

♩ = 40

Alto Recorder, flute

Harpsichord, right

Harpsichord, left

2

A. Rec.

Hch.

Hch.

4

A. Rec.

Hch.

Hch.

5

A. Rec.

Hch.

Hch.

6

A. Rec.

Hch.

Hch.

8

A. Rec.

Hch.

Hch.

10

A. Rec.

Hch.

Hch.

11

A. Rec.

Hch.

Hch.

13

A. Rec.

Hch.

Hch.

15

A. Rec.

Hch.

Hch.

16

A. Rec.

Hch.

Hch.

17

A. Rec.

Hch.

Hch.

18

A. Rec.

This musical score page contains three staves. The top staff is for 'A. Rec.' in treble clef, featuring eighth-note patterns and a sixteenth-note cluster. The middle staff is for 'Hch.' (Horn) in treble clef, with eighth-note chords and sixteenth-note patterns. The bottom staff is for 'Hch.' (Bassoon) in bass clef, with sustained notes and eighth-note patterns. Measure 18 concludes with a fermata over the bassoon's note.

20

A. Rec.

This musical score page contains three staves. The top staff is for 'A. Rec.' in treble clef, with a single sustained note. The middle staff is for 'Hch.' (Horn) in treble clef, showing a melodic line with grace notes and sustained notes. The bottom staff is for 'Hch.' (Bassoon) in bass clef, with sustained notes and a dynamic marking of  $p\cdot$ .