

♩ = 75

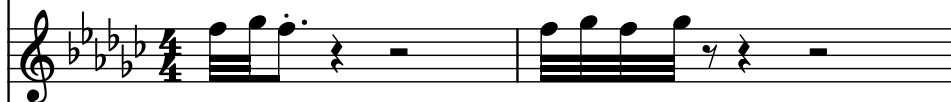
Horn in F, F. Horn



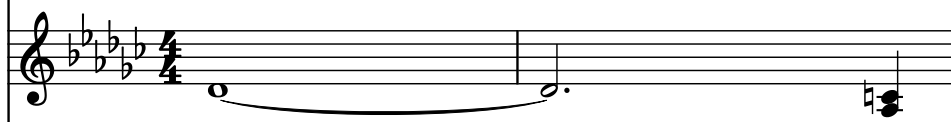
Oboe, Oboe



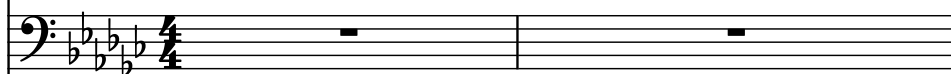
Flute, Flutes



Violin, Tremola Strings



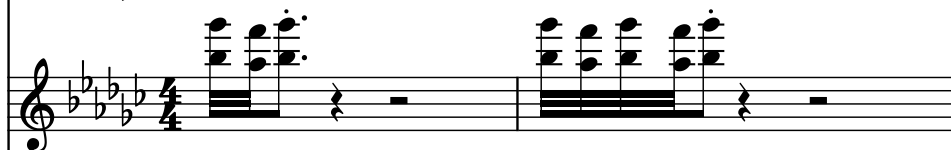
Violoncello, Bass Trem Strings



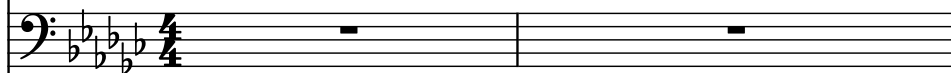
Harp, Harp



Strings, Strings



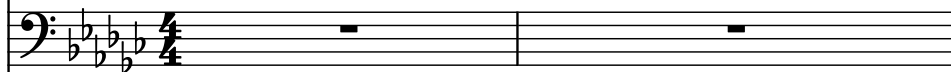
Strings, Bass Strings



Soprano Trombone, Horns



Bass Trombone, Bass Horns



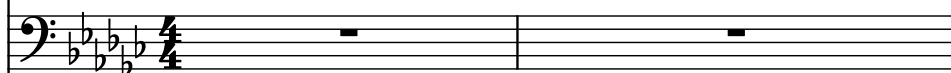
B♭ Clarinet, Clarinet



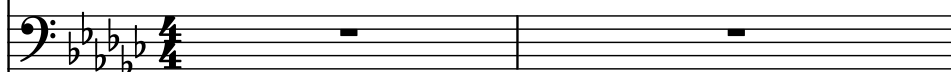
Vibraphone, Bells



Violoncello, Pizz Strings



Harp, Bass Pizz



3

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B $\flat$ Cl.

Vib.

Vc.

Hrp.

3

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6

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

8

Score for a symphony orchestra, measures 8 through 11. The instruments listed are:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- B♭ Cl.
- Vib.
- Vc.
- Hrp.

The key signature is B-flat major (two flats). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The Harp (Hrp.) part features arpeggiated chords in measures 9 and 10. The Vibraphone (Vib.) part has a melodic line in measure 10. The strings (Vln., Vc., St.) are mostly silent, with some activity in the lower strings in measure 10.

10

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B $\flat$ Cl.

Vib.

Vc.

Hrp.

11

11

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

12

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

12

13

14

15

13

Score for measures 13 through 16, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp. (Grand Staff)
- St. (Treble and Bass Staves)
- S. Tbn.
- B. Tbn.
- B♭ Cl.
- Vib.
- Vc.
- Hrp. (Bass Staff)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The first staff (F Hn.) shows a series of chords. The second and third staves (Ob. and Fl.) feature a melodic line with a long slur. The remaining staves (Vln., Vc., Hrps., Sts., S. Tbn., B. Tbn., B♭ Cl., Vib., Vc., and Hrps.) are mostly empty, indicating rests or silence for those instruments in this section.

14

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

14

15

16

15

Score for measures 15 through 18, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp. (Grand Staff)
- St. (Treble and Bass)
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp. (Grand Staff)

The score shows a variety of musical notation, including whole notes, half notes, quarter notes, and eighth notes, as well as rests and dynamic markings. The key signature is B-flat major (two flats).

Measure 15: F Hn. plays a whole note chord. Ob. and Fl. play a half note chord. Vln. and Vc. play a whole note chord. Hrps. play a whole note chord. St. (Treble and Bass) play a whole note chord. S. Tbn. and B. Tbn. play a whole note chord. Bb Cl. and Vib. play a whole note chord. Vc. plays a whole note chord. Hrps. play a whole note chord.

Measure 16: F Hn. plays a whole note chord. Ob. and Fl. play a half note chord. Vln. and Vc. play a whole note chord. Hrps. play a whole note chord. St. (Treble and Bass) play a whole note chord. S. Tbn. and B. Tbn. play a whole note chord. Bb Cl. and Vib. play a whole note chord. Vc. plays a whole note chord. Hrps. play a whole note chord.

Measure 17: F Hn. plays a whole note chord. Ob. and Fl. play a half note chord. Vln. and Vc. play a whole note chord. Hrps. play a whole note chord. St. (Treble and Bass) play a whole note chord. S. Tbn. and B. Tbn. play a whole note chord. Bb Cl. and Vib. play a whole note chord. Vc. plays a whole note chord. Hrps. play a whole note chord.

Measure 18: F Hn. plays a whole note chord. Ob. and Fl. play a half note chord. Vln. and Vc. play a whole note chord. Hrps. play a whole note chord. St. (Treble and Bass) play a whole note chord. S. Tbn. and B. Tbn. play a whole note chord. Bb Cl. and Vib. play a whole note chord. Vc. plays a whole note chord. Hrps. play a whole note chord.

16

Score for measures 16-19, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp.

The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The measures show various musical notations, including rests, chords, and melodic lines. The Harp (Hrp.) part is particularly active, featuring arpeggiated figures in measures 16, 17, and 18. The Vibraphone (Vib.) part has a melodic line in measure 19. The double Harp (Hrp.) part at the bottom of the page shows a melodic line in measure 19.

17

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

18

19

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B $\flat$ Cl.

Vib.

Vc.

Hrp.

19

20

21

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

23

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

24

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

24

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28

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

28

30

Score for measures 30 and 31, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

32

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

33

33

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

33

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1000

34

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

35

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

The musical score for page 24, measures 35 and 36, is presented below. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes parts for the following instruments: F Horn, Oboe, Flute, Violin, Viola, Harp, Saxophone, Trombone, Clarinet, Vibraphone, and Cello. Measures 35 and 36 show various musical notations including rests, notes, and slurs.

Measure 35: F Horn plays a half note G4, a half note A4, and a half note B4. Oboe, Flute, Violin, Viola, and Cello have whole rests. Harp has a whole rest. Saxophone has a whole rest. Trombone has a whole rest. Clarinet has a whole rest. Vibraphone has a whole rest.

Measure 36: F Horn plays a half note G4, a half note A4, and a half note B4. Oboe, Flute, Violin, Viola, and Cello have whole rests. Harp has a whole rest. Saxophone has a whole rest. Trombone has a whole rest. Clarinet has a whole rest. Vibraphone has a whole rest.

36

Score for measures 36-37, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp.

38

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

38

39

40

Score for measures 40-41, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

41

Score for measures 41 and 42, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- B♭ Cl.
- Vib.
- Vc.
- Hrp.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

43

Score for measures 43-44, featuring various instruments and strings.

Instruments and parts shown:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp. (Grand Staff)
- St. (Violoncello)
- St. (Violoncello)
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp.

The score includes musical notation for each instrument, including staves with notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

44

$\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 75$

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B $\flat$ Cl.

Vib.

Vc.

Hrp.

The musical score for page 30, measures 44-47, is presented. The key signature is B-flat major (two flats). The tempo markings above the staves are $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 71$, and $\text{♩} = 75$. The instruments listed on the left are F Horn, Oboe, Flute, Violin, Viola, Harp, Saxophone, Bassoon, Clarinet, Vibraphone, Cello, and Harp. The Saxophone part (Sax.) is the only one with active notation in measures 44-47. It features a complex melodic line in the right hand and a supporting bass line in the left hand. The other instruments have rests throughout the measures.

46

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B $\flat$ Cl.

Vib.

Vc.

Hrp.

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48

Score for measures 48 and 49, featuring various instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp. (Harp)
- St. (Strings)
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp. (Harp)

The score shows musical notation for measures 48 and 49. The key signature is B-flat major (two flats). The instruments listed are: F Horn, Oboe, Flute, Violin, Viola, Harp, Strings (St.), Soprano Trombone, Baritone Trombone, B-flat Clarinet, Vibraphone, and Violoncello. The Harp part is shown in both treble and bass staves. The Strings part is shown in both treble and bass staves. The Viola part is shown in the bass staff. The Violoncello part is shown in the bass staff. The Harp part in measure 49 shows a complex arpeggiated figure in the bass staff.

50

Score for measures 50-51, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

51

Score for measures 51-52, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., z for *zando* or *zando*).

Score for page 52, measures 52-53. The score includes parts for the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp. (Harp)
- St. (Strings)
- S. Tbn.
- B. Tbn.
- B♭ Cl.
- Vib.
- Vc.
- Hrp. (Harp)

The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement with multiple staves, including a grand staff for the Harp and a grand staff for the Strings. The Harp part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Strings part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The other instruments are mostly silent, indicated by rests.

53

53

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

54

Score for measures 54-55, featuring various instruments and staves.

Instruments and Staves shown:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp. (Grand Staff)
- St. (Two staves)
- S. Tbn.
- B. Tbn.
- B $\flat$ Cl.
- Vib.
- Vc.
- Hrp. (Bass Staff)

The score includes musical notation for measures 54 and 55. The key signature is B-flat major (two flats). The time signature is 4/4. The strings (St.) play a rhythmic pattern in measure 54, while the woodwinds and brass instruments are silent. The harp (Hrp.) plays a sustained chord in measure 54.

55

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

56

Score for measures 56 to 60, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

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59

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

60

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

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61

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

63

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

65

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

St.

67

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

The musical score for page 48, measures 67-70, is presented below. The key signature is B-flat major (two flats). The score includes parts for the following instruments: F Horn, Oboe, Flute, Violin, Viola, Harp, Strings (Treble and Bass), Saxophone, Trombone, Clarinet, Vibraphone, and Cello. Measures 67-70 show various musical notations including rests, notes, and slurs.

Measure 67: F Horn plays a half note G4, followed by a slur over a quarter note A4, a quarter note Bb4, and a quarter note A4. Oboe, Flute, Violin, Viola, and Cello have whole rests. Harp has a whole rest. Strings (Treble and Bass) have whole rests.

Measure 68: F Horn has a whole rest. Oboe, Flute, Violin, Viola, and Cello have whole rests. Harp has a whole rest. Strings (Treble and Bass) have whole rests.

Measure 69: F Horn has a whole rest. Oboe, Flute, Violin, Viola, and Cello have whole rests. Harp has a whole rest. Strings (Treble and Bass) have whole rests.

Measure 70: F Horn has a whole rest. Oboe, Flute, Violin, Viola, and Cello have whole rests. Harp has a whole rest. Strings (Treble and Bass) have whole rests.

68

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

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71

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B $\flat$ Cl.

Vib.

Vc.

Hrp.

71

72

72

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

73

74

75

73

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

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74

74

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

75

75

75

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

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76

70

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

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77

Score for measures 77-78, featuring the following instruments:

- F Hn.
- Ob.
- Fl.
- Vln.
- Vc.
- Hrp.
- St.
- St.
- S. Tbn.
- B. Tbn.
- Bb Cl.
- Vib.
- Vc.
- Hrp.

The score is written in 2/4 time, with a key signature of three flats (Bb, Eb, Ab). The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic progression for each instrument.

♩ = 65

♩ = 57

♩ = 47

♩ = 32

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♩ = 58 66

♩ = 67

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 74

♩ = 75

♩ = 65

80

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

83 $\text{♩} = 65$

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

Hrp.

85

$\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 65$ $\text{♩} = 59$ $\text{♩} = 52$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 40$

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

B♭ Cl.

Vib.

Vc.

89 $\text{♩} = 40$

F Hn.

Ob.

Fl.

Vln.

Vc.

Hrp.

St.

St.

S. Tbn.

B. Tbn.

Bb Cl.

Vib.

Vc.

Hrp.

89

90

100

101

102

103

104

105

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107

108

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112

113

114

115

116

117

118

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