 27 of a piece. The key signature is B-flat major (three flats). The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, mostly rests.
- El. Pno. (Electric Piano):** Treble clef, melodic line with slurs and accents.
- Hch. (Horn):** Treble clef, mostly rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, melodic line with slurs and accents.
- Guit. (Guitar):** Treble clef, eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, mostly rests.
- Synth. (Synthesizer):** Treble clef, mostly rests.
- Guit. (Guitar):** Treble clef, eighth-note accompaniment.
- Pno. (Piano):** Treble clef, eighth-note accompaniment.
- D. Set (Drum Set):** Three staves. The top staff shows a pattern of eighth notes and rests. The middle staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Hi-hat:** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- R. Cym. (Rim Cymbal):** Bass clef, eighth-note accompaniment.

28

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

31

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 31 consists of 14 staves. The first seven staves are for melodic and harmonic instruments: Pno. (Piano), El. Pno. (Electric Piano), Hch. (Harp), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The bottom seven staves are for percussion: three D. Set (Drum Set) staves, two Hi-hat staves, and one R. Cym. (Rim Cymbal) staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the Pno. and Hch. playing sustained notes, while the El. Pno., Frtl. El. B., Guit., and El. Guit. play moving lines. The Synth. is silent. The percussion section begins with a pattern of eighth notes on the D. Set and Hi-hat. The second measure continues this pattern, with the Pno. and El. Pno. playing sustained notes. The third measure shows the Pno. and El. Pno. playing sustained notes, while the Frtl. El. B., Guit., and El. Guit. play moving lines. The Synth. is silent. The percussion section continues with the same pattern of eighth notes on the D. Set and Hi-hat.

34

34

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 34 is written for a 12-staff ensemble. The instruments are: Pno. (Piano), El. Pno. (Electric Piano), Hch. (Harp), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Rim Cymbal). The score is in 4/4 time and features a complex arrangement of melodic and rhythmic parts. The first three staves (Pno., El. Pno., Hch.) are mostly silent, with some notes in the El. Pno. staff. The Frtl. El. B. staff has a melodic line with a long note in the third measure. The Guit. staff has a melodic line with a long note in the third measure. The El. Guit. staff is mostly silent. The Synth. staff is mostly silent. The Guit. staff has a melodic line with a long note in the third measure. The Pno. staff has a melodic line with a long note in the third measure. The D. Set staffs have a rhythmic pattern. The Hi-hat staffs have a rhythmic pattern. The R. Cym. staff has a rhythmic pattern.

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

40

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

43

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 43 is written for a 12-staff ensemble. The instruments are: Pno. (Piano), El. Pno. (Electric Piano), Hch. (Harp), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Rim Cymbal). The score is in 4/4 time and features a complex arrangement of melodic, harmonic, and rhythmic elements across the instruments.

47

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

50

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 50 is written for a large ensemble. It includes staves for Piano (Pno.), Electric Piano (El. Pno.), Harmonica (Hch.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and various drums (D. Set, Hi-hat, R. Cym.). The score is in 4/4 time and features a complex arrangement of instruments. The guitar and electric guitar parts are highly active, with many chords and melodic lines. The piano and electric piano parts provide harmonic support. The drums, including the three sets of drums, hi-hats, and cymbals, create a rhythmic foundation. The overall style is a blend of rock and electronic music.

53

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 53 is written for a 12-lead ensemble. The instruments are arranged vertically from top to bottom: Pno. (Piano), El. Pno. (Electric Piano), Hch. (Harp), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Rim Cymbal). The score consists of 16 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The percussion instruments are represented by standard drum notation, including eighth notes, quarter notes, and rests.

57

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 57 features a variety of instruments. The piano (Pno.) and electric piano (El. Pno.) parts are mostly silent, with the electric piano having a few notes in the first measure. The horn (Hch.) has a single note in the first measure. The French electric bass (Frtl. El. B.) is also silent. The guitar (Guit.) and electric guitar (El. Guit.) parts are more active, with the guitar playing a series of eighth notes and the electric guitar playing a few notes. The synth part has a few notes in the first measure. The guitar and piano parts have a complex, fast-paced melody. The drums (D. Set, Hi-hat, R. Cym.) are mostly silent, with the Hi-hat having a few notes in the first measure.

60

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

62

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 62 is arranged in a multi-staff format. The instruments are listed on the left: Pno., El. Pno., Hch., Frtl. El. B., Guit., El. Guit., Synth., Guit., Pno., D. Set (three staves), Hi-hat (two staves), and R. Cym. The score is divided into three measures. The Pno. and El. Pno. parts are mostly silent, with some notes in the final measure. The Hch. part is also mostly silent. The Frtl. El. B. part is mostly silent. The Guit. part features a melodic line with a solo in the final measure. The El. Guit. part features a melodic line with a solo in the final measure. The Synth. part features a sustained chord in the final measure. The Guit. part features a melodic line with a solo in the final measure. The Pno. part features a melodic line with a solo in the final measure. The D. Set, Hi-hat, and R. Cym. parts are mostly silent, with some notes in the final measure.

65

65

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

This musical score is for measures 65, 66, and 67 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- El. Pno. (Electric Piano):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- Hch. (Harp):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- Frtl. El. B. (Fretless Electric Bass):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- Guit. (Guitar):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- El. Guit. (Electric Guitar):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- Synth. (Synthesizer):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- Guit. (Guitar):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- Pno. (Piano):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- D. Set (Drum Set):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- Hi-hat:** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.
- R. Cym. (Rim Cymbal):** Measures 65 and 66 are silent. In measure 67, it plays a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C.

68

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 68 is written for a multi-instrument ensemble. The instruments are arranged vertically on the page. The top section includes Pno. (Piano), El. Pno. (Electric Piano), Hch. (Harp), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The bottom section includes three D. Set (Drum Set) staves, two Hi-hat staves, and one R. Cym. (Rim Cymbal) staff. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is B-flat major (two flats). The score is divided into three measures, each lasting 4 bars. The Pno. and Hch. parts are mostly rests. The El. Pno. part features a melodic line. The Frtl. El. B. part features a bass line. The Guit. and El. Guit. parts feature a rhythmic pattern. The Synth. part is mostly rests. The D. Set parts feature a complex drum pattern. The Hi-hat parts feature a rhythmic pattern. The R. Cym. part features a rhythmic pattern.

71

71

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description: This musical score page contains measures 71 and 72 for a 12-piece ensemble. The instruments are arranged vertically: Pno. (Piano), El. Pno. (Electric Piano), Hch. (Harp), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Ride Cymbal). Measures 71 and 72 are indicated by a '71' at the top left. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The drum parts are indicated by vertical lines and specific drum symbols (e.g., snare, hi-hat, cymbal). The electric guitar and electric bass parts feature complex rhythmic patterns and bends. The piano and electric piano parts provide harmonic support with sustained notes and chords. The harp part is mostly silent, with a few notes in measure 72. The synthesizer part is also mostly silent. The guitar parts provide a melodic and harmonic foundation. The drum set parts provide a steady rhythm with snare, hi-hat, and cymbal patterns.

73

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

3

76

76

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Pno.
 El. Pno.
 Hch.
 Frtl. El. B.
 Guit.
 El. Guit.
 Synth.
 Guit.
 Pno.
 D. Set
 D. Set
 D. Set
 Hi-hat
 Hi-hat
 R. Cym.

81

81

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 81 is arranged in a multi-stem format. It includes the following parts: Piano (Pno.) in the bass clef, mostly silent; Electric Piano (El. Pno.) in the treble clef with a melodic line; Harp (Hch.) in the treble clef, mostly silent; Fretless Electric Bass (Frtl. El. B.) in the bass clef with a melodic line; Guitar (Guit.) in the treble clef with a melodic line; Electric Guitar (El. Guit.) in the treble clef with a melodic line and triplets; Synthesizer (Synth.) in the treble clef, mostly silent; a second Guitar (Guit.) in the treble clef with a melodic line; a second Piano (Pno.) in the treble clef with a melodic line; three Drum Set (D. Set) parts in the bass clef; two Hi-hat parts in the bass clef; and a Ride Cymbal (R. Cym.) in the bass clef. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

84

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Detailed description: This musical score is for page 84 of a piece. It features a variety of instruments. The piano (Pno.) and harp (Hch.) parts are mostly silent, indicated by whole rests. The electric piano (El. Pno.) plays a melodic line in the right hand. The fretless electric bass (Frtl. El. B.) plays a bass line with a long note in the first measure. The guitar (Guit.) and electric guitar (El. Guit.) parts are in the right hand, with the electric guitar having a long note in the first measure. The synth part is silent. The guitar (Guit.) and piano (Pno.) parts have a complex, fast-moving line in the right hand. The drums consist of three snare drums (D. Set), two hi-hats, and a ride cymbal (R. Cym.). The snare drums play a steady eighth-note pattern. The hi-hats play a pattern of eighth notes and rests. The ride cymbal plays a pattern of eighth notes and rests.

87

87

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

90

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 90 is written for a 12-piece band. The instruments are arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the Pno. and Hch. playing whole notes, while the El. Pno., Frtl. El. B., Guit., El. Guit., Synth., and the three D. Set staves are silent. The Hi-hat and R. Cym. are also silent. The second measure shows the Pno. and Hch. playing whole notes, while the El. Pno., Frtl. El. B., Guit., El. Guit., Synth., and the three D. Set staves are silent. The Hi-hat and R. Cym. are also silent. The third measure shows the Pno. and Hch. playing whole notes, while the El. Pno., Frtl. El. B., Guit., El. Guit., Synth., and the three D. Set staves are silent. The Hi-hat and R. Cym. are also silent.

93

93

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 93 features a variety of instruments. The piano (Pno.) and electric piano (El. Pno.) parts are in the bass and treble clefs, respectively. The horn (Hch.) is in the treble clef. The French horn (Frtl. El. B.) is in the bass clef. The guitar (Guit.) and electric guitar (El. Guit.) are in the treble clef. The synthesizer (Synth.) is in the treble clef. The percussion section includes three drum sets (D. Set), two hi-hats, and a ride cymbal (R. Cym.). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

12-piece band musical score, measures 96-99. The score is written for the following instruments:

- Pno. (Piano): Bass clef, B-flat major key signature. Measures 96-99 are rests.
- El. Pno. (Electric Piano): Treble clef, B-flat major key signature. Measures 96-99: 96 (quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5), 97 (quarter rest, quarter note D5, quarter note E5, quarter note F5), 98 (quarter note G5, quarter note A5, quarter note B5, quarter note C6), 99 (quarter note D6, quarter note E6, quarter note F6, quarter note G6).
- Hch. (Horn): Treble clef, B-flat major key signature. Measures 96-99: 96 (quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5), 97 (quarter rest, quarter note D5, quarter note E5, quarter note F5), 98 (quarter note G5, quarter note A5, quarter note B5, quarter note C6), 99 (quarter note D6, quarter note E6, quarter note F6, quarter note G6).
- Frtl. El. B. (Fretless Electric Bass): Bass clef, B-flat major key signature. Measures 96-99: 96 (half note B1), 97 (half note C2), 98 (half note D2), 99 (half note E2).
- Guit. (Guitar): Treble clef, B-flat major key signature. Measures 96-99: 96 (chord: B1, C2, D2, E2, F2, G2, A2, B2), 97 (chord: C2, D2, E2, F2, G2, A2, B2, C3), 98 (chord: D2, E2, F2, G2, A2, B2, C3, D3), 99 (chord: E2, F2, G2, A2, B2, C3, D3, E3).
- El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measures 96-99: 96 (chord: B1, C2, D2, E2, F2, G2, A2, B2), 97 (chord: C2, D2, E2, F2, G2, A2, B2, C3), 98 (chord: D2, E2, F2, G2, A2, B2, C3, D3), 99 (chord: E2, F2, G2, A2, B2, C3, D3, E3).
- Synth. (Synthesizer): Treble clef, B-flat major key signature. Measures 96-99: 96 (chord: B1, C2, D2, E2, F2, G2, A2, B2), 97 (chord: C2, D2, E2, F2, G2, A2, B2, C3), 98 (chord: D2, E2, F2, G2, A2, B2, C3, D3), 99 (chord: E2, F2, G2, A2, B2, C3, D3, E3).
- Guit. (Guitar): Treble clef, B-flat major key signature. Measures 96-99: 96 (half note B1), 97 (quarter note C2, quarter note D2, quarter note E2, quarter note F2), 98 (quarter note G2, quarter note A2, quarter note B2, quarter note C3), 99 (quarter note D3, quarter note E3, quarter note F3, quarter note G3).
- Pno. (Piano): Treble clef, B-flat major key signature. Measures 96-99: 96 (half note B1), 97 (quarter note C2, quarter note D2, quarter note E2, quarter note F2), 98 (quarter note G2, quarter note A2, quarter note B2, quarter note C3), 99 (quarter note D3, quarter note E3, quarter note F3, quarter note G3).
- D. Set (Drum Set): Measures 96-99: 96 (quarter note B1, quarter note C2, quarter note D2, quarter note E2), 97 (quarter note F2, quarter note G2, quarter note A2, quarter note B2), 98 (quarter note C3, quarter note D3, quarter note E3, quarter note F3), 99 (quarter note G3, quarter note A3, quarter note B3, quarter note C4).
- D. Set (Drum Set): Measures 96-99: 96 (quarter note B1, quarter note C2, quarter note D2, quarter note E2), 97 (quarter note F2, quarter note G2, quarter note A2, quarter note B2), 98 (quarter note C3, quarter note D3, quarter note E3, quarter note F3), 99 (quarter note G3, quarter note A3, quarter note B3, quarter note C4).
- D. Set (Drum Set): Measures 96-99: 96 (quarter note B1, quarter note C2, quarter note D2, quarter note E2), 97 (quarter note F2, quarter note G2, quarter note A2, quarter note B2), 98 (quarter note C3, quarter note D3, quarter note E3, quarter note F3), 99 (quarter note G3, quarter note A3, quarter note B3, quarter note C4).
- Hi-hat (Hi-hat): Measures 96-99: 96 (quarter note B1, quarter note C2, quarter note D2, quarter note E2), 97 (quarter note F2, quarter note G2, quarter note A2, quarter note B2), 98 (quarter note C3, quarter note D3, quarter note E3, quarter note F3), 99 (quarter note G3, quarter note A3, quarter note B3, quarter note C4).
- Hi-hat (Hi-hat): Measures 96-99: 96 (quarter note B1, quarter note C2, quarter note D2, quarter note E2), 97 (quarter note F2, quarter note G2, quarter note A2, quarter note B2), 98 (quarter note C3, quarter note D3, quarter note E3, quarter note F3), 99 (quarter note G3, quarter note A3, quarter note B3, quarter note C4).
- R. Cym. (Rim Cymbal): Measures 96-99: 96 (quarter note B1, quarter note C2, quarter note D2, quarter note E2), 97 (quarter note F2, quarter note G2, quarter note A2, quarter note B2), 98 (quarter note C3, quarter note D3, quarter note E3, quarter note F3), 99 (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

100

100

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

This musical score page contains measures 100, 101, and 102. The instrumentation includes Piano (Pno.), Electric Piano (El. Pno.), Harmonica (Hch.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and a drum kit consisting of three Drums (D. Set), two Hi-hats, and a Ride Cymbal (R. Cym.). The key signature is B-flat major (two flats). The score is written for measures 100-102. The piano part (Pno.) has rests in measures 100 and 101, and a whole note in measure 102. The electric piano (El. Pno.) and harmonica (Hch.) parts have melodic lines. The fretless electric bass (Frtl. El. B.) has a simple bass line. The guitar (Guit.) and electric guitar (El. Guit.) parts have chords and riffs. The synthesizer (Synth.) has a sustained chord. The drum kit parts include a snare drum pattern, a hi-hat pattern, and a ride cymbal pattern.

103

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 103 features a variety of instruments. The piano (Pno.) and electric piano (El. Pno.) parts are in the upper staves, with the piano playing a simple harmonic accompaniment and the electric piano adding melodic lines. The horn (Hch.) and French horn (Frtl. El. B.) parts provide harmonic support. The guitar (Guit.) and electric guitar (El. Guit.) parts are in the middle staves, with the guitar playing a rhythmic accompaniment and the electric guitar adding melodic lines. The synth (Synth.) part provides a harmonic accompaniment. The drum parts (D. Set, Hi-hat, R. Cym.) are in the lower staves, with the drum set playing a rhythmic accompaniment, the hi-hat playing a rhythmic accompaniment, and the ride cymbal (R. Cym.) playing a rhythmic accompaniment.

106

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score is for page 106 of a 37-page document. It features a multi-staff arrangement with the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is in the bass clef, mostly containing rests. The bottom staff is in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hch. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a simple bass line with half notes.
- Guit. (Guitar):** Treble clef, playing a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a simple bass line with half notes.
- Synth. (Synthesizer):** Treble clef, playing a simple bass line with half notes.
- Guit. (Guitar):** Treble clef, playing a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- Pno. (Piano):** Treble clef, playing a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- D. Set (Drum Set):** Three staves. The top staff shows a pattern of eighth notes and rests. The middle staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Hi-hat:** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- R. Cym. (Rim Cymbal):** Treble clef, playing a simple bass line with half notes.

109

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

The musical score for page 109 features a variety of instruments. The piano (Pno.) and electric piano (El. Pno.) parts are in the upper staves, with the piano playing a simple bass line and the electric piano providing a melodic counterpoint. The horn (Hch.) and French horn (Frtl. El. B.) parts are also in the upper staves, with the French horn playing a simple bass line and the horn providing a melodic counterpoint. The guitar (Guit.) and electric guitar (El. Guit.) parts are in the middle staves, with the guitar playing a complex, rhythmic pattern and the electric guitar providing a melodic counterpoint. The synth (Synth.) part is in the lower staves, playing a simple bass line. The drum parts (D. Set, Hi-hat, R. Cym.) are in the bottom staves, providing a complex, rhythmic pattern. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 109.

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

115

$\text{♩} = 138$ $\text{♩} = 136$ $\text{♩} = 133$

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

118 $\text{♩} = 129$ $\text{♩} = 124$ $\text{♩} = 116$

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.