

$\text{♩} = 121$

Piano

Fretless Electric Bass

Acoustic Guitar

Hammond Organ

Acoustic Guitar

Violas

Violoncellos

Drumset

Electric Guitar

2

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 2 consists of nine staves. The Piano (Pno.) staff at the top begins with a treble clef, a key signature of three flats, and a 2-measure rest. The Fretless Electric Bass (Frtl. El. B.) staff follows with a bass clef and a melodic line. The first Guitar (Guit.) staff has a treble clef and contains two chords. The Hammond Organ (Hm. Org.) staff has a treble clef and a single note. The second Guitar (Guit.) staff has a treble clef and a long, sustained chord. The Violas (Vlas.) staff has a bass clef and a single note. The Vocals (Vcs.) staff has a bass clef and a single note. The Drums (D. Set) staff has a drum clef and a complex rhythmic pattern. The Electric Guitar (El. Guit.) staff has a treble clef and contains two chords.

3

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score is written for page 3 of a piece. It features nine staves, each representing a different instrument. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 3/4. The Piano (Pno.) part is in the top staff, with a treble and bass clef. The Fretless Electric Bass (Frtl. El. B.) is in the second staff, with a bass clef. The Guitar (Guit.) is in the third staff, with a treble clef and a capo on the 8th fret. The Harmonium Organ (Hm. Org.) is in the fourth staff, with a treble clef. The Violoncello (Vcs.) is in the fifth staff, with a bass clef. The Violins (Vlas.) are in the sixth staff, with a treble clef. The Double Bass (D. Set) is in the seventh staff, with a bass clef. The Electric Guitar (El. Guit.) is in the eighth staff, with a treble clef and a capo on the 8th fret. The score includes various musical notations such as notes, rests, and accidentals.

4

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

6

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

9

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

7

10

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.



11

The musical score consists of eight staves. The Pno. staff has a treble clef and a key signature of three flats. The Frtl. El. B. staff has a bass clef and a key signature of three flats. The Guit. staff has a treble clef and a key signature of three flats, with an 8-measure rest at the beginning and a 3-measure triplet at the end. The Hm. Org. staff has a treble clef and a key signature of three flats. The Vlas. staff has a bass clef and a key signature of three flats. The Vcs. staff has a bass clef and a key signature of three flats. The D. Set staff has a double bar line at the beginning and a key signature of three flats. The El. Guit. staff has a treble clef and a key signature of three flats, with an 8-measure rest at the beginning and a 3-measure triplet at the end.

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

12

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

3

8

8

8

13

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 11, measures 13-14, is written for a band. The key signature is B-flat major (two flats). Measure 13 begins with a piano introduction. Measure 14 features a guitar solo with triplets and a drum solo. The electric guitar and fretless bass provide harmonic support throughout.

14

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

3

3

3

15

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

16

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

3

3

3

17

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

3

18

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

3

8

3



19

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

Measure 19: Pno. (Treble and Bass clef) plays a chord of B-flat, D-flat, and F. Frtl. El. B. (Bass clef) plays a half note B-flat. Guit. (Treble clef) is silent. Hm. Org. (Treble clef) is silent. Guit. (Treble clef) is silent. Vlas. (Bass clef) is silent. Vcs. (Bass clef) is silent. D. Set (Bass clef) is silent. El. Guit. (Treble clef) is silent.

Measure 20: Frtl. El. B. (Bass clef) plays a half note B-flat. Hm. Org. (Treble clef) plays a half note B-flat. Guit. (Treble clef) plays a half note B-flat. Pno. (Treble and Bass clef) is silent. Vlas. (Bass clef) is silent. Vcs. (Bass clef) is silent. D. Set (Bass clef) is silent. El. Guit. (Treble clef) is silent.

20

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 18, starting at measure 20, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Treble and bass staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with a long note in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Treble clef. The bass line consists of eighth and quarter notes.
- Guit. (Guitar):** Treble clef. The guitar part is mostly silent, with a few notes in the first measure.
- Hm. Org. (Harmonium Organ):** Treble and bass staves. The right hand plays a series of notes, while the left hand plays a bass line with a triplet in the first measure.
- Guit. (Guitar):** Treble clef. The guitar part is mostly silent, with a few notes in the first measure.
- Vlas. (Violas):** Bass clef. The part is mostly silent.
- Vcs. (Vocals):** Bass clef. The part is mostly silent.
- D. Set (Drums):** Standard drum notation. The drum part includes a series of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef. The part is mostly silent.

21

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

3

The musical score for page 19, measures 21-22, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Harmonium Organ (Hm. Org.), another Guitar (Guit.), Violas (Vlas.), Violas (Vcs.), Drum Set (D. Set), and Electric Guitar (El. Guit.). Measure 21 shows the Piano and Fretless Electric Bass playing, with the Drum Set also active. Measure 22 shows the Piano and Fretless Electric Bass continuing, with the Drum Set and Electric Guitar also active. The Piano part features a triplet in measure 22.

22

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

3

3

23

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

7

8

24

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

25

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

26

The musical score for measures 26-28 is written for an 8-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 26-27 have a whole note chord in the left hand and a half note chord in the right hand. In measure 28, the left hand has a whole note chord and the right hand has a quarter note chord.
- Frtl. El. B. (Fretless Electric Bass):** Measures 26-27 have a half note chord in the left hand and a half note chord in the right hand. In measure 28, the left hand has a whole note chord and the right hand has a quarter note chord.
- Guit. (Guitar):** Measures 26-27 have a half note chord in the left hand and a half note chord in the right hand. In measure 28, the left hand has a whole note chord and the right hand has a quarter note chord.
- Hm. Org. (Hammond Organ):** Measures 26-27 have a half note chord in the left hand and a half note chord in the right hand. In measure 28, the left hand has a whole note chord and the right hand has a quarter note chord.
- Vlas. (Violoncello):** Measures 26-27 have a half note chord in the left hand and a half note chord in the right hand. In measure 28, the left hand has a whole note chord and the right hand has a quarter note chord.
- Vcs. (Violins):** Measures 26-27 have a half note chord in the left hand and a half note chord in the right hand. In measure 28, the left hand has a whole note chord and the right hand has a quarter note chord.
- D. Set (Drum Set):** Measures 26-27 have a half note chord in the left hand and a half note chord in the right hand. In measure 28, the left hand has a whole note chord and the right hand has a quarter note chord.
- El. Guit. (Electric Guitar):** Measures 26-27 have a half note chord in the left hand and a half note chord in the right hand. In measure 28, the left hand has a whole note chord and the right hand has a quarter note chord.



27

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

28

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

3

3

29

The musical score for measures 29-32 is arranged in eight staves. The key signature is B-flat major (two flats). Measure 29 starts with a piano (Pno.) staff in treble and bass clef, featuring a melodic line in the treble and a sustained chord in the bass. The Frtl. El. B. staff has a descending eighth-note line. The Guit. staff has four sustained chords. The Hm. Org. staff is silent. The second Guit. staff has a melodic line with a slur. The Vlas. staff has a single note with a fermata. The Vcs. staff has a descending eighth-note line. The D. Set staff has a complex pattern of eighth notes and rests. The El. Guit. staff has four sustained chords.

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

30

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

31

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

32

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

8

8

3

8

8

8

8

8

33

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

31

3

34

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

35



35

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

36

36

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 34, measures 36-37, is written in B-flat major (two flats). Measure 36 begins with a piano introduction. The Fretless Electric Bass (Frtl. El. B.) and Harmonium Organ (Hm. Org.) parts feature triplets. The Guitar part has a five-measure rest. The Violoncello (Vcs.) part also features a triplet. The Drums (D. Set) part has a complex rhythmic pattern. The Electric Guitar (El. Guit.) part has a five-measure rest. The score ends with a double bar line.

37

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

38

39

40

38

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

39

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

40

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

41

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 41 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line with various intervals and a steady eighth-note pulse.
- Guit. (Guitar):** The third staff, featuring a melodic line with various intervals and a steady eighth-note pulse.
- Hm. Org. (Harmonium Organ):** The fourth staff, featuring a melodic line with various intervals and a steady eighth-note pulse.
- Guit. (Guitar):** The fifth staff, featuring a melodic line with various intervals and a steady eighth-note pulse.
- Vlas. (Violoncello):** The sixth staff, featuring a melodic line with various intervals and a steady eighth-note pulse.
- Vcs. (Violoncello):** The seventh staff, featuring a melodic line with various intervals and a steady eighth-note pulse.
- D. Set (Double Bass):** The eighth staff, featuring a melodic line with various intervals and a steady eighth-note pulse.
- El. Guit. (Electric Guitar):** The ninth staff, featuring a melodic line with various intervals and a steady eighth-note pulse.

42

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

8

8

8

8

8

8

8



43

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 41, measures 43-44, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Violoncello (Vcs.), Double Bass (D. Set), and Violon (Vlas.). Measure 43 shows the piano playing a chord, the fretless electric bass playing a line, and the guitar playing a line. Measure 44 shows the piano playing a chord, the fretless electric bass playing a line, and the guitar playing a line. The double bass and violoncello parts are also visible.

44

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

45

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

46

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

3

3

Detailed description: This is a musical score for page 46, featuring eight staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Guit. (Electric Guitar), Vlas. (Vibraphone), Vcs. (Violoncello), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is written in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature. The Pno. part starts with a whole note chord in the right hand and a half note chord in the left hand. The Frtl. El. B. part has a series of eighth notes. The Guit. part has a series of eighth notes. The Hm. Org. part has a series of eighth notes. The Guit. part has a series of eighth notes. The Vlas. part has a series of eighth notes. The Vcs. part has a series of eighth notes. The D. Set part has a series of eighth notes. The El. Guit. part has a series of eighth notes. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '8' and '3' which might indicate fingerings or specific techniques.

47

The musical score for measures 47-50 is arranged in nine staves. The key signature is B-flat major (two flats). Measure 47 begins with a piano (Pno.) part in the grand staff, featuring a melodic line in the right hand and a sustained chord in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note scale. The Electric Guitar (Guit.) plays a single note. The Harmonium Organ (Hm. Org.) is silent. The second Electric Guitar (Guit.) plays a melodic line with a slur. The Vibraphone (Vlas.) plays a single note. The Violoncello (Vcs.) is silent. The Drum Set (D. Set) plays a complex rhythmic pattern with various drum sounds. The Electric Guitar (El. Guit.) plays a single note. Measures 48-50 continue the melodic and rhythmic themes, with the Frtl. El. B. and Guit. parts showing more complex figures.

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

48

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

49

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 47, starting at measure 49, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand holds a sustained chord.
- Frtl. El. B. (Fretless Electric Bass):** Plays a descending line of eighth notes.
- Guit. (Guitar):** The first guitar part has a sustained note, while the second guitar part has a melodic line with eighth and sixteenth notes.
- Hm. Org. (Harmonium Organ):** Plays a sustained chord.
- Vlas. (Violoncello):** Plays a sustained note.
- Vcs. (Violoncello):** Plays a sustained note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Plays a sustained note.

50

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

8

3

3



51

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

52

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 52 consists of nine staves. The first staff is for Piano (Pno.), showing a treble and bass clef with a key signature of three flats. The second staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef and a key signature of three flats. The third staff is for Guitar (Guit.), with a treble clef and a key signature of three flats. The fourth staff is for Harmonium Organ (Hm. Org.), with a treble clef and a key signature of three flats, featuring a triplet of eighth notes. The fifth staff is for Guitar (Guit.), with a treble clef and a key signature of three flats. The sixth staff is for Violas (Vlas.), with a bass clef and a key signature of three flats. The seventh staff is for Violas (Vcs.), with a bass clef and a key signature of three flats. The eighth staff is for Double Bass (D. Set), with a bass clef and a key signature of three flats. The ninth staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

53

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 51, starting at measure 53, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part features a complex melody with many accidentals, including naturals and flats. The Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) parts have active lines. The Harmonium Organ (Hm. Org.), Violas (Vlas.), and Vocals (Vcs.) parts are mostly silent. The Drum Set (D. Set) part has a rhythmic pattern. The Electric Guitar (El. Guit.) part is silent.

54

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

8

3

3

8

55

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

56

56

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

57

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

3

8

8

8

8

8

8

8

8

58

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

Measure 58: Piano (Pno.) plays a chord in the left hand and a long melodic line in the right hand. Fretless Electric Bass (Frtl. El. B.) plays a quarter note. Guitar (Guit.) plays a quarter note. Harmonium Organ (Hm. Org.) plays a quarter note. Guitar (Guit.) plays a quarter note. Vibraphone (Vlas.) plays a quarter note. Violoncello (Vcs.) plays a quarter note. Drum Set (D. Set) plays a quarter note. Electric Guitar (El. Guit.) plays a quarter note.

Measure 59: Fretless Electric Bass (Frtl. El. B.) plays a quarter note. Harmonium Organ (Hm. Org.) plays a quarter note. Guitar (Guit.) plays a quarter note. Vibraphone (Vlas.) plays a quarter note. Violoncello (Vcs.) plays a quarter note. Drum Set (D. Set) plays a quarter note. Electric Guitar (El. Guit.) plays a quarter note.

Measure 60: Guitar (Guit.) plays a quarter note. Vibraphone (Vlas.) plays a quarter note. Violoncello (Vcs.) plays a quarter note. Drum Set (D. Set) plays a quarter note. Electric Guitar (El. Guit.) plays a quarter note.

Measure 61: Electric Guitar (El. Guit.) plays a quarter note. Drum Set (D. Set) plays a quarter note.



59

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

60

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

61

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

8

3

3

62

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 62 consists of ten staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef. The third staff is for Guitar (Guit.), with a treble clef and an 8va marking. The fourth staff is for Hammond Organ (Hm. Org.), with a bass clef. The fifth staff is for Guitar (Guit.), with a treble clef and an 8va marking. The sixth staff is for Violoncello (Vlas.), with a bass clef. The seventh staff is for Vocals (Vcs.), with a bass clef. The eighth staff is for Double Set (D. Set), with a drum set symbol. The ninth staff is for Electric Guitar (El. Guit.), with a treble clef and an 8va marking. The score includes various musical notations such as notes, rests, and accidentals, indicating a complex musical arrangement.

63

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

64

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

65

The musical score for measures 65-68 is arranged in nine staves. The key signature is B-flat major (two flats). Measure 65 begins with a piano (Pno.) part in the grand staff, featuring a half note chord in the right hand and a half note chord in the left hand. The Frtl. El. B. (French Horn) part enters in measure 65 with a half note. The Guit. (Guitar) part has a whole rest in measure 65. The Hm. Org. (Hammond Organ) part has a whole rest in measure 65. The Guit. part has a half note in measure 65, followed by a triplet of eighth notes in measure 66, and a half note in measure 67. The Vlas. (Violoncello) part has a whole rest in measure 65. The Vcs. (Violoncello) part has a half note in measure 65, followed by a half note in measure 66, and a half note in measure 67. The D. Set (Drum Set) part has a half note in measure 65, followed by a half note in measure 66, and a half note in measure 67. The El. Guit. (Electric Guitar) part has a whole rest in measure 65. The score continues with measures 66, 67, and 68, showing various musical notations including notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

66

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.



67

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

68

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

69

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

70

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

8

3

8

8

8

8

8

8

8

71

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

72

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

73

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

73

72

74

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.



75

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 73, starting at measure 75, is written for an eight-piece ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part features a complex, melodic line with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) parts play a steady eighth-note pattern. The Harmonium Organ (Hm. Org.) is silent. The Guitar (Guit.) part has a melodic line with some grace notes. The Violoncello (Vlas.) part has a long, sustained note. The Violoncello (Vcs.) part has a long, sustained note. The Double Bass (D. Set) part has a complex, rhythmic pattern with many beamed notes.

76

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Pno.:** Measures 76-77 have a whole rest in the right hand and a half note chord in the left hand. In measure 78, the right hand has a half note chord and the left hand has a half note chord. In measure 79, both hands have a half note chord.
- Frtl. El. B.:** Measures 76-77 have a half note chord in the right hand and a half note chord in the left hand. In measure 78, the right hand has a half note chord and the left hand has a half note chord. In measure 79, the right hand has a half note chord and the left hand has a half note chord.
- Guit. (first):** Measures 76-77 have a half note chord in the right hand and a half note chord in the left hand. In measure 78, the right hand has a half note chord and the left hand has a half note chord. In measure 79, the right hand has a half note chord and the left hand has a half note chord.
- Hm. Org.:** Measures 76-77 have a whole rest in the right hand and a half note chord in the left hand. In measure 78, the right hand has a whole rest and the left hand has a half note chord. In measure 79, the right hand has a whole rest and the left hand has a half note chord.
- Guit. (second):** Measures 76-77 have a half note chord in the right hand and a half note chord in the left hand. In measure 78, the right hand has a half note chord and the left hand has a half note chord. In measure 79, the right hand has a half note chord and the left hand has a half note chord.
- Vlas.:** Measures 76-77 have a half note chord in the right hand and a half note chord in the left hand. In measure 78, the right hand has a half note chord and the left hand has a half note chord. In measure 79, the right hand has a half note chord and the left hand has a half note chord.
- Vcs.:** Measures 76-77 have a whole rest in the right hand and a half note chord in the left hand. In measure 78, the right hand has a whole rest and the left hand has a half note chord. In measure 79, the right hand has a whole rest and the left hand has a half note chord.
- D. Set:** Measures 76-77 have a half note chord in the right hand and a half note chord in the left hand. In measure 78, the right hand has a half note chord and the left hand has a half note chord. In measure 79, the right hand has a half note chord and the left hand has a half note chord.
- El. Guit.:** Measures 76-77 have a half note chord in the right hand and a half note chord in the left hand. In measure 78, the right hand has a half note chord and the left hand has a half note chord. In measure 79, the right hand has a half note chord and the left hand has a half note chord.

77

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

78

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

79

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

80

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

3

81

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

79

82

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

The musical score for page 82 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a series of chords and single notes, while the left hand plays a more complex, rhythmic accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a melodic line with a triplet of eighth notes and a slur over a group of notes.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a rhythmic accompaniment with a triplet of eighth notes.
- Hm. Org. (Harmonium Organ):** One staff. It plays a simple, sustained chord.
- Guit. (Guitar):** One staff. It plays a melodic line with a slur over a group of notes.
- Vlas. (Violoncello):** One staff. It plays a melodic line with a slur over a group of notes.
- Vcs. (Violoncello):** One staff. It plays a melodic line with a slur over a group of notes.
- D. Set (Double Bass):** One staff. It plays a complex, rhythmic accompaniment with many slurs and ties.
- El. Guit. (Electric Guitar):** One staff. It plays a melodic line with a slur over a group of notes.



83

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

84

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

85

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

88

86

Pno.

Frtl. El. B.

Guit.

Hm. Org.

Guit.

Vlas.

Vcs.

D. Set

El. Guit.

This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows:

- Pno.:** Measures 86 and 87 have a complex bass line with many beamed notes. Measure 88 is a whole rest.
- Frtl. El. B.:** Measures 86 and 87 have a melodic line with a half note and a quarter note. Measure 88 is a whole rest.
- Guit. (top):** Measures 86 and 87 have a melodic line with a half note and a quarter note. Measure 88 is a whole rest.
- Hm. Org.:** Measures 86 and 87 have a whole rest. Measure 88 is a whole rest.
- Guit. (middle):** Measures 86 and 87 have a whole rest. Measure 88 is a whole rest.
- Vlas.:** Measures 86 and 87 have a whole rest. Measure 88 is a whole rest.
- Vcs.:** Measures 86 and 87 have a whole rest. Measure 88 is a whole rest.
- D. Set:** Measures 86 and 87 have a complex rhythmic pattern. Measure 88 is a whole rest.
- El. Guit.:** Measures 86 and 87 have a melodic line with a half note and a quarter note. Measure 88 is a whole rest.