

♩ = 121

Drumset, "Dre Day" by

Stamp, Doctor Dre

Drumset, copyright 1998 by Scott Bradlee

5-str. Electric Bass, Slap Bass

Accordion, Accordion

Trombone, Trom.

Alto Recorder, Recorder

Violins, Strings

Bass Synthesizer, Synth Bass 2

Effect Synthesizer, Brightness

Piano, Elec. piano

Sine Synthesizer, Ocarina

Piano, piano

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6

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

3

9

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

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12

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

14

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

16

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

18

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

20

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

22

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

24

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

25

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

26

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

Pno.

The musical score for page 26 is written for a large ensemble. It includes parts for two D. Set instruments, a Sta. instrument, two more D. Set instruments, an El. B. instrument, an Acc. instrument, a Tbn. instrument, an A. Rec. instrument, Vlms. instruments, and three Synth. instruments. The Pno. section consists of three staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and triplets. The first system shows the beginning of the piece, with the D. Set instruments playing a complex rhythmic pattern. The Sta. instrument plays a melodic line. The El. B. instrument plays a bass line. The Acc. instrument plays a melodic line. The Tbn. instrument plays a bass line. The A. Rec. instrument plays a melodic line. The Vlms. instrument plays a melodic line. The Synth. instruments play a bass line. The Pno. section is silent in the first system.

28

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

30

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

33

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Pno.

Pno.

35

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

37

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

39

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

The musical score for page 39 consists of 14 staves. The instruments are listed on the left: D. Set (two staves), Sta. (one staff), D. Set (one staff), El. B. (one staff), Acc. (one staff), Tbn. (one staff), A. Rec. (one staff), Vlns. (one staff), Synth. (one staff), Synth. (one staff), Pno. (two staves), Synth. (one staff), and Pno. (two staves). The key signature is three sharps (F#, C#, G#). The Sta. part features a triplet of eighth notes. The Vlns. part has a long, sweeping line. The Pno. parts have rests. The Synth. parts have rests. The D. Set parts have notes and rests. The El. B. part has a note. The A. Rec. part has a note. The Tbn. part has a note. The Acc. part has a note. The Vlns. part has a note. The Synth. parts have notes. The Pno. parts have notes.

40

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

41

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

Pno.

43

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

45

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

47

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

48

49

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

51

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

53

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

55

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

55

56

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

58

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

60

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

3

60

62

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

65

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

68

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

70

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

72

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

74

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

76

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

78

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

80

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

82

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

84

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

85

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

86

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

87

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

88

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

Pno.

3

89

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

3

90

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

3

3

92

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Pno.

94

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

95

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Pno.

96

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

97

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

100

98

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

7

100

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

102

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

104

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

Pno.

3

3

105

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

5

3

107

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

109

The musical score for page 109 consists of the following staves and parts:

- D. Set:** Two staves. The top staff has rests with 'x' marks above them. The bottom staff contains rhythmic notation with eighth and sixteenth notes.
- Sta.:** A single staff with rhythmic notation, including eighth and sixteenth notes.
- D. Set:** A single staff with complex rhythmic notation, including sixteenth notes and rests.
- El. B.:** A single staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a triplet of eighth notes.
- Acc.:** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Tbn.:** A single staff in bass clef with a key signature of three sharps. It contains a whole rest.
- A. Rec.:** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Vlins.:** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Synth.:** A single staff in bass clef with a key signature of three sharps. It contains a whole rest.
- Synth.:** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of three sharps. The right hand has a few notes, and the left hand has a sustained chord.
- Synth.:** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of three sharps. It contains whole rests in both hands.

At the bottom of the page, there is a single staff with a key signature of three sharps, featuring a long, sweeping melodic line.

111

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

113

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

113

114

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

115

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

116

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

117

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

119

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

120

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

121

122

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

124

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

126

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

128

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

129

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

129

130

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

131

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

132

133

134

135

136

132

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

134

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

136

The musical score for page 136 consists of the following staves and parts:

- D. Set**: Two staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.
- Sta.**: A single staff with a treble clef and a key signature of one sharp (F#).
- El. B.**: A single staff with a bass clef and a key signature of one sharp (F#).
- Acc.**: A single staff with a treble clef and a key signature of one sharp (F#).
- Tbn.**: A single staff with a bass clef and a key signature of one sharp (F#).
- A. Rec.**: A single staff with a treble clef and a key signature of one sharp (F#).
- Vlns.**: A single staff with a treble clef and a key signature of one sharp (F#).
- Synth.**: Two staves, each with a bass clef and a key signature of one sharp (F#).
- Pno.**: Two staves, each with a treble clef and a key signature of one sharp (F#).

The score shows musical notation for the first two measures of a piece. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#) for all parts.

138

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

139

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

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143

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

145

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

147

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

149

85

3

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

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150

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

151

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

152

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

153

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

155

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

157

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

Pno.

159

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

160

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

162

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

164

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

3

166

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

Pno.

167

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

The musical score for page 167 consists of 14 staves. The top four staves are for D. Set (two), Sta., and El. B. The next four staves are for Acc., Tbn., A. Rec., and Vlms. The bottom six staves are for Synth. (two), Pno. (two), Synth., and Pno. (two). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is for a single system, with measures 167 and 168 visible.

168

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

169

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

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170

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

171

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

173

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

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176

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

177

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

177

178

179

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

181

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

181

182

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996

997

998

999

1000

183

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

184

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

185

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

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187

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

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188

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

189

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

190

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

191

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

192

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

193

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

194

195

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

117

197

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

198

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

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200

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

201

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

203

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

204

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

205

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

206

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

208

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

208

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

209

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

3

3

3

210

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

211

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

212

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

214

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

215

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

216

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

217

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

218

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

3

219

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

5

221

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

3

223

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

3

224

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlins.

Synth.

Synth.

Pno.

Synth.

Pno.

Score for measures 227 and 228, featuring the following instruments and parts:

- D. Set** (Drum Set): Two staves, each with a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- Sta.** (Stage): One staff with a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- D. Set** (Drum Set): Two staves, each with a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- El. B.** (Electric Bass): One staff with a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- Acc.** (Accordion): One staff with a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- Tbn.** (Trombone): One staff with a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- A. Rec.** (Acoustic Recorder): One staff with a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- Vlns.** (Violins): One staff with a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- Synth.** (Synthesizer): Two staves. The top staff has a double bar line at the start of measure 227 and a single bar line at the end of measure 228. The bottom staff has a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- Pno.** (Piano): Two staves. The top staff has a double bar line at the start of measure 227 and a single bar line at the end of measure 228. The bottom staff has a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- Synth.** (Synthesizer): Two staves. The top staff has a double bar line at the start of measure 227 and a single bar line at the end of measure 228. The bottom staff has a double bar line at the start of measure 227 and a single bar line at the end of measure 228.
- Pno.** (Piano): Two staves. The top staff has a double bar line at the start of measure 227 and a single bar line at the end of measure 228. The bottom staff has a double bar line at the start of measure 227 and a single bar line at the end of measure 228.

Measure 227 contains a double bar line at the beginning. Measure 228 contains a single bar line at the end.

Score for measures 229 and 230, featuring the following instruments:

- D. Set
- Sta.
- D. Set
- El. B.
- Acc.
- Tbn.
- A. Rec.
- Vlns.
- Synth.
- Synth.
- Pno.
- Synth.
- Pno.

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, notes, and accidentals.

Score for measures 231-233, featuring the following instruments and parts:

- D. Set (Drum Set): Two staves, each with a single drum line.
- Sta. (Snare): One staff with a single drum line.
- D. Set (Drum Set): Two staves, each with a single drum line.
- El. B. (Electric Bass): One staff with a single bass line.
- Acc. (Acoustic Guitar): One staff with a single guitar line.
- Tbn. (Trombone): One staff with a single line.
- A. Rec. (Alto Saxophone): One staff with a single line.
- Vlns. (Violins): One staff with a single line.
- Synth. (Synthesizer): Two staves, each with a single line.
- Pno. (Piano): Two staves, each with a single line.
- Synth. (Synthesizer): One staff with a single line.
- Pno. (Piano): Two staves, each with a single line.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music.

234

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlms.

Synth.

Synth.

Pno.

Synth.

Pno.

235

3 145

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

236

3 3 3

D. Set

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.

Sta.

D. Set

El. B.

Acc.

Tbn.

A. Rec.

Vlns.

Synth.

Synth.

Pno.

Synth.

Pno.