

$\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 82$
 $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 91$

Piano, PIANO

5

Pno.

10

Pno.

14

Pno.

Pno.

Pno.

Pno.

18

Pno.

Pno.

Pno.

Pno.

$\text{♩} \frac{3}{2} 69$
 $\text{♩} = 73$
 $\text{♩} = 75$
 $\text{♩} = 79$
 $\text{♩} = 82$
 $\text{♩} = 86$
 $\text{♩} = 89$

22

Pno.

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

Pno.

♪ = 66

♪ = 63

♪ = 60

♪ = 56

♪ = 49

♪ = 50

♪ = 51

♪ = 53

♪ = 55

♪ = 56

♪ = 58

♪ = 60

♪ = 61

♪ = 63

♪ = 65

♪ = 66

♪ = 69

♪ = 70

♪ = 71

♪ = 73

♪ = 75

♪ = 77

♪ = 79

♪ = 80

♪ = 82

♪ = 83

♪ = 85

♪ = 87

♪ = 89

♪ = 91

♪ = 64

♪ = 67

♪ = 71

♪ = 75

The image shows a musical score for piano (Pno.) with four staves. The first staff contains a series of notes and chords, with a measure number 25 indicated. The notes are labeled with their frequency in Hz: 66, 63, 60, 56, 49, 50, 51, 53, 55, 56, 58, 60, 61, 63, 65, 66, 69, 70, 71, 73, 75, 77, 79, 80, 82, 83, 85, 87, 89, 91, 64, 67, 71, and 75. The second staff is empty. The third staff contains a series of notes and chords, with a measure number 25 indicated. The notes are labeled with their frequency in Hz: 66, 63, 60, 56, 49, 50, 51, 53, 55, 56, 58, 60, 61, 63, 65, 66, 69, 70, 71, 73, 75, 77, 79, 80, 82, 83, 85, 87, 89, 91, 64, 67, 71, and 75. The fourth staff is empty.

♪ = 90
♪ = 84
♪ = 90
♪ = 88
♪ = 44
♪ = 92
♪ = 89
♪ = 85
♪ = 82
♪ = 78

26

Pno.

Pno.

Pno.

Pno.

29

Pno.

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

Pno.

38

Pno.

Pno.

Pno.

Pno.

41

Pno.

Pno.

Pno.

Pno.

♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 72

♩ = 71

♩ = 70

♩ = 69

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 64

♩ = 63

♩ = 62

43

Pno.

Pno.

Pno.

Pno.

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

33

34

35

36

37

38

39

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59

60

61