

$\text{♩} = 145$

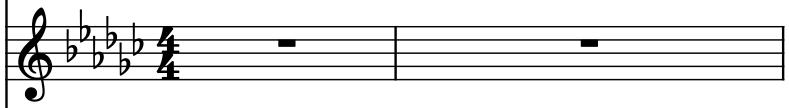
Piano, Olivia Newton John-Please, Mr, Please



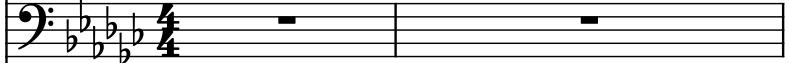
Electric Piano, Melody 1



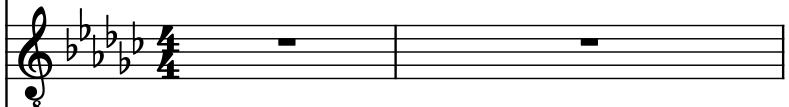
Harpsichord, Melody 2



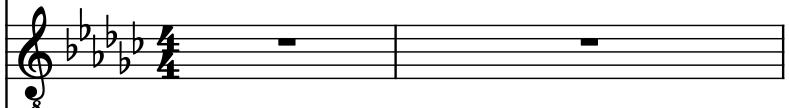
Fretless Electric Bass, Bass



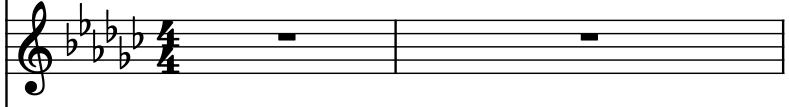
Acoustic Guitar, Acoustic Guitar 1



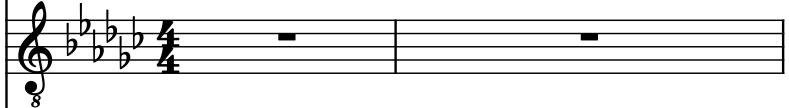
Electric Guitar, Jazz Guitar



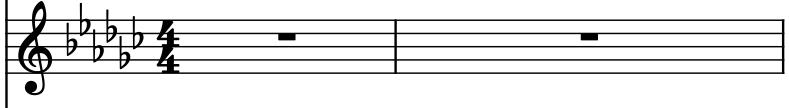
String Synthesizer, String Section



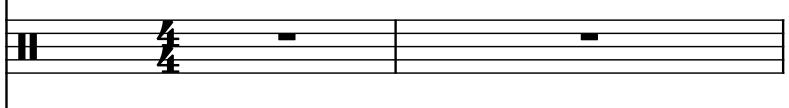
Acoustic Guitar, Acoustic Guitar 2



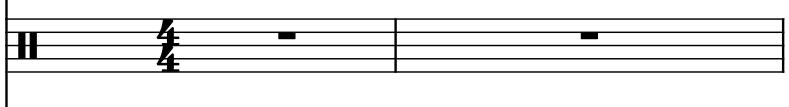
Piano, Acoustic Guitar 2



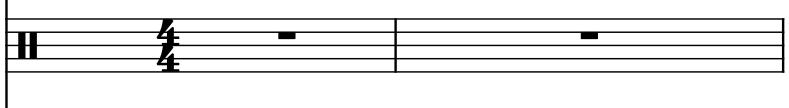
Drumset, Kick Drum 1



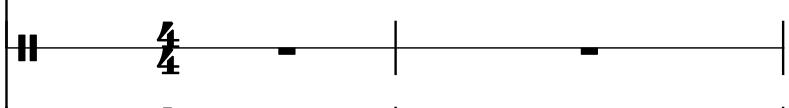
Drumset, Side Stick



Drumset, Snare Drum 1



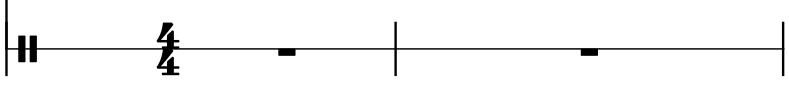
Hi-hat, Pedal High Hat



Hi-hat, Open High Hat



Ride Cymbal, Ride Cymbal 1



3

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of 14 staves. From top to bottom: Pno. (piano), El. Pno. (electric piano), Hch. (harp), Frtl. El. B. (frontal electric bass), Guit. (guitar), El. Guit. (electric guitar), Synth. (synthesizer), Guit. (guitar), Pno. (piano), D. Set (drum set), D. Set (drum set), D. Set (drum set), Hi-hat, Hi-hat, and R. Cym. (ride cymbal). The music is in 4/4 time, with a key signature of four flats. Measures 6 and 7 are shown, separated by a vertical bar line.

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Pno.

El. Pno.

Hch.

Frtr. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

11

Pno.

El. Pno.

Hch.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

14

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

R. Cym.

17

Pno.

El. Pno.

Hch.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

This page contains 14 staves of musical notation for a variety of instruments. The instruments listed are: Piano (Pno.), Electronic Piano (El. Pno.), Horn (Hch.), Fractal Electric Bass (Frtrl. El. B.), Guitars (Guit.), Electric Guitars (El. Guit.), Synthesizer (Synth.), another Guitar (Guit.), Piano (Pno.), Drums (D. Set), Drums (D. Set), Drums (D. Set), Hi-hat, Hi-hat, and Ride Cymbal (R. Cym.). The notation is in 4/4 time and spans two measures. In the first measure, the piano has a sustained note. In the second measure, the electric piano, horn, and bass play a melodic line. The guitars play eighth-note patterns. The drums provide a steady rhythm. The hi-hat and ride cymbal are used for percussive effects. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, as well as specific markings for electronic instruments like sustain and release.

19

A musical score for orchestra and band, page 8, measure 19. The score consists of 14 staves. From top to bottom: Pno. (piano), El. Pno. (electric piano), Hch. (harp), Frtl. El. B. (frontal electric bass), Guit. (guitar), El. Guit. (electric guitar), Synth. (synthesizer), Guit. (guitar), Pno. (piano), D. Set (drum set), D. Set (drum set), D. Set (drum set), Hi-hat (hi-hat), Hi-hat (hi-hat), and R. Cym. (ride cymbal). The music is in 4/4 time, with a key signature of four flats. Various musical markings are present, including grace notes, slurs, and dynamic markings like forte (f) and piano (p).

22

Pno.

El. Pno.

Hch.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Frtrl. El. B.

25

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

R. Cym.

28

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

R. Cym.

31

A musical score for orchestra and band, page 12, measure 31. The score consists of 14 staves. From top to bottom: Pno. (piano), El. Pno. (electric piano), Hch. (harp), Frtl. El. B. (frontal electric bass), Guit. (guitar), El. Guit. (electric guitar), Synth. (synthesizer), Guit. (guitar), Pno. (piano), D. Set (drum set), D. Set (drum set), D. Set (drum set), Hi-hat (hi-hat), Hi-hat (hi-hat), and R. Cym. (ride cymbal). The music is in 4/4 time, with a key signature of four flats. Various musical markings are present, including slurs, grace notes, and dynamic changes.

34

Musical score for 13 measures, page 13. The score consists of 13 staves, each with a different instrument or sound source. The instruments are: Pno. (Piano), El. Pno. (Electric Piano), Hch. (Horn), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), Pno. (Piano), D. Set. (Drum Set), D. Set. (Drum Set), D. Set. (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Ride Cymbal). The score is in 4/4 time and uses a key signature of four flats. Measures 1-3 are mostly rests. Measures 4-6 show some activity from the electric piano, bass, and guitars. Measures 7-9 show more complex patterns from the guitars and piano. Measures 10-12 show rhythmic patterns from the drums and cymbals. Measure 13 shows a final dynamic from the electric piano.

37

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

R. Cym.

40

Pno.

El. Pno.

Hch.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

43

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

47

Pno.

El. Pno.

Hch.

Frwl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

R. Cym.

50

A musical score for orchestra and band, page 18, measure 50. The score consists of 14 staves. From top to bottom: Pno. (piano), El. Pno. (electric piano), Hch. (harp), Frtl. El. B. (frontal electric bass), Guit. (guitar), El. Guit. (electric guitar), Synth. (synthesizer), Guit. (guitar), Pno. (piano), D. Set (drum set), D. Set (drum set), D. Set (drum set), Hi-hat, Hi-hat, and R. Cym. (ride cymbal). The music is in 4/4 time and includes various note heads, stems, and rests.

53

Pno.

El. Pno.

Hch.

Fr. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

57

Pno.

El. Pno.

Hch.

Frtr. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

R. Cym.

60

Pno.

El. Pno.

Hch.

Frwl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

R. Cym.

62

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

R. Cym.

65

Pno.

El. Pno.

Hch.

Frwl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

68

Pno.

El. Pno.

Hch.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

This musical score page contains 14 staves of music for an orchestra and band. The key signature is four flats. Measure 68 begins with a rest followed by a dynamic instruction. The piano and harp play sustained notes. The electric piano and electric guitars provide harmonic support. The electric bass and acoustic guitars play rhythmic patterns. The synthesizer and piano provide harmonic textures. The drums and hi-hat provide the rhythmic foundation. The ride cymbal adds to the texture. The score is written in common time.

71

A musical score for orchestra and band, page 25, measure 71. The score consists of 14 staves. From top to bottom, the instruments are: Pno. (Piano), El. Pno. (Electric Piano), Hch. (Horn), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Ride Cymbal). The music is in 4/4 time, with a key signature of four flats. Various musical markings are present, including slurs, grace notes, and dynamic changes.

73

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

This musical score page contains 12 staves, each representing a different instrument or sound source. The instruments listed on the left are: Pno., El. Pno., Hch., Frtl. El. B., Guit., El. Guit., Synth., Guit., Pno., D. Set, D. Set, D. Set, Hi-hat, Hi-hat, and R. Cym. The score is numbered 73 at the top left and page 26 at the top right. The music consists of three measures of notation, with the first measure being mostly silent except for the electric piano. The second measure features rhythmic patterns from the electric piano, electric guitar, and electric bass. The third measure includes a dynamic instruction '3' over the electric guitar staff. The notation uses various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems pointing to the right. Measures are separated by vertical bar lines, and the score is set against a grid of five horizontal lines.

76

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

R. Cym.

79

Pno.

El. Pno.

Hch.

Frwl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

81

Pno.

El. Pno.

Hch.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

84

This musical score page contains 12 staves of music for various instruments. The key signature is four flats. The time signature is 3/4. The instruments and their parts are:

- Pno. (Piano): Bass staff, treble staff.
- El. Pno. (Electric Piano): Treble staff.
- Hch. (Horn): Treble staff.
- Frtl. El. B. (Flat-top Electric Bass): Bass staff.
- Guit. (Guitar): Treble staff.
- El. Guit. (Electric Guitar): Treble staff.
- Synth. (Synthesizer): Treble staff.
- Guit. (Guitar): Treble staff.
- Pno. (Piano): Treble staff.
- D. Set (Drum Set): Two staves, top staff has two vertical bars, bottom staff has a bass drum symbol.
- D. Set (Drum Set): Two staves, top staff has a bass drum symbol, bottom staff has a bass drum symbol.
- D. Set (Drum Set): Two staves, top staff has a bass drum symbol, bottom staff is blank.
- Hi-hat: Two staves, top staff has a bass drum symbol, bottom staff has a bass drum symbol.
- Hi-hat: Two staves, top staff has a bass drum symbol, bottom staff has a bass drum symbol.
- R. Cym. (Ride Cymbal): Two staves, top staff has a bass drum symbol, bottom staff has a bass drum symbol.

The music consists of three measures. In the first measure, the electric piano and flat-top electric bass play eighth-note patterns. In the second measure, the guitars play eighth-note patterns. In the third measure, the pianos play eighth-note patterns. The drums provide a steady rhythmic foundation throughout the piece.

87

Pno.

El. Pno.

Hch.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

90

A musical score for orchestra and band, page 32, measure 90. The score consists of 14 staves. From top to bottom: Pno. (piano), El. Pno. (electric piano), Hch. (harp), Frtl. El. B. (frontal electric bass), Guit. (guitar), El. Guit. (electric guitar), Synth. (synthesizer), Guit. (guitar), Pno. (piano), D. Set (drum set), D. Set (drum set), D. Set (drum set), Hi-hat (hi-hat), Hi-hat (hi-hat), and R. Cym. (ride cymbal). The music is in 4/4 time, with a key signature of four flats. Various musical markings are present, including slurs, grace notes, and dynamic markings like forte (f).

Pno.

El. Pno.

Hch.

Frwl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

93

The musical score consists of 12 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pno. (Piano), El. Pno. (Electronic Piano), Hch. (Horn), Frtl. El. B. (Frontal Electronic Bass), Guit. (Guitar), El. Guit. (Electronic Guitar), Synth. (Synthesizer), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and R. Cym. (Ride Cymbal). The score is set in 3/4 time and uses a key signature of four flats. The music includes various note heads, stems, and rests, with some notes having specific markings like dots or dashes. The piano parts show sustained notes and chords. The guitars and synthesizer parts feature more rhythmic patterns. The drum set parts include standard notation and unique symbols like 'X' and '≡'. The ride cymbal part shows a repeating pattern of eighth-note pairs.

96

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

100

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

103

Musical score for orchestra and band, page 36, measure 103. The score consists of 14 staves:

- Pno. (Piano): Bass clef, 4 flats. Notes: - (rest), - (rest), - (rest).
- El. Pno. (Electronic Piano): Treble clef, 4 flats. Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hch. (Horn): Treble clef, 4 flats. Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, 4 flats. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Guit. (Guitar): Treble clef, 4 flats. Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth. (Synthesizer): Treble clef, 4 flats. Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Treble clef, 4 flats. Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno. (Piano): Treble clef, 4 flats. Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set): Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set): Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set): Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hi-hat: Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hi-hat: Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- R. Cym. (Ride Cymbal): Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

106

Pno.

El. Pno.

Hch.

Frwl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

109

A musical score for orchestra and band, page 38, measure 109. The score consists of 14 staves. From top to bottom: Pno. (piano), El. Pno. (electric piano), Hch. (harp), Frtl. El. B. (frontal electric bass), Guit. (guitar), El. Guit. (electric guitar), Synth. (synthesizer), Guit. (guitar), Pno. (piano), D. Set (drum set), D. Set (drum set), D. Set (drum set), Hi-hat, Hi-hat, and R. Cym. (ride cymbal). The music is in 4/4 time, with a key signature of four flats. Various rhythmic patterns are shown, including eighth and sixteenth note figures, and rests.

112 ♩ = 142

Pno.

El. Pno.

Hch.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

115 $\text{♩} = 138$ $\text{♩} = 136$ $\text{♩} = 133$

Pno.

El. Pno.

Hch.

Frtl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.

This musical score page contains ten staves of music. The first five staves represent electronic instruments: Pno., El. Pno., Hch., Frtl. El. B., and Guit. The next five staves represent acoustic instruments: El. Guit., Synth., Guit., Pno., and D. Set (Double Bass). The final two staves represent percussion: Hi-hat and R. Cym. (Ride Cymbal). The score is set in common time and includes three tempo changes indicated by measure numbers 115, 138, 136, and 133. Measure 115 starts with a whole rest for all instruments. Measures 138, 136, and 133 feature rhythmic patterns for the guitars and bass, while the other instruments remain silent. The score uses standard musical notation with quarter notes, eighth notes, sixteenth notes, and rests. Key signatures indicate one flat throughout the piece.

118 $\text{♩} = 129$ $\text{♩} = 124$ $\text{♩} = 116$

Pno.

El. Pno.

Hch.

Frtrl. El. B.

Guit.

El. Guit.

Synth.

Guit.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

R. Cym.