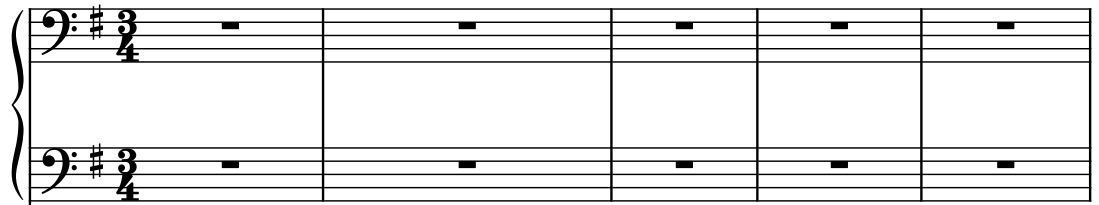


♩ = 149

Piano



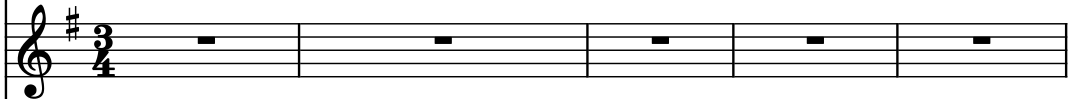
The Piano part consists of two staves. Both the upper and lower staves contain whole rests for the entire duration of the five measures.

Fretless Electric Bass



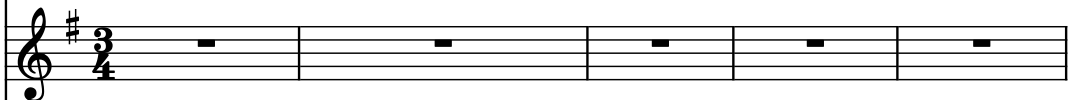
The Fretless Electric Bass staff contains a single melodic line in the bass clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes, across the five measures.

Rotary Organ



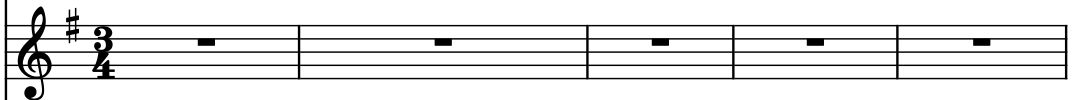
The Rotary Organ staff contains whole rests for all five measures.

Effect Synthesizer



The Effect Synthesizer staff contains whole rests for all five measures.

Voice



The Voice staff contains whole rests for all five measures.

Drumset



The Drumset staff uses a single line with a double bar line at the beginning. It shows a rhythmic pattern: a quarter rest, followed by eighth and sixteenth notes, and a final measure with a triplet of eighth notes. The pattern repeats across the five measures.

6

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score consists of six staves. The Pno. staff is in bass clef and features a melodic line with eighth and sixteenth notes, including a triplet in measure 7. The Frtl. El. B. staff is in bass clef and plays a rhythmic pattern of eighth notes. The Rot. Org. staff is in treble clef and is mostly silent, with a triplet of eighth notes in measure 7. The Synth. staff is in treble clef and is mostly silent. The Vo. staff is in treble clef and is mostly silent. The D. Set staff is in bass clef and features a complex rhythmic pattern with many beamed notes and rests, including a triplet in measure 7.

12

12

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

The musical score is arranged in six staves. The Piano (Pno.) part is in the top two staves, with the left hand playing a melody of eighth and sixteenth notes and the right hand providing harmonic support. The Fretless Electric Bass (Frtl. El. B.) part is in the third staff, featuring a steady eighth-note bass line. The Rotarion Organ (Rot. Org.) part is in the fourth staff, with a sustained chord in the left hand and a melodic line in the right hand that includes a triplet. The Synthesizer (Synth.) part is in the fifth staff, consisting of a single sustained note. The Vocal (Vo.) part is in the sixth staff, also consisting of a single sustained note. The Drum Set (D. Set) part is in the bottom staff, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

14

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 14 and 15 features six staves. The Piano (Pno.) part in the grand staff begins with a half note in the bass clef, followed by a whole note in the treble clef. The Fretless Electric Bass (Frtl. El. B.) plays a sequence of eighth notes in the bass clef. The Rotating Organ (Rot. Org.) plays a melodic line in the treble clef with a wavy line above it. The Synth. and Vo. parts are silent, indicated by whole rests. The Drum Set (D. Set) part uses a variety of symbols including eighth notes, quarter notes, and rests to represent drum patterns.

16

16

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

3

The musical score for measures 16 and 17 features six staves. The Piano (Pno.) part is in the bass clef, with a melodic line in the left hand and a sustained chord in the right hand. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Rotating Organ (Rot. Org.) part is in the treble clef, playing a sustained chord. The Synth. part is in the treble clef, playing a sustained chord. The Vo. part is in the treble clef, playing a sustained chord. The Drum Set (D. Set) part is in the bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

18

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

Detailed description: This musical score page contains six staves for measures 18 and 19. The Pno. staff has two parts: the upper part plays half notes (G2, A2 in measure 18; G2, A2 in measure 19), and the lower part plays a steady eighth-note bass line (F#1, G1, A1, B1, C2, D2, E2, F#2). The Frtl. El. B. staff plays a melody of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3) in measure 18, followed by a half note (G3) and a quarter note (A3) in measure 19. The Rot. Org. staff features a complex texture with multiple voices, including a triplet of eighth notes (G3, A3, B3) in measure 19. The Synth. and Vo. staves are mostly silent, with a few notes in measure 19. The D. Set staff uses a combination of eighth notes, quarter notes, and rests, with some notes marked with an 'x'.

20

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is a grand staff with two bass clefs. The Fretless Electric Bass (Frtl. El. B.) staff has a single bass clef. The Rotarion Organ (Rot. Org.) staff has a single treble clef. The Synthesizer (Synth.) staff has a single treble clef. The Voice (Vo.) staff has a single treble clef. The Drums (D. Set) staff has a single bass clef. The score is divided into three measures. Measure 20 shows the piano accompaniment with a bass line and a treble line, the fretless electric bass line, the rotarion organ with a long note, the synthesizer with a long note, the voice with a long note, and the drums with a complex pattern. Measure 21 continues the piano accompaniment, fretless electric bass line, and drums. Measure 22 features the piano accompaniment, fretless electric bass line, and drums, with the rotarion organ, synthesizer, and voice staves showing long notes.

23

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

26

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

27

28

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

31

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

34

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 34-35 feature a melodic line in the right hand and a more active bass line in the left hand. Measures 36-37 show a sustained chord in the right hand and a descending bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Provides a steady eighth-note accompaniment throughout the measures.
- Rotarion Organ (Rot. Org.):** Remains silent in measures 34-35 and enters in measure 36 with a sustained chord, continuing through measure 37.
- Synthesizer (Synth.):** Features a melodic line with eighth and sixteenth notes, including some rests.
- Voice (Vo.):** The vocal line is silent throughout these measures.
- Drums (D. Set):** The drum part includes a consistent bass drum pattern and snare hits, with some cymbal effects indicated by asterisks.

36

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score page contains measures 36, 37, and 38. The instruments are Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vo. (Vocal), and D. Set (Drum Set). Measure 36 starts with a treble clef and a key signature of one flat. The Pno. part has a complex melody with many beamed sixteenth notes. The Frtl. El. B. part has a steady eighth-note pattern. The Rot. Org. part has a sustained chord. The Synth. part has a melodic line with some rests. The Vo. part has a whole rest. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes. Measure 37 continues the Pno. melody and Frtl. El. B. pattern. The Rot. Org. part has a sustained chord. The Synth. part has a melodic line with some rests. The Vo. part has a whole rest. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes. Measure 38 continues the Pno. melody and Frtl. El. B. pattern. The Rot. Org. part has a sustained chord. The Synth. part has a melodic line with some rests. The Vo. part has a whole rest. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes.

39

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - Pno.:** Bass clef. Chords: C4-E4-G4 (half note), F4-A4-C5 (half note), E4-G4-B4 (half note), C4-E4-G4 (half note). A slur covers the first two chords.
 - Frtl. El. B.:** Bass clef. Notes: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter).
 - Rot. Org.:** Treble clef. Chord: C4-E4-G4 (half note).
 - Synth.:** Treble clef. Notes: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter).
 - Vo.:** Treble clef. Rest (half note).
 - D. Set:** Drum set notation. Pattern: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter).
- Measure 40:**
 - Pno.:** Bass clef. Chords: C4-E4-G4 (half note), F4-A4-C5 (half note), E4-G4-B4 (half note), C4-E4-G4 (half note). A slur covers the first two chords.
 - Frtl. El. B.:** Bass clef. Notes: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter).
 - Rot. Org.:** Treble clef. Chord: C4-E4-G4 (half note).
 - Synth.:** Treble clef. Notes: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter).
 - Vo.:** Treble clef. Rest (half note).
 - D. Set:** Drum set notation. Pattern: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter).

41

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

43

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score page contains measures 43 through 46. The instruments are arranged in a vertical stack: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), and Drums (D. Set). Measure 43 begins with a piano introduction of chords in the left hand and a single note in the right hand. The bass line starts with a half note, followed by a series of eighth notes. The organ and synth provide harmonic support with sustained chords and moving lines. The voice part enters in measure 44 with a series of chords. The drums play a steady pattern of eighth notes. Measure 45 continues the harmonic progression, with the organ and synth playing sustained chords. The voice part continues with a series of chords. The drums play a steady pattern of eighth notes. Measure 46 concludes the section with a final chord in the piano and a series of eighth notes in the bass line. The organ and synth play sustained chords. The voice part continues with a series of chords. The drums play a steady pattern of eighth notes.

46

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score page contains measures 46, 47, and 48. The instruments are arranged in a vertical stack: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), and Drums (D. Set). Measure 46 features a piano introduction with chords in the right hand and a bass line in the left hand. The fretless electric bass and organ provide harmonic support. Measure 47 continues the piano accompaniment. Measure 48 introduces a vocal melody in the voice part, which begins with a triplet of eighth notes. The drum part provides a steady rhythmic foundation throughout the measures.

48

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score page contains measures 48 through 51. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), and Drums (D. Set). Measure 48 begins with a piano introduction in the left hand, while the right hand plays a melody. The fretless electric bass provides a steady eighth-note accompaniment. The rotarion organ and synthesizer play sustained chords. The voice part is silent in this measure. The drums feature a complex pattern with triplets and syncopation. Measures 49 and 50 continue the piano melody and bass accompaniment, with the organ and synth providing harmonic support. The drums maintain their intricate pattern. Measure 51 concludes the sequence with a final piano chord and a sustained bass note.

51

51

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

Detailed description: This musical score page contains measures 51 and 52. The Pno. part is in bass clef, with a melodic line in the right hand and a supporting line in the left hand. The Frtl. El. B. part is also in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The Rot. Org. and Synth. parts are in treble clef and contain whole rests. The Vo. part is in treble clef and contains whole rests. The D. Set part is in bass clef and features a complex rhythmic pattern with many beamed notes and rests, including a triplet marked with a '3'.

53

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score consists of six staves. The Piano (Pno.) part is in the bass clef, featuring a melodic line in the right hand and a supporting bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is also in the bass clef, playing a rhythmic pattern of eighth notes. The Rotating Organ (Rot. Org.) part is in the treble clef, playing a complex, multi-voiced texture with many notes. The Synth. part is in the treble clef, playing a simple, sustained note. The Vo. part is in the treble clef, playing a simple, sustained note. The D. Set part is in the bass clef, playing a complex, multi-voiced texture with many notes.

56

56

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is in bass clef, showing a melodic line with a half note and a dotted half note. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef, showing a rhythmic pattern of eighth notes. The Rotating Organ (Rot. Org.) staff is in treble clef, showing a sustained chord with a melodic line. The Synth. staff is in treble clef, showing a sustained chord. The Vo. staff is in treble clef, showing a sustained chord. The Drum Set (D. Set) staff is in treble clef, showing a complex rhythmic pattern with various drum sounds.

59

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 59 and 60 is presented for six instruments. The Piano (Pno.) part is in the bass clef, featuring a melodic line with a slur across measures 59 and 60. The Fretless Electric Bass (Frtl. El. B.) is also in the bass clef, playing a rhythmic pattern of eighth notes. The Rotating Organ (Rot. Org.) is in the treble clef, playing a complex, multi-voiced texture with many notes. The Synth. and Vo. parts are in the treble clef and consist of whole rests in both measures. The Drums (D. Set) are in the bass clef, showing a complex rhythmic pattern with many notes and rests.

61

The musical score for measures 61 and 62 features the following parts:

- Pno.:** The piano part is written in a grand staff. In measure 61, the left hand plays a half note G2, and the right hand plays a half note G4. In measure 62, the left hand plays a half note G2, and the right hand plays a half note G4, with a fermata over the final G4.
- Frtl. El. B.:** The fretless electric bass part is written in a single staff. In measure 61, it plays a half note G2. In measure 62, it plays a half note G2, with a fermata over the final G2.
- Rot. Org.:** The rotarion organ part is written in a single staff. In measure 61, it plays a half note G4. In measure 62, it plays a half note G4, with a fermata over the final G4.
- Synth.:** The synthesizer part is written in a single staff. It plays a half note G4 in measure 61 and a half note G4 in measure 62, with a fermata over the final G4.
- Vo.:** The voice part is written in a single staff. It plays a half note G4 in measure 61 and a half note G4 in measure 62, with a fermata over the final G4.
- D. Set:** The drums part is written in a single staff. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, across both measures.

63

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 63 and 64 is as follows:

- Piano (Pno.):** Measure 63 features a right-hand part with a half note chord (F4, A4) and a left-hand part with a half note chord (C3, E2). In measure 64, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (C3, E2).
- Fretless Electric Bass (Frtl. El. B.):** Measure 63 features a walking bass line: C2 (half), D2 (quarter), E2 (quarter), F2 (half). In measure 64, the line continues: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Rotarion Organ (Rot. Org.):** Silent in both measures.
- Synthesizer (Synth.):** Silent in both measures.
- Voice (Vo.):** Silent in both measures.
- Drums (D. Set):** Measure 63 features a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3. In measure 64, the snare drum is on beat 1, the hi-hat is on beat 2, and the kick drum is on beat 3.

65 25

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

67

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 67 and 68 is as follows:

- Measure 67:**
 - Pno.:** Bass clef. Chords: C4-E4-G4 (half), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (half).
 - Frtl. El. B.:** Bass clef. Notes: C3 (half), D3 (half).
 - Rot. Org.:** Treble clef. Chords: C4-E4-G4 (half), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (half).
 - Synth.:** Treble clef. Notes: C4 (half), D4 (half).
 - Vo.:** Treble clef. Rest (half).
 - D. Set:** Drum set notation. Notes: C4 (half), D4 (half).
- Measure 68:**
 - Pno.:** Bass clef. Chords: C4-E4-G4 (half), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (half).
 - Frtl. El. B.:** Bass clef. Notes: C3 (half), D3 (half).
 - Rot. Org.:** Treble clef. Chords: C4-E4-G4 (half), F4-A4 (quarter), E4-G4 (quarter), D4-F4 (half).
 - Synth.:** Treble clef. Notes: C4 (half), D4 (half).
 - Vo.:** Treble clef. Rest (half).
 - D. Set:** Drum set notation. Notes: C4 (half), D4 (half).

69 27

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score is arranged in six staves. The top staff, labeled 'Pno.', is a grand staff with two bass clefs. The second staff, 'Frtl. El. B.', has a bass clef. The third staff, 'Rot. Org.', has a treble clef. The fourth staff, 'Synth.', has a treble clef. The fifth staff, 'Vo.', has a treble clef and contains rests. The bottom staff, 'D. Set', has a double bar line and a common time signature. The score spans two measures, with measure numbers 69 and 27 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

71

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 71 and 72 is arranged in six staves. The Piano (Pno.) part is in the top staff, using a grand staff with both treble and bass clefs. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Farfetched Electric Bass (Frtl. El. B.) is in the second staff, using a bass clef and playing a steady, rhythmic line. The Rotating Organ (Rot. Org.) is in the third staff, using a treble clef and playing a melodic line with a rotating organ effect. The Synthesizer (Synth.) is in the fourth staff, using a treble clef and playing a melodic line. The Voice (Vo.) part is in the fifth staff, using a treble clef and is mostly silent, with a few notes in measure 72. The Drums (D. Set) are in the bottom staff, using a drum set notation and playing a complex, syncopated rhythm.

73

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 73 and 74 features six staves. The Piano (Pno.) staff is the most complex, with many beamed notes and rests. The Fritl. El. B. staff has a steady eighth-note pattern. The Rot. Org. staff has a melodic line with some rests. The Synth. staff has a simple melodic line. The Vo. staff is mostly empty. The D. Set staff has a complex texture with many beamed notes and rests.

75

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 75-77 is as follows:

- Measure 75:** Piano (Pno.) introduces with a bass line of chords and a melodic line in the right hand. Fritl. El. B. plays a bass line. Rot. Org. plays a sustained chord. Synth. plays a melodic line. Vo. is silent. D. Set plays a bass line.
- Measure 76:** Piano (Pno.) continues with a melodic line in the right hand. Fritl. El. B. plays a bass line. Rot. Org. plays a sustained chord. Synth. plays a melodic line. Vo. is silent. D. Set plays a bass line.
- Measure 77:** Piano (Pno.) plays a melodic line and a bass line. Fritl. El. B. plays a bass line. Rot. Org. plays a sustained chord. Synth. plays a melodic line. Vo. is silent. D. Set plays a bass line.

78

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 78-81. Measure 78 has a whole note chord in the right hand and a half note in the left. Measure 79 has a whole note chord in the right hand and a half note in the left. Measure 80 has a whole note chord in the right hand and a half note in the left. Measure 81 has a whole note chord in the right hand and a half note in the left.
- Fretless Electric Bass (Frtl. El. B.):** Measures 78-81. Measure 78 has a quarter note triplet. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note.
- Rotarion Organ (Rot. Org.):** Measures 78-81. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord. Measure 81 has a whole note chord.
- Synthesizer (Synth.):** Measures 78-81. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note.
- Voice (Vo.):** Measures 78-81. Measure 78 has a whole note. Measure 79 has a whole note. Measure 80 has a whole note. Measure 81 has a whole note.
- Drums (D. Set):** Measures 78-81. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note.

80

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

81

82

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

7

The musical score for measures 82 and 83 is as follows:

- Piano (Pno.):** Measure 82 features a series of chords in the right hand and a bass line in the left hand. Measure 83 continues the piano part with a more complex chordal structure.
- Fretless Electric Bass (Frtl. El. B.):** The bass line consists of a series of eighth notes in measure 82, followed by a half note in measure 83.
- Rotarion Organ (Rot. Org.):** The organ part features a series of chords in measure 82, followed by a half note in measure 83.
- Synthesizer (Synth.):** The synth part is silent in measure 82 and enters in measure 83 with a series of eighth notes.
- Voice (Vo.):** The voice part is silent in both measures.
- Drums (D. Set):** The drum part features a complex rhythmic pattern with various notes and rests, including a series of eighth notes in measure 82 and a half note in measure 83.

84

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 84 and 85 is as follows:

- Piano (Pno.):** Measure 84 begins with a sustained chord in the right hand and a bass line in the left hand. Measure 85 continues with a sustained chord in the right hand and a bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Measure 84 features a bass line. Measure 85 continues the bass line.
- Rotarion Organ (Rot. Org.):** Measure 84 features a sustained chord. Measure 85 continues the sustained chord.
- Synthesizer (Synth.):** Measure 84 features a sustained chord. Measure 85 continues the sustained chord.
- Voice (Vo.):** Measure 84 features a vocal line. Measure 85 continues the vocal line.
- Drums (D. Set):** Measure 84 features a drum pattern. Measure 85 continues the drum pattern.

86

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 86-88 is as follows:

- Measure 86:** Piano introduction. The bass line (Frtl. El. B.) consists of a long note (G2) followed by a half note (F2). The piano (Pno.) right hand has a melodic line starting on G4, moving up to A4, B4, and C5. The left hand has a long note (G2) followed by a half note (F2). The synthesizer (Synth.) has a melodic line starting on G4, moving up to A4, B4, and C5. The voice (Vo.) has a long note (G4) followed by a half note (F4). The drums (D. Set) play a steady eighth-note pattern.
- Measure 87:** The bass line (Frtl. El. B.) continues with eighth notes. The piano (Pno.) right hand has a melodic line starting on G4, moving up to A4, B4, and C5. The left hand has a long note (G2) followed by a half note (F2). The synthesizer (Synth.) has a melodic line starting on G4, moving up to A4, B4, and C5. The voice (Vo.) has a long note (G4) followed by a half note (F4). The drums (D. Set) play a steady eighth-note pattern.
- Measure 88:** The bass line (Frtl. El. B.) continues with eighth notes. The piano (Pno.) right hand has a melodic line starting on G4, moving up to A4, B4, and C5. The left hand has a long note (G2) followed by a half note (F2). The synthesizer (Synth.) has a melodic line starting on G4, moving up to A4, B4, and C5. The voice (Vo.) has a melodic line starting on G4, moving up to A4, B4, and C5. The drums (D. Set) play a steady eighth-note pattern.

88

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged in a vertical stack: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), and Drums/Effects (D. Set). Measure 88 features a piano introduction with a complex chord in the left hand and a melodic line in the right. The fretless electric bass plays a steady eighth-note pattern. The rotarion organ provides a sustained harmonic background. The synthesizer and voice parts enter in measure 89 with melodic lines. The drums and effects part features a complex, syncopated rhythm with various articulations. Measure 91 concludes the sequence with sustained chords in the piano and organ, and a final melodic phrase in the voice.

90

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for page 37, measures 90-93, features the following parts:

- Pno.:** The piano part is written in bass clef. Measure 90 has a chord of G2, B2, and D3. Measure 91 has a chord of G2, B2, and D3. Measure 92 has a chord of G2, B2, and D3. Measure 93 has a chord of G2, B2, and D3.
- Frtl. El. B.:** The fretless electric bass part is written in bass clef. Measure 90 has a G2. Measure 91 has a G2. Measure 92 has a G2. Measure 93 has a G2.
- Rot. Org.:** The rotarion organ part is written in treble clef. Measure 90 has a G4. Measure 91 has a G4. Measure 92 has a G4. Measure 93 has a G4.
- Synth.:** The synthesizer part is written in treble clef. Measure 90 has a G4. Measure 91 has a G4. Measure 92 has a G4. Measure 93 has a G4.
- Vo.:** The voice part is written in treble clef. Measure 90 has a G4. Measure 91 has a G4. Measure 92 has a G4. Measure 93 has a G4.
- D. Set:** The drums part is written in bass clef. Measure 90 has a G2. Measure 91 has a G2. Measure 92 has a G2. Measure 93 has a G2.

92

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

94

94

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 94-96 is arranged in six staves. The Piano (Pno.) part is in the bass clef, starting with a half note G2 in measure 94, followed by a whole note G2 in measure 95, and a half note G2 in measure 96. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, starting with a half note G2 in measure 94, followed by a whole note G2 in measure 95, and a half note G2 in measure 96. The Rotating Organ (Rot. Org.) part is in the treble clef, starting with a half note G4 in measure 94, followed by a whole note G4 in measure 95, and a half note G4 in measure 96. The Synth. part is in the treble clef, starting with a half note G4 in measure 94, followed by a whole note G4 in measure 95, and a half note G4 in measure 96. The Vo. part is in the treble clef, starting with a half note G4 in measure 94, followed by a whole note G4 in measure 95, and a half note G4 in measure 96. The D. Set part is in the bass clef, starting with a half note G2 in measure 94, followed by a whole note G2 in measure 95, and a half note G2 in measure 96.

97

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 97-99 is arranged in six staves. The Piano (Pno.) part is in the bass clef, featuring a half note in measure 97, a whole note in measure 98, and a half note in measure 99. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, featuring a half note in measure 97, a whole note in measure 98, and a half note in measure 99. The Rotating Organ (Rot. Org.) part is in the treble clef, featuring a half note in measure 97, a whole note in measure 98, and a half note in measure 99. The Synth. part is in the treble clef, featuring a half note in measure 97, a whole note in measure 98, and a half note in measure 99. The Vo. part is in the treble clef, featuring a half note in measure 97, a whole note in measure 98, and a half note in measure 99. The D. Set part is in the bass clef, featuring a half note in measure 97, a whole note in measure 98, and a half note in measure 99.

100

100

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score is arranged in six staves. The Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) parts are in the bass clef. The Piano part features a melodic line with a long sustain. The Fretless Electric Bass part provides a rhythmic accompaniment. The Rotarion Organ (Rot. Org.) is in the treble clef, playing a complex, multi-voiced texture. The Synthesizer (Synth.) and Voice (Vo.) parts are also in the treble clef and are currently silent, indicated by whole rests. The Drum Set (D. Set) is in the bass clef, playing a complex, multi-voiced texture.

102

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

Measure 102: Pno. (LH: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; RH: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Frtl. El. B. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Rot. Org. (sustained chord); Synth. (rest); Vo. (rest); D. Set (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 103: Pno. (LH: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; RH: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Frtl. El. B. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Rot. Org. (sustained chord); Synth. (rest); Vo. (rest); D. Set (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

104

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 104 and 105 is presented across six staves. The Piano (Pno.) staff is the most active, featuring complex chords and arpeggios. The Fritling Electric Bass (Frtl. El. B.) staff provides a steady bass line. The Rotating Organ (Rot. Org.) staff is mostly silent. The Synthesizer (Synth.) staff has a few notes in measure 105. The Voice (Vo.) staff is mostly silent. The Drums (D. Set) staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

106

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 106 and 107 is as follows:

- Piano (Pno.):** Measures 106 and 107. The score is written for two staves. The right hand plays a series of chords and single notes, while the left hand plays a more complex pattern with many beamed notes and rests.
- Fritling Electric Bass (Frtl. El. B.):** Measures 106 and 107. The part consists of a steady eighth-note pattern.
- Rotarion Organ (Rot. Org.):** Measures 106 and 107. The part is silent.
- Synthetizer (Synth.):** Measures 106 and 107. The part consists of a simple melody.
- Voice (Vo.):** Measures 106 and 107. The part is silent.
- Drums (D. Set):** Measures 106 and 107. The part features a complex pattern with many beamed notes and rests.

108

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score consists of six staves. The Piano (Pno.) and Fritillaria Electric Bass (Frtl. El. B.) staves are in bass clef. The Rotarion Organ (Rot. Org.), Synthetizer (Synth.), and Voice (Vo.) staves are in treble clef. The Drum Set (D. Set) staff is in a standard drum notation. Measure 108 shows the Piano and Fritillaria Electric Bass playing a melodic line, while the Drum Set plays a complex rhythmic pattern. Measure 109 continues the melodic line for Piano and Fritillaria Electric Bass, and the Drum Set continues its rhythmic pattern. The Synthetizer and Voice parts are silent in both measures.

110

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for page 46, measures 110-111, features the following parts:

- Pno.:** Measures 110 and 111. Measure 110 has a half note G2, a half note F2, and a half note E2. Measure 111 has a half note D2, a half note C2, and a half note B1.
- Frtl. El. B.:** Measures 110 and 111. Measure 110 has a half note G2, a half note F2, and a half note E2. Measure 111 has a half note D2, a half note C2, and a half note B1.
- Rot. Org.:** Measures 110 and 111. Measure 110 has a half note G2, a half note F2, and a half note E2. Measure 111 has a half note D2, a half note C2, and a half note B1.
- Synth.:** Measures 110 and 111. Measure 110 has a half note G2, a half note F2, and a half note E2. Measure 111 has a half note D2, a half note C2, and a half note B1.
- Vo.:** Measures 110 and 111. Measure 110 has a half note G2, a half note F2, and a half note E2. Measure 111 has a half note D2, a half note C2, and a half note B1.
- D. Set:** Measures 110 and 111. Measure 110 has a half note G2, a half note F2, and a half note E2. Measure 111 has a half note D2, a half note C2, and a half note B1.

112

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

115

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score consists of six staves. The Piano (Pno.) part begins in measure 115 with a bass line and chords. The Fretless Electric Bass (Frtl. El. B.) part follows a similar pattern. The Rotarion Organ (Rot. Org.) part is silent in both measures. The Synthesizer (Synth.) part enters in measure 116 with a melodic line. The Voice (Vo.) part is silent in both measures. The Drums (D. Set) part features a complex rhythmic pattern with triplets and syncopation.

117

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

120

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 120 and 121 is as follows:

- Piano (Pno.):** Measure 120 features a right-hand melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of eighth notes (F3, E3, D3, C3, B2, A2, G2). Measure 121 continues with a sustained chord in the right hand (G4, A4, B4, C5) and a melodic line in the left hand (F3, E3, D3, C3, B2, A2, G2).
- Fretless Electric Bass (Frtl. El. B.):** Measure 120 features a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Measure 121 continues with a melodic line (F2, E2, D2, C2, B1, A1, G1).
- Rotarion Organ (Rot. Org.):** Measure 120 features a sustained chord (G4, A4, B4, C5). Measure 121 continues with a sustained chord (G4, A4, B4, C5).
- Synthesizer (Synth.):** Measure 120 features a melodic line (G4, A4, B4, C5, B4, A4, G4). Measure 121 continues with a melodic line (F4, E4, D4, C4, B3, A3, G3).
- Voice (Vo.):** Measure 120 features a whole rest. Measure 121 continues with a whole rest.
- Drum Set (D. Set):** Measure 120 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 121 continues with a complex rhythmic pattern with eighth and sixteenth notes.

122

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 122-124 is as follows:

- Measure 122:** The piano (Pno.) part begins with a bass line and chords. The Fritl. El. B. part has a bass line. The Rot. Org. part has a sustained chord. The Synth. part has a sustained chord. The Vo. part has a sustained chord. The D. Set part has a bass line and chords.
- Measure 123:** The piano (Pno.) part continues with a bass line and chords. The Fritl. El. B. part has a bass line. The Rot. Org. part has a sustained chord. The Synth. part has a triplet of eighth notes. The Vo. part has a sustained chord. The D. Set part has a bass line and chords.
- Measure 124:** The piano (Pno.) part continues with a bass line and chords. The Fritl. El. B. part has a bass line. The Rot. Org. part has a sustained chord. The Synth. part has a sustained chord. The Vo. part has a sustained chord. The D. Set part has a bass line and chords.

124

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 124 and 125 is as follows:

- Measure 124:**
 - Pno.:** Bass clef, key signature of one sharp (F#). The right hand plays a whole note chord (F#4, A4, C5) followed by a half note (F#4). The left hand plays a whole note chord (F#2, A2, C3) followed by a half note (F#2).
 - Frtl. El. B.:** Bass clef. The line is mostly empty, with a single eighth note (F#2) in the second half of the measure.
 - Rot. Org.:** Treble clef, key signature of one sharp (F#). The line is empty.
 - Synth.:** Treble clef. The line is empty.
 - Vo.:** Treble clef. The line is empty.
 - D. Set:** Two staves. The top staff has a whole note chord (F#2, A2, C3). The bottom staff has a whole note chord (F#2, A2, C3).
- Measure 125:**
 - Pno.:** Bass clef, key signature of one sharp (F#). The right hand plays a whole note chord (F#4, A4, C5) followed by a half note (F#4). The left hand plays a whole note chord (F#2, A2, C3) followed by a half note (F#2).
 - Frtl. El. B.:** Bass clef. The line is empty.
 - Rot. Org.:** Treble clef, key signature of one sharp (F#). The line is empty.
 - Synth.:** Treble clef. The line is empty.
 - Vo.:** Treble clef. The line is empty.
 - D. Set:** Two staves. The top staff has a whole note chord (F#2, A2, C3). The bottom staff has a whole note chord (F#2, A2, C3).

125

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

126

126

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 126-128 is as follows:

- Measure 126:** The Piano (Pno.) and Rot. Org. staves play a long, sustained chord. The Synth. staff plays a triplet of eighth notes. The Frtl. El. B. staff has a whole note. The Vo. staff has a whole note. The D. Set staff has a whole note.
- Measure 127:** The Piano (Pno.) and Rot. Org. staves continue the long chord. The Synth. staff continues the triplet. The Frtl. El. B. staff has a whole note. The Vo. staff has a whole note. The D. Set staff has a whole note.
- Measure 128:** The Piano (Pno.) and Rot. Org. staves conclude the long chord. The Synth. staff concludes the triplet. The Frtl. El. B. staff has a whole note. The Vo. staff has a whole note. The D. Set staff has a whole note.

128

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 128 and 129 is as follows:

- Piano (Pno.):** Measure 128 has a right-hand part with a half note chord (F4, A4, C5) and a left-hand part with a half note chord (F2, A2, C3). Measure 129 continues the right-hand part with a half note chord (F4, A4, C5) and the left-hand part with a half note chord (F2, A2, C3).
- Fretless Electric Bass (Frtl. El. B.):** Measure 128 has a half note (F2) and a half note (A2). Measure 129 has a half note (F2) and a half note (A2).
- Rotarion Organ (Rot. Org.):** Measure 128 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 129 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Synthesizer (Synth.):** Measure 128 has a half note (F4) and a half note (A4). Measure 129 has a triplet of eighth notes (F4, A4, C5) and a half note (F4).
- Voice (Vo.):** Measure 128 has a half note (F4) and a half note (A4). Measure 129 has a half note (F4) and a half note (A4).
- Drums (D. Set):** Measure 128 has a half note (F4) and a half note (A4). Measure 129 has a half note (F4) and a half note (A4).

130

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score page contains measures 130 through 133. The instruments are arranged in a grand staff with six staves: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Voice (Vo.), and Drums (D. Set). Measure 130 features a complex piano accompaniment with a bass line in the left hand and a treble line in the right hand. The fretless electric bass plays a steady eighth-note pattern. The rotarion organ provides harmonic support with sustained chords. The synthesizer has a short melodic phrase. The voice part consists of sustained chords. The drums play a complex pattern with various rhythms and accents. Measures 131 and 132 continue the piano accompaniment and the fretless electric bass pattern. Measure 133 concludes the sequence with a final piano chord and a short melodic phrase in the synthesizer.

133

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 133 and 134 is as follows:

- Measure 133:**
 - Pno.:** Bass clef. Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (F2, A2, C3).
 - Frtl. El. B.:** Bass clef. Treble staff has a whole note chord (F2, A2, C3).
 - Rot. Org.:** Treble clef. Treble staff has a whole note chord (F4, A4, C5).
 - Synth.:** Treble clef. Treble staff has a whole note chord (F4, A4, C5).
 - Vo.:** Treble clef. Treble staff has a whole note chord (F4, A4, C5).
 - D. Set:** Treble clef. Treble staff has a whole note chord (F4, A4, C5).
- Measure 134:**
 - Pno.:** Bass clef. Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (F2, A2, C3).
 - Frtl. El. B.:** Bass clef. Treble staff has a whole note chord (F2, A2, C3).
 - Rot. Org.:** Treble clef. Treble staff has a whole note chord (F4, A4, C5).
 - Synth.:** Treble clef. Treble staff has a whole note chord (F4, A4, C5).
 - Vo.:** Treble clef. Treble staff has a whole note chord (F4, A4, C5).
 - D. Set:** Treble clef. Treble staff has a whole note chord (F4, A4, C5).

135

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

This musical score page contains measures 135 through 138. The instruments are arranged vertically: Piano (Pno.) with two staves, Fartr. El. B. (Fartr. El. B.), Rot. Org. (Rot. Org.), Synth. (Synth.), Vo. (Vo.), and D. Set (D. Set). Measure 135 features a complex piano accompaniment with a low register in the left hand and a more active right hand. The Fartr. El. B. and Rot. Org. play sustained chords. The Synth. part has a short melodic phrase. The Vo. part has a short melodic phrase. The D. Set part has a short melodic phrase. Measure 136 features a similar piano accompaniment. The Fartr. El. B. and Rot. Org. play sustained chords. The Synth. part has a short melodic phrase. The Vo. part has a short melodic phrase. The D. Set part has a short melodic phrase. Measure 137 features a similar piano accompaniment. The Fartr. El. B. and Rot. Org. play sustained chords. The Synth. part has a short melodic phrase. The Vo. part has a short melodic phrase. The D. Set part has a short melodic phrase. Measure 138 features a similar piano accompaniment. The Fartr. El. B. and Rot. Org. play sustained chords. The Synth. part has a short melodic phrase. The Vo. part has a short melodic phrase. The D. Set part has a short melodic phrase.

137

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 137-140 is arranged in six staves. The Piano (Pno.) part is in the top two staves, with the right hand playing a series of chords and the left hand playing a bass line. The Far Left Electric Bass (Frtl. El. B.) part is in the third staff, playing a steady eighth-note bass line. The Rotarion Organ (Rot. Org.) part is in the fourth staff, playing a series of chords. The Synthesizer (Synth.) part is in the fifth staff, playing a series of chords. The Voice (Vo.) part is in the sixth staff, singing a melody. The Drums (D. Set) part is in the seventh staff, playing a complex rhythm with various drum sounds.

139

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 139 and 140 is as follows:

- Measure 139:**
 - Pno.:** Bass clef. Chords in the left hand (F2, A2, C3) and right hand (F4, A4, C5).
 - Frtl. El. B.:** Bass clef. Single note F2.
 - Rot. Org.:** Treble clef. Sustained chord (F4, A4, C5).
 - Synth.:** Treble clef. Triplet of eighth notes (F4, A4, C5).
 - Vo.:** Treble clef. Whole rest.
 - D. Set:** Drum set notation with various patterns.
- Measure 140:**
 - Pno.:** Sustained chords in both hands.
 - Frtl. El. B.:** Short phrase of notes.
 - Rot. Org.:** Sustained chord.
 - Synth.:** Single note.
 - Vo.:** Whole rest.
 - D. Set:** Continuation of drum set patterns.

140

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

3

142

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is a grand staff with two bass clefs. It features long, sustained chords in the left hand and a melodic line in the right hand starting in measure 143. The Farfetched Electric Bass (Frtl. El. B.) staff has a bass clef and plays a steady eighth-note pattern. The Rotarion Organ (Rot. Org.) staff has a treble clef and plays sustained chords. The Synthesizer (Synth.) staff has a treble clef and plays a simple eighth-note pattern. The Voice (Vo.) staff has a treble clef and features a vocal melody with some rests. The Drums (D. Set) staff has a double bar line and includes various drum notation symbols like eighth notes, sixteenth notes, and rests.

144

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

The musical score for measures 144 and 145 is as follows:

- Piano (Pno.):** Measure 144 features a complex chord in the left hand and a single note in the right hand. Measure 145 features a complex chord in the left hand and a single note in the right hand.
- Fritling Electric Bass (Frtl. El. B.):** Measure 144 features a single note. Measure 145 features a single note.
- Rotarion Organ (Rot. Org.):** Measure 144 features a single note. Measure 145 features a single note.
- Synthesizer (Synth.):** Measure 144 features a single note. Measure 145 features a single note.
- Voice (Vo.):** Measure 144 features a single note. Measure 145 features a single note.
- Drums (D. Set):** Measure 144 features a complex rhythmic pattern with various drum sounds. Measure 145 features a complex rhythmic pattern with various drum sounds.

146

Pno.

Frtl. El. B.

Rot. Org.

Synth.

Vo.

D. Set

146

147