

$\text{♩} = 120$

Crotal 4

Electric Guitar 8

Effect Synthesizer 4

1

Crotal

Electric Guitar

Effect Synthesizer

4

Crot.

El. Guit.

Synth.

2

Crot.

El. Guit.

Synth.

8

Crot.

El. Guit.

Synth.

3

Crot.

El. Guit.

Synth.

2

13

Crot.

El. Guit.

Synth.

This section consists of four measures (13-16). The Crotal (Crot.) part features a continuous pattern of sixteenth-note pairs. The Electric Guitar (El. Guit.) part consists of eighth-note pairs. The Synthesizer (Synth.) part starts with eighth-note pairs, followed by a measure of eighth-note chords, and then returns to eighth-note pairs. Measure 16 concludes with a dynamic instruction $\text{f} \cdot$.

17

Crot.

El. Guit.

Synth.

This section consists of four measures (17-20). The Crotal part continues its sixteenth-note pattern. The Electric Guitar part introduces sustained notes and eighth-note pairs. The Synthesizer part features eighth-note chords and eighth-note pairs. Measures 19 and 20 include dynamic markings f and ff .

21

Crot.

El. Guit.

Synth.

This section consists of four measures (21-24). The Crotal part has a brief pause before resuming its sixteenth-note pattern. The Electric Guitar part includes sustained notes and eighth-note pairs. The Synthesizer part features eighth-note chords and eighth-note pairs. Measures 23 and 24 include dynamic markings f and ff .

25

Crot.

El. Guit.

Synth.

This section consists of five measures. The first measure shows the Crotal (Crot.) with a single eighth note. The second measure shows the Crotal with a sixteenth-note pattern. The third measure shows the Crotal with a sixteenth-note pattern. The fourth measure shows the Crotal with a sixteenth-note pattern. The fifth measure shows the Crotal with a sixteenth-note pattern. The El. Guit. part starts in the second measure with a sixteenth-note pattern. The Synth. part starts in the third measure with a sixteenth-note pattern.

31

Crot.

El. Guit.

Synth.

This section consists of five measures. The first measure shows the Crotal with a sixteenth-note pattern. The second measure shows the Crotal with a sixteenth-note pattern. The third measure shows the Crotal with a sixteenth-note pattern. The fourth measure shows the Crotal with a sixteenth-note pattern. The fifth measure shows the Crotal with a sixteenth-note pattern. The El. Guit. part starts in the second measure with a sixteenth-note pattern. The Synth. part starts in the third measure with a sixteenth-note pattern.

35

Crot.

El. Guit.

Synth.

This section consists of five measures. The first measure shows the Crotal with a sixteenth-note pattern. The second measure shows the Crotal with a sixteenth-note pattern. The third measure shows the Crotal with a sixteenth-note pattern. The fourth measure shows the Crotal with a sixteenth-note pattern. The fifth measure shows the Crotal with a sixteenth-note pattern. The El. Guit. part starts in the second measure with a sixteenth-note pattern. The Synth. part starts in the third measure with a sixteenth-note pattern.

40

Crot.

El. Guit.

Synth.

Musical score for measures 40-45. The score consists of three staves: Crotal, Electric Guitar, and Synthesizer. The key signature is one flat. Measure 40: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 41: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 42: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 43: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 44: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 45: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords.

46

Crot.

El. Guit.

Synth.

Musical score for measures 46-50. The score consists of three staves: Crotal, Electric Guitar, and Synthesizer. The key signature is one flat. Measure 46: Crotal has sixteenth-note patterns with grace notes. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 47: Crotal has sixteenth-note patterns with grace notes. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 48: Crotal has sixteenth-note patterns with grace notes. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 49: Crotal has sixteenth-note patterns with grace notes. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 50: Crotal has sixteenth-note patterns with grace notes. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords.

50

Crot.

El. Guit.

Synth.

Musical score for measures 50-55. The score consists of three staves: Crotal, Electric Guitar, and Synthesizer. The key signature is one flat. Measure 50: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 51: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 52: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 53: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 54: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords. Measure 55: Crotal has sixteenth-note patterns. Electric Guitar has eighth-note patterns. Synthesizer has eighth-note chords.

54

Crot.

The musical score consists of three staves. The top staff, labeled 'Crot.', features a continuous eighth-note pattern on a single string. The middle staff, labeled 'El. Guit.', shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff, labeled 'Synth.', displays a bassline with sustained notes and some eighth-note patterns. Measure 54 concludes with a fermata over the eighth note of the Crotal staff, which is resolved in measure 55.

El. Guit.

Synth.

58

Crot.

The musical score continues with three staves. The 'Crot.' staff maintains its eighth-note pattern. The 'El. Guit.' staff introduces a new rhythmic pattern. The 'Synth.' staff begins with a dynamic of $p\cdot$ followed by a sustained note and a eighth-note pattern. Measures 58 and 59 conclude with fermatas over the eighth note of the Crotal staff.

El. Guit.

Synth.