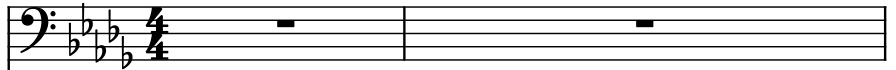


♩ = 100

Piano, Bass



Piano, Rhythm1/Piano



Piano, Rhythm2/Guitar



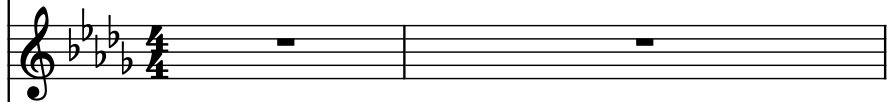
Piano, Rhythm3/Guitar



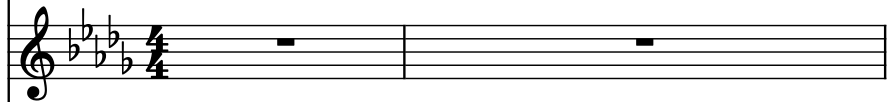
Piano, Horns



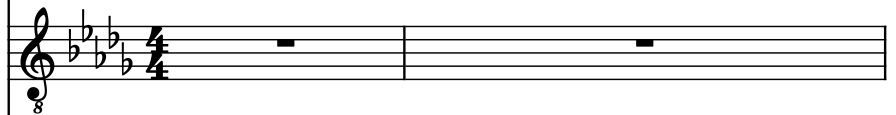
Pad Synthesizer, Solo 1



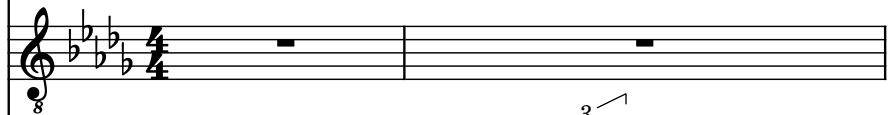
Kazoo, Solo 2



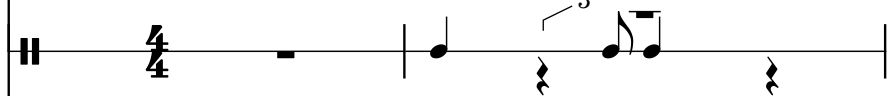
Electric Guitar, Lead 1



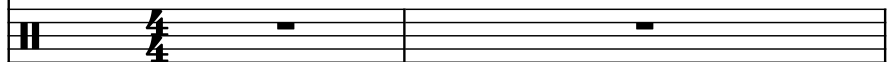
Electric Guitar, Lead 2



Stamp, Bass Drum



Drumset, Snares



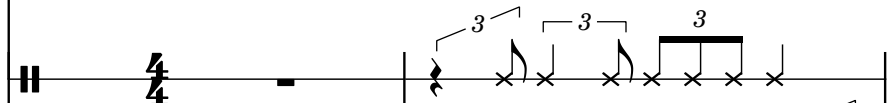
Percussion Synthesizer, Elect Snare



Drumset, Rim Shots



Hi-hat, Closed Hi hat



Hi-hat, Open Hi Hat



Thundersheet, Cymbal



3

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

6

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

8

The musical score is arranged in 13 staves. The first five staves are for Piano (Pno.), the next three for Synth., Kaz., and two Electric Guitars (El. Guit.). The bottom five staves are for percussion: Sta. (Snare), D. Set (Drum Set), Perc. Syn. (Percussion Synth.), D. Set (Drum Set), and Hi-hat (two staves). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 8 features a complex piano part with triplets in the bass and treble, a synth line, and guitar riffs. Measure 9 continues the piano part with more triplets and a different guitar texture. The percussion section includes snare, drum set, and hi-hat patterns, with the bottom hi-hat staff featuring a triplet.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

10

The musical score is written for a 12-piece ensemble. The first five staves are for Piano (Pno.), the next two for Synthesizer (Synth.) and Kazoo (Kaz.), and the remaining five are for Electric Guitar (El. Guit.), Saxophone (Sta.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), and various percussion instruments (Hi-hat, Thu.). The score covers measures 10 to 13. Measures 10 and 11 feature triplets in the Pno. and El. Guit. parts. Measure 12 has a triplet in the Sta. part. Measure 13 has triplets in the Pno. and El. Guit. parts. The Pno. part in measure 12 has a long sustained note. The Synth. and Kaz. parts have sustained notes in measures 10 and 11. The El. Guit. part has a triplet in measure 10 and a triplet in measure 13. The Sta. part has a triplet in measure 12. The D. Set part has a triplet in measure 10 and a triplet in measure 13. The Perc. Syn. part has a triplet in measure 10 and a triplet in measure 13. The Hi-hat part has a triplet in measure 10 and a triplet in measure 13. The Thu. part has a triplet in measure 10 and a triplet in measure 13.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

11

This musical score page contains measures 11 and 12 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is arranged in a multi-staff format with the following parts from top to bottom:

- Pno. (Piano):** Four staves. The first two staves have active melodic and harmonic lines with triplets. The third and fourth staves play sustained chords.
- Synth. (Synthesizer):** One staff, mostly silent with occasional sustained notes.
- Kaz. (Kazoo):** One staff, mostly silent.
- El. Guit. (Electric Guitar):** Two staves. Both are active, featuring complex rhythmic patterns and triplets.
- Sta. (Steel Drums):** One staff, playing a rhythmic pattern with triplets.
- D. Set (Drum Set):** One staff, showing a basic drum pattern.
- Perc. Syn. (Percussion Synthesizer):** One staff, mostly silent.
- D. Set (Drum Set):** A second staff, showing a different drum pattern.
- Hi-hat:** Two staves. The first staff has a continuous eighth-note pattern with triplets. The second staff has a more sparse pattern with triplets.
- Thu. (Tambourine):** One staff, mostly silent.

Measure 11 is marked with a '11' at the top left. Measure 12 is marked with a '12' at the top left. The score includes various musical notations such as triplets, slurs, and rests.

13

The musical score for page 13 consists of 14 staves. The first five staves are for Piano (Pno.), the next three for Synthesizer (Synth.), Kazoo (Kaz.), and two for Electric Guitar (El. Guit.). The remaining staves are for various percussion instruments: Snare (Sta.), Double Bass (D. Set), Percussion Synthesizer (Perc. Syn.), another Double Bass (D. Set), Hi-hat, another Hi-hat, and Tom (Thu.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes several triplet markings (indicated by a '3' over a bracket) and eighth notes. The percussion staves use standard notation for snare, bass, hi-hat, and tom drums.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

14

The musical score for measures 14-17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Five staves. The first staff (bass clef) features a melodic line with triplets in measures 14 and 15. The second staff (treble clef) has a sustained chord in measure 14 and a triplet in measure 15. The third staff (treble clef) plays a steady eighth-note accompaniment. The fourth staff (treble clef) has a triplet in measure 14 and a triplet in measure 15. The fifth staff (treble clef) is mostly silent.
- Synth. (Synthesizer):** One staff (treble clef) with a sustained chord in measure 14.
- Kaz. (Kazoo):** One staff (treble clef) with a sustained chord in measure 14.
- El. Guit. (Electric Guitar):** Two staves (treble clef). The first staff has a melodic line with triplets in measures 14 and 15. The second staff has a rhythmic accompaniment with triplets in measures 14 and 15.
- Sta. (Steel Drum):** One staff with a melodic line and triplets in measures 14 and 15.
- D. Set (Double Set):** One staff with a rhythmic accompaniment and triplets in measures 14 and 15.
- Perc. Syn. (Percussion Synth):** One staff with a rhythmic accompaniment and triplets in measures 14 and 15.
- D. Set (Double Set):** One staff with a rhythmic accompaniment and triplets in measures 14 and 15.
- Hi-hat (Hi-hat):** Two staves. The first staff has a rhythmic accompaniment with triplets in measures 14 and 15. The second staff is mostly silent.
- Thu. (Tom):** One staff with a rhythmic accompaniment and triplets in measures 14 and 15.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 14, 15, 16, and 17.

15

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

16

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

18

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

19

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

20

The musical score for page 20 is written for a large ensemble. It includes the following parts:

- Pno. (Piano):** Five staves. The first four staves contain complex melodic and harmonic material, including triplets and long sustained notes. The fifth staff is mostly silent.
- Synth. (Synthesizer):** One staff, mostly silent.
- Kaz. (Kazoo):** One staff, mostly silent.
- El. Guit. (Electric Guitar):** Two staves. Both staves feature intricate melodic lines with triplets and bends.
- Sta. (Saxophone):** One staff, featuring a melodic line with triplets.
- D. Set (Drum Set):** Two staves. The first staff shows a steady drum pattern, while the second staff is mostly silent.
- Perc. Syn. (Percussion Synthesizer):** One staff, featuring a rhythmic pattern.
- Hi-hat:** Two staves. The first staff shows a rhythmic pattern with triplets, while the second staff is mostly silent.
- Thu. (Tubular Bell):** One staff, mostly silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 20. The score includes various musical notations such as triplets, bends, and sustained notes.

21

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

23

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

24

The musical score for measures 24-25 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The first staff (bass clef) features a melodic line with triplets in measures 24 and 25. The second staff (treble clef) has block chords in measure 24 and rests in measure 25. The third staff (treble clef) has a steady eighth-note bass line in measure 24 and a descending eighth-note line in measure 25. The fourth staff (treble clef) has chords with triplets in measures 24 and 25.
- Synth. (Synthesizer):** Treble clef, rests in both measures.
- Kaz. (Kazoo):** Treble clef, rests in both measures.
- El. Guit. (Electric Guitar):** Two staves. Both start with an 8-measure rest. In measure 24, they play chords with triplets. In measure 25, they play eighth-note patterns.
- Sta. (Steel Drums):** Treble clef, eighth-note patterns with triplets in measures 24 and 25.
- D. Set (Double Bass):** Treble clef, eighth-note patterns in measures 24 and 25.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, eighth-note patterns in measures 24 and 25.
- D. Set (Drum Set):** Treble clef, eighth-note patterns in measures 24 and 25.
- Hi-hat:** Two staves. The first staff has eighth-note patterns with triplets in measures 24 and 25. The second staff has rests in measure 24 and a triplet eighth-note pattern in measure 25.
- Thu. (Tubular Bell):** Treble clef, rests in both measures.

26

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

28

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

29

The musical score for page 29 consists of the following staves and parts:

- Pno. (Piano):** Five staves. The first staff has two triplet markings. The second staff has a triplet marking. The fourth and fifth staves have triplet markings.
- Synth. (Synthesizer):** One staff with a single note.
- Kaz. (Kazoo):** One staff with a single note.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a slur and a '5' marking. The second staff has a slur and a '3' marking.
- Sta. (Steel Drums):** One staff with a single note.
- D. Set (Drum Set):** Two staves. The first staff has a single note. The second staff has a single note.
- Perc. Syn. (Percussion Synthesizer):** One staff with a single note.
- Hi-hat:** Two staves. The first staff has a triplet marking. The second staff has a triplet marking.
- Thu. (Tubular Bells):** One staff with a single note.

The score includes various musical notations such as triplets, slurs, and rests.

30

The musical score for measures 30 and 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Five staves. The first staff (bass clef) features a melodic line with triplets. The second staff (treble clef) has sustained chords with triplets. The third staff (treble clef) plays a steady eighth-note accompaniment. The fourth staff (treble clef) plays chords with triplets. The fifth staff (treble clef) has sustained chords with triplets.
- Synth. (Synthesizer):** Treble clef, rests in both measures.
- Kaz. (Kazoo):** Treble clef, rests in both measures.
- El. Guit. (Electric Guitar):** Two staves (treble clef). Both play melodic lines with triplets, starting on an octave 8.
- Sta. (Saxophone):** Treble clef, plays a melodic line with triplets.
- D. Set (Drum Set):** Treble clef, plays a steady eighth-note accompaniment.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, plays a melodic line with triplets.
- D. Set (Drum Set):** Treble clef, plays a steady eighth-note accompaniment.
- Hi-hat (Hi-hat):** Two staves. The first staff plays a steady eighth-note accompaniment with triplets. The second staff has rests in measure 30 and a triplet in measure 31.
- Thu. (Tuba):** Treble clef, rests in both measures.

Measures 30 and 31 are marked with a '30' at the beginning of the first staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

32

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

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35

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

37

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu

39

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

41

The musical score for measures 41 and 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves show a complex piano part. The first staff (bass clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) has a more melodic line with some sustained chords and a triplet in the final measure.
- Synth. (Synthesizer):** The third staff shows a simple, sustained chord in the first measure and a single note in the second measure.
- Kaz. (Kazoo):** The fourth staff shows a sustained chord in the first measure and a single note in the second measure.
- El. Guit. (Electric Guitar):** The fifth and sixth staves show a melodic line with eighth notes and triplets. The fifth staff has a '8' below the first measure, and the sixth staff has a '3' below the first measure.
- Sta. (Saxophone):** The seventh staff shows a melodic line with eighth notes and triplets.
- D. Set (Drum Set):** The eighth staff shows a rhythmic pattern with eighth notes and triplets.
- Perc. Syn. (Percussion Synthesizer):** The ninth staff shows a rhythmic pattern with eighth notes and triplets.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern with eighth notes and triplets.
- Hi-hat:** The eleventh and twelfth staves show a rhythmic pattern with eighth notes and triplets.
- Thu. (Tuba):** The thirteenth staff shows a simple, sustained chord in the first measure and a single note in the second measure.

The score includes various musical notations such as triplets, eighth notes, and sustained chords. The key signature is B-flat major (two flats).

43

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

44

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

46

The musical score for page 46 is arranged in 14 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Five staves. The first staff is in bass clef, and the others are in treble clef. They feature various melodic lines, chords, and triplets.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent with a few notes.
- Kaz. (Kazoo):** One staff in treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The first staff has a pickup (8) and a triplet. The second staff has a pickup (8) and a triplet.
- Sta. (Saxophone):** One staff in treble clef, featuring a triplet.
- D. Set (Drum Set):** Two staves in treble clef, featuring a triplet.
- Perc. Syn. (Percussion Synthesizer):** One staff in treble clef, featuring a triplet.
- Hi-hat:** Two staves in treble clef, featuring a triplet.
- Thu. (Tuba):** One staff in treble clef, mostly silent.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is B-flat major (two flats).

47

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

48

The musical score for page 31, starting at measure 48, features the following parts:

- Pno. (Piano):** The first staff (bass clef) contains a melodic line with two triplet markings. The second staff (treble clef) has a whole note chord. The third staff (treble clef) has a half note chord. The fourth staff (treble clef) contains a complex rhythmic pattern with triplet markings. The fifth staff (treble clef) has a whole note chord.
- Synth. (Synthesizer):** The sixth staff (treble clef) has a whole note chord.
- Kaz. (Kazoo):** The seventh staff (treble clef) has a whole note chord.
- El. Guit. (Electric Guitar):** The eighth staff (treble clef) contains a melodic line with triplet markings. The ninth staff (treble clef) contains a melodic line with triplet markings.
- Sta. (Saxophone):** The tenth staff (bass clef) contains a melodic line with triplet markings.
- D. Set (Drum Set):** The eleventh staff (bass clef) contains a rhythmic pattern with triplet markings.
- Perc. Syn. (Percussion Synthesizer):** The twelfth staff (bass clef) contains a rhythmic pattern with triplet markings.
- D. Set (Drum Set):** The thirteenth staff (bass clef) contains a rhythmic pattern with triplet markings.
- Hi-hat (Hi-hat):** The fourteenth staff (bass clef) contains a rhythmic pattern with triplet markings.
- Thu. (Thunder):** The fifteenth staff (bass clef) contains a rhythmic pattern with triplet markings.

49

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Hi-hat

50

The musical score for page 50 is arranged in 15 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff (bass clef) features a melodic line with two triplet markings. The second staff (treble clef) has a single note. The third staff (treble clef) has a long, sustained note. The fourth staff (treble clef) has a triplet of eighth notes.
- Synth. (Synthesizer):** The fifth staff (treble clef) has a single note.
- Kaz. (Kazam):** The sixth staff (treble clef) has a single note.
- El. Guit. (Electric Guitar):** The seventh staff (treble clef) has a melodic line with a triplet marking. The eighth staff (treble clef) has a melodic line with a triplet marking.
- Sta. (Steel Drum):** The ninth staff (treble clef) has a melodic line with a triplet marking.
- D. Set (Drum Set):** The tenth staff (treble clef) has a melodic line with a triplet marking.
- Perc. Syn. (Percussion Synthesizer):** The eleventh staff (treble clef) has a melodic line with a triplet marking.
- D. Set (Drum Set):** The twelfth staff (treble clef) has a melodic line with a triplet marking.
- Hi-hat:** The thirteenth staff (treble clef) has a melodic line with a triplet marking. The fourteenth staff (treble clef) has a melodic line with a triplet marking.
- Thu. (Tuba):** The fifteenth staff (treble clef) has a melodic line with a triplet marking.

50

51

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

53

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

55

The musical score for measures 55 and 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The top two staves (bass and treble clef) feature complex melodic lines with frequent triplets. The bottom two staves (bass and treble clef) provide harmonic support with chords and some melodic fragments.
- Synth. (Synthesizer):** One staff, mostly silent with occasional rests.
- Kaz. (Kazoo):** One staff, mostly silent with occasional rests.
- El. Guit. (Electric Guitar):** Two staves. Both feature melodic lines with triplets and some bends.
- Sta. (Strings):** One staff, featuring a melodic line with triplets.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** One staff, featuring a pattern of eighth notes and rests.
- Hi-hat:** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Thu. (Tom):** One staff, mostly silent with occasional rests.

The score includes various musical notations such as triplets, eighth notes, and rests. The key signature is B-flat major (two flats).

57

The musical score for measures 57-60 is arranged in 14 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Pno. (Bass):** Measures 57-58 feature a triplet of eighth notes (G2, F2, E2) followed by a dotted half note (D2). Measures 59-60 feature a triplet of eighth notes (G2, F2, E2) followed by a dotted half note (D2).
- Pno. (Treble):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a whole note chord (G4, F4, E4).
- Pno. (Treble):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a whole note chord (G4, F4, E4).
- Pno. (Treble):** Measures 57-58 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).
- Pno. (Treble):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a whole note chord (G4, F4, E4).
- Synth. (Treble):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a whole note chord (G4, F4, E4).
- Kaz. (Treble):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a whole note chord (G4, F4, E4).
- El. Guit. (Treble):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).
- El. Guit. (Treble):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).
- Sta. (Drum):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).
- D. Set (Drum):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).
- Perc. Syn. (Drum):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).
- D. Set (Drum):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).
- Hi-hat (Drum):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).
- Hi-hat (Drum):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).
- Thu. (Drum):** Measures 57-58 feature a whole note chord (G4, F4, E4). Measures 59-60 feature a triplet of eighth notes (G4, F4, E4) followed by a dotted half note (D4).

58

The musical score for page 38, measures 58-61, is as follows:

- Pno. (Bass):** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Pno. (Treble):** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Pno. (Treble):** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Pno. (Treble):** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Pno. (Treble):** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Synth.:** Measures 58-61 are empty.
- Kaz.:** Measures 58-61 are empty.
- El. Guit. (Staff 1):** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- El. Guit. (Staff 2):** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Sta.:** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- D. Set:** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Perc. Syn.:** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- D. Set:** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Hi-hat:** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Hi-hat:** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.
- Thu.:** Measures 58-61 feature a melodic line with triplets. Measure 58 has a triplet of eighth notes. Measures 59-61 have triplets of eighth notes.

60

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

62

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The first staff (bass clef) features a melodic line with triplets. The second staff (treble clef) provides harmonic support with chords and triplets. The third and fourth staves (bass clef) also contain melodic and harmonic parts with triplets.
- Synth. (Synthesizer):** One staff (treble clef) with a sustained chord.
- Kaz. (Kazoo):** One staff (treble clef) with a sustained chord.
- El. Guit. (Electric Guitar):** Two staves (treble clef). The first staff has a sustained chord and a triplet. The second staff has a triplet and a melodic line.
- Sta. (Snare):** One staff with a melodic line and triplets.
- D. Set (Double Bass):** One staff with a melodic line and triplets.
- Perc. Syn. (Percussion Synthesizer):** One staff with a rhythmic pattern.
- D. Set (Double Bass):** One staff with a rhythmic pattern.
- Hi-hat:** Two staves. The first staff has a rhythmic pattern with triplets. The second staff has a sustained chord.
- Thu. (Tom):** One staff with a sustained chord.

The score includes various musical notations such as triplets, slurs, and rests, indicating a complex and rhythmic composition.

63

The musical score for measures 63 and 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves (bass and treble clef) feature complex melodic lines with frequent triplets and slurs. The next two staves (bass and treble clef) provide harmonic support with chords and single notes.
- Synth. (Synthesizer):** The staff shows a simple melodic line with rests.
- Kaz. (Kazoo):** The staff shows a simple melodic line with rests.
- El. Guit. (Electric Guitar):** The two staves feature melodic lines with triplets and slurs, mirroring the piano's complexity.
- Sta. (Saxophone):** The staff shows a simple melodic line with rests.
- D. Set (Drum Set):** The staff shows a simple rhythmic pattern with rests.
- Perc. Syn. (Percussion Synthesizer):** The staff shows a simple rhythmic pattern with rests.
- D. Set (Drum Set):** The staff shows a simple rhythmic pattern with rests.
- Hi-hat:** The two staves show a simple rhythmic pattern with rests.
- Thu. (Tuba):** The staff shows a simple rhythmic pattern with rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, triplets, slurs, and dynamic markings.

65

This musical score page contains measures 65 and 66. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 14 staves, each labeled on the left. Measures 65 and 66 are indicated by a double bar line between the two systems of staves. Measure 65 is the first measure of the first system, and measure 66 is the first measure of the second system. The staves are: Pno. (Bass), Pno. (Treble), Pno. (Bass), Pno. (Treble), Pno. (Treble), Synth. (Treble), Kaz. (Treble), El. Guit. (Treble), El. Guit. (Treble), Sta. (Percussion), D. Set (Percussion), Perc. Syn. (Percussion), D. Set (Percussion), Hi-hat (Percussion), and Thu. (Percussion). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The Pno. staves feature complex rhythmic patterns with many triplets. The El. Guit. staves have a more melodic line with some triplets. The Sta. and D. Set staves show a steady rhythmic pattern. The Perc. Syn. staff has a syncopated rhythm. The Hi-hat and Thu. staves are mostly silent, with some rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

67

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The top staff (bass clef) features a melodic line with eighth-note triplets in measures 68, 69, 70, and 71. The second staff (treble clef) is mostly silent, with a single eighth-note triplet in measure 70. The third staff (bass clef) has a melodic line with eighth-note triplets in measures 69 and 70, and a quarter-note triplet in measure 71. The fourth staff (treble clef) has a melodic line with eighth-note triplets in measures 69 and 70, and a quarter-note triplet in measure 71.
- Synth. (Synthesizer):** One staff (treble clef), mostly silent.
- Kaz. (Kazoo):** One staff (treble clef), mostly silent.
- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) features a melodic line with eighth-note triplets in measures 68, 69, 70, and 71. The bottom staff (treble clef) features a rhythmic line with eighth-note triplets in measures 68, 69, 70, and 71.
- Sta. (Saxophone):** One staff (bass clef), mostly silent.
- D. Set (Drum Set):** Two staves. The top staff (bass clef) features a rhythmic line with eighth-note triplets in measures 68, 69, 70, and 71. The bottom staff (bass clef) features a rhythmic line with eighth-note triplets in measures 68, 69, 70, and 71.
- Perc. Syn. (Percussion Synthesizer):** One staff (bass clef), mostly silent.
- Hi-hat:** Two staves. The top staff (bass clef) features a rhythmic line with eighth-note triplets in measures 68, 69, 70, and 71. The bottom staff (bass clef) features a rhythmic line with eighth-note triplets in measures 68, 69, 70, and 71.
- Thu. (Tuba):** One staff (bass clef), mostly silent.

69

69

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

71

The musical score for measures 71-74 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand (bass clef) plays a sequence of eighth notes in measures 71-73, grouped in threes, and a quarter note in measure 74. The right hand (treble clef) plays a half note in measure 71, a half note in measure 72, and a triplet of eighth notes in measure 73, followed by a quarter note in measure 74.
- Synth. (Synthesizer):** Plays a single half note in measure 71.
- Kaz. (Kazoo):** Plays a single half note in measure 71.
- El. Guit. (Electric Guitar):** The top staff plays a triplet of eighth notes in measure 71, followed by a half note in measure 72, and a triplet of eighth notes in measure 73, followed by a quarter note in measure 74. The bottom staff plays a half note in measure 71, followed by a half note in measure 72, and a triplet of eighth notes in measure 73, followed by a quarter note in measure 74.
- Sta. (Saxophone):** Plays a half note in measure 71, followed by a half note in measure 72, and a triplet of eighth notes in measure 73, followed by a quarter note in measure 74.
- D. Set (Drum Set):** Plays a half note in measure 71, followed by a half note in measure 72, and a triplet of eighth notes in measure 73, followed by a quarter note in measure 74.
- Perc. Syn. (Percussion Synthesizer):** Plays a half note in measure 71, followed by a half note in measure 72, and a triplet of eighth notes in measure 73, followed by a quarter note in measure 74.
- Hi-hat:** The top staff plays a half note in measure 71, followed by a half note in measure 72, and a triplet of eighth notes in measure 73, followed by a quarter note in measure 74. The bottom staff plays a half note in measure 71, followed by a half note in measure 72, and a triplet of eighth notes in measure 73, followed by a quarter note in measure 74.
- Thu. (Tuba):** Plays a half note in measure 71, followed by a half note in measure 72, and a triplet of eighth notes in measure 73, followed by a quarter note in measure 74.

72

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

73

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thru

75

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

76

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

78

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

79

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

81

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

82

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

86

The musical score for measures 86-89 is arranged in 14 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The first staff (bass clef) features two triplet eighth-note figures. The second staff (treble clef) has a triplet of eighth notes. The third staff (treble clef) has a single eighth note. The fourth staff (treble clef) has a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, contains a whole rest.
- Kaz. (Kazoo):** Treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** Two staves (treble clef). Both staves feature a triplet of eighth notes.
- Sta. (Steel Drums):** Treble clef, contains a triplet of eighth notes.
- D. Set (Drum Set):** Treble clef, contains a triplet of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, contains a triplet of eighth notes.
- D. Set (Drum Set):** Treble clef, contains a triplet of eighth notes.
- Hi-hat (Hi-hat):** Two staves (treble clef). The first staff contains a triplet of eighth notes. The second staff contains a triplet of eighth notes.
- Thu. (Tubular Bell):** Treble clef, contains a whole rest.

87

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu. | 11

91

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

93

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

95

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The first two staves (bass and treble clef) feature complex melodic lines with frequent triplets. The third staff (bass clef) plays a steady eighth-note bass line. The fourth staff (treble clef) plays chords and triplets.
- Synth. (Synthesizer):** One staff, playing melodic lines with some sustained notes.
- Kaz. (Kazoo):** One staff, mirroring the melodic lines of the synthesizer.
- El. Guit. (Electric Guitar):** Two staves, both of which are currently silent (indicated by whole rests).
- Sta. (Saxophone):** One staff, playing a melodic line with triplets.
- D. Set (Drum Set):** Two staves. The first staff shows a pattern of eighth notes and rests. The second staff shows a pattern of eighth notes and rests, with some notes marked with an 'x'.
- Perc. Syn. (Percussion Synthesizer):** One staff, playing a rhythmic pattern of eighth notes and rests.
- Hi-hat:** Two staves. The first staff shows a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'. The second staff is mostly silent, with a few notes at the end of the page.
- Thu. (Tom-tom):** One staff, which is mostly silent.

The score includes various musical notations such as triplets, eighth notes, and rests, indicating a complex and rhythmic composition.

97

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thru

98

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

100

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The top two staves (bass and treble clef) play a melodic line with triplets. The bottom two staves (bass and treble clef) play a harmonic accompaniment with triplets.
- Synth. (Synthesizer):** One staff, treble clef, playing a sustained chord.
- Kaz. (Kazoo):** One staff, treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** Two staves, treble clef. The top staff plays a melodic line with triplets. The bottom staff plays a harmonic accompaniment with triplets.
- Sta. (Steel Drums):** One staff, treble clef, playing a melodic line with triplets.
- D. Set (Drum Set):** One staff, treble clef, playing a rhythmic pattern with triplets.
- Perc. Syn. (Percussion Synthesizer):** One staff, treble clef, playing a rhythmic pattern with triplets.
- D. Set (Drum Set):** One staff, treble clef, playing a rhythmic pattern with triplets.
- Hi-hat:** Two staves, treble clef. The top staff plays a rhythmic pattern with triplets. The bottom staff plays a rhythmic pattern with triplets.
- Thu. (Tuba):** One staff, treble clef, playing a sustained chord.

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 100. The score consists of two measures, 100 and 101. Measure 100 starts with a key signature change from three flats to two flats (B-flat, E-flat). Measure 101 continues the melodic and harmonic development with triplets and sustained chords.

102

102

Pno. *Bass Clef* *Key: B-flat major* *Measures 1-4: Trills (3 notes)*

Pno. *Treble Clef* *Measures 1-4: Trills (3 notes)*

Pno. *Bass Clef* *Measures 1-4: Trills (3 notes)*

Pno. *Treble Clef* *Measures 1-4: Trills (3 notes)*

Pno. *Treble Clef* *Measures 1-4: Trills (3 notes)*

Synth. *Treble Clef* *Measures 1-4: Trills (3 notes)*

Kaz. *Treble Clef* *Measures 1-4: Trills (3 notes)*

El. Guit. *Treble Clef* *Measures 1-4: Trills (3 notes)*

El. Guit. *Treble Clef* *Measures 1-4: Trills (3 notes)*

Sta. *Measures 1-4: Trills (3 notes)*

D. Set *Measures 1-4: Trills (3 notes)*

Perc. Syn. *Measures 1-4: Trills (3 notes)*

D. Set *Measures 1-4: Trills (3 notes)*

Hi-hat *Measures 1-4: Trills (3 notes)*

Hi-hat *Measures 1-4: Trills (3 notes)*

Thu. *Measures 1-4: Trills (3 notes)*

104

104

Pno. *(Bass)* *(3)* *(3)* *(3)* *(3)*

Pno. *(3)* *(3)*

Pno.

Pno. *(3)* *(3)* *(3)* *(3)*

Synth.

Kaz.

El. Guit. *(3)* *(3)*

El. Guit. *(3)* *(3)*

Sta. *(3)* *(3)*

D. Set

Perc. Syn.

D. Set

Hi-hat *(3)* *(3)* *(3)* *(3)* *(3)* *(3)* *(3)* *(3)*

Hi-hat *(3)*

Thu.

106

106

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Th

The musical score for page 106 features a variety of instruments. The piano (Pno.) parts are written in bass and treble clefs, with several triplets and slurs. The synthesizer (Synth.) and kazoo (Kaz.) parts are in treble clef and mostly contain rests. The electric guitar (El. Guit.) parts are in treble clef, with one staff featuring an 8th note. The string ensemble (Sta.) and double bass (D. Set) parts are in bass clef. The percussion section includes a synthesized snare (Perc. Syn.), another double bass (D. Set), and two hi-hat parts. The hi-hats feature a triplet pattern. The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

107

Pno. *3* *3* *3* *3*

Pno.

Pno.

Pno. *3* *3* *3* *3* *3* *3*

Pno.

Synth.

Kaz.

El. Guit. *3* *3*

El. Guit. *3* *3*

Sta. *3* *3*

D. Set

Perc. Syn.

D. Set

Hi-hat *3* *3* *3* *3* *3* *3*

Hi-hat *3*

Thu.

109

109

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

The musical score for page 109 features a variety of instruments. The piano parts (Pno.) are written in bass and treble clefs, with some staves showing triplets and eighth notes. The electric guitar parts (El. Guit.) are in treble clef, featuring eighth notes and triplets. The stack parts (Sta.) are in bass clef, showing eighth notes and triplets. The drum parts (D. Set) are in bass clef, showing eighth notes and triplets. The percussion synthesizer (Perc. Syn.) is in bass clef, showing eighth notes and triplets. The hi-hat parts (Hi-hat) are in bass clef, showing eighth notes and triplets. The tuba part (Thu.) is in bass clef, showing eighth notes and triplets. The kazoo part (Kaz.) is in treble clef, showing eighth notes and triplets. The synth part (Synth.) is in treble clef, showing eighth notes and triplets.

111

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

113

113

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

115

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Kaz.

El. Guit.

El. Guit.

Sta.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

117

117

Pno. *3* *3* *3* *3*

Pno. *3* *3*

Pno.

Pno. *3* *3*

Pno. *3* *3*

Synth.

Kaz.

El. Guit. *8* *3* *3*

El. Guit. *8*

Sta. *3* *3*

D. Set

Perc. Syn.

D. Set

Hi-hat *3* *3* *3* *3* *3* *3* *3*

Hi-hat *3*

Thu.