

♩ = 110

Brass Synthesizer, Orchestra Hit

Harpsichord, Harpsichord

Timpani, Extra Bass (Timpani)

Electric Bass, Lead Bass (fingered)

Effect Synthesizer, Soundtrack FX

Kazoo, future home of vocals

Concert Snare Drum, Reverse Cymbal

Drumset, Drums

The image shows a musical score for a 4/4 track at 110 BPM. The score includes staves for the following instruments: Brass Synthesizer, Orchestra Hit; Harpsichord, Harpsichord; Timpani, Extra Bass (Timpani); Electric Bass, Lead Bass (fingered); Effect Synthesizer, Soundtrack FX; Kazoo, future home of vocals; Concert Snare Drum, Reverse Cymbal; and Drumset, Drums. The Brass Synthesizer part features a rhythmic pattern of eighth notes. The other instruments have rests.

2

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

The musical score for page 2, measures 1 and 2, is as follows:

- Synth. (Staff 1):** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Hch. (Staff 2):** Treble clef. Measure 1: Whole rest. Measure 2: Whole rest.
- Timp. (Staff 3):** Bass clef. Measure 1: Whole rest. Measure 2: Whole rest.
- El. B. (Staff 4):** Bass clef. Measure 1: Whole rest. Measure 2: Whole rest.
- Synth. (Staff 5):** Treble clef. Measure 1: Whole rest. Measure 2: Whole rest.
- Kaz. (Staff 6):** Treble clef. Measure 1: Whole rest. Measure 2: Whole rest.
- Con. Sn. (Staff 7):** Percussion clef. Measure 1: Whole rest. Measure 2: Whole rest.
- D. Set (Staff 8):** Percussion clef. Measure 1: Whole rest. Measure 2: Whole rest.

4

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

6

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

8

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

This musical score is for a percussion ensemble and includes two synth parts. The score is divided into two measures. The first measure (measures 8-9) features a synth part with a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand. The other instruments (Hch., Timp., El. B., Kaz., Con. Sn., D. Set) are marked with a whole rest. The second measure (measures 10-11) features a synth part with a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand. The other instruments (Hch., Timp., El. B., Kaz., Con. Sn., D. Set) are marked with a whole rest.

10

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

The musical score for measures 10 and 11 is as follows:

- Measure 10:**
  - Synth.:** Treble clef, eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8.
  - Hch.:** Treble clef, eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8.
  - Timp.:** Bass clef, whole rest.
  - El. B.:** Bass clef, whole rest.
  - Synth.:** Treble clef, whole rest.
  - Kaz.:** Treble clef, whole rest.
  - Con. Sn.:** Percussion clef, whole rest.
  - D. Set:** Percussion clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 11:**
  - Synth.:** Treble clef, eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8.
  - Hch.:** Treble clef, eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8.
  - Timp.:** Bass clef, whole rest.
  - El. B.:** Bass clef, whole rest.
  - Synth.:** Treble clef, whole rest.
  - Kaz.:** Treble clef, whole rest.
  - Con. Sn.:** Percussion clef, whole rest.
  - D. Set:** Percussion clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

12

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

14

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

The musical score for measures 14 and 15 is as follows:

- Synth. (top):** Measure 14: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest. Measure 15: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest.
- Hch.:** Measure 14: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest. Measure 15: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest.
- Timp.:** Measure 14: Rest. Measure 15: Rest.
- El. B.:** Measure 14: Rest. Measure 15: Rest.
- Synth. (middle):** Measure 14: Rest. Measure 15: Rest.
- Kaz.:** Measure 14: Rest. Measure 15: Rest.
- Con. Sn.:** Measure 14: Hit. Measure 15: Hit.
- D. Set:** Measure 14: Eighth note (A4), quarter rest, eighth note (B4), quarter rest, eighth note (C5), quarter rest. Measure 15: Eighth note (A4), quarter rest, eighth note (B4), quarter rest, eighth note (C5), quarter rest.



16

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

19

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

23

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

27

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

31

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

35

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The instruments are arranged in a grand staff with the following parts from top to bottom: Synth. (two staves), Hch. (two staves), Timp. (bass clef), El. B. (bass clef), Synth. (two staves), Kaz. (two staves), Con. Sn. (snare drum, single line), and D. Set (double bass drum, single line). Measures 35 and 36 are in 2/4 time with a key signature of one flat (Bb). Measures 37 and 38 are in 2/4 time with a key signature of one sharp (F#). The Timp. and El. B. parts play a continuous eighth-note pattern. The Con. Sn. and D. Set parts play a rhythmic pattern of eighth notes and rests.

39

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

42

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set



45

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

49

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

53

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

57

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

60

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

The musical score for page 21, starting at measure 60, consists of eight staves. The first staff, labeled 'Synth.', uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with beams. The second staff, 'Hch.', also uses a treble clef and contains two whole rests. The third staff, 'Timp.', uses a bass clef and contains a sequence of eighth notes. The fourth staff, 'El. B.', uses a bass clef and contains a sequence of eighth notes. The fifth staff, 'Synth.', uses a treble clef and contains two whole rests. The sixth staff, 'Kaz.', uses a treble clef and contains two whole rests. The seventh staff, 'Con. Sn.', uses a percussion clef and contains two whole rests. The eighth staff, 'D. Set', uses a percussion clef and contains a sequence of eighth notes with rests. The score is divided into two measures by a bar line.

62

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 63 continues with a similar pattern.
- Hch.:** Treble clef. Both measures 62 and 63 contain whole rests.
- Timp.:** Bass clef. Both measures 62 and 63 contain eighth notes.
- El. B.:** Bass clef. Both measures 62 and 63 contain eighth notes.
- Synth. (middle):** Treble clef. Both measures 62 and 63 contain whole rests.
- Kaz.:** Treble clef. Both measures 62 and 63 contain whole rests.
- Con. Sn.:** Percussion line. Both measures 62 and 63 contain whole rests.
- D. Set:** Percussion line. Both measures 62 and 63 contain eighth notes.

64

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

66

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set



70

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

The musical score for measures 70-73 is as follows:

- Measure 70:** Synth. (Treble clef, B-flat major) plays a quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Hch., Timp., El. B., Synth. (second), Con. Sn., and D. Set all have rests.
- Measure 71:** Synth. (Treble clef, B-flat major) plays a quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Hch., Timp., El. B., Synth. (second), Con. Sn., and D. Set all have rests.
- Measure 72:** Synth. (Treble clef, B-flat major) plays a quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Hch., Timp., El. B., Synth. (second), Con. Sn., and D. Set all have rests.
- Measure 73:** Synth. (Treble clef, B-flat major) plays a quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Hch., Timp., El. B., Synth. (second), Con. Sn., and D. Set all have rests.

74

74

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

Detailed description: This musical score page contains seven staves for measures 74 through 77. The first staff, labeled 'Synth.', uses a treble clef and a key signature of one flat (B-flat). It begins with a melodic phrase in measure 74 and then has whole rests for measures 75, 76, and 77. The second staff, 'Hch.', also in treble clef, has whole rests for all four measures. The third staff, 'Timp.', in bass clef, has whole rests for all four measures. The fourth staff, 'El. B.', in bass clef, has a whole rest in measure 74, followed by eighth-note patterns in measures 75, 76, and 77. The fifth staff, 'Synth.', in treble clef, has whole rests in measures 74 and 75, followed by a half note in measure 76 and a whole note in measure 77. The sixth staff, 'Kaz.', in treble clef, begins with a melodic phrase in measure 74 and has whole rests for measures 75, 76, and 77. The seventh staff, 'Con. Sn.', in percussion notation, has whole rests for all four measures. The eighth staff, 'D. Set', in percussion notation, has a whole rest in measure 74, followed by eighth-note patterns in measures 75, 76, and 77.

78

Musical score for measures 78-81, featuring the following instruments:

- Synth.** (Treble clef): Rests in measures 78-80; in measure 81, plays a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4.
- Hch.** (Treble clef): Rests in measures 78-80; in measure 81, rests.
- Timp.** (Bass clef): Rests in measures 78-80; in measure 81, rests.
- El. B.** (Bass clef): Continuous eighth-note pattern (G2, A2, B2, C3) in measures 78-81.
- Synth.** (Treble clef): Rests in measures 78-80; in measure 81, plays a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4.
- Kaz.** (Treble clef): Rests in measures 78-80; in measure 81, rests.
- Con. Sn.** (Percussion): Rests in measures 78-80; in measure 81, rests.
- D. Set** (Percussion): Continuous eighth-note pattern (G2, A2, B2, C3) in measures 78-81.

82

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

Detailed description: The musical score consists of eight staves. The first four staves (Synth., Hch., Timp., El. B.) are grouped together. The next four staves (Synth., Kaz., Con. Sn., D. Set) are grouped together. The score is divided into four measures. In measure 82, the Synth. part has a whole rest, Hch. has a whole rest, Timp. has a whole rest, El. B. has a continuous eighth-note pattern, Synth. has a whole rest, Kaz. has a whole rest, Con. Sn. has a whole rest, and D. Set has a continuous eighth-note pattern. In measure 83, the Synth. part has a whole rest, Hch. has a whole rest, Timp. has a whole rest, El. B. has a continuous eighth-note pattern, Synth. has a dotted half note, Kaz. has a whole rest, Con. Sn. has a whole rest, and D. Set has a continuous eighth-note pattern. In measure 84, the Synth. part has a whole rest, Hch. has a whole rest, Timp. has a whole rest, El. B. has a continuous eighth-note pattern, Synth. has a dotted half note, Kaz. has a whole rest, Con. Sn. has a whole rest, and D. Set has a continuous eighth-note pattern. In measure 85, the Synth. part has a whole rest, Hch. has a whole rest, Timp. has a whole rest, El. B. has a continuous eighth-note pattern, Synth. has a dotted half note, Kaz. has a whole rest, Con. Sn. has a whole rest, and D. Set has a continuous eighth-note pattern.

86

Musical score for measures 86-89, featuring the following instruments:

- Synth. (1):** Treble clef, rests in measures 86-88, eighth notes in measure 89.
- Hch.:** Treble clef, rests in measures 86-88, eighth notes in measure 89.
- Timp.:** Bass clef, rests in measures 86-88, eighth notes in measure 89.
- El. B.:** Bass clef, continuous eighth-note pattern across all measures.
- Synth. (2):** Treble clef, rests in measures 86-87, dotted quarter notes in measures 88-89.
- Kaz.:** Treble clef, rests in measures 86-88, eighth notes in measure 89.
- Con. Sn.:** Percussion line, rests in measures 86-88, eighth notes in measure 89.
- D. Set:** Percussion line, continuous eighth-note pattern across all measures.

90

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

93

This musical score page contains measures 93 and 94. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 93 features a continuous eighth-note pattern. Measure 94 continues this pattern with a slight variation in the final notes.
- Hch.:** Treble clef. Both measures 93 and 94 contain a whole rest.
- Timp.:** Bass clef. Measure 93 has a continuous eighth-note pattern. Measure 94 continues this pattern.
- El. B.:** Bass clef. Measure 93 has a continuous eighth-note pattern. Measure 94 continues this pattern.
- Synth. (middle):** Treble clef. Both measures 93 and 94 contain a whole rest.
- Kaz.:** Treble clef. Both measures 93 and 94 contain a whole rest.
- Con. Sn.:** Treble clef. Both measures 93 and 94 contain a whole rest.
- D. Set:** Treble clef. Measure 93 features a pattern of eighth notes and rests. Measure 94 continues this pattern.

95

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set



97

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

99

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

The musical score for measures 99 and 100 is as follows:

- Measure 99:**
  - Synth. (top):** Treble clef, key of B-flat. A complex melody of eighth and sixteenth notes with many beamed sixteenth notes.
  - Hch.:** Treble clef. A high hat pattern with eighth notes.
  - Timp.:** Bass clef. A timpani line with eighth notes.
  - El. B.:** Bass clef. An electric bass line with eighth notes.
- Measure 100:**
  - Synth. (middle):** Treble clef. A synth line with a few notes and rests.
  - Kaz.:** Treble clef. A kazoo line with a few notes and rests.
  - Con. Sn.:** Treble clef. A conga/snare line with a few notes and rests.
  - D. Set:** Bass clef. A double bass line with eighth notes.

101

Synth. Hch. Timp. El. B. Synth. Kaz. Con. Sn. D. Set

103

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

105

This musical score page contains measures 105 and 106. The score is written for eight instruments: Synth. (top), Hch., Timp., El. B., Synth., Kaz., Con. Sn., and D. Set (bottom). Measures 105 and 106 are indicated by a '105' at the start of the first staff. The notation includes various rhythmic patterns, rests, and articulation marks across the staves.

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

107

This musical score page contains measures 107 and 108. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat. Measure 107 features a continuous eighth-note pattern. Measure 108 continues this pattern with some rests.
- Hch.:** Treble clef, contains whole rests for both measures.
- Timp.:** Bass clef. Measure 107 has a steady eighth-note line. Measure 108 features a more complex pattern with some beamed sixteenth notes.
- El. B.:** Bass clef. Measure 107 has a steady eighth-note line. Measure 108 continues this pattern.
- Synth. (Middle):** Treble clef. Measure 107 has a few notes with rests. Measure 108 continues with similar notation.
- Kaz.:** Treble clef, contains whole rests for both measures.
- Con. Sn.:** Treble clef, contains whole rests for both measures.
- D. Set:** Bass clef. Measure 107 has a pattern of eighth notes with rests. Measure 108 continues this pattern.

109

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

111

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

The musical score for measures 111 and 112 is as follows:

- Measure 111:**
  - Synth. (Treble Clef):** A complex rhythmic pattern starting with a half note, followed by eighth notes, and ending with a quarter note.
  - Hch. (Treble Clef):** A whole rest.
  - Timp. (Bass Clef):** A complex rhythmic pattern starting with a half note, followed by eighth notes, and ending with a quarter note.
  - El. B. (Bass Clef):** A steady eighth-note pulse.
- Measure 112:**
  - Synth. (Treble Clef):** A melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
  - Hch. (Treble Clef):** A whole rest.
  - Timp. (Bass Clef):** A complex rhythmic pattern starting with a half note, followed by eighth notes, and ending with a quarter note.
  - El. B. (Bass Clef):** A steady eighth-note pulse.
  - Synth. (Treble Clef):** A melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
  - Kaz. (Treble Clef):** A whole rest.
  - Con. Sn. (Bass Clef):** A whole rest.
  - D. Set (Bass Clef):** A steady eighth-note pulse.



113

This musical score page contains measures 113 and 114. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 113 features a continuous eighth-note pattern. Measure 114 features a continuous sixteenth-note pattern.
- Hch.:** Treble clef. Both measures contain whole rests.
- Timp.:** Bass clef. Measure 113 has a descending eighth-note scale. Measure 114 has an ascending eighth-note scale, with a sharp sign above the final note.
- El. B.:** Bass clef. Both measures feature a steady eighth-note pattern.
- Synth. (Middle):** Treble clef. Both measures contain a single eighth note followed by a quarter rest.
- Kaz.:** Treble clef. Both measures contain whole rests.
- Con. Sn.:** Represented by a double bar line. Both measures contain whole rests.
- D. Set:** Bass clef. Both measures feature a pattern of eighth notes and quarter notes.

115

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

The musical score for measures 115 and 116 is as follows:

- Measure 115:**
  - Synth. (top):** Treble clef, key of B-flat. Rhythmic pattern of eighth notes with various rests and ties.
  - Hch.:** Treble clef, whole rest.
  - Timp.:** Bass clef, key of B-flat. Rhythmic pattern of eighth notes with various rests and ties.
  - El. B.:** Bass clef, key of B-flat. Steady eighth-note bass line.
  - Synth. (middle):** Treble clef, whole rest.
  - Kaz.:** Treble clef, whole rest.
  - Con. Sn.:** Percussion clef, whole rest.
  - D. Set:** Percussion clef, rhythmic pattern of eighth notes with various rests and ties.
- Measure 116:**
  - Synth. (top):** Treble clef, key of B-flat. Rhythmic pattern of eighth notes with various rests and ties.
  - Hch.:** Treble clef, whole rest.
  - Timp.:** Bass clef, key of B-flat. Rhythmic pattern of eighth notes with various rests and ties.
  - El. B.:** Bass clef, key of B-flat. Steady eighth-note bass line.
  - Synth. (middle):** Treble clef, melodic line with eighth notes and ties.
  - Kaz.:** Treble clef, whole rest.
  - Con. Sn.:** Percussion clef, single note.
  - D. Set:** Percussion clef, rhythmic pattern of eighth notes with various rests and ties.

117

Synth. Hch. Timp. El. B. Synth. Kaz. Con. Sn. D. Set

The musical score for measures 117 and 118 is as follows:

- Synth. (Top):** Measure 117: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 118: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Hch.:** Rests in both measures.
- Timp.:** Measure 117: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 118: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
- El. B.:** Measure 117: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 118: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
- Synth. (Middle):** Measure 117: Quarter note G4, eighth note A4, quarter note B4. Measure 118: Quarter note G4, eighth note A4, quarter note B4.
- Kaz.:** Rests in both measures.
- Con. Sn.:** Measure 117: Quarter note G4, quarter rest. Measure 118: Quarter note G4, quarter rest.
- D. Set:** Measure 117: Quarter note G4, quarter rest. Measure 118: Quarter note G4, quarter rest.

119

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

121

Synth.

Hch.

Timp.

El. B.

Synth.

Kaz.

Con. Sn.

D. Set

123

Synth. Hch. Timp. El. B. Synth. Kaz. Con. Sn. D. Set