

♩ = 127

5-str. Electric Bass, Fingered Bass

Alto Saxophone, Alto Sax

Brass Synthesizer, SynthBrass 1

Drumset, Loose Kick

Percussion Synthesizer, Tight Snare

Hi-hat, Closed Hi Hat

Hi-hat, Open Hi Hat

Drumset, Hi Crash Cymbal

B♭ Trumpet, melody

Detailed description of the musical score: The score is for a 2-measure piece in 4/4 time, 127 BPM. The key signature has one flat (B♭). The instruments and their parts are: 5-str. Electric Bass, Fingered Bass: Measure 1 has a whole rest; Measure 2 has a half-note eighth-note pattern (B♭2, A2, G2, F2, E2, D2). Alto Saxophone, Alto Sax: Measure 1 has a whole rest; Measure 2 has a half-note eighth-note triplet (B♭2, A2, G2, F2, E2, D2). Brass Synthesizer, SynthBrass 1: Measure 1 has a whole rest; Measure 2 has an octave G (G2). Drumset, Loose Kick: Measure 1 has a loose kick pattern (quarter, quarter, quarter, quarter); Measure 2 has a tight snare/closed hi-hat pattern (quarter, quarter, quarter, quarter). Percussion Synthesizer, Tight Snare: Measure 1 has a whole rest; Measure 2 has a tight snare pattern (quarter, quarter, quarter, quarter). Hi-hat, Closed Hi Hat: Measure 1 has a whole rest; Measure 2 has a closed hi-hat pattern (quarter, quarter, quarter, quarter). Hi-hat, Open Hi Hat: Measure 1 has a whole rest; Measure 2 has an open hi-hat pattern (quarter, quarter, quarter, quarter). Drumset, Hi Crash Cymbal: Measure 1 has a whole rest; Measure 2 has a whole rest. B♭ Trumpet, melody: Measure 1 has a whole rest; Measure 2 has a half-note eighth-note triplet (B♭2, A2, G2, F2, E2, D2).

3

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

3

4

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

3

6

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score consists of seven staves. The first staff, El. B., is in bass clef and shows a melodic line. The second staff, A. Sax., is in treble clef and features complex triplet patterns. The third staff, Synth., shows two chords. The fourth staff, D. Set, has a drum line with various note values. The fifth staff, Perc. Syn., has a drum line with eighth notes. The sixth staff, Hi-hat, has a drum line with eighth notes and rests. The seventh staff, Bb Tpt., is in treble clef and shows a melodic line. The score is divided into two measures, 6 and 7, with a double bar line between them.

8

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

8

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

10

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score for page 10, measures 10-11, features the following parts:

- El. B. (Euphonium/Bass):** Measures 10-11 in bass clef, key of Bb. Melody starts on Bb2, moving up to Gb2, then Fb2, Eb2, D2, C2, Bb1, and A1.
- A. Sax. (Alto Saxophone):** Measures 10-11 in treble clef, key of Bb. Melody starts on Bb3, moving up to C4, D4, Eb4, E4, F4, G4, and A4. A triplet of eighth notes (G4, F4, E4) is marked in measure 11.
- Synth. (Synthesizer):** Measures 10-11 in treble clef, key of Bb. Chords are played in measure 10 (Bb3, D4, F4) and measure 11 (Bb3, D4, F4).
- D. Set (Drum Set):** Measures 10-11. Snare drum hits on measures 10 and 11. Cymbal hits on measures 10 and 11.
- Perc. Syn. (Percussion Synthesizer):** Measures 10-11. Snare drum hits on measures 10 and 11. Cymbal hits on measures 10 and 11.
- Hi-hat:** Measures 10-11. Snare drum hits on measures 10 and 11. Cymbal hits on measures 10 and 11.
- Hi-hat:** Measures 10-11. Snare drum hits on measures 10 and 11. Cymbal hits on measures 10 and 11.
- D. Set:** Measures 10-11. Snare drum hits on measures 10 and 11. Cymbal hits on measures 10 and 11.
- Bb Tpt. (Bb Trumpet):** Measures 10-11 in treble clef, key of Bb. Melody starts on Bb3, moving up to C4, D4, Eb4, E4, F4, G4, and A4.

12

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score consists of seven staves. The first staff, El. B., is in bass clef with a key signature of one flat. The second staff, A. Sax., is in treble clef with a key signature of one flat and contains a triplet of eighth notes in measure 12. The third staff, Synth., is in treble clef with a key signature of one flat and contains sustained chords. The fourth staff, D. Set, is a drum staff with a key signature of one flat and contains a pattern of eighth notes and rests. The fifth staff, Perc. Syn., is a drum staff with a key signature of one flat and contains a pattern of eighth notes and rests. The sixth staff, Hi-hat, is a drum staff with a key signature of one flat and contains a pattern of eighth notes and rests. The seventh staff, Bb Tpt., is in treble clef with a key signature of two flats and contains a melodic line. The score is divided into two measures, 12 and 13, by a double bar line.

14

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

3

7

16

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

3

Detailed description: This musical score page contains measures 16, 17, and 18. The instruments are arranged vertically: El. B. (Euphonium/Bass), A. Sax. (Alto Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat (first instance), Hi-hat (second instance), D. Set (second instance), and Bb Tpt. (B-flat Trumpet). The key signature has one flat (B-flat). Measure 16 starts with a 16-measure rest. The El. B. and A. Sax. parts have melodic lines. The Synth. part plays a sustained chord. The D. Set and Perc. Syn. parts have rhythmic patterns. The Hi-hat parts have specific patterns. The Bb Tpt. part has a melodic line with a triplet in measure 18.

19

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

21

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

3

3

3

23

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

25

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. The second staff (A. Sax.) is in treble clef with a key signature of one flat. It features a complex melodic line with many beamed eighth and sixteenth notes, including two triplet markings. The third staff (Synth.) is in treble clef with a key signature of one flat, showing block chords in measures 25 and 26. The fourth staff (D. Set) is a drum staff with a key signature of one flat, showing a pattern of eighth notes and rests. The fifth staff (Perc. Syn.) is a drum staff with a key signature of one flat, showing a pattern of eighth notes and rests. The sixth staff (Hi-hat) is a drum staff with a key signature of one flat, showing a pattern of eighth notes and rests. The seventh staff (Hi-hat) is a drum staff with a key signature of one flat, showing a pattern of eighth notes and rests. The eighth staff (D. Set) is a drum staff with a key signature of one flat, showing a pattern of eighth notes and rests. The ninth staff (Bb Tpt.) is in treble clef with a key signature of one flat, showing a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25.

27

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score for measures 27 and 28 is as follows:

- El. B. (Euphonium/Bass):** Bass clef. Measure 27: Bb2 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Measure 28: E2 (half), D2 (quarter), C2 (quarter), Bb1 (half).
- A. Sax. (Alto Saxophone):** Treble clef. Measure 27: Bb2 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Measure 28: E2 (half), D2 (quarter), C2 (quarter), Bb1 (half).
- Synth. (Synthesizer):** Treble clef. Measure 27: Bb2 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Measure 28: E2 (half), D2 (quarter), C2 (quarter), Bb1 (half).
- D. Set (Drum Set):** Two staves. Measure 27: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x). Measure 28: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x).
- Perc. Syn. (Percussion Synthesizer):** Two staves. Measure 27: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x). Measure 28: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x).
- Hi-hat (Top):** One staff. Measure 27: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x). Measure 28: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x).
- Hi-hat (Bottom):** One staff. Measure 27: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x). Measure 28: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x).
- D. Set (Drum Set):** Two staves. Measure 27: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x). Measure 28: Snare (H), Hi-hat (x), Snare (H), Hi-hat (x), Snare (H), Hi-hat (x).
- Bb Tpt. (Bb Trumpet):** Treble clef. Measure 27: Bb2 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Measure 28: E2 (half), D2 (quarter), C2 (quarter), Bb1 (half).

29

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score for page 29 consists of seven staves. The top staff, El. B., is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The second staff, A. Sax., is in treble clef with a key signature of one flat, featuring a complex melodic line with many beamed eighth notes. The third staff, Synth., is in treble clef with a key signature of one flat, showing two chords: a triad of G2, B2, and D3 in the first measure, and a triad of Bb2, D3, and F3 in the second measure. The fourth staff, D. Set, is a percussion staff with a double bar line at the beginning and eighth notes. The fifth staff, Perc. Syn., is a percussion staff with a double bar line at the beginning and eighth notes. The sixth staff, Hi-hat, is a percussion staff with a double bar line at the beginning and eighth notes. The seventh staff, Bb Tpt., is in treble clef with a key signature of one flat, containing a melodic line with quarter and eighth notes.

31

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

33

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

35

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

37

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

3

3

39

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

3

3

41

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one flat. The second staff (A. Sax.) is in treble clef with a key signature of one flat and contains a triplet in the first measure. The third staff (Synth.) is in treble clef with a key signature of one flat. The fourth staff (D. Set) is a drum staff with a key signature of one flat. The fifth staff (Perc. Syn.) is a drum staff with a key signature of one flat. The sixth staff (Hi-hat) is a drum staff with a key signature of one flat. The seventh staff (Hi-hat) is a drum staff with a key signature of one flat. The eighth staff (D. Set) is a drum staff with a key signature of one flat. The ninth staff (Bb Tpt.) is in treble clef with a key signature of one flat and contains a quintuplet in the second measure.

43

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score for measures 43 and 44 is as follows:

- El. B. (Euphonium/Bass):** Measure 43 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 44 continues with quarter notes F1, E1, D1, C1, B0, A0, G0.
- A. Sax. (Alto Saxophone):** Measure 43 starts with a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, G3, F3. Measure 44 continues with quarter notes E3, D3, C3, B2, A2, G2, F2.
- Synth. (Synthesizer):** Measure 43 features a chord of G4, F#4, E4, D4, C4, B3, A3, G3. Measure 44 features a chord of F#4, E4, D4, C4, B3, A3, G3, F3.
- D. Set (Drum Set):** Measure 43 features a snare drum hit on the first beat, followed by a hi-hat pattern. Measure 44 continues the hi-hat pattern.
- Perc. Syn. (Percussion Synthesizer):** Measure 43 features a snare drum hit on the first beat, followed by a hi-hat pattern. Measure 44 continues the hi-hat pattern.
- Hi-hat (Hi-hat):** Measure 43 features a hi-hat pattern. Measure 44 continues the hi-hat pattern.
- Hi-hat (Hi-hat):** Measure 43 features a hi-hat pattern. Measure 44 continues the hi-hat pattern.
- D. Set (Drum Set):** Measure 43 features a snare drum hit on the first beat, followed by a hi-hat pattern. Measure 44 continues the hi-hat pattern.
- Bb Tpt. (Bb Trumpet):** Measure 43 starts with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 44 continues with quarter notes F#3, E3, D3, C3, B2, A2, G2.

45

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one flat. The second staff (A. Sax.) is in treble clef with a key signature of one flat and contains a triplet of eighth notes. The third staff (Synth.) is in treble clef with a key signature of one flat and contains two chords. The fourth staff (D. Set) is a drum staff with a key signature of one flat and contains a pattern of eighth and sixteenth notes. The fifth staff (Perc. Syn.) is a drum staff with a key signature of one flat and contains a pattern of eighth and sixteenth notes. The sixth staff (Hi-hat) is a drum staff with a key signature of one flat and contains a pattern of eighth and sixteenth notes. The seventh staff (Hi-hat) is a drum staff with a key signature of one flat and contains a pattern of eighth and sixteenth notes. The eighth staff (D. Set) is a drum staff with a key signature of one flat and contains a pattern of eighth and sixteenth notes. The ninth staff (Bb Tpt.) is in treble clef with a key signature of two flats and contains a pattern of eighth and sixteenth notes.

47

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

49

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

51

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score for measures 51 and 52 is as follows:

- El. B. (Euphonium/Bass):** Measure 51: G2, A2, B2, C3, D3. Measure 52: B2, A2, G2, F2, E2.
- A. Sax. (Alto Saxophone):** Measure 51: F#3, G3, A3, B3, C4. Measure 52: D4, E4, F#4, G4, A4, B4, C5 (triplet), B4, A4, G4, F#4, E4.
- Synth. (Synthesizer):** Measure 51: G2, A2, B2, C3, D3. Measure 52: G2, A2, B2, C3, D3.
- D. Set (Drum Set):** Measure 51: Kick, Snare, Kick, Snare. Measure 52: Kick, Snare, Kick, Snare.
- Perc. Syn. (Percussion Synthesizer):** Measure 51: Kick, Snare, Kick, Snare. Measure 52: Kick, Snare, Kick, Snare.
- Hi-hat:** Measure 51: X, X, X, X. Measure 52: X, X, X, X.
- Hi-hat:** Measure 51: X, X, X, X. Measure 52: X, X, X, X.
- D. Set:** Measure 51: Kick, Snare, Kick, Snare. Measure 52: Kick, Snare, Kick, Snare.
- Bb Tpt. (B-flat Trumpet):** Measure 51: G2, A2, B2, C3, D3. Measure 52: B2, A2, G2, F2, E2.

53

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

Detailed description: This musical score page contains measures 53 and 54. The instruments are arranged vertically: El. B. (Euphonium/Bass), A. Sax. (Alto Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, another Hi-hat, another D. Set, and Bb Tpt. (B-flat Trumpet). The key signature has one flat (B-flat). Measure 53 features a melodic line in El. B. and A. Sax., with triplets in the A. Sax. part. The Synth. part plays a sustained chord. The D. Set and Perc. Syn. parts have specific rhythmic patterns. Measure 54 continues the melodic lines and rhythmic patterns. The Bb Tpt. part enters in measure 54 with a melodic line.

55

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score for measures 55 and 56 features the following parts:

- El. B. (Euphonium/Bass):** Measures 55 and 56 contain a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Measures 55 and 56 contain a melodic line in the treble clef, featuring eighth notes, quarter notes, and triplet markings.
- Synth. (Synthesizer):** Measures 55 and 56 contain a sustained chord in the treble clef, with a triplet marking in measure 55.
- D. Set (Drum Set):** Measures 55 and 56 contain a rhythmic pattern in the bass clef, primarily consisting of eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Measures 55 and 56 contain a rhythmic pattern in the bass clef, primarily consisting of eighth and quarter notes.
- Hi-hat:** Measures 55 and 56 contain a rhythmic pattern in the bass clef, primarily consisting of eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Measures 55 and 56 contain a melodic line in the treble clef, primarily consisting of eighth and quarter notes.

57

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

The musical score for measures 57 and 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a sharp sign on the first staff.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring a long note in measure 57 and a more active line in measure 58.
- Synth. (Synthesizer):** Provides harmonic support with chords in the treble clef.
- D. Set (Drum Set):** Includes a snare drum part with a rhythmic pattern of eighth and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** Provides additional rhythmic texture with eighth and sixteenth notes.
- Hi-hat:** Two staves showing hi-hat patterns, including a continuous eighth-note pattern in the first staff and a more sparse pattern in the second.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, mirroring some of the other instruments.

59

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Bb Tpt.

3

64

El. B.

A. Sax.

Synth.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

B \flat Tpt.

The musical score for measures 64 and 65 is as follows:

- El. B.:** Bass clef, key signature of one flat. Measure 64 contains a whole note G2. Measure 65 contains a whole rest.
- A. Sax.:** Treble clef, key signature of one flat. Measure 64 contains a whole note G4. Measure 65 contains a whole rest.
- Synth.:** Treble clef, key signature of one flat. Measure 64 contains a whole note G4. Measure 65 contains a whole rest.
- D. Set:** Percussion staff. Measure 64 contains a whole note G. Measure 65 contains a whole rest.
- Perc. Syn.:** Percussion staff. Measure 64 contains a whole note G. Measure 65 contains a whole rest.
- Hi-hat:** Percussion staff. Measure 64 contains a whole note G. Measure 65 contains a whole rest.
- Hi-hat:** Percussion staff. Measure 64 contains a whole note G. Measure 65 contains a whole rest.
- D. Set:** Percussion staff. Measure 64 contains a whole note G. Measure 65 contains a whole rest.
- B \flat Tpt.:** Treble clef, key signature of one flat. Measure 64 contains a whole note G \flat 4. Measure 65 contains a whole rest.