

Musical score for piano, featuring three systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The score is annotated with frequency values (e.g., 162, 50, 68, 73, 65, 58, 69, 68, 63, 53, 60, 67, 64, 67, 62, 61, 70, 65, 50) and dynamic markings (e.g., 2, 3).

System 1: The first system shows a treble staff with a whole rest (162) and a bass staff with a whole note (50). The treble staff continues with a half note (68) and a whole note (73). The bass staff has a half note (69) and a whole note (68). The treble staff has a half note (65) and a whole note (58). The bass staff has a half note (63) and a whole note (53).

System 2: The second system shows a treble staff with a half note (63) and a whole note (56). The bass staff has a half note (60) and a whole note (67). The treble staff has a half note (64) and a whole note (67). The bass staff has a half note (62) and a whole note (61). The treble staff has a half note (70) and a whole note (65). The bass staff has a half note (50) and a whole note (65).

System 3: The third system shows a treble staff with a half note (63) and a whole note (56). The bass staff has a half note (60) and a whole note (67). The treble staff has a half note (64) and a whole note (67). The bass staff has a half note (62) and a whole note (61). The treble staff has a half note (70) and a whole note (65). The bass staff has a half note (50) and a whole note (65).

4

♩ = 66

♩ = 62

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

9

♩ = 66

♩ = 73

♩ = 74

♩ = 66

9

3

3

$\text{♩} = 59$
 $\text{♩} = 41$
 $\text{♩} = 39$
 $\text{♩} = 37$
 $\text{♩} = 63$
 $\text{♩} = 61$
 $\text{♩} = 63$
 $\text{♩} = 62$
 $\text{♩} = 60$
 $\text{♩} = 58$
 $\text{♩} = 56$
 $\text{♩} = 54$
 $\text{♩} = 52$
 $\text{♩} = 50$
 $\text{♩} = 48$
 $\text{♩} = 46$

5

$\text{♩} = 42$ $\text{♩} = 50$ $\text{♩} = 63$ $\text{♩} = 76$ $\text{♩} = 60$

$\text{♩} = 69$
 $\text{♩} = 68$
 $\text{♩} = 63$
 $\text{♩} = 60$
 $\text{♩} = 56$
 $\text{♩} = 53$
 $\text{♩} = 63$

8

$\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 67$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 50$

9 3 3

The image displays a musical score for piano, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand's melody is characterized by a series of notes with specific frequency values (in Hz) written above them, indicating a chromatic or near-chromatic scale. The left hand provides a harmonic foundation with chords and moving lines. A bracket labeled '9' indicates a sequence of notes in the right hand.

Notes and frequencies in the right hand (from left to right):

- ♩ = 66
- ♩ = 72
- ♩ = 66
- ♩ = 73
- ♩ = 74
- ♩ = 66
- ♩ = 67
- ♩ = 65
- ♩ = 58
- ♩ = 36
- ♩ = 46
- ♩ = 47
- ♩ = 48
- ♩ = 49
- ♩ = 50
- ♩ = 51
- ♩ = 52
- ♩ = 53
- ♩ = 54
- ♩ = 55
- ♩ = 56
- ♩ = 57
- ♩ = 58
- ♩ = 59
- ♩ = 60
- ♩ = 61
- ♩ = 6
- ♩ = 6
- ♩ = 6

Notes and frequencies in the left hand (from left to right):

- ♩ = 66
- ♩ = 67
- ♩ = 65
- ♩ = 58

10

$\text{♩} = 55$ $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 65$ $\text{♩} = 69$

$\text{♩} = 70$ $\text{♩} = 39$ $\text{♩} = 41$ $\text{♩} = 21$ $\text{♩} = 79$ $\text{♩} = 82$

3 3

44

Musical score for piano, featuring a series of notes with frequency values (Hz) written above them. The notes are arranged in a descending staircase pattern across the top of the page.

The notes and their corresponding frequencies are:

- ♩ = 90
- ♩ = 65
- ♩ = 90
- ♩ = 89
- ♩ = 91
- ♩ = 90
- ♩ = 89
- ♩ = 88
- ♩ = 87
- ♩ = 86
- ♩ = 85
- ♩ = 84
- ♩ = 83
- ♩ = 82
- ♩ = 81
- ♩ = 80
- ♩ = 79
- ♩ = 78
- ♩ = 88
- ♩ = 86
- ♩ = 84
- ♩ = 83
- ♩ = 89
- ♩ = 87
- ♩ = 85
- ♩ = 77
- ♩ = 73

The score includes two systems of staves. The first system (measures 11-12) shows a piano part with a treble and bass clef. The second system (measures 12-13) shows a piano part with a treble and bass clef. The notes are written in a 4/4 time signature.

Measure 13: $\text{♩} = 78$, $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 89$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$, $\text{♩} = 89$, $\text{♩} = 90$, $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 89$, $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 79$, $\text{♩} = 78$.

Measure 14: $\text{♩} = 76$, $\text{♩} = 79$, $\text{♩} = 38$, $\text{♩} = 51$, $\text{♩} = 53$.

Triplet markings: $\text{♩} = 63$, $\text{♩} = 63$, $\text{♩} = 63$.

15 $\text{♩} = 63$ $\text{♩} = 45$ $\text{♩} = 63$ $\text{♩} = 61$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 70$

16 $\text{♩} = 54$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 52$

17 $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 61$ $\text{♩} = 66$

7 3 3 3 3 9 7 3

Detailed description: This image shows three systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). System 15: The right hand has a melodic line with various intervals and rests, while the left hand plays a steady eighth-note accompaniment. System 16: The right hand features more complex rhythmic patterns, including triplets and sixteenth notes, with the left hand continuing the accompaniment. System 17: Similar to the previous systems, it shows a melodic line in the right hand and a consistent eighth-note accompaniment in the left hand. Measure numbers 15, 16, and 17 are indicated at the start of each system. Tempo markings in quarter notes (♩) are placed above specific measures, indicating a variable tempo. Some measures contain fingerings (e.g., 3, 7, 9) or other performance instructions.

Musical score for piano, measures 18 to 20. The score is written in 3/4 time and includes a series of ascending and descending melodic lines with specific frequency markings above the notes.

Measure 18: The right hand (treble clef) features a series of ascending notes with frequency markings: 56, 59, 63, 64, 67, 68, 69, 64, 63, 62, 61, 60, 59, 58, 64. The left hand (bass clef) provides a harmonic accompaniment.

Measure 19: The right hand continues the melodic line with frequency markings: 65, 66, 67, 68, 69, 70, 66. The left hand continues its accompaniment.

Measure 20: The right hand features a descending melodic line with frequency markings: 67, 63, 68, 65, 65. The left hand continues its accompaniment.

22 $\text{♩} = 69$

3

5

3

3

3

$\text{♩} = 65$

$\text{♩} = 52$

$\text{♩} = 61$

$\text{♩} = 62$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

23 $\text{♩} = 69$

$\text{♩} = 70$

$\text{♩} = 69$

$\text{♩} = 67$

$\text{♩} = 66$

$\text{♩} = 69$

$\text{♩} = 68$

$\text{♩} = 67$

$\text{♩} = 63$

$\text{♩} = 58$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 64$

$\text{♩} = 66$

$\text{♩} = 62$

$\text{♩} = 65$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 60$

24

$\text{♩} = 69$ $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 60$

26

$\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 63$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$

27

$\text{♩} = 69$ $\text{♩} = 74$

28

$\text{♩} = 67$ $\text{♩} = 69$ $\text{♩} = 61$ $\text{♩} = 71$ $\text{♩} = 86$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 64$

29

30 $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 86$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 86$ $\text{♩} = 74$ $\text{♩} = 71$ $\text{♩} = 64$

31 $\text{♩} = 71$ $\text{♩} = 76$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 39$

32 $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 70$

3

33

♩ = 70 ♩ = 71 ♩ = 72 ♩ = 73 ♩ = 74

♩ = 74
♩ = 75
♩ = 71
♩ = 68

♩ = 73 ♩ = 72 ♩ = 71 ♩ = 70 ♩ = 59 ♩ = 69

♩ = 67

34

♩ = 66 ♩ = 65 ♩ = 68 ♩ = 69 ♩ = 70 ♩ = 65 ♩ = 70

3

Measures 35-37 of a musical score for piano. The score is written in a key signature of one flat (B-flat) and a common time signature. The music features complex chords and melodic lines in both the right and left hands. The right hand often plays chords with accidentals (sharps and flats) and some notes with slurs. The left hand plays a steady accompaniment of chords, often with slurs. Measure numbers 35, 36, and 37 are indicated at the start of their respective systems. Above the staves, various tempo or pitch markings are present, such as $\text{♩} = 71$, $\text{♩} = 72$, $\text{♩} = 73$, $\text{♩} = 74$, $\text{♩} = 75$, $\text{♩} = 71$, $\text{♩} = 68$, $\text{♩} = 73$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 70$, $\text{♩} = 5$, $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 73$, $\text{♩} = 74$, $\text{♩} = 65$, $\text{♩} = 77$, $\text{♩} = 72$, $\text{♩} = 73$, $\text{♩} = 74$, $\text{♩} = 75$, $\text{♩} = 76$, and $\text{♩} = 66$. Some measures contain triplets, indicated by a '3' and a bracket. The notation includes various accidentals (sharps, flats, naturals) and slurs.

Musical score for piano, measures 38 to 41. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 74 beats per minute. The key signature is G major (one sharp). The score is divided into four systems, each containing a grand staff (treble and bass clef).

Measure 38: The tempo is 74. The right hand plays a series of chords, and the left hand plays a bass line. The tempo changes to 75 for the next measure.

Measure 39: The tempo is 75. The right hand plays a series of chords, and the left hand plays a bass line. The tempo changes to 76 for the next measure.

Measure 40: The tempo is 76. The right hand plays a series of chords, and the left hand plays a bass line. The tempo changes to 77 for the next measure.

Measure 41: The tempo is 77. The right hand plays a series of chords, and the left hand plays a bass line. The tempo changes to 72 for the next measure.

The score includes various musical notations such as chords, single notes, and rests. The tempo markings are placed above the right hand staff.

44 $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$

45 $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$

46 $\text{♩} = 71$ $\text{♩} = 77$ $\text{♩} = 72$

48 $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$

51

7 7

33

Frequency markings (pitch values) above the staff:

- ♩ = 70
- ♩ = 89
- ♩ = 88
- ♩ = 87
- ♩ = 86
- ♩ = 85
- ♩ = 84
- ♩ = 83
- ♩ = 82
- ♩ = 81
- ♩ = 80
- ♩ = 79
- ♩ = 80
- ♩ = 75
- ♩ = 80
- ♩ = 58
- ♩ = 79
- ♩ = 59
- ♩ = 68
- ♩ = 87
- ♩ = 86
- ♩ = 85
- ♩ = 84
- ♩ = 83
- ♩ = 82
- ♩ = 81
- ♩ = 80
- ♩ = 79

19 ♩ = 80
 ♩ = 81
 ♩ = 82
 ♩ = 83
 ♩ = 84
 ♩ = 85
 ♩ = 86
 ♩ = 87
 ♩ = 88
 ♩ = 89
 ♩ = 90
 ♩ = 89
 ♩ = 88
 ♩ = 87
 ♩ = 86
 ♩ = 85
 ♩ = 84
 ♩ = 83
 ♩ = 82
 ♩ = 81
 ♩ = 80

7

52

3

3

7

48
32

48
32

The image displays a musical score for the song "The Rose Tree". The score is written for a piano, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/2. The tempo is marked "Moderato". The score begins with a 4-measure introduction, followed by the main melody. The melody is characterized by a series of eighth notes, with some measures containing beamed eighth notes. The lyrics "The Rose Tree" are written below the melody. The score includes a repeat sign and a first ending. The piece concludes with a final cadence. The tempo marking "Moderato" is written in a stylized font. The key signature is indicated by a flat symbol on the B line of the treble staff. The time signature is 3/2. The score is written in a clear, legible font. The overall layout is professional and easy to read.

54

This musical score is for a piano piece, spanning measures 54 to 94. It is written in a 3/2 time signature with a key signature of one flat (B-flat). The score is presented in two staves: a treble staff and a bass staff. Above the treble staff, measure numbers 82 through 94 are indicated, each with a single eighth note. The treble staff contains a series of chords, many of which are marked with a double slash (//) indicating a full barre. The bass staff features a continuous eighth-note accompaniment. The piece concludes with a final chord in measure 94.

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

7

57

59

23 59

♩ = 51

♩ = 31

♩ = 59

♩ = 63

♩ = 62

♩ = 60

♩ = 64

♩ = 61

♩ = 67

♩ = 40

♩ = 65

♩ = 70

♩ = 37

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 63

♩ = 65

♩ = 60

♩ = 62

♩ = 55

♩ = 51

♩ = 62

♩ = 60

♩ = 57

♩ = 60

♩ = 65

♩ = 60

♩ = 63

♩ = 60

♩ = 49

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 57

♩ = 62

59

60

65

$\text{♩} = 53$
 $\text{♩} = 46$
 $\text{♩} = 55$
 $\text{♩} = 45$
 $\text{♩} = 40$
 $\text{♩} = 43$
 $\text{♩} = 35$
 $\text{♩} = 33$
 $\text{♩} = 35$
 $\text{♩} = 34$
 $\text{♩} = 36$
 $\text{♩} = 37$
 $\text{♩} = 38$
 $\text{♩} = 39$
 $\text{♩} = 47$
 $\text{♩} = 50$
 $\text{♩} = 48$
 $\text{♩} = 26$
 $\text{♩} = 28$
 $\text{♩} = 35$
 $\text{♩} = 47$
 $\text{♩} = 45$
 $\text{♩} = 54$
 $\text{♩} = 45$
 $\text{♩} = 27$
 $\text{♩} = 44$
 $\text{♩} = 55$
 $\text{♩} = 57$
 $\text{♩} = 60$
 $\text{♩} = 59$
 $\text{♩} = 58$
 $\text{♩} = 57$
 $\text{♩} = 56$
 $\text{♩} = 55$
 $\text{♩} = 54$
 $\text{♩} = 53$
 $\text{♩} = 47$
 $\text{♩} = 37$

$\text{♩} = 17$
 $\text{♩} = 35$
 $\text{♩} = 30$
 $\text{♩} = 31$
 $\text{♩} = 32$
 $\text{♩} = 33$
 $\text{♩} = 34$
 $\text{♩} = 35$
 $\text{♩} = 36$
 $\text{♩} = 37$
 $\text{♩} = 38$
 $\text{♩} = 39$
 $\text{♩} = 40$
 $\text{♩} = 41$
 $\text{♩} = 42$
 $\text{♩} = 43$
 $\text{♩} = 44$
 $\text{♩} = 45$
 $\text{♩} = 44$
 $\text{♩} = 43$
 $\text{♩} = 42$
 $\text{♩} = 41$

67

$\text{♩} = 28$
 $\text{♩} = 33$
 $\text{♩} = 52$
 $\text{♩} = 47$
 $\text{♩} = 52$
 $\text{♩} = 39$
 $\text{♩} = 61$
 $\text{♩} = 17$ $\text{♩} = 13$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 51$

69

Musical score for piano, measures 72-80. The score is written in treble and bass staves. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note followed by a number. The score includes a melodic line with pitch-bend markings (bent notes) and a bass line. The melodic line starts at measure 72 and continues through measure 80. The bass line provides harmonic support. The score includes a triplet in measure 72 and a quintuplet in measure 76. The melodic line features a series of pitch-bend markings, indicating a glissando or a series of bends. The markings are as follows:

- Measure 72: 45
- Measure 73: 45, 47, 48, 51, 52, 55, 56
- Measure 74: 48, 52, 53, 57, 51
- Measure 75: 48, 51
- Measure 76: 55, 52, 58, 51, 55, 57, 50, 61, 54, 40
- Measure 77: 45, 52, 56, 51, 48, 47
- Measure 78: 48
- Measure 79: 48, 52
- Measure 80: 49, 50

Copyright © 2005 von Bernd Kröger.

92

94

98

♩ = 56

♩ = 50

♩ = 53

♩ = 53

♩ = 48

♩ = 41

♩ = 54

♩ = 50

♩ = 52

♩ = 53

♩ = 51

♩ = 59

♩ = 61

♩ = 58

♩ = 61

♩ = 62

♩ = 58

♩ = 53

♩ = 57

♩ = 53

♩ = 62

♩ = 59

♩ = 57

♩ = 61

♩ = 62

♩ = 53

♩ = 53

♩ = 62

♩ = 63

♩ = 55

♩ = 49

♩ = 58

♩ = 52

♩ = 55

♩ = 57

♩ = 58

♩ = 53

♩ = 48

♩ = 52

♩ = 58

♩ = 64

♩ = 61

♩ = 56

♩ = 59

♩ = 53

$\text{♩} = 47$
 $\text{♩} = 52$
 $\text{♩} = 50$
 $\text{♩} = 55$
 $\text{♩} = 48$
 $\text{♩} = 28$
 $\text{♩} = 45$
 $\text{♩} = 47$
 $\text{♩} = 53$
 $\text{♩} = 47$
 $\text{♩} = 53$
 $\text{♩} = 56$
 $\text{♩} = 61$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 52$
 $\text{♩} = 56$
 $\text{♩} = 48$
 $\text{♩} = 60$
 $\text{♩} = 59$
 $\text{♩} = 58$
 $\text{♩} = 57$
 $\text{♩} = 56$
 $\text{♩} = 55$
 $\text{♩} = 54$
 $\text{♩} = 53$
 $\text{♩} = 55$
 $\text{♩} = 52$
 $\text{♩} = 53$
 $\text{♩} = 55$
 $\text{♩} = 47$
 $\text{♩} = 52$
 $\text{♩} = 53$
 $\text{♩} = 54$
 $\text{♩} = 55$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 59$
 $\text{♩} = 60$

102

106

109

$\text{♩} = 82$
 $\text{♩} = 73$
 $\text{♩} = 52$
 $\text{♩} = 71$
 $\text{♩} = 68$
 $\text{♩} = 67$
 $\text{♩} = 66$
 $\text{♩} = 65$
 $\text{♩} = 64$
 $\text{♩} = 63$
 $\text{♩} = 62$
 $\text{♩} = 61 \text{ } 3$

108 $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$

109 $\text{♩} = 53$ $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 57$ $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 53$ $\text{♩} = 52$

111 $\text{♩} = 53$ $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 54$ $\text{♩} = 59$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 53$

113

♩ = 61 ♩ = 57 ♩ = 64 ♩ = 60 ♩ = 56 ♩ = 61 ♩ = 57 ♩ = 53

♩ = 56

♩ = 48

♩ = 22

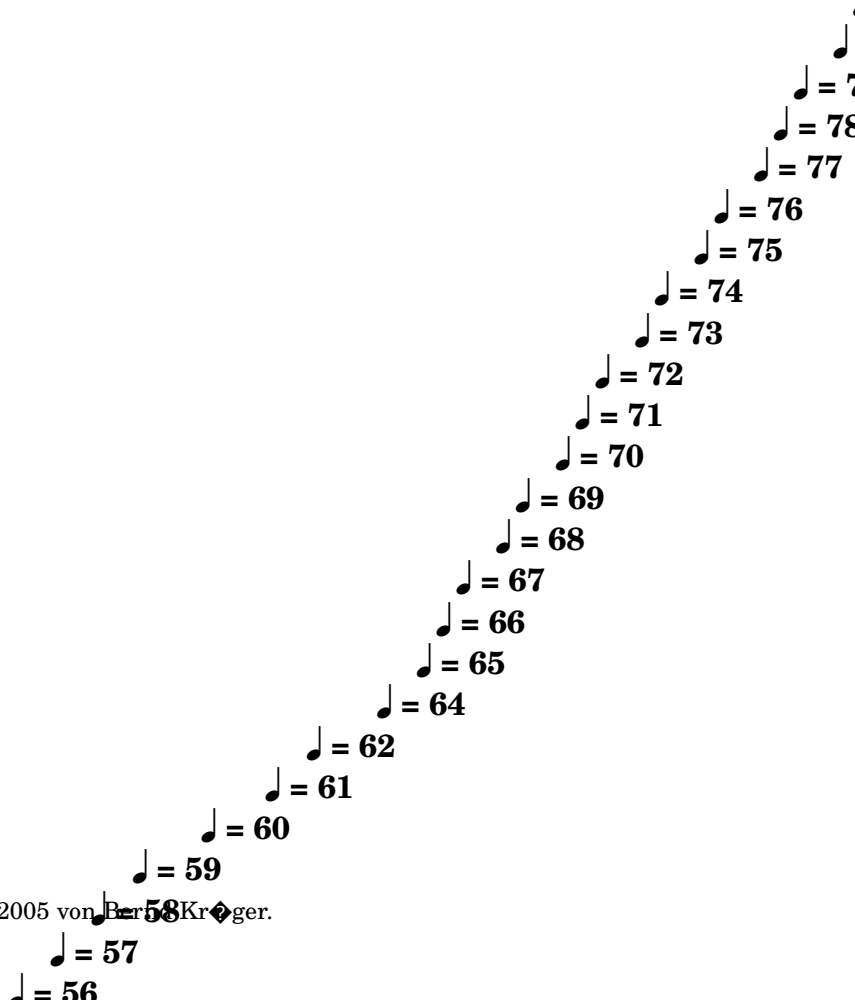
116

♩ = 54 ♩ = 50 ♩ = 57 ♩ = 55 ♩ = 48

119

13/8

Detailed description: This musical score is for a piano piece, spanning measures 113 to 119. The key signature is three sharps (F#, C#, G#). The score is written for two staves, treble and bass. Measure 113 starts with a treble staff containing a series of eighth and sixteenth notes, with a tempo marking of ♩ = 61. The bass staff has a similar rhythmic pattern. Measures 114-115 continue this pattern with various tempo markings: ♩ = 57, ♩ = 64, ♩ = 60, ♩ = 56, and ♩ = 61. Measure 116 features a treble staff with a half note and a bass staff with a triplet of eighth notes. Measures 117-118 show further rhythmic complexity with tempo markings of ♩ = 57, ♩ = 53, ♩ = 48, and ♩ = 22. Measure 119 ends with a treble staff containing a half note and a bass staff with a triplet of eighth notes. The piece concludes with a final measure marked 119 and a 13/8 time signature.



119

Dynamic markings and pitch values for the right hand:

- Measure 119: $\text{♩} = 109$
- Measure 120: $\text{♩} = 96$
- Measure 121: $\text{♩} = 109$
- Measure 122: $\text{♩} = 95$
- Measure 123: $\text{♩} = 104$
- Measure 124: $\text{♩} = 92$
- Measure 125: $\text{♩} = 103$
- Measure 126: $\text{♩} = 92$
- Measure 127: $\text{♩} = 101$
- Measure 128: $\text{♩} = 102$
- Measure 129: $\text{♩} = 93$
- Measure 130: $\text{♩} = 102$
- Measure 131: $\text{♩} = 102$
- Measure 132: $\text{♩} = 112$
- Measure 133: $\text{♩} = 111$
- Measure 134: $\text{♩} = 104$
- Measure 135: $\text{♩} = 103$
- Measure 136: $\text{♩} = 111$
- Measure 137: $\text{♩} = 105$
- Measure 138: $\text{♩} = 111$
- Measure 139: $\text{♩} = 110$
- Measure 140: $\text{♩} = 106$
- Measure 141: $\text{♩} = 111$

Musical score for piano, measures 121 to 127. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is indicated by a quarter note followed by a number.

Measure 121: Tempo 106, 102.

Measure 122: Tempo 107, 112, 107, 105, 114, 109.

Measure 123: Tempo 106, 102, 109, 110, 105, 102.

Measure 124: Tempo 110, 115, 105, 100, 107, 114, 113, 106, 105, 115, 117, 112.

Measure 125: Tempo 117, 112, 110, 99, 95, 100.

Measure 126: Tempo 116, 104.

Measure 127: Tempo 95.

129

131

133

106 112 114 108 102 108 114 101 87

116 102 107 100 87

117 111 115 103 108 115

116 109 103 114 107 102 96 82

Detailed description: This musical score is for a piano piece, spanning measures 129 to 133. It is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. Above the notes, there are numerous numerical values (e.g., 106, 112, 114, 108, 102, 108, 114, 101, 87, 116, 102, 107, 100, 87, 117, 111, 115, 103, 108, 115, 116, 109, 103, 114, 107, 102, 96, 82) which likely represent specific frequencies or pitch bends. The score is divided into three systems, each with a measure number (129, 131, 133) at the beginning. The first system (measures 129-130) shows a dense texture of notes in both staves. The second system (measures 131-132) continues this complexity. The third system (measures 133) shows a more open texture with longer note values and some rests.

Musical score for piano, measures 134 to 158. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo/meter markings are as follows:

- Measure 134: $\text{♩} = 116$
- Measure 135: $\text{♩} = 105$
- Measure 136: $\text{♩} = 112$
- Measure 137: $\text{♩} = 115$
- Measure 138: $\text{♩} = 108$
- Measure 139: $\text{♩} = 90$
- Measure 140: $\text{♩} = 97$
- Measure 141: $\text{♩} = 103$
- Measure 142: $\text{♩} = 115$
- Measure 143: $\text{♩} = 110$
- Measure 144: $\text{♩} = 123$
- Measure 145: $\text{♩} = 104$
- Measure 146: $\text{♩} = 113$
- Measure 147: $\text{♩} = 129$
- Measure 148: $\text{♩} = 130$
- Measure 149: $\text{♩} = 131$
- Measure 150: $\text{♩} = 132$
- Measure 151: $\text{♩} = 133$
- Measure 152: $\text{♩} = 134$
- Measure 153: $\text{♩} = 135$
- Measure 154: $\text{♩} = 136$
- Measure 155: $\text{♩} = 137$
- Measure 156: $\text{♩} = 138$
- Measure 157: $\text{♩} = 139$
- Measure 158: $\text{♩} = 140$
- Measure 159: $\text{♩} = 150$
- Measure 160: $\text{♩} = 151$
- Measure 161: $\text{♩} = 152$
- Measure 162: $\text{♩} = 153$
- Measure 163: $\text{♩} = 154$
- Measure 164: $\text{♩} = 155$
- Measure 165: $\text{♩} = 156$
- Measure 166: $\text{♩} = 106$
- Measure 167: $\text{♩} = 121$
- Measure 168: $\text{♩} = 115$
- Measure 169: $\text{♩} = 121$
- Measure 170: $\text{♩} = 113$
- Measure 171: $\text{♩} = 105$
- Measure 172: $\text{♩} = 116$
- Measure 173: $\text{♩} = 157$
- Measure 174: $\text{♩} = 158$

The score includes various musical notations such as triplets (marked with a '3' and a bracket), slurs, and dynamic markings. The final measure (158) is marked with a double bar line and a repeat sign.

138

♩ = 115 ♩ = 117 ♩ = 92 ♩ = 116 ♩ = 121 ♩ = 107

♩ = 112
 ♩ = 92
 ♩ = 120
 ♩ = 115
 ♩ = 101
 ♩ = 108
 ♩ = 107
 ♩ = 120
 ♩ = 114
 ♩ = 100
 ♩ = 107
 ♩ = 137
 ♩ = 138
 ♩ = 139
 ♩ = 140
 ♩ = 141
 ♩ = 155
 ♩ = 156
 ♩ = 157
 ♩ = 158
 ♩ = 159
 ♩ = 160
 ♩ = 161
 ♩ = 162

139

♩ = 108 ♩ = 101 ♩ = 106 ♩ = 120

Musical score for measures 141 and 142. The score is written for piano (p) and includes a series of ascending and descending melodic lines. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The score includes a series of ascending and descending melodic lines, with notes labeled with their corresponding frequencies in Hz.

Measure 141: The melody starts with a half note (141 Hz) and a quarter note (142 Hz), followed by a series of eighth notes (143 Hz, 144 Hz, 145 Hz, 146 Hz, 147 Hz, 148 Hz, 150 Hz, 151 Hz, 152 Hz, 153 Hz, 154 Hz, 155 Hz, 156 Hz). The bass line includes a half note (101 Hz) and a quarter note (158 Hz).

Measure 142: The melody starts with a half note (106 Hz) and a quarter note (101 Hz), followed by a series of eighth notes (119 Hz, 114 Hz, 111 Hz, 119 Hz, 106 Hz). The bass line includes a half note (106 Hz) and a quarter note (101 Hz).

Musical notation showing a sequence of notes with fingerings and measure numbers. The notes are arranged in a diagonal line, indicating a sequence of measures. The notes are labeled with measure numbers and fingerings (e.g., 103, 141, 142, 143, 145, 146, 147, 148, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 101, 108).

The notation includes a treble clef and a bass clef. The key signature is two sharps (F# and C#). The time signature is 7/8. The notes are written in a sequence that suggests a specific fingering pattern, with some notes marked with a '5' indicating a fifth finger.

The sequence of notes and their corresponding measure numbers and fingerings are as follows:

- Measure 103: Treble clef, F#4, quarter note, fingering 1.
- Measure 141: Treble clef, C#5, quarter note, fingering 1.
- Measure 142: Treble clef, D#5, quarter note, fingering 1.
- Measure 143: Treble clef, E5, quarter note, fingering 1.
- Measure 145: Treble clef, F#5, quarter note, fingering 1.
- Measure 146: Treble clef, G5, quarter note, fingering 1.
- Measure 147: Treble clef, A5, quarter note, fingering 1.
- Measure 148: Treble clef, B5, quarter note, fingering 1.
- Measure 122: Treble clef, C#5, quarter note, fingering 1.
- Measure 123: Treble clef, D#5, quarter note, fingering 1.
- Measure 124: Treble clef, E5, quarter note, fingering 1.
- Measure 125: Treble clef, F#5, quarter note, fingering 1.
- Measure 126: Treble clef, G5, quarter note, fingering 1.
- Measure 127: Treble clef, A5, quarter note, fingering 1.
- Measure 128: Treble clef, B5, quarter note, fingering 1.
- Measure 129: Treble clef, C#5, quarter note, fingering 1.
- Measure 130: Treble clef, D#5, quarter note, fingering 1.
- Measure 131: Treble clef, E5, quarter note, fingering 1.
- Measure 132: Treble clef, F#5, quarter note, fingering 1.
- Measure 133: Treble clef, G5, quarter note, fingering 1.
- Measure 134: Treble clef, A5, quarter note, fingering 1.
- Measure 152: Treble clef, B5, quarter note, fingering 1.
- Measure 153: Treble clef, C#5, quarter note, fingering 1.
- Measure 154: Treble clef, D#5, quarter note, fingering 1.
- Measure 155: Treble clef, E5, quarter note, fingering 1.
- Measure 156: Treble clef, F#5, quarter note, fingering 1.
- Measure 157: Treble clef, G5, quarter note, fingering 1.
- Measure 158: Treble clef, A5, quarter note, fingering 1.
- Measure 159: Treble clef, B5, quarter note, fingering 1.
- Measure 160: Treble clef, C#5, quarter note, fingering 1.
- Measure 161: Treble clef, D#5, quarter note, fingering 1.
- Measure 162: Treble clef, E5, quarter note, fingering 1.
- Measure 101: Treble clef, F#4, quarter note, fingering 1.
- Measure 108: Treble clef, G4, quarter note, fingering 1.

The notation also includes a bass clef staff with a few notes, including a measure with a '5' indicating a fifth finger.

144

♩ = 96 ♩ = 101 ♩ = 109 ♩ = 116

♩ = 96 ♩ = 112 ♩ = 120 ♩ = 98

7/8

♪ = 89
♪ = 141
♪ = 142
♪ = 143
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 147
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 114

145

♪ = 96

5

5

146

$\text{♩} = 113$
 $\text{♩} = 106$
 $\text{♩} = 101$
 $\text{♩} = 92$ $\text{♩} = 109$
 $\text{♩} = 116$ $\text{♩} = 100$

The musical score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The time signature is 7/8. The score begins at measure 146. Above the staves, there are tempo markings for specific notes: $\text{♩} = 113$ (quarter note), $\text{♩} = 106$ (quarter note), $\text{♩} = 101$ (quarter note), $\text{♩} = 92$ (quarter note), $\text{♩} = 109$ (quarter note), $\text{♩} = 116$ (quarter note), and $\text{♩} = 100$ (quarter note). The music is composed of chords, with some notes beamed together. The score ends at measure 150 with a double bar line and a repeat sign.

96
87
95
141
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
143
107
101
107

147

Copyright © 2005 von Bernd Krogger.

86
86

45 96
 ♪ = 95
 ♪ = 92
 ♪ = 110
 ♪ = 106
 ♪ = 84
 ♪ = 108
 ♪ = 100
 ♪ = 86
 ♪ = 110
 ♪ = 101
 ♪ = 86
 ♪ = 89
 ♪ = 112
 ♪ = 96
 ♪ = 97
 ♪ = 72
 ♪ = 101
 ♪ = 96
 ♪ = 89
 ♪ = 92
 ♪ = 103
 ♪ = 100
 ♪ = 88
 ♪ = 91
 ♪ = 103
 ♪ = 98

152

155

Frequency values (Hz) for measures 152-159:

- Measure 152: 96, 89, 92, 110, 105, 100, 88, 91, 110, 106
- Measure 153: 38, 101
- Measure 154: 62, 59, 56, 46, 48, 58, 52, 59, 61, 66, 56, 64
- Measure 155: 64, 58, 62, 56, 57, 63, 56

The score is written for piano in G major (two sharps). It consists of two systems of staves. The first system (measures 152-154) shows a sequence of chords in the right hand and single notes or small groups in the left hand. The second system (measures 155-159) continues the sequence with more complex chords and triplets in both hands. The frequency values are indicated above the notes, showing a general downward trend from 110 Hz to 56 Hz.

47 36
 ♪ = 40
 ♪ = 43
 ♪ = 47
 ♪ = 50
 ♪ = 52
 ♪ = 54
 ♪ = 56
 ♪ = 57
 ♪ = 58
 ♪ = 59
 ♪ = 60
 ♪ = 61
 ♪ = 62
 ♪ = 62
 ♪ = 59
 ♪ = 58
 ♪ = 63
 ♪ = 61
 ♪ = 58
 ♪ = 62
 ♪ = 65
 ♪ = 58
 ♪ = 63
 ♪ = 59
 ♪ = 57
 ♪ = 49
 ♪ = 59
 ♪ = 59
 ♪ = 62
 ♪ = 57

157

158

[illegible]

49

164

♩ = 60

3

♩ = 55

♩ = 61

♩ = 58

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

165

♩ = 62

3

♩ = 60

3

♩ = 54

♩ = 62

3

♩ = 61

♩ = 60

♩ = 54

♩ = 59

♩ = 62

166

♩ = 62

3

♩ = 63

♩ = 53

3

♩ = 52

♩ = 59

♩ = 64

♩ = 66

♩ = 58

♩ = 62

♩ = 63

♩ = 53

♩ = 59

♩ = 56

♩ = 52

3

7

3

[illegible]

Musical score for piano, measures 171-180. The score is in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many triplets and dynamic markings. The tempo is indicated by a quarter note followed by a number (e.g., ♩ = 61). The key signature has one sharp (F#). The score is divided into four systems, each with two staves (treble and bass clef). Measure numbers 171, 173, 175, and 177 are marked at the beginning of their respective systems.

Measures 171-172: ♩ = 56, ♩ = 61, ♩ = 66, ♩ = 55, ♩ = 58, ♩ = 59, ♩ = 63, ♩ = 61, ♩ = 54.

Measures 173-174: ♩ = 62, ♩ = 62, ♩ = 64, ♩ = 61, ♩ = 62, ♩ = 57, ♩ = 62.

Measures 175-176: ♩ = 62, ♩ = 56, ♩ = 62, ♩ = 54, ♩ = 59, ♩ = 63, ♩ = 61, ♩ = 54.

Measures 177-178: ♩ = 62, ♩ = 64, ♩ = 61.

178

♩ = 62

♩ = 57

♩ = 62

179

♩ = 57

♩ = 62

180

♩ = 57

♩ = 62

The musical score consists of three systems of piano music, measures 178, 179, and 180. Each system is written for a grand piano with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Tempo markings are placed above the staves: '♩ = 62' and '♩ = 57'. Measure numbers 178, 179, and 180 are indicated at the start of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

181

♩ = 53

♩ = 62

♩ = 63

♩ = 58

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 72

♩ = 69

♩ = 70

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 73

182

♩ = 69

♩ = 72

♩ = 81

♩ = 82

♩ = 83

♩ = 81

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 70

♩ = 80

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 90

183

54

55 73
 ♪ = 75
 ♪ = 76
 ♪ = 77
 ♪ = 78
 ♪ = 80
 ♪ = 81
 ♪ = 82
 ♪ = 83
 ♪ = 85
 ♪ = 86
 ♪ = 87
 ♪ = 88
 ♪ = 90
 ♪ = 91
 ♪ = 92
 ♪ = 93
 ♪ = 94
 ♪ = 95

186

3 3 3 3

3 3 3 3

55
 ♪ = 56
 ♪ = 57
 ♪ = 58
 ♪ = 59
 ♪ = 60
 ♪ = 61
 ♪ = 62
 ♪ = 63
 ♪ = 64
 ♪ = 65
 ♪ = 66
 ♪ = 67
 ♪ = 68
 ♪ = 69
 ♪ = 70
 ♪ = 71
 ♪ = 73
 ♪ = 67
 ♪ = 65
 ♪ = 76
 ♪ = 77

187

3 3 3 3

3 3 3 3

♩ = 22
♩ = 46
♩ = 52
♩ = 53
♩ = 54
♩ = 69
♩ = 46
♩ = 29
♩ = 24
♩ = 13
♩ = 22

189

♩ = 62
♩ = 63
♩ = 58
♩ = 64
♩ = 66
♩ = 58
♩ = 59

191

♩ = 63
♩ = 62
♩ = 60

192

♩ = 64
♩ = 61
♩ = 63
♩ = 56

193

197

198

199

200

201

202

203

204

10

199

♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 62

♩ = 62

7

3 3

3/4

♩ = 19
♩ = 24
♩ = 38
♩ = 24
♩ = 60
♩ = 56
♩ = 62
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 66
♩ = 65
♩ = 64
♩ = 63
♩ = 62
♩ = 61
♩ = 60
♩ = 59
♩ = 58
♩ = 57
♩ = 56
♩ = 55
♩ = 54
♩ = 60
♩ = 47 .

200

5 5 5 5 3

201

202

61

203

204

Measure 203: Treble clef, key signature of two sharps (F# and C#). The right hand plays a triplet of eighth notes (F#4, A#4, C#5) with a finger number 3. The left hand plays a triplet of eighth notes (F#3, A#3, C#4) with a finger number 3. Above the right hand, tempo markings are given: ♩ = 64, ♩ = 58, ♩ = 60, ♩ = 54, ♩ = 65, ♩ = 62, ♩ = 56. Above the left hand, tempo markings are given: ♩ = 60, ♩ = 57, ♩ = 58, ♩ = 59, ♩ = 60.

Measure 204: Treble clef, key signature of two sharps. The right hand plays a triplet of eighth notes (F#4, A#4, C#5) with a finger number 3. The left hand plays a triplet of eighth notes (F#3, A#3, C#4) with a finger number 3. Above the right hand, tempo markings are given: ♩ = 61, ♩ = 62, ♩ = 64, ♩ = 63, ♩ = 65, ♩ = 61, ♩ = 66. Above the left hand, tempo markings are given: ♩ = 64, ♩ = 64.

Musical score for piano, measures 205 and 206. The score is written for two staves (treble and bass clef) and includes fingerings (3) and dynamic markings (60, 61, 62, 63, 64, 56, 57, 58, 59, 66, 67).

Measure 205: The right hand features a series of chords and triplets. The left hand plays a bass line with triplets and rests.

Measure 206: The right hand continues with chords and triplets. The left hand plays a bass line with triplets and rests.

The score includes the following dynamic markings and fingerings:

- Measure 205: 60, 62, 63, 64, 56, 67, 61, 57, 58, 59, 60, 64, 66, 67, 62, 60, 63, 64, 62, 58.
- Measure 206: 61, 56, 60, 62, 63, 64, 65, 63, 64, 60, 64.

207

3 $\text{♩} = 70$ 3 $\text{♩} = 67$ 3 $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 58$ $\text{♩} = 60$

208

3 $\text{♩} = 70$ 3 $\text{♩} = 66$ 3 $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 57$ $\text{♩} = 60$

65 63
 ♪ = 58
 ♪ = 59
 ♪ = 60
 ♪ = 61
 ♪ = 62
 ♪ = 63
 ♪ = 64
 ♪ = 64
 ♪ = 65
 ♪ = 66
 ♪ = 66
 ♪ = 70
 ♪ = 68
 ♪ = 72
 ♪ = 71
 ♪ = 72
 ♪ = 73
 ♪ = 74
 ♪ = 74

209

210

211

Right Hand (Treble Clef):

- Measure 211: $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 71$
- Measure 212: $\text{♩} = 70$, $\text{♩} = 69$
- Measure 213: $\text{♩} = 68$
- Measure 214: $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 65$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 59$, $\text{♩} = 57$, $\text{♩} = 55$, $\text{♩} = 52$, $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 40$, $\text{♩} = 38$, $\text{♩} = 37$

Left Hand (Bass Clef):

- Measure 211: $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 71$
- Measure 212: $\text{♩} = 70$, $\text{♩} = 69$
- Measure 213: $\text{♩} = 68$
- Measure 214: $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 65$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 59$, $\text{♩} = 57$, $\text{♩} = 55$, $\text{♩} = 52$, $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 40$, $\text{♩} = 38$, $\text{♩} = 37$

Triplet markings (3) are present under the first three notes of measures 211, 212, and 213 in both hands.

212

213

3

4

3

4

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 82

♩ = 64

♩ = 65

♩ = 64

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 85

♩ = 86

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

214

♩ = 89 4 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 91 ♩ = 92 4 ♩ = 88

♩ = 62
♩ = 65
♩ = 68
♩ = 71
♩ = 74
♩ = 77
♩ = 80
♩ = 83
♩ = 86
♩ = 89
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 95
♩ = 93

215

♩ = 89 4 ♩ = 95 4 ♩ = 94

♩ = 93
♩ = 92
♩ = 91
♩ = 90

216

Frequency values (Hz) for the notes above the staff:

- 59
- 53
- 54
- 55
- 58
- 61
- 64
- 67
- 71
- 74
- 77
- 80
- 83
- 87
- 88
- 90
- 91
- 91
- 90
- 92
- 93
- 94
- 95
- 96
- 97
- 97
- 95
- 97
- 102
- 98
- 94
- 106
- 109

217

218

219

Frequency markings above the notes:

- Measure 217: 103, 111, 104, 112, 108, 111, 107, 95, 104, 88, 138
- Measure 218: 169, 166, 165, 164, 163, 162, 161, 160, 159, 158, 157, 156, 155, 154, 153, 152, 147
- Measure 219: 170, 171, 172, 173, 174, 175, 176, 177, 178

220

Notes above staff:

- 179
- 180
- 181
- 180
- 179
- 178
- 177
- 176
- 175
- 174
- 173

72

The Rose Tree

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221

221

222

Tempo markings (BPM) for measures 222-231:

Measure	BPM
222	172
223	173
224	174
225	175
226	176
227	177
228	178
229	179
230	180
231	181
232	182
233	181
234	180
235	179
236	178
237	177
238	176
239	175
240	174
241	173
242	172
243	171

♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 168
♪ = 169
♪ = 170
♪ = 171
♪ = 170
♪ = 169
♪ = 168
♪ = 167
♪ = 166
♪ = 165
♪ = 164
♪ = 163
♪ = 162
♪ = 163
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 168
♪ = 169
♪ = 170

223

223

224

Musical score for piano, measures 224-239. The score is in D major (two sharps) and 4/4 time. It features a melodic line in the right hand and a supporting line in the left hand. Above the staff, there are 20 eighth-note chords, each labeled with a number. The numbers start at 162 and follow a sequence: 162, 163, 164, 165, 154, 153, 154, 155, 156, 157, 158, 159, 160, 161, 161, 160, 159, 158, 157, 156, 155, 154, 153, 152, 155, 150.

♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151

225

The musical score consists of two measures, 225 and 226. Measure 225 is written for piano and features a treble staff with a melodic line and a bass staff with a supporting line. The key signature is D major (two sharps) and the time signature is 4/4. Measure 226 continues the melody in the treble staff and has a whole rest in the bass staff.

226

Frequency values for the notes above the staff:

- ♩ = 151
- ♩ = 152
- ♩ = 153
- ♩ = 154
- ♩ = 155
- ♩ = 156
- ♩ = 157
- ♩ = 158
- ♩ = 157
- ♩ = 156
- ♩ = 155
- ♩ = 154
- ♩ = 153
- ♩ = 152
- ♩ = 151

♪ = 172
♪ = 165
♪ = 169
♪ = 166
♪ = 171
♪ = 160
♪ = 168
♪ = 160
♪ = 166
♪ = 163
♪ = 160
♪ = 169
♪ = 162
♪ = 161
♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152

227

♪ = 152

Musical score for piano, featuring a series of notes with frequency values (Hz) written above them, ascending from 99 Hz to 173 Hz. The notes are arranged in a diagonal line across the page. The piano accompaniment is shown at the bottom, starting at measure 229.

Notes and frequencies (Hz):

- 99
- 101
- 131
- 143
- 144
- 145
- 146
- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- 155
- 156
- 157
- 158
- 159
- 160
- 161
- 170
- 166
- 173
- 168
- 171
- 169
- 173
- 167
- 174
- 166
- 173
- 165

The piano accompaniment begins at measure 229, marked with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes, while the bass line features a steady eighth-note accompaniment.

231

♩ = 106

♩ = 105

♩ = 114

♩ = 109

♩ = 106

♩ = 102

♩ = 107

♩ = 112

♩ = 107

♩ = 102

233

♩ = 112

♩ = 109

♩ = 102

♩ = 115

♩ = 110

♩ = 105

♩ = 100

235

♩ = 114

♩ = 107

♩ = 113

♩ = 106

♩ = 117

♩ = 112

♩ = 115

♩ = 105

237

♩ = 100

♩ = 115

♩ = 113

♩ = 108

♩ = 116

♩ = 110

♩ = 104

♩ = 95

Detailed description: This page contains a musical score for piano, spanning measures 231 to 240. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is organized into four systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 106, ♩ = 105, etc.). These markings are placed above specific measures or groups of measures, indicating the intended tempo for those sections. The measures are numbered 231, 233, 235, and 237 at the beginning of their respective systems. The overall style is that of a contemporary piano composition, with a focus on rhythmic complexity and dynamic control.

$\text{♩} = 107$
 $\text{♩} = 112$
 $\text{♩} = 107$
 $\text{♩} = 102$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 114$
 $\text{♩} = 109$
 $\text{♩} = 106$
 $\text{♩} = 112$

239

$\text{♩} = 105$
 $\text{♩} = 110$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 102$
 $\text{♩} = 115$
 $\text{♩} = 110$
 $\text{♩} = 105$
 $\text{♩} = 114$
 $\text{♩} = 100$

241

$\text{♩} = 106$
 $\text{♩} = 113$
 $\text{♩} = 107$
 $\text{♩} = 117$
 $\text{♩} = 112$
 $\text{♩} = 105$

243

♪ = 113
♪ = 111
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114

245

Copyright © 2005 von Bernd Kröger.

247

Frequency markings (Hz) for notes:

- 115
- 142
- 143
- 145
- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- 155
- 115
- 113
- 111

The musical score consists of two staves. The upper staff contains a melodic line with notes corresponding to the frequency markings listed above. The lower staff provides a harmonic accompaniment. The key signature is three sharps (F#, C#, G#). The piece concludes with a double bar line and repeat signs.

Copyright © 2005 von Bernd Kröger.

♪ = 113
♪ = 111
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 120
♪ = 106
♪ = 133
♪ = 155
♪ = 154
♪ = 153
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 145
♪ = 143
♪ = 142
♪ = 115

249

4

250

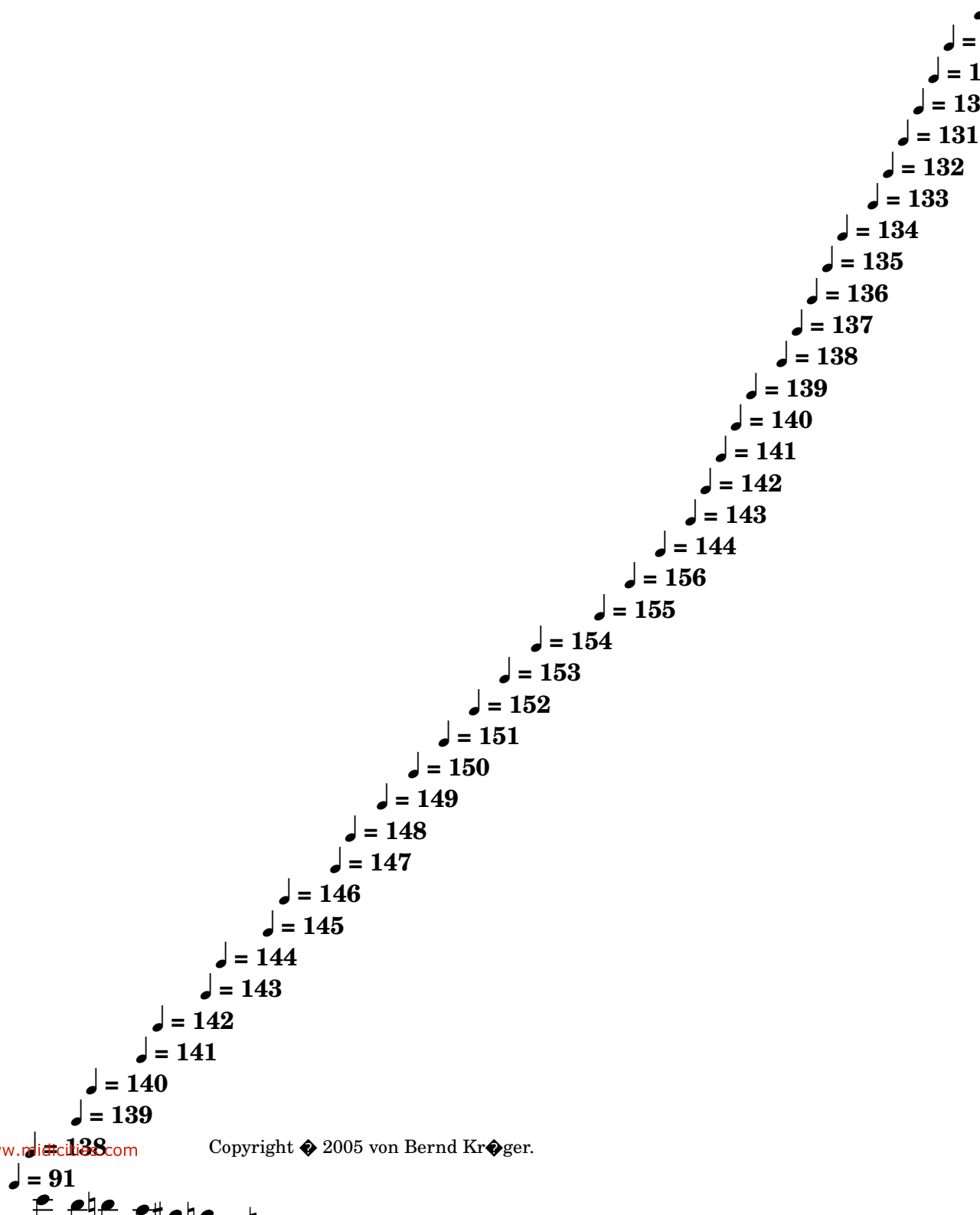
114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138

Musical notation showing a sequence of notes with corresponding frequency values (Hz) written above them, arranged in a diagonal pattern. The notes are represented by a single eighth note symbol. The frequency values are:

- 27
- 53
- 142
- 143
- 144
- 145
- 146
- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- 155
- 153
- 152
- 151
- 150
- 149
- 148
- 147
- 146
- 145
- 144
- 143
- 142
- 141
- 140
- 139
- 138
- 108
- 115

Below the diagonal sequence, a musical score is shown for measures 251 to 256. The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The notes are arranged in a complex, multi-measure pattern.

Musical score for piano, starting at measure 252. The score is written for two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 113 and 114. The score includes a 4-measure rest in the right hand and a 4-measure rest in the left hand. The tempo markings for the right hand are: 113, 114, 115, 116, 117, 118, 119, 118, 117, 116, 115, 114, 116, 103, 109, 115, 114, 115, 116, 117, 118, 117, 116, 115. The tempo markings for the left hand are: 113, 114, 115, 116, 117, 118, 119, 118, 117, 116, 115, 114, 116, 103, 109, 115, 114, 115, 116, 117, 118, 117, 116, 115.



Musical score for piano, starting at measure 254. The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute (BPM). The tempo values are as follows:

- Measure 254: $\text{♩} = 113$
- Measure 255: $\text{♩} = 114$
- Measure 256: $\text{♩} = 115$
- Measure 257: $\text{♩} = 116$
- Measure 258: $\text{♩} = 117$
- Measure 259: $\text{♩} = 118$
- Measure 260: $\text{♩} = 119$
- Measure 261: $\text{♩} = 118$
- Measure 262: $\text{♩} = 117$
- Measure 263: $\text{♩} = 116$
- Measure 264: $\text{♩} = 115$
- Measure 265: $\text{♩} = 114$
- Measure 266: $\text{♩} = 103$
- Measure 267: $\text{♩} = 104$
- Measure 268: $\text{♩} = 105$
- Measure 269: $\text{♩} = 106$
- Measure 270: $\text{♩} = 107$
- Measure 271: $\text{♩} = 108$
- Measure 272: $\text{♩} = 109$
- Measure 273: $\text{♩} = 110$
- Measure 274: $\text{♩} = 111$
- Measure 275: $\text{♩} = 112$
- Measure 276: $\text{♩} = 113$
- Measure 277: $\text{♩} = 114$
- Measure 278: $\text{♩} = 115$
- Measure 279: $\text{♩} = 116$
- Measure 280: $\text{♩} = 117$
- Measure 281: $\text{♩} = 118$
- Measure 282: $\text{♩} = 117$
- Measure 283: $\text{♩} = 116$
- Measure 284: $\text{♩} = 115$
- Measure 285: $\text{♩} = 114$
- Measure 286: $\text{♩} = 113$

255

♩ = 101

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 201

♩ = 200

♩ = 199

♩ = 198

♩ = 196

♩ = 195

♩ = 194

♩ = 193

♩ = 191

♩ = 85

♩ = 111

♩ = 92

♩ = 83

3

3

256

Musical score for piano, measures 256-265. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a series of ascending eighth notes in the right hand, each with a frequency value above it, and a corresponding bass line in the left hand. The notes are beamed together in groups of four. The frequency values start at 113 and end at 116.

Measure	Frequency (Hz)
256	113
257	114
258	115
259	116
260	117
261	118
262	119
263	118
264	117
265	116

♪ = 96
♪ = 87
♪ = 92
♪ = 191
♪ = 192
♪ = 193
♪ = 194
♪ = 195
♪ = 196
♪ = 197
♪ = 198
♪ = 199
♪ = 200
♪ = 201
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 138
♪ = 101

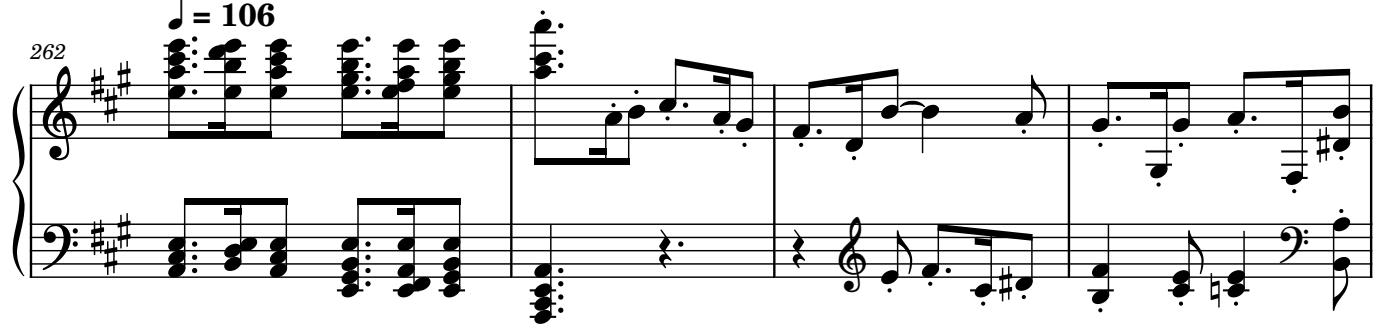
257

95 96
 ♪ = 95
 ♪ = 92
 ♪ = 110
 ♪ = 106
 ♪ = 99
 ♪ = 106
 ♪ = 87
 ♪ = 114
 ♪ = 105
 ♪ = 90
 ♪ = 114
 ♪ = 106
 ♪ = 89
 ♪ = 115
 ♪ = 100
 ♪ = 64
 ♪ = 101
 ♪ = 96
 ♪ = 89
 ♪ = 92
 ♪ = 103
 ♪ = 100
 ♪ = 88
 ♪ = 91
 ♪ = 103
 ♪ = 98

258

♪ = 126
♪ = 157
♪ = 133
♪ = 116
♪ = 126
♪ = 157
♪ = 131
♪ = 118
♪ = 125
♪ = 160
♪ = 131
♪ = 126
♪ = 161
♪ = 131
♪ = 126
♪ = 116
♪ = 132
♪ = 163
♪ = 136
♪ = 123
♪ = 124
♪ = 160
♪ = 126
♪ = 101
♪ = 96
♪ = 89
♪ = 92
♪ = 110
♪ = 105
♪ = 100
♪ = 88
♪ = 91
♪ = 110
♪ = 106

262



97 121

♩ = 156

♩ = 132

♩ = 117

♩ = 126

♩ = 161

♩ = 132

♩ = 116

♩ = 130

♩ = 157

♩ = 131

♩ = 126

♩ = 159

♩ = 131

♩ = 126

♩ = 116

♩ = 131

♩ = 156

♩ = 136

♩ = 120

♩ = 124

♩ = 150

♩ = 126

♩ = 116

♩ = 130

♩ = 150

♩ = 132

♩ = 117

♩ = 132

♩ = 152

♩ = 132

♩ = 116

266

Musical score for piano, measures 270-275. The score is written for two staves (treble and bass clef) and includes dynamic markings (p, f) and articulation (accents). The key signature is two sharps (F# and C#). The tempo/mood is indicated by a quarter note followed by a number.

Measure 270: Treble clef starts with a half note chord (F#4, C#5, G#4) marked *p*. Bass clef has a half note chord (F#2, C#3, G#2) marked *f*.

Measure 271: Treble clef has a half note chord (F#4, C#5, G#4) marked *p*. Bass clef has a half note chord (F#2, C#3, G#2) marked *f*.

Measure 272: Treble clef has a half note chord (F#4, C#5, G#4) marked *p*. Bass clef has a half note chord (F#2, C#3, G#2) marked *f*.

Measure 273: Treble clef has a half note chord (F#4, C#5, G#4) marked *p*. Bass clef has a half note chord (F#2, C#3, G#2) marked *f*.

Measure 274: Treble clef has a half note chord (F#4, C#5, G#4) marked *p*. Bass clef has a half note chord (F#2, C#3, G#2) marked *f*.

Measure 275: Treble clef has a half note chord (F#4, C#5, G#4) marked *p*. Bass clef has a half note chord (F#2, C#3, G#2) marked *f*.

The score includes various dynamic markings (p, f) and articulation (accents). The key signature is two sharps (F# and C#). The tempo/mood is indicated by a quarter note followed by a number.

99 87
 ♪ = 90
 ♪ = 93
 ♪ = 96
 ♪ = 99
 ♪ = 102
 ♪ = 105
 ♪ = 108
 ♪ = 111
 ♪ = 126
 ♪ = 127
 ♪ = 128

♪ = 123
 ♪ = 122
 ♪ = 121
 ♪ = 120

♪ = 126
 ♪ = 125
 ♪ = 127
 ♪ = 129

276

♪ = 124

♪ = 160
 ♪ = 123
 ♪ = 107
 ♪ = 91
 ♪ = 161
 ♪ = 119
 ♪ = 95

277

♪ = 129
 ♪ = 119
 ♪ = 161
 ♪ = 119
 ♪ = 116
 ♪ = 94
 ♪ = 124
 ♪ = 131

The image displays a musical score for piano, spanning measures 276 and 277. The notation is written on grand staves (treble and bass clefs). The key signature is two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Above the staves, numerous tempo markings are provided, such as '♪ = 120', '♪ = 123', '♪ = 126', etc., indicating the intended speed for different sections. The score includes various musical notations like beams, slurs, and dynamic markings. The page number '276' is visible at the start of the first system, and '277' at the start of the second system.

♩ = 129

♩ = 123 ♩ = 122

♩ = 113 ♩ = 133 ♩ = 124 ♩ = 113 ♩ = 123 ♩ = 129 ♩ = 122

279

3 3 3 3

101 113
 ♪ = 140
 ♪ = 139
 ♪ = 138
 ♪ = 137
 ♪ = 136
 ♪ = 135
 ♪ = 124
 ♪ = 103
 ♪ = 117
 ♪ = 126
 ♪ = 132
 ♪ = 131
 ♪ = 130
 ♪ = 129
 ♪ = 128
 ♪ = 127
 ♪ = 126
 ♪ = 125
 ♪ = 124
 ♪ = 123
 ♪ = 122
 ♪ = 121
 ♪ = 120
 ♪ = 116
 ♪ = 114
 ♪ = 111

281

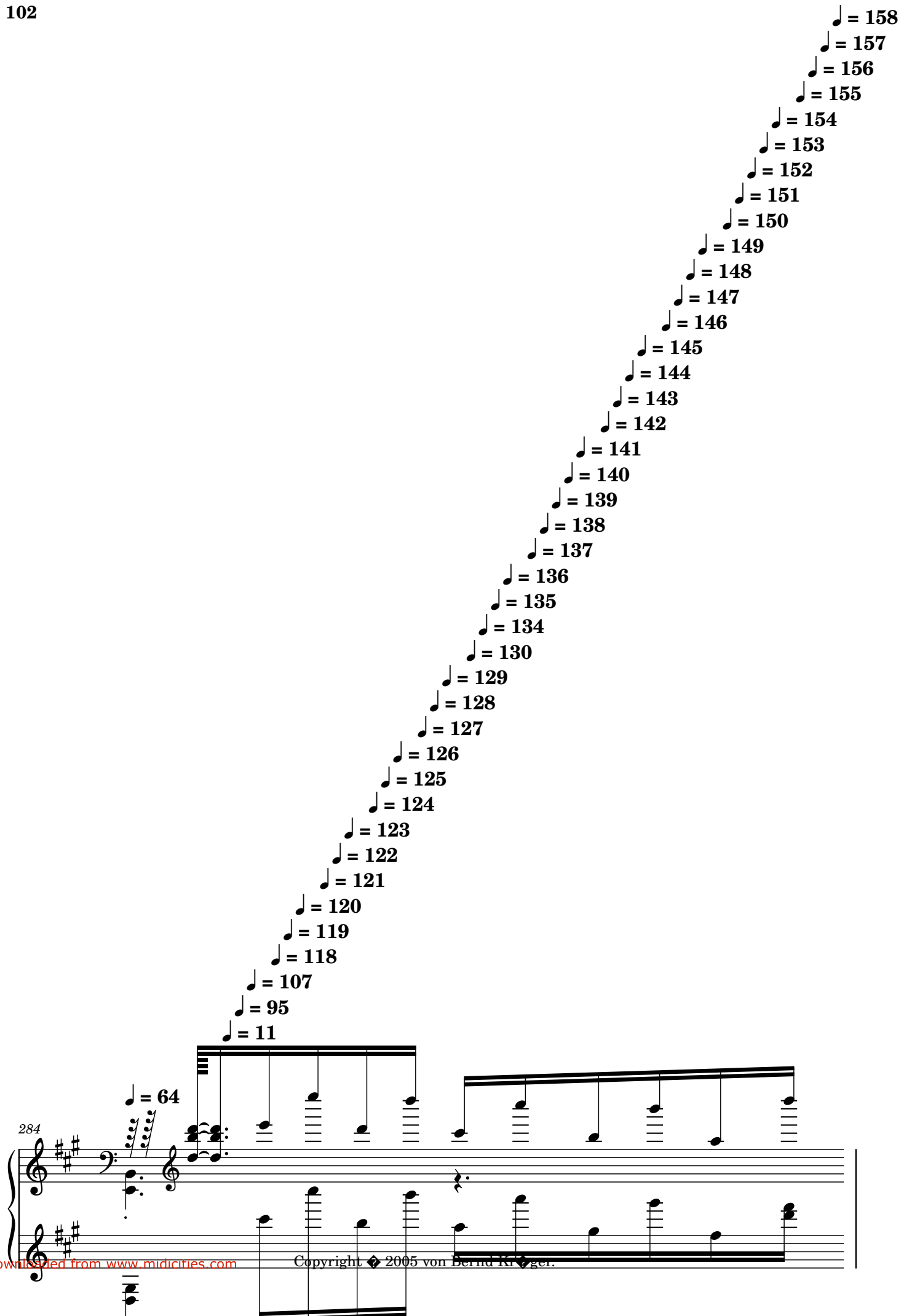
283

♪ = 101 ♪ = 127 ♪ = 135 ♪ = 136 ♪ = 137 ♪ = 138 ♪ = 139 ♪ = 103

♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 138
♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 130
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 107
♪ = 95
♪ = 11

284

♪ = 64



Copyright © 2005 von Bernd Krüger.

♩ = 160
♩ = 159
♩ = 161
♩ = 162
♩ = 160
♩ = 161
♩ = 162
♩ = 163
♩ = 166

285

The musical score for measures 285-294 is written in treble and bass clefs. The key signature has two sharps (F# and C#). The tempo markings above the staff are: 160, 159, 161, 162, 160, 161, 162, 163, 166. The music consists of eighth and sixteenth notes in the right hand and chords or single notes in the left hand.

♪ = 119
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 115
♪ = 116
♪ = 117
♪ = 119
♪ = 120
♪ = 121
♪ = 123
♪ = 124
♪ = 125
♪ = 127
♪ = 128
♪ = 129
♪ = 131
♪ = 132
♪ = 133
♪ = 135
♪ = 136
♪ = 137
♪ = 139
♪ = 140
♪ = 141
♪ = 143
♪ = 144
♪ = 145
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165

105 130
 ♪ = 150
 ♪ = 132
 ♪ = 117
 ♪ = 132
 ♪ = 152
 ♪ = 132
 ♪ = 116
 ♪ = 126
 ♪ = 157
 ♪ = 133
 ♪ = 116
 ♪ = 126
 ♪ = 157
 ♪ = 131
 ♪ = 114
 ♪ = 125
 ♪ = 160
 ♪ = 131
 ♪ = 126
 ♪ = 161
 ♪ = 131
 ♪ = 126
 ♪ = 117
 ♪ = 132
 ♪ = 163
 ♪ = 136
 ♪ = 119
 ♪ = 124
 ♪ = 160

288

Musical score for piano, measures 292 to 295. The score is written in treble and bass staves. The key signature is two sharps (F# and C#). The tempo/meter markings are as follows:

- Measure 292: $\text{♩} = 115$
- Measure 293: $\text{♩} = 126$
- Measure 294: $\text{♩} = 131$
- Measure 295: $\text{♩} = 156$

The score continues with measures 296 to 300, with the following tempo/meter markings:

- Measure 296: $\text{♩} = 126$
- Measure 297: $\text{♩} = 124$
- Measure 298: $\text{♩} = 150$
- Measure 299: $\text{♩} = 126$
- Measure 300: $\text{♩} = 115$

The score continues with measures 301 to 305, with the following tempo/meter markings:

- Measure 301: $\text{♩} = 126$
- Measure 302: $\text{♩} = 131$
- Measure 303: $\text{♩} = 157$
- Measure 304: $\text{♩} = 130$
- Measure 305: $\text{♩} = 116$

The score continues with measures 306 to 310, with the following tempo/meter markings:

- Measure 306: $\text{♩} = 161$
- Measure 307: $\text{♩} = 132$
- Measure 308: $\text{♩} = 117$
- Measure 309: $\text{♩} = 126$
- Measure 310: $\text{♩} = 156$

The score continues with measures 311 to 315, with the following tempo/meter markings:

- Measure 311: $\text{♩} = 121$
- Measure 312: $\text{♩} = 136$
- Measure 313: $\text{♩} = 121$
- Measure 314: $\text{♩} = 124$
- Measure 315: $\text{♩} = 150$

The score continues with measures 316 to 320, with the following tempo/meter markings:

- Measure 316: $\text{♩} = 126$
- Measure 317: $\text{♩} = 131$
- Measure 318: $\text{♩} = 159$
- Measure 319: $\text{♩} = 131$
- Measure 320: $\text{♩} = 113$

The score continues with measures 321 to 325, with the following tempo/meter markings:

- Measure 321: $\text{♩} = 120$
- Measure 322: $\text{♩} = 115$
- Measure 323: $\text{♩} = 121$
- Measure 324: $\text{♩} = 122$
- Measure 325: $\text{♩} = 115$

The score continues with measures 326 to 330, with the following tempo/meter markings:

- Measure 326: $\text{♩} = 116$
- Measure 327: $\text{♩} = 124$
- Measure 328: $\text{♩} = 111$
- Measure 329: $\text{♩} = 107$
- Measure 330: $\text{♩} = 122$

The score continues with measures 331 to 335, with the following tempo/meter markings:

- Measure 331: $\text{♩} = 123$
- Measure 332: $\text{♩} = 118$
- Measure 333: $\text{♩} = 122$
- Measure 334: $\text{♩} = 120$
- Measure 335: $\text{♩} = 135$

The score continues with measures 336 to 340, with the following tempo/meter markings:

- Measure 336: $\text{♩} = 122$
- Measure 337: $\text{♩} = 120$
- Measure 338: $\text{♩} = 123$
- Measure 339: $\text{♩} = 134$
- Measure 340: $\text{♩} = 123$

Copyright © 2005 von Bernd Kröger.

$\text{♩} = 122$
 $\text{♩} = 135$
 $\text{♩} = 122$
 $\text{♩} = 120$
 $\text{♩} = 123$
 $\text{♩} = 134$
 $\text{♩} = 124$
 $\text{♩} = 136$
 $\text{♩} = 131$
 $\text{♩} = 119$
 $\text{♩} = 123$
 $\text{♩} = 133$
 $\text{♩} = 136$
 $\text{♩} = 120$
 $\text{♩} = 123$
 $\text{♩} = 134$
 $\text{♩} = 122$
 $\text{♩} = 135$
 $\text{♩} = 122$
 $\text{♩} = 120$
 $\text{♩} = 123$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 123$
 $\text{♩} = 133$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 93$
 $\text{♩} = 136$
 $\text{♩} = 129$
 $\text{♩} = 119$
 $\text{♩} = 123$
 $\text{♩} = 133$
 $\text{♩} = 136$

308

311

Musical score for piano, measures 313 to 315. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo markings above the staff are as follows:

- Measure 313: $\text{♩} = 136$
- Measure 314: $\text{♩} = 137$
- Measure 315: $\text{♩} = 138$
- Measure 316: $\text{♩} = 140$
- Measure 317: $\text{♩} = 141$
- Measure 318: $\text{♩} = 142$
- Measure 319: $\text{♩} = 143$
- Measure 320: $\text{♩} = 144$
- Measure 321: $\text{♩} = 145$
- Measure 322: $\text{♩} = 146$
- Measure 323: $\text{♩} = 147$
- Measure 324: $\text{♩} = 148$
- Measure 325: $\text{♩} = 110$
- Measure 326: $\text{♩} = 122$
- Measure 327: $\text{♩} = 135$
- Measure 328: $\text{♩} = 120$
- Measure 329: $\text{♩} = 123$
- Measure 330: $\text{♩} = 134$
- Measure 331: $\text{♩} = 136$
- Measure 332: $\text{♩} = 136$
- Measure 333: $\text{♩} = 134$
- Measure 334: $\text{♩} = 123$
- Measure 335: $\text{♩} = 120$
- Measure 336: $\text{♩} = 122$
- Measure 337: $\text{♩} = 135$
- Measure 338: $\text{♩} = 122$
- Measure 339: $\text{♩} = 136$
- Measure 340: $\text{♩} = 134$
- Measure 341: $\text{♩} = 110$
- Measure 342: $\text{♩} = 148$
- Measure 343: $\text{♩} = 147$
- Measure 344: $\text{♩} = 146$
- Measure 345: $\text{♩} = 145$
- Measure 346: $\text{♩} = 144$
- Measure 347: $\text{♩} = 143$
- Measure 348: $\text{♩} = 142$
- Measure 349: $\text{♩} = 141$
- Measure 350: $\text{♩} = 140$
- Measure 351: $\text{♩} = 139$
- Measure 352: $\text{♩} = 138$
- Measure 353: $\text{♩} = 137$
- Measure 354: $\text{♩} = 136$

Musical score for piano, measures 317 to 320. The score is written in treble and bass staves. The key signature is two sharps (F# and C#). The tempo/meter markings are as follows:

- Measure 317: $\text{♩} = 136$
- Measure 318: $\text{♩} = 137$
- Measure 319: $\text{♩} = 136$, $\text{♩} = 134$, $\text{♩} = 129$, $\text{♩} = 126$, $\text{♩} = 122$, $\text{♩} = 135$, $\text{♩} = 122$, $\text{♩} = 152$
- Measure 320: $\text{♩} = 153$, $\text{♩} = 154$, $\text{♩} = 155$

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/meter markings are indicated by a quarter note symbol followed by the number.

111 125
 = 117
 = 119
 = 121
 = 122
 = 124
 = 126
 = 127
 = 129
 = 131
 = 132
 = 134
 = 135
 = 141
 = 149
 = 150

321

= 151
 = 148
 = 140
 = 122
 = 135
 = 122
 = 126
 = 129
 = 134
 = 125
 = 129
 = 134
 = 126

322

= 153
 = 149
 = 153
 = 150
 = 156
 = 151
 = 157

324

[illegible]

113 125
 ♪ = 117
 ♪ = 119
 ♪ = 121
 ♪ = 122
 ♪ = 124
 ♪ = 126
 ♪ = 127
 ♪ = 129
 ♪ = 131
 ♪ = 132
 ♪ = 134
 ♪ = 135
 ♪ = 141
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 92
 ♪ = 129
 ♪ = 150
 ♪ = 151
 ♪ = 152
 ♪ = 153
 ♪ = 152

Musical score for piano, measures 328 to 330. The score is written in treble and bass staves. The key signature is two sharps (F# and C#). The tempo/meter markings above the notes are as follows:

- Measure 328: $\text{♩} = 152$, $\text{♩} = 167$, $\text{♩} = 161$, $\text{♩} = 174$, $\text{♩} = 166$, $\text{♩} = 168$, $\text{♩} = 180$, $\text{♩} = 179$, $\text{♩} = 178$, $\text{♩} = 177$, $\text{♩} = 176$, $\text{♩} = 175$, $\text{♩} = 174$, $\text{♩} = 173$, $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 161$.
- Measure 329: $\text{♩} = 138$ (triplets).
- Measure 330: $\text{♩} = 134$, $\text{♩} = 129$, $\text{♩} = 126$, $\text{♩} = 131$, $\text{♩} = 141$, $\text{♩} = 126$.

331

♯ = 131

♯ = 133

♯ = 138

♯ = 129

♯ = 127

♯ = 140

♯ = 178

♯ = 177

♯ = 176

♯ = 175

♯ = 174

♯ = 173

♯ = 172

♯ = 171

♯ = 170

♯ = 169

♯ = 168

♯ = 167

♯ = 166

♯ = 165

♯ = 164

♯ = 163

♯ = 162

♯ = 161

♯ = 160

♯ = 132

332

333

♩ = 167

♩ = 173

♩ = 163

♩ = 167

♩ = 152

♩ = 167

♩ = 138

♩ = 134

♩ = 131

♩ = 128

♩ = 122

♩ = 137

♩ = 131

3

4

335

♩ = 128

♩ = 138

♩ = 131

♩ = 126

♩ = 135

♩ = 122

♩ = 140

♩ = 139

♩ = 138

4

4

4

4

336

141
 143
 144
 145
 147
 148
 149
 151
 152
 153
 155
 161
 162
 163
 164
 165
 166
 167
 168
 169
 166
 165
 164
 163
 162
 161
 155
 153
 152
 151
 149
 148
 147
 145
 144
 143
 141

13
16

♪ = 140
♪ = 139
♪ = 117
♪ = 143
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 157
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 168
♪ = 167
♪ = 166
♪ = 165
♪ = 164
♪ = 163
♪ = 162
♪ = 161
♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148

337

119 144

♪ = 93

♪ = 153

♪ = 154

♪ = 156

♪ = 158

♪ = 160

♪ = 162

♪ = 164

♪ = 165

♪ = 164

♪ = 163

♪ = 162

♪ = 161

♪ = 160

♪ = 159

♪ = 158

♪ = 157

♪ = 155

♪ = 154

♪ = 153

♪ = 152

♪ = 150

♪ = 149

♪ = 148

♪ = 146

♪ = 145

♪ = 144

♪ = 143

♪ = 141

338

♪ = 102
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 169
♪ = 167
♪ = 166
♪ = 165
♪ = 164
♪ = 162
♪ = 161
♪ = 160
♪ = 159
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 147
♪ = 146
♪ = 145

339

Copyright © 2005 von Bernd Kröger.

121 104

♩ = 146

♩ = 149

♩ = 152

♩ = 155

♩ = 158

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 136

♩ = 135

♩ = 134

340

Musical notation for measures 341 to 350, showing a sequence of notes with corresponding frequency values in Hz:

- Measure 341: 132 Hz
- Measure 342: 137 Hz
- Measure 343: 139 Hz
- Measure 344: 141 Hz
- Measure 345: 143 Hz
- Measure 346: 145 Hz
- Measure 347: 147 Hz
- Measure 348: 149 Hz
- Measure 349: 151 Hz
- Measure 350: 154 Hz
- Measure 351: 156 Hz
- Measure 352: 158 Hz
- Measure 353: 160 Hz
- Measure 354: 162 Hz
- Measure 355: 164 Hz
- Measure 356: 166 Hz
- Measure 357: 169 Hz
- Measure 358: 163 Hz
- Measure 359: 161 Hz
- Measure 360: 160 Hz
- Measure 361: 159 Hz
- Measure 362: 158 Hz
- Measure 363: 157 Hz
- Measure 364: 156 Hz
- Measure 365: 155 Hz
- Measure 366: 154 Hz
- Measure 367: 153 Hz
- Measure 368: 152 Hz
- Measure 369: 151 Hz
- Measure 370: 150 Hz
- Measure 371: 149 Hz
- Measure 372: 148 Hz
- Measure 373: 147 Hz
- Measure 374: 146 Hz
- Measure 375: 145 Hz
- Measure 376: 144 Hz
- Measure 377: 143 Hz
- Measure 378: 142 Hz
- Measure 379: 141 Hz
- Measure 380: 140 Hz
- Measure 381: 139 Hz
- Measure 382: 138 Hz
- Measure 383: 137 Hz
- Measure 384: 136 Hz
- Measure 385: 135 Hz
- Measure 386: 134 Hz
- Measure 387: 133 Hz
- Measure 388: 132 Hz
- Measure 389: 131 Hz
- Measure 390: 130 Hz
- Measure 391: 129 Hz
- Measure 392: 128 Hz
- Measure 393: 127 Hz
- Measure 394: 126 Hz
- Measure 395: 125 Hz
- Measure 396: 124 Hz
- Measure 397: 123 Hz
- Measure 398: 122 Hz
- Measure 399: 121 Hz
- Measure 400: 120 Hz
- Measure 401: 119 Hz

342 $\text{♩} = 125$ 3 $\text{♩} = 134$ 3 $\text{♩} = 129$ 3 $\text{♩} = 126$ 3 $\text{♩} = 122$ 3 $\text{♩} = 129$ 3 $\text{♩} = 122$ 123 3

343 $\text{♩} = 124$ 3 $\text{♩} = 130$ 3 $\text{♩} = 127$ 3 $\text{♩} = 124$ 3 $\text{♩} = 119$ 3

344 $\text{♩} = 127$ 3 $\text{♩} = 134$ 3 $\text{♩} = 126$ 3 $\text{♩} = 122$ 3 $\text{♩} = 118$ 3 $\text{♩} = 126$ 3 $\text{♩} = 117$ 3

[illegible]

348

♩ = 127 ♩ = 134 ♩ = 126 ♩ = 122 ♩ = 118 ♩ = 126 ♩ = 117

349

♩ = 127 ♩ = 134 ♩ = 122 ♩ = 118 ♩ = 126 ♩ = 117

350

♩ = 127 ♩ = 134 ♩ = 122 ♩ = 118 ♩ = 126

351

♩ = 137 ♩ = 135

♩ = 122

[illegible]

356

♩ = 165 ♩ = 168 ♩ = 159 ♩ = 135 ♩ = 164 ♩ = 141 ♩ = 132 ♩ = 173 ♩ = 164 ♩ = 168

358

♩ = 168 ♩ = 174 ♩ = 164 ♩ = 138 ♩ = 164 ♩ = 174 ♩ = 150 ♩ = 157 ♩ = 158 ♩ = 160 ♩ = 161 ♩ = 162 ♩ = 163 ♩ = 164 ♩ = 165 ♩ = 166 ♩ = 167 ♩ = 168

$\text{♩} = 146$
 $\text{♩} = 152$
 $\text{♩} = 145$
 $\text{♩} = 168$
 $\text{♩} = 165$
 $\text{♩} = 164$
 $\text{♩} = 162$ $\text{♩} = 167$ $\text{♩} = 159$ $\text{♩} = 135$ $\text{♩} = 141$ $\text{♩} = 132$ $\text{♩} = 173$

360

$\text{♩} = 136$ $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 161$ $\text{♩} = 154$

362

$\text{♩} = 173$ $\text{♩} = 173$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 190$ $\text{♩} = 192$

$\text{♩} = 178$ $\text{♩} = 187$ $\text{♩} = 177$ $\text{♩} = 194$ $\text{♩} = 179$ $\text{♩} = 194$

367

$\text{♩} = 170$ $\text{♩} = 172$ $\text{♩} = 177$ $\text{♩} = 178$

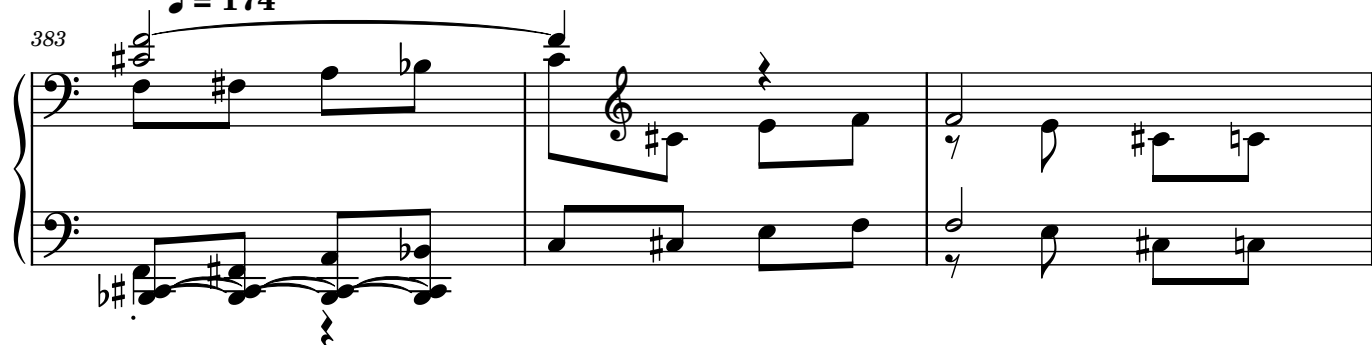
Musical score for piano, measures 373 to 379. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 183 beats per minute. The score includes various musical notations such as chords, single notes, and rests. The measure numbers 373, 379, and 383 are indicated at the beginning of their respective systems.

Measure numbers and corresponding tempo markings (quarter note = beats per minute) are as follows:

- Measure 373: 191
- Measure 374: 173
- Measure 375: 169
- Measure 376: 179
- Measure 377: 176
- Measure 378: 177
- Measure 379: 183
- Measure 380: 178
- Measure 381: 184
- Measure 382: 177
- Measure 383: 184
- Measure 384: 185
- Measure 385: 186
- Measure 386: 187
- Measure 387: 184
- Measure 388: 183
- Measure 389: 182
- Measure 390: 181
- Measure 391: 180
- Measure 392: 179
- Measure 393: 178
- Measure 394: 186
- Measure 395: 185
- Measure 396: 188
- Measure 397: 187
- Measure 398: 142
- Measure 399: 181
- Measure 400: 182
- Measure 401: 183
- Measure 402: 173
- Measure 403: 142
- Measure 404: 180

♪ = 177
♪ = 178
♪ = 179
♪ = 180
♪ = 181
♪ = 182
♪ = 183
♪ = 184
♪ = 185
♪ = 186
♪ = 184
♪ = 147
♪ = 187
♪ = 186
♪ = 185
♪ = 184
♪ = 183
♪ = 182
♪ = 181
♪ = 180
♪ = 179
♪ = 178
♪ = 177
♪ = 176
♪ = 175
♪ = 174

383



131 177
 ♪ = 178
 ♪ = 179
 ♪ = 180
 ♪ = 181
 ♪ = 182
 ♪ = 178
 ♪ = 177
 ♪ = 178
 ♪ = 154
 ♪ = 180
 ♪ = 179
 ♪ = 178
 ♪ = 177
 ♪ = 176
 ♪ = 175
 ♪ = 174
 ♪ = 173
 ♪ = 172
 ♪ = 171
 ♪ = 170
 ♪ = 169
 ♪ = 171
 ♪ = 172
 ♪ = 173
 ♪ = 174
 ♪ = 175
 ♪ = 176

386

Musical score for piano, measures 390 to 395. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 186. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 390: Treble clef, quarter note G4 (176), quarter note A4 (175), quarter note B4 (174), quarter note C5 (173), quarter note D5 (172), quarter note E5 (171), quarter note F#5 (170), quarter note G5 (165), quarter note A5 (177), quarter note B5 (184), quarter note C6 (186). Bass clef, quarter note G3 (174), quarter note A3 (173), quarter note B3 (172), quarter note C4 (171), quarter note D4 (170), quarter note E4 (165), quarter note F#4 (177), quarter note G4 (184), quarter note A4 (186).

Measure 391: Treble clef, quarter note G4 (183), quarter note A4 (180), quarter note B4 (175), quarter note C5 (174), quarter note D5 (173), quarter note E5 (172), quarter note F#5 (171), quarter note G5 (170), quarter note A5 (165), quarter note B5 (177), quarter note C6 (184), quarter note D6 (186). Bass clef, quarter note G3 (174), quarter note A3 (173), quarter note B3 (172), quarter note C4 (171), quarter note D4 (170), quarter note E4 (165), quarter note F#4 (177), quarter note G4 (184), quarter note A4 (186).

Measure 392: Treble clef, quarter note G4 (183), quarter note A4 (180), quarter note B4 (175), quarter note C5 (174), quarter note D5 (173), quarter note E5 (172), quarter note F#5 (171), quarter note G5 (170), quarter note A5 (165), quarter note B5 (177), quarter note C6 (184), quarter note D6 (186). Bass clef, quarter note G3 (174), quarter note A3 (173), quarter note B3 (172), quarter note C4 (171), quarter note D4 (170), quarter note E4 (165), quarter note F#4 (177), quarter note G4 (184), quarter note A4 (186).

Measure 393: Treble clef, quarter note G4 (183), quarter note A4 (180), quarter note B4 (175), quarter note C5 (174), quarter note D5 (173), quarter note E5 (172), quarter note F#5 (171), quarter note G5 (170), quarter note A5 (165), quarter note B5 (177), quarter note C6 (184), quarter note D6 (186). Bass clef, quarter note G3 (174), quarter note A3 (173), quarter note B3 (172), quarter note C4 (171), quarter note D4 (170), quarter note E4 (165), quarter note F#4 (177), quarter note G4 (184), quarter note A4 (186).

Measure 394: Treble clef, quarter note G4 (183), quarter note A4 (180), quarter note B4 (175), quarter note C5 (174), quarter note D5 (173), quarter note E5 (172), quarter note F#5 (171), quarter note G5 (170), quarter note A5 (165), quarter note B5 (177), quarter note C6 (184), quarter note D6 (186). Bass clef, quarter note G3 (174), quarter note A3 (173), quarter note B3 (172), quarter note C4 (171), quarter note D4 (170), quarter note E4 (165), quarter note F#4 (177), quarter note G4 (184), quarter note A4 (186).

Measure 395: Treble clef, quarter note G4 (161), quarter note A4 (170), quarter note B4 (178), quarter note C5 (172), quarter note D5 (173), quarter note E5 (175), quarter note F#5 (177), quarter note G5 (178), quarter note A5 (179), quarter note B5 (183), quarter note C6 (192), quarter note D6 (184), quarter note E6 (197), quarter note F#6 (183), quarter note G6 (177), quarter note A6 (178), quarter note B6 (173), quarter note C7 (175), quarter note D7 (193), quarter note E7 (178), quarter note F#7 (193). Bass clef, quarter note G3 (174), quarter note A3 (173), quarter note B3 (172), quarter note C4 (171), quarter note D4 (170), quarter note E4 (165), quarter note F#4 (177), quarter note G4 (184), quarter note A4 (186).

$\text{♩} = 180$
 $\text{♩} = 173$
 $\text{♩} = 174$
 $\text{♩} = 173$
 $\text{♩} = 181$
 $\text{♩} = 176$
 $\text{♩} = 196$
 $\text{♩} = 184$
 $\text{♩} = 186$
 $\text{♩} = 182$

401

$\text{♩} = 187$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 184$
 $\text{♩} = 183$
 $\text{♩} = 182$
 $\text{♩} = 181$
 $\text{♩} = 193$
 $\text{♩} = 188$
 $\text{♩} = 142$
 $\text{♩} = 191$
 $\text{♩} = 190$
 $\text{♩} = 189$
 $\text{♩} = 188$

405

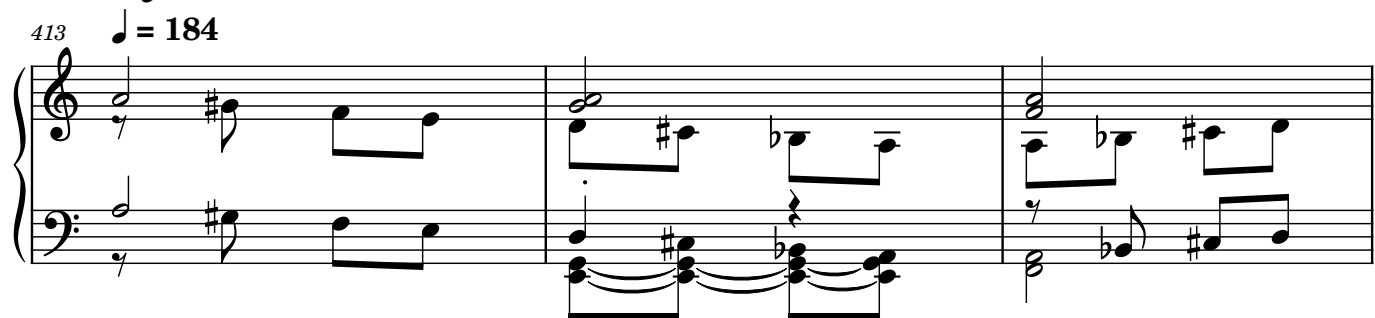
$\text{♩} = 187$
 $\text{♩} = 177$
 $\text{♩} = 182$
 $\text{♩} = 181$
 $\text{♩} = 189$
 $\text{♩} = 188$

$\text{♩} = 147$
 $\text{♩} = 192$
 $\text{♩} = 191$
 $\text{♩} = 190$
 $\text{♩} = 189$
 $\text{♩} = 188$
 $\text{♩} = 187$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 184$
 $\text{♩} = 183$
 $\text{♩} = 182$
 $\text{♩} = 181$
 $\text{♩} = 180$
 $\text{♩} = 179$

409

♪ = 179
♪ = 178
♪ = 177
♪ = 176
♪ = 175
♪ = 174
♪ = 173
♪ = 172
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 177
♪ = 178
♪ = 179
♪ = 180
♪ = 181
♪ = 182
♪ = 183
♪ = 184
♪ = 185
♪ = 186
♪ = 187
♪ = 188
♪ = 189
♪ = 190
♪ = 191
♪ = 192
♪ = 186
♪ = 184

413



135 178
 ♪ = 189
 ♪ = 184
 ♪ = 180
 ♪ = 165
 ♪ = 170
 ♪ = 171
 ♪ = 172
 ♪ = 173
 ♪ = 174
 ♪ = 175
 ♪ = 176
 ♪ = 177
 ♪ = 178
 ♪ = 179
 ♪ = 180
 ♪ = 181
 ♪ = 182
 ♪ = 183
 ♪ = 184
 ♪ = 185
 ♪ = 186
 ♪ = 187
 ♪ = 188
 ♪ = 189
 ♪ = 182
 ♪ = 178
 ♪ = 177
 ♪ = 178
 ♪ = 154
 ♪ = 185
 ♪ = 184
 ♪ = 183
 ♪ = 182
 ♪ = 181
 ♪ = 180

416

Musical score for piano, measures 420-431. The score is in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic bass line. Measure numbers 420, 425, and 431 are indicated. Pitch bends are marked with numbers above notes.

Measures 420-424: Melodic line in the right hand, bass line in the left hand. Pitch bends: 189, 187, 183, 175, 184, 194, 185, 193, 204, 189.

Measures 425-430: Melodic line in the right hand, bass line in the left hand. Pitch bends: 180, 190, 191, 192, 204, 193, 204, 184, 192, 204, 189, 191, 190, 204, 184, 192, 190, 204, 184, 191, 212, 190, 204, 180, 190, 193, 204, 189, 193, 204.

Measure 431: Melodic line in the right hand, bass line in the left hand. Pitch bends: 189, 180, 190, 193, 204, 189, 193, 204.

$\text{♩} = 191$
 $\text{♩} = 191$
 $\text{♩} = 190$
 $\text{♩} = 211$
 $\text{♩} = 190$
 $\text{♩} = 204$
 $\text{♩} = 184$
 $\text{♩} = 204$
 $\text{♩} = 192$
 $\text{♩} = 200$
 $\text{♩} = 199$
 $\text{♩} = 197$
 $\text{♩} = 194$
 $\text{♩} = 194$
 $\text{♩} = 205$
 $\text{♩} = 193$
 $\text{♩} = 200$
 $\text{♩} = 203$
 $\text{♩} = 189$
 $\text{♩} = 196$
 $\text{♩} = 204$
 $\text{♩} = 196$
 $\text{♩} = 200$
 $\text{♩} = 195$
 $\text{♩} = 189$
 $\text{♩} = 189$
 $\text{♩} = 196$
 $\text{♩} = 197$
 $\text{♩} = 198$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 185$
 $\text{♩} = 199$

437

442

446

450

198 197 189 198 199 199 198 194 195 196 197

200 185 200 198

201 200 199 198 197 196 195 194

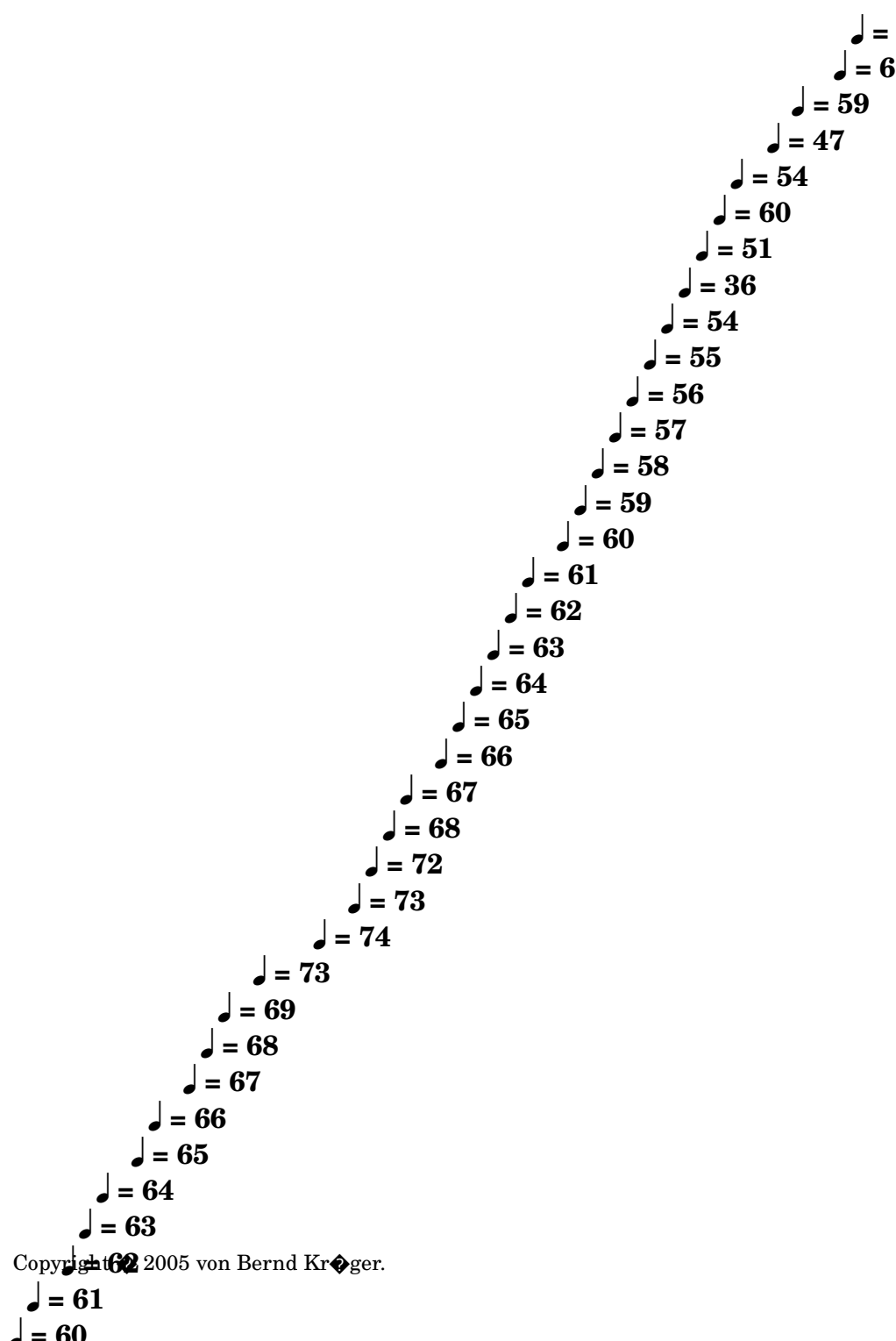
456

198 199 200 199 197 196 195 194

201 200 199 200 198

461

$\text{♩} = 1399$
 $\text{♩} = 176$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 201$
 $\text{♩} = 176$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 201$
 $\text{♩} = 188$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 201$
 $\text{♩} = 185$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 201$
 $\text{♩} = 186$
 $\text{♩} = 199$
 $\text{♩} = 200$



467

$\text{♩} = 127$

$\text{♩} = 114$

$\text{♩} = 77$

24

24

$\text{♩} = 103$

$\text{♩} = 102$

$\text{♩} = 101$

$\text{♩} = 100$

$\text{♩} = 99$

$\text{♩} = 98$

$\text{♩} = 97$

$\text{♩} = 94$

$\text{♩} = 93$

$\text{♩} = 92$

$\text{♩} = 91$

$\text{♩} = 90$

$\text{♩} = 89$

$\text{♩} = 88$

$\text{♩} = 87$

$\text{♩} = 86$

$\text{♩} = 85$

$\text{♩} = 84$

$\text{♩} = 83$

$\text{♩} = 82$

$\text{♩} = 81$

$\text{♩} = 80$

$\text{♩} = 79$

470

24

24

$\text{♩} = 78$

$\text{♩} = 1$

142

471

477

484

$\text{♩} = 194^3$
 $\text{♩} = 194$
 $\text{♩} = 195$
 $\text{♩} = 196$
 $\text{♩} = 197$
 $\text{♩} = 198$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 201$
 $\text{♩} = 202$
 $\text{♩} = 203$
 $\text{♩} = 204$
 $\text{♩} = 205$
 $\text{♩} = 199$
 $\text{♩} = 212$
 $\text{♩} = 199$
 $\text{♩} = 203$
 $\text{♩} = 206$
 $\text{♩} = 196$
 $\text{♩} = 204$
 $\text{♩} = 201$
 $\text{♩} = 199$
 $\text{♩} = 193$
 $\text{♩} = 196$
 $\text{♩} = 202$
 $\text{♩} = 214$
 $\text{♩} = 208$
 $\text{♩} = 200$
 $\text{♩} = 209$
 $\text{♩} = 197$
 $\text{♩} = 213$
 $\text{♩} = 200$
 $\text{♩} = 207$
 $\text{♩} = 193$
 $\text{♩} = 202$
 $\text{♩} = 207$
 $\text{♩} = 183$
 $\text{♩} = 197$

490

495

499

Musical score for piano, starting at measure 502. The score is written in G major (one sharp) and 4/4 time. The melody is written in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes, each with a frequency value in Hz indicated above it. The values are: 195, 206, 186, 215, 193, 171, 172, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 180, 194, 184, 216. The score ends with a double bar line.

145 192

♩ = 197

♩ = 205

♩ = 198

♩ = 206

♩ = 194

♩ = 193

♩ = 194

♩ = 205

♩ = 195

♩ = 205

♩ = 196

♩ = 190

♩ = 195

♩ = 202

♩ = 188

♩ = 197

♩ = 204

♩ = 195

♩ = 194

♩ = 207

506

♩ = 199

♩ = 195

♩ = 186

♩ = 188

♩ = 189

♩ = 190

♩ = 191

♩ = 192

♩ = 201

♩ = 205

♩ = 189

♩ = 206

♩ = 175

♩ = 191

♩ = 199

♩ = 189

♩ = 198

♩ = 197

♩ = 203

♩ = 196

♩ = 195

♩ = 194

513

Musical score for piano, measures 518 to 522. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 186 beats per minute. The score is divided into two systems, each with a grand staff (treble and bass clef).

Measure 518: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 519: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 520: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 521: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 522: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

The score includes various musical notations such as notes, rests, and bar lines. The tempo is indicated by a quarter note followed by "= 186".

$\text{♩} = 192$
 $\text{♩} = 148$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 149$
 $\text{♩} = 150$
 $\text{♩} = 151$
 $\text{♩} = 152$
 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$

525

$\text{♩} = 194$ $\text{♩} = 218$

$\text{♩} = 206$

528

$\text{♩} = 206$ $\text{♩} = 192$ $\text{♩} = 196$ $\text{♩} = 192$ $\text{♩} = 216$ $\text{♩} = 191$

531 $\text{♩} = 198$ $\text{♩} = 214$ $\text{♩} = 190$ $\text{♩} = 206$ $\text{♩} = 192$ $\text{♩} = 194$ $\text{♩} = 196$ $\text{♩} = 215$

534 $\text{♩} = 206$ $\text{♩} = 188$ $\text{♩} = 194$ $\text{♩} = 220$ $\text{♩} = 193$ $\text{♩} = 208$ $\text{♩} = 193$ $\text{♩} = 191$

537 $\text{♩} = 196$ $\text{♩} = 217$ $\text{♩} = 191$ $\text{♩} = 209$ $\text{♩} = 197$

539 $\text{♩} = 194$ $\text{♩} = 217$ $\text{♩} = 192$ $\text{♩} = 208$ $\text{♩} = 193$ $\text{♩} = 191$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of two staves each (treble and bass clef). The measures are numbered 531 through 540. Above each system, specific tempo markings are provided for certain measures, indicated by a quarter note symbol followed by a number. The tempo markings are: 198, 214, 190, 206, 192, 194, 196, 215 for system 1; 206, 188, 194, 220, 193, 208, 193, 191 for system 2; 196, 217, 191, 209, 197 for system 3; and 194, 217, 192, 208, 193, 191 for system 4. The notation includes various note values, rests, and dynamic markings.

541

♩ = 196

♩ = 215

♩ = 206

♩ = 194

♩ = 199

♩ = 219

♩ = 192

♩ = 206

♩ = 193

♩ = 219

♩ = 198

♩ = 209

♩ = 192

♩ = 193

♩ = 198

♩ = 210

♩ = 194

♩ = 218

♩ = 198

♩ = 197

♩ = 208

♩ = 201

♩ = 202

♩ = 209

♩ = 202

♩ = 209

♩ = 186

544

549

149 193

555

561

Frequency values (Hz) indicated above the staff:

- Measure 555: 209, 200, 209, 202, 210, 198, 209, 201, 209, 202
- Measure 556: 210, 199
- Measure 557: 209, 197
- Measure 558: 206, 166
- Measure 559: 150, 88

$\text{♩} = 104$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 54$
 $\text{♩} = 66$
 $\text{♩} = 80$
 $\text{♩} = 97$

565

$\text{♩} = 206$
 $\text{♩} = 193$
 $\text{♩} = 218$
 $\text{♩} = 184$
 $\text{♩} = 196$
 $\text{♩} = 220$
 $\text{♩} = 197$
 $\text{♩} = 202$
 $\text{♩} = 218$
 $\text{♩} = 178$
 $\text{♩} = 199$
 $\text{♩} = 188$

566

$\text{♩} = 194$
 $\text{♩} = 204$
 $\text{♩} = 194$
 $\text{♩} = 219$
 $\text{♩} = 184$
 $\text{♩} = 196$
 $\text{♩} = 218$
 $\text{♩} = 191$
 $\text{♩} = 136$
 $\text{♩} = 165$
 $\text{♩} = 191$
 $\text{♩} = 199$
 $\text{♩} = 206$
 $\text{♩} = 194$
 $\text{♩} = 188$
 $\text{♩} = 191$

572

$\text{♩} = 194$
 $\text{♩} = 193$
 $\text{♩} = 199$
 $\text{♩} = 190$
 $\text{♩} = 206$
 $\text{♩} = 183$
 $\text{♩} = 195$
 $\text{♩} = 218$
 $\text{♩} = 202$
 $\text{♩} = 187$
 $\text{♩} = 194$
 $\text{♩} = 204$
 $\text{♩} = 206$
 $\text{♩} = 200$
 $\text{♩} = 214$
 $\text{♩} = 194$
 $\text{♩} = 192$
 $\text{♩} = 206$
 $\text{♩} = 200$
 $\text{♩} = 214$
 $\text{♩} = 194$
 $\text{♩} = 192$
 $\text{♩} = 206$
 $\text{♩} = 200$
 $\text{♩} = 214$
 $\text{♩} = 194$
 $\text{♩} = 192$
 $\text{♩} = 206$
 $\text{♩} = 194$
 $\text{♩} = 219$

577

582

153 217

♩ = 213

♩ = 216

♩ = 214

♩ = 215

♩ = 219

♩ = 205

♩ = 212

♩ = 206

590

♩ = 214

♩ = 216

♩ = 207

♩ = 214

♩ = 215

♩ = 207

♩ = 202

♩ = 207

♩ = 214

♩ = 214

♩ = 217

♩ = 204

♩ = 216

♩ = 207

♩ = 215

♩ = 203

♩ = 208

♩ = 208

594

599

605

609

Frequency values for notes in the treble staff:

- 205
- 206
- 200
- 204
- 199
- 203
- 205
- 206
- 202
- 201
- 204
- 206
- 205
- 201
- 202
- 205
- 206
- 205
- 204
- 203
- 200
- 200
- 204
- 206
- 205

Frequency values for notes in the bass staff:

- 205
- 206
- 200
- 204
- 199
- 203
- 205
- 206
- 202
- 201
- 204
- 206
- 205
- 201
- 202
- 205
- 206
- 205
- 204
- 203
- 200
- 200
- 204
- 206
- 205

Musical score for two systems, measures 610 and 611. The score is written for piano (p) and includes fingerings (3) and dynamic markings (p). The notes are numbered with their respective frequencies in Hz.

System 610:

- Notes: 196, 195, 196, 197, 198, 197, 196, 194, 195, 196, 197, 199, 200, 202, 199, 197, 194, 195, 196, 197, 198, 202, 201, 200, 197, 196, 195, 196, 197, 198, 194, 193, 194, 198.
- Fingerings: 3, 3, 3, 3.
- Dynamic: p.

System 611:

- Notes: 193, 192, 191, 193, 197, 198, 199, 194, 192, 197, 196, 195, 194, 193, 196, 197, 198, 199, 204, 209.
- Fingerings: 3, 3, 3, 3, 3, 3, 3.
- Dynamic: p.

Musical notation for measures 612 and 613. The notation is in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes, with some measures containing triplets. The bass line is mostly rests, with some chords in measures 612 and 613.

Measure numbers and pitch values (in Hz) for the melody:

- 612: 199, 194, 188, 183, 178, 172, 167, 161, 156, 158, 160, 146

Musical notation for measures 613 and 614. The notation is in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes, with some measures containing triplets. The bass line is mostly rests, with some chords in measures 613 and 614.

Measure numbers and pitch values (in Hz) for the melody:

- 613: 209, 212, 208, 205, 201, 198, 194, 191, 187, 184, 180, 177, 173, 170, 166, 163, 159, 156, 152, 149
- 614: 210

157 204
 ♪ = 203
 ♪ = 202
 ♪ = 201
 ♪ = 200
 ♪ = 199
 ♪ = 198
 ♪ = 189
 ♪ = 191
 ♪ = 192
 ♪ = 193
 ♪ = 194
 ♪ = 195
 ♪ = 196
 ♪ = 197
 ♪ = 198
 ♪ = 199
 ♪ = 200
 ♪ = 201
 ♪ = 202
 ♪ = 203
 ♪ = 204
 ♪ = 205
 ♪ = 206
 ♪ = 207
 ♪ = 208
 ♪ = 209

615

616

♪ = 212
 ♪ = 211
 ♪ = 210
 ♪ = 209
 ♪ = 208
 ♪ = 207
 ♪ = 206
 ♪ = 205
 ♪ = 210
 ♪ = 211
 ♪ = 209

♪ = 194
♪ = 193
♪ = 192
♪ = 191
♪ = 190
♪ = 189
♪ = 188
♪ = 187
♪ = 186
♪ = 185
♪ = 184
♪ = 183
♪ = 182
♪ = 181
♪ = 179
♪ = 178
♪ = 177
♪ = 176
♪ = 175
♪ = 174
♪ = 173
♪ = 172
♪ = 171
♪ = 170
♪ = 169
♪ = 168
♪ = 177
♪ = 162
♪ = 206
♪ = 207
♪ = 208

618

♪ = 112
♪ = 147
♪ = 188
♪ = 189
♪ = 190
♪ = 191
♪ = 192
♪ = 193
♪ = 194
♪ = 195
♪ = 196

♪ = 130
♪ = 153
♪ = 133
♪ = 154
♪ = 122
♪ = 133

620

160

147 = 147

140 = 140

139 = 139

138 = 138

137 = 137

136 = 136

135 = 135

134 = 134

133 = 133

132 = 132

131 = 131

130 = 130

129 = 129

128 = 128

127 = 127

126 = 126

125 = 125

124 = 124

123 = 123

122 = 122

121 = 121

120 = 120

119 = 119

118 = 118

623

The musical score is for piano, measures 623-626. It features a sequence of notes with fingerings and triplet markings. The notes are labeled with numbers 118 through 147, indicating a specific sequence or exercise. The notes are arranged in a descending sequence from 147 to 118, then ascending from 118 to 140, and finally descending from 140 to 133. The notes are marked with fingerings (1-5) and triplet markings (3). The notes are labeled with numbers 118 through 147, indicating a specific sequence or exercise.

♪ = 99
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 146
 ♪ = 140
 ♪ = 133
 ♪ = 198
 ♪ = 217
 ♪ = 196
 ♪ = 185
 ♪ = 206
 ♪ = 193
 ♪ = 216
 ♪ = 194
 ♪ = 185
 ♪ = 206
 ♪ = 200
 ♪ = 214
 ♪ = 194
 ♪ = 165
 ♪ = 191
 ♪ = 188
 ♪ = 199
 ♪ = 202
 ♪ = 213
 ♪ = 206
 ♪ = 183
 ♪ = 195
 ♪ = 194
 ♪ = 204
 ♪ = 188

625

3

7

629

636

642

648

Tempo markings (quarter note =):

- 194
- 175
- 188
- 180
- 206
- 199
- 182
- 204
- 202
- 196
- 218
- 213
- 188
- 199
- 208
- 196
- 214
- 202
- 170
- 185
- 197
- 199
- 204
- 195
- 202
- 209
- 193
- 205
- 204
- 205
- 195
- 210
- 210
- 204
- 204
- 194
- 196
- 204
- 189
- 192

$\text{♩} = 163$
 $\text{♩} = 148$
 $\text{♩} = 207$
 $\text{♩} = 199$
 $\text{♩} = 192$
 $\text{♩} = 167$
 $\text{♩} = 157$
 $\text{♩} = 153$
 $\text{♩} = 174$
 $\text{♩} = 197$
 $\text{♩} = 207$
 $\text{♩} = 196$
 $\text{♩} = 206$
 $\text{♩} = 200$
 $\text{♩} = 212$
 $\text{♩} = 209$
 $\text{♩} = 209$
 $\text{♩} = 207$
 $\text{♩} = 196$
 $\text{♩} = 199$
 $\text{♩} = 209$
 $\text{♩} = 207$
 $\text{♩} = 208$
 $\text{♩} = 212$
 $\text{♩} = 206$
 $\text{♩} = 208$
 $\text{♩} = 209$
 $\text{♩} = 207$
 $\text{♩} = 210$
 $\text{♩} = 205$
 $\text{♩} = 210$
 $\text{♩} = 212$
 $\text{♩} = 209$

♪ = 99

♪ = 76

♪ = 96

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 89

♪ = 108

♪ = 114

♪ = 121

♪ = 76

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 100

673

Musical score for piano, featuring a series of notes with frequency values (Hz) written above them. The notes are arranged in two main groups, one on the left and one on the right, both ascending in frequency. The left group starts at 77 Hz and ends at 100 Hz. The right group starts at 77 Hz and ends at 100 Hz. The notes are written on a grand staff (treble and bass clefs). The left group is marked with a measure number 675.

Frequency values (Hz) for the left group (top to bottom):
 77, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 106, 105, 104, 103, 102, 101, 100.

Frequency values (Hz) for the right group (top to bottom):
 77, 96, 97, 98, 99, 100, 101, 102, 103, 104, 103, 102, 101, 100, 99, 98.

The musical notation includes a grand staff with a treble clef and a bass clef. The left group is marked with a measure number 675. The notes are written on a grand staff (treble and bass clefs). The left group is marked with a measure number 675.

677

78
97
98
99
100
101
102
103
104
103
102
101
100
99
98
97
77
94
95
96
97
98
99
100
101
100
99
98
97
96
95
94

679

76
77
96
97
98
99
100
101
102
103
104
105
106
107
106
105
104
103
102
101
100
76
77
96
97
98
99
100
101
102
103
104
103
102
101
100
99
98

682

169 77

♪ = 95

♪ = 96

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 100

♪ = 76

♪ = 77

♪ = 96

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 100

♪ = 99

♪ = 98

684

170

686

689

694

694

♩ = 97

♩ = 104

♩ = 88

♩ = 95

♩ = 82

♩ = 93

♩ = 108

♩ = 101

♩ = 104

♩ = 89

♩ = 97

♩ = 112¹

700

♩ = 115

♩ = 99

♩ = 87

♩ = 99

♩ = 111

♩ = 115

♩ = 100

♩ = 108

♩ = 97

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 104

♩ = 105

♩ = 102

♩ = 94

♩ = 75

♪ = 91
♪ = 99
♪ = 94
♪ = 113
♪ = 105
♪ = 102
♪ = 118
♪ = 110
♪ = 109
♪ = 103
♪ = 117
♪ = 111
♪ = 94
♪ = 88
♪ = 99
♪ = 94
♪ = 116
♪ = 105
♪ = 101
♪ = 117
♪ = 107
♪ = 102
♪ = 94
♪ = 118
♪ = 111
♪ = 94

705

173 115
 ♪ = 126
 ♪ = 118
 ♪ = 128
 ♪ = 121
 ♪ = 135
 ♪ = 123
 ♪ = 138
 ♪ = 127
 ♪ = 132
 ♪ = 121
 ♪ = 127
 ♪ = 94
 ♪ = 92
 ♪ = 88
 ♪ = 81
 ♪ = 98
 ♪ = 103
 ♪ = 108
 ♪ = 94
 ♪ = 114
 ♪ = 107
 ♪ = 100
 ♪ = 116
 ♪ = 107
 ♪ = 94

713

$\text{♩} = 107$ $\text{♩} = 103$ $\text{♩} = 88$
 $\text{♩} = 122$ $\text{♩} = 98$ $\text{♩} = 110$ $\text{♩} = 102$ $\text{♩} = 84$ $\text{♩} = 101$ $\text{♩} = 65$

721

724

$\text{♩} = 98$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 75$
 $\text{♩} = 81$ $\text{♩} = 78$ $\text{♩} = 69$
 $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 84$ $\text{♩} = 75$

726

Detailed description of the musical score: The score consists of three systems of piano music. The first system (measures 721-723) is in 4/8 time and features complex triplets and slurs. The key signature is B-flat. The second system (measures 724-726) is in 4/8 time and features complex triplets and slurs. The key signature changes to B-natural at measure 724. The third system (measures 726-728) is in 4/8 time and features complex triplets and slurs. The key signature is B-natural. The tempo markings above the staff indicate the duration of specific notes in measures: 107, 103, 88, 122, 98, 110, 102, 84, 101, 65, 98, 74, 75, 75, 81, 78, 69, 96, 91, 84, 75.

Copyright © 2005 von Bernd Kröger.

♪ = 122
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 122
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 95
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 88
♪ = 87
♪ = 86
♪ = 85
♪ = 84
♪ = 83
♪ = 82
♪ = 81
♪ = 80
♪ = 79
♪ = 78
♪ = 77
♪ = 76
♪ = 75
♪ = 74
♪ = 73
♪ = 72

728

33 33 33 33

♪ = 107
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 119
♪ = 120
♪ = 121

730

♪ = 103