

♩ = 98

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Delay effect

Electric Guitar

5-str. Electric Bass, Bass

Electric Bass

Drumset, Drums

—
—
—
—
o

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

9

The musical score for page 5, measures 9 and 10, is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves: five for Electric Guitar (El. Guit.), two for Electric Bass (El. B.), and one for Double Bass (D. Set). The first four guitar staves are in treble clef, and the fifth is in bass clef. The bass staves are in bass clef. The double bass staff is in bass clef and includes a drum kit icon. Measure 9 features a melodic line in the first guitar staff, a bass line in the first bass staff, and a drum pattern in the double bass staff. Measure 10 continues the melodic and bass lines, with the drum pattern repeating.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

11

The musical score for page 6, measures 11-12, is written for a band. It features three parts: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 11 and 12. Measure 11 starts with a guitar solo in the first El. Guit. part, while the other parts have rests. Measure 12 continues the guitar solo in the first El. Guit. part, while the other parts have rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

13

The musical score for measures 13 and 14 is arranged for a five-piece band. It includes five electric guitar staves, two electric bass staves, and a double bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 begins with a guitar solo on the first staff, featuring eighth and quarter notes. The second and third guitar staves have whole rests. The fourth guitar staff has a whole rest. The fifth guitar staff plays a complex eighth-note pattern. The first electric bass staff plays a simple eighth-note line, while the second electric bass staff has a whole rest. The double bass staff plays a steady eighth-note pattern. Measure 14 continues the guitar solo with a half-note and a quarter-note. The second and third guitar staves remain at rest. The fourth guitar staff has a whole rest. The fifth guitar staff continues its eighth-note pattern. The first electric bass staff concludes with a half-note, while the second electric bass staff has a whole rest. The double bass staff continues its eighth-note pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

17

The musical score for page 9, measures 17-19, is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score consists of nine staves:

- El. Guit. (Staff 1):** Treble clef. Measure 17: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: quarter note A5, quarter note B5, quarter note C6, quarter note D6. A slur covers measures 18 and 19.
- El. Guit. (Staff 2):** Treble clef. Measures 17-19: whole rests.
- El. Guit. (Staff 3):** Treble clef. Measures 17-19: whole rests.
- El. Guit. (Staff 4):** Treble clef. Measures 17-19: whole rests.
- El. Guit. (Staff 5):** Treble clef. Measure 17: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: quarter note A5, quarter note B5, quarter note C6, quarter note D6. A slur covers measures 18 and 19.
- El. Guit. (Staff 6):** Treble clef. Measure 17: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: quarter note A5, quarter note B5, quarter note C6, quarter note D6. A slur covers measures 18 and 19.
- El. B. (Staff 7):** Bass clef. Measure 17: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3. Measure 18: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 19: quarter note A3, quarter note B3, quarter note C4, quarter note D4. A slur covers measures 18 and 19.
- El. B. (Staff 8):** Bass clef. Measures 17-19: whole rests.
- D. Set (Staff 9):** Bass clef. Measure 17: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3. Measure 18: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 19: quarter note A3, quarter note B3, quarter note C4, quarter note D4. A slur covers measures 18 and 19.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

36

The musical score for page 18, measures 36-37, is written for a band. It features three parts: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into two measures, 36 and 37. In measure 36, the El. Guit. part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The El. B. part has a whole note, followed by a half note, and then a quarter note. The D. Set part has a whole note, followed by a half note, and then a quarter note. In measure 37, the El. Guit. part has a whole note, followed by a half note, and then a quarter note. The El. B. part has a whole note, followed by a half note, and then a quarter note. The D. Set part has a whole note, followed by a half note, and then a quarter note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 40 and 41. It features nine staves. The first five staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats. The sixth and seventh staves are for Electric Bass (El. B.) in bass clef with the same key signature. The eighth staff is for Double Bass (D. Set) in bass clef. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and slurs. The D. Set part uses 'x' marks to indicate specific fret positions on the strings.

42

The musical score for page 21, measures 42-43, is arranged for a guitar ensemble and double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score consists of eight staves. The first five staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the final staff is for Double Bass (D. Set).

El. Guit. (Staff 1): Measure 42 features a melodic line starting on a whole note G4, followed by a half note F#4, and a dotted half note E4. Measure 43 continues with a half note D4, a quarter note C4, and a dotted half note B3.

El. Guit. (Staff 2): Both measures 42 and 43 contain whole rests.

El. Guit. (Staff 3): Both measures 42 and 43 contain whole rests.

El. Guit. (Staff 4): Both measures 42 and 43 contain whole rests.

El. Guit. (Staff 5): Measure 42 contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. Measure 43 contains a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3.

El. Guit. (Staff 6): Both measures 42 and 43 contain whole rests.

El. B. (Staff 7): Measure 42 features a melodic line starting on a whole note G3, followed by a half note F#3, and a dotted half note E3. Measure 43 continues with a half note D3, a quarter note C3, and a dotted half note B2.

El. B. (Staff 8): Both measures 42 and 43 contain whole rests.

D. Set (Staff 9): The Double Bass part features a complex rhythmic pattern of eighth and sixteenth notes across both measures, with many notes marked with an 'x' above them, indicating specific fret positions or techniques.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

52

The musical score for page 26, measures 52-53, is written for a band. It features six staves for Electric Guitar (El. Guit.), two staves for Electric Bass (El. B.), and one staff for Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the beginning of the first guitar staff. Measure 52 (the first measure shown) contains the following parts:
 - **El. Guit. 1:** Starts with a quarter rest, followed by a dotted quarter note (B-flat), a half note (D-flat), and a quarter note (F).
 - **El. Guit. 2:** A quarter rest, followed by a quarter note (B-flat) with a slash through it, and a quarter note (D-flat).
 - **El. Guit. 3:** A quarter rest.
 - **El. Guit. 4:** A quarter rest.
 - **El. Guit. 5:** A quarter rest, followed by a quarter note (B-flat) with a slash through it, a quarter note (D-flat), and a quarter note (F).
 - **El. Guit. 6:** A quarter rest, followed by a quarter note (B-flat) with a slash through it, a quarter note (D-flat), and a quarter note (F).
 - **El. B. 1:** A quarter note (B-flat), a quarter note (D-flat), a quarter note (F), and a quarter note (B-flat).
 - **El. B. 2:** A quarter rest.
 - **D. Set:** A quarter rest, followed by a quarter note (B-flat), a quarter note (D-flat), and a quarter note (F).
 Measure 53 (the second measure shown) contains the following parts:
 - **El. Guit. 1:** A quarter note (B-flat), a quarter note (D-flat), and a quarter note (F).
 - **El. Guit. 2:** A quarter rest, followed by a quarter note (B-flat) with a slash through it, and a quarter note (D-flat).
 - **El. Guit. 3:** A quarter rest.
 - **El. Guit. 4:** A quarter rest.
 - **El. Guit. 5:** A quarter rest, followed by a quarter note (B-flat) with a slash through it, a quarter note (D-flat), and a quarter note (F).
 - **El. Guit. 6:** A quarter rest, followed by a quarter note (B-flat) with a slash through it, a quarter note (D-flat), and a quarter note (F).
 - **El. B. 1:** A quarter note (B-flat), a quarter note (D-flat), a quarter note (F), and a quarter note (B-flat).
 - **El. B. 2:** A quarter rest.
 - **D. Set:** A quarter rest, followed by a quarter note (B-flat), a quarter note (D-flat), and a quarter note (F).

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 67, 68, and 69. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in nine staves. The first five staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), and the last for the Drum Set (D. Set). In measure 67, the first El. Guit. staff plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a dotted half note. The other four El. Guit. staves are silent. The El. B. staff plays a bass line with eighth notes and rests. The D. Set staff plays a complex pattern of eighth and sixteenth notes with many accidentals. In measure 68, the first El. Guit. staff continues its melodic line. The other four El. Guit. staves remain silent. The El. B. staff continues its bass line. The D. Set staff continues its rhythmic pattern. In measure 69, the first El. Guit. staff concludes its phrase with a dotted half note. The other four El. Guit. staves are silent. The El. B. staff concludes its bass line. The D. Set staff concludes its rhythmic pattern.

70

The musical score for page 33, measures 70-72, is arranged for a band. It features three staves for Electric Guitar (El. Guit.), two for Electric Bass (El. B.), and one for Double Bass (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 70 begins with a guitar solo on the first El. Guit. staff, marked with an '8' for the eighth fret. The solo consists of a half-note chord, followed by a quarter-note triplet, and then a half-note. The other El. Guit. staves are silent. The El. B. staves have a half-note chord in measure 70, followed by a quarter-note triplet in measure 71, and then a half-note. The D. Set staff has a half-note chord in measure 70, followed by a quarter-note triplet in measure 71, and then a half-note. Measure 71 continues the guitar solo on the first El. Guit. staff, which now plays a quarter-note triplet. The other El. Guit. staves remain silent. The El. B. staves have a half-note chord in measure 71, followed by a quarter-note triplet in measure 72, and then a half-note. The D. Set staff has a half-note chord in measure 71, followed by a quarter-note triplet in measure 72, and then a half-note. Measure 72 concludes the guitar solo on the first El. Guit. staff, which now plays a half-note. The other El. Guit. staves remain silent. The El. B. staves have a half-note chord in measure 72, followed by a quarter-note triplet in measure 73, and then a half-note. The D. Set staff has a half-note chord in measure 72, followed by a quarter-note triplet in measure 73, and then a half-note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 86 and 87. It features nine staves. The first six staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats (Bb, Eb). The seventh and eighth staves are for Electric Bass (El. B.) in bass clef with the same key signature. The ninth staff is for Drums (D. Set) in common time. In measure 86, the first guitar staff plays a continuous eighth-note pattern. The second and fourth guitar staves have whole rests. The third guitar staff has a half note. The fifth guitar staff plays a continuous sixteenth-note pattern. The sixth guitar staff has a whole rest. The first bass staff has a half note, and the second bass staff has a whole rest. The drum staff has a pattern of eighth notes and rests. In measure 87, the first guitar staff continues the eighth-note pattern. The second and fourth guitar staves have whole rests. The third guitar staff has a half note. The fifth guitar staff continues the sixteenth-note pattern. The sixth guitar staff has a whole rest. The first bass staff has a half note, and the second bass staff has a whole rest. The drum staff continues its pattern.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set