

Piano, Carole King-Will You Love Me Tomorrow

♩ = 80

B♭ Clarinet, Melody 1

Accordion, Melody 2

Piano, Piano LH

Contrabass, Bass

Piano, Piano RH

Drumset, Kick Drum 1

Drumset, Side Stick

Drumset, Snare Drum 1

Hi-hat, Closed High Hat

Hi-hat, Open High Hat

The musical score is arranged in a grand staff format with ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 80. The score is divided into three measures. The first measure contains a complex, multi-measure rest for the B♭ Clarinet and Accordion, indicated by a vertical line with a double bar and a '3' above it. The second measure is mostly empty, with rests for most instruments. The third measure contains the main musical content. The Piano (LH and RH) plays a melody starting on a whole note, followed by a series of eighth and sixteenth notes. The Contrabass plays a simple bass line. The Drumset (Kick, Side Stick, Snare, and Hi-hats) provides a steady rhythm, with the Hi-hats playing a closed pattern and the Snare and Kick drums providing a simple beat.

4 $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$

Pno.

B♭ Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Musical score for page 10, featuring piano, Bb clarinet, accordion, double bass, and drums. The score is written in 3/4 time and includes a key signature of one sharp (F#).

The instruments and their parts are:

- Pno. (Piano):** The piano part is written in two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Bb Cl. (Bb Clarinet):** The Bb clarinet part is written in a single staff. It features a melody of eighth and sixteenth notes, often playing in unison with the piano's right hand.
- Acc. (Accordion):** The accordion part is written in a single staff. It plays a melody of eighth and sixteenth notes, often playing in unison with the piano's right hand.
- Pno. (Piano):** The piano part is written in two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Cb. (Double Bass):** The double bass part is written in a single staff. It plays a steady eighth-note bass line, providing a rhythmic foundation for the ensemble.
- D. Set (Drum Set):** The drum set part is written in a single staff. It includes a snare drum, a hi-hat, and a kick drum. The snare drum plays a steady eighth-note pattern, while the hi-hat and kick drum provide additional rhythmic texture.

13

13

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Detailed description: This musical score page contains measures 13, 14, and 15. The instruments are arranged vertically: Pno. (bass clef), Bb Cl. (treble clef), Acc. (treble clef), Pno. (grand staff), Cb. (bass clef), Pno. (grand staff), D. Set (three staves), and Hi-hat (two staves). The key signature has two sharps (F# and C#). The Pno. parts include complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The Bb Cl. part has a melodic line with some rests. The Cb. part features a bass line with eighth notes. The D. Set and Hi-hat parts are mostly rests, indicating a sparse percussion arrangement in this section.

Musical score for page 16, featuring the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The piano part includes complex rhythmic patterns and melodic lines.
- Bb Cl. (B-flat Clarinet):** One staff in treble clef with a key signature of two sharps (F# and C#). The part includes melodic lines and rests.
- Acc. (Accordion):** One staff in treble clef with a key signature of two sharps (F# and C#). The part includes melodic lines and rests.
- Cb. (Cello):** One staff in bass clef with a key signature of two sharps (F# and C#). The part includes melodic lines and rests.
- Hi-hat:** Two staves, each with a double bar line and a key signature of two sharps (F# and C#). The parts include rhythmic patterns and rests.

The score is written for three measures. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

19

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

21

Pno.

B♭ Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 21 is written for a jazz ensemble. It features a piano (Pno.) with a grand staff (treble and bass clefs), a B♭ Clarinet (B♭ Cl.) in treble clef, an Accordion (Acc.) in treble clef, a Contrabass (Cb.) in bass clef, and three staves for the drum set (D. Set), Hi-hat, and another Hi-hat. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes complex arpeggiated figures in both hands. The B♭ Clarinet and Contrabass parts have melodic lines with various articulations. The drum set parts include a snare drum (D. Set) and a hi-hat (Hi-hat) with specific rhythmic patterns.

23

♩ = 85

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

26

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 26 is written for a jazz ensemble. It features a piano (Pno.) with a grand staff, a B-flat clarinet (Bb Cl.), an accordion (Acc.), a double bass (Cb.), three different drum set (D. Set) parts, and two hi-hat parts. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes complex chordal textures and melodic lines. The Bb Cl. part has a melodic line with some grace notes. The Acc. part is mostly silent. The Cb. part has a steady bass line. The D. Set parts include a snare line, a cymbal line, and a third D. Set part that is mostly silent. The Hi-hat parts include a steady pattern of eighth notes.

29

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for page 29 of a piece. It features a variety of instruments: Piano (Pno.), B-flat Clarinet (Bb Cl.), Accordion (Acc.), Contrabass (Cb.), Double Bass (D. Set), and Hi-hat. The score is written in 3/4 time with a key signature of one sharp (F#). The piano part is divided into two staves, with the left hand playing a steady eighth-note accompaniment and the right hand playing a more complex melody. The B-flat Clarinet and Contrabass parts have melodic lines, while the Accordion and Double Bass parts provide harmonic support. The Hi-hat parts are marked with 'x' to indicate specific rhythmic patterns.

32

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 32 is written for a jazz ensemble. It features a piano (Pno.) with a grand staff, a Bb clarinet (Bb Cl.) in treble clef, an accordion (Acc.) in treble clef, a double bass (Cb.) in bass clef, and a drum kit. The drum kit is represented by three staves: two for the 'D. Set' (drum set) and one for the 'Hi-hat'. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes complex harmonic textures with many beamed sixteenth and thirty-second notes. The Bb clarinet and double bass provide melodic lines, while the drums provide a steady rhythmic accompaniment.

35

35

13

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Score for rehearsal mark 37, page 14. The score includes staves for Piano (Pno.), Bb Clarinet (Bb Cl.), Accordion (Acc.), Double Bass (Cb.), and various percussion instruments (D. Set, Hi-hat).

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The piano part is divided into two systems, each with a grand staff (treble and bass clef). The Bb Clarinet part is in the treble clef. The Accordion part is in the treble clef. The Double Bass part is in the bass clef. The percussion parts include three sets of drums (D. Set) and two Hi-hat parts.

The first system (measures 1-4) shows the piano playing a complex rhythmic pattern in the bass clef, while the Bb Clarinet and Accordion play a melodic line. The Double Bass plays a steady bass line. The percussion parts include a snare drum pattern and a Hi-hat pattern.

The second system (measures 5-8) continues the piano's complex rhythmic pattern, with the Bb Clarinet and Accordion playing a melodic line. The Double Bass plays a steady bass line. The percussion parts include a snare drum pattern and a Hi-hat pattern.

39

39

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 39 is written for a jazz ensemble. It features a piano (Pno.) with a grand staff (treble and bass clefs), a Bb Clarinet (Bb Cl.) in treble clef, an Accordion (Acc.) in treble clef, a Contrabass (Cb.) in bass clef, and three sets of Drums (D. Set) and Hi-hats. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes complex arpeggiated figures and chords. The Bb Clarinet and Accordion play melodic lines with various articulations. The Contrabass provides a steady bass line. The drums and hi-hats provide a rhythmic foundation with various patterns and accents.

Score for page 41, featuring the following instruments and parts:

- Pno.** (Piano): Two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#).
- Bb Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F# and C#).
- Acc.** (Accordion): Treble clef, key signature of two sharps (F# and C#).
- Pno.** (Piano): Two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#).
- Cb.** (Double Bass): Bass clef, key signature of two sharps (F# and C#).
- Pno.** (Piano): Two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#).
- D. Set** (Drum Set): Three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in bass clef with a key signature of two sharps (F# and C#).
- Hi-hat**: Two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef with a key signature of two sharps (F# and C#).

The score is written for two systems of two measures each. The key signature is two sharps (F# and C#). The tempo and time signature are not explicitly indicated.

43

43

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Score for measures 45-46:

- Pno. (top):** Bass clef, two sharps. Rest in both measures.
- Bb Cl.:** Treble clef, two sharps. Measure 45: quarter rest, eighth note F#4, quarter note G#4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5. Measure 46: quarter rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Acc.:** Treble clef, two sharps. Rest in both measures.
- Pno. (middle grand staff):** Bass clef, two sharps. Measure 45: Bass line has dotted quarter G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4. Treble line has dotted quarter G#4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5. Measure 46: Bass line has dotted quarter G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4. Treble line has dotted quarter G#4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5.
- Cb.:** Bass clef, two sharps. Measure 45: dotted quarter G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4. Measure 46: dotted quarter G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4.
- Pno. (bottom grand staff):** Treble clef, two sharps. Measure 45: Bass line has dotted quarter G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4. Treble line has dotted quarter G#4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5. Measure 46: Bass line has dotted quarter G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4. Treble line has dotted quarter G#4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5.
- D. Set (top):** Treble clef, two sharps. Measure 45: quarter note G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4. Measure 46: quarter note G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4.
- D. Set (middle):** Treble clef, two sharps. Measure 45: quarter note G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4. Measure 46: quarter note G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4.
- D. Set (bottom):** Treble clef, two sharps. Rest in both measures.
- Hi-hat (top):** Treble clef, two sharps. Measure 45: quarter note G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4. Measure 46: quarter note G#3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4.
- Hi-hat (bottom):** Treble clef, two sharps. Rest in both measures.

47

47

19

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for page 47, rehearsal mark 19. It features a piano accompaniment with a grand piano (Pno.) and an accordion (Acc.). The piano part includes a right-hand melody and a left-hand bass line. The accordion part provides harmonic support. The Bb Clarinet (Bb Cl.) and Contrabass (Cb.) parts have melodic lines. The Double Bass (D. Set) part has a rhythmic line. The Hi-hat part has a rhythmic line. The score is in 4/4 time and the key signature has two sharps (F# and C#).

49

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 49 is written for a jazz ensemble. It features a piano (Pno.) with a grand piano section and a double bass (Cb.) section. The piano part includes a right-hand melody and a left-hand accompaniment. The double bass part includes a right-hand melody and a left-hand accompaniment. The Bb clarinet (Bb Cl.) and accordion (Acc.) parts are also present. The drum kit consists of three double sets (D. Set) and two hi-hats (Hi-hat). The score is written in 4/4 time and features a key signature of one sharp (F#).

51

51

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 51 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in bass clef, showing three measures of whole rests. The second staff is for Bb Clarinet (Bb Cl.) in treble clef, featuring a melodic line with eighth and quarter notes. The third staff is for Accordion (Acc.) in treble clef, with a complex rhythmic pattern including sixteenth notes and a final sustained chord. The fourth and fifth staves represent a grand piano (Pno.) with left and right hands in bass and treble clefs, respectively, showing a harmonic accompaniment with chords and moving lines. The sixth staff is for Contrabass (Cb.) in bass clef, with a simple line of notes. The seventh and eighth staves are for a grand piano (Pno.) with left and right hands in bass and treble clefs, showing a more active melodic and harmonic part. The ninth, tenth, and eleventh staves are for three different Drum Set (D. Set) parts, each in a single-staff format with a double bar line, showing various rhythmic patterns. The twelfth and thirteenth staves are for two Hi-hat parts, also in single-staff formats, showing rhythmic patterns with 'x' marks indicating hits.

54

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for page 54 of a piece. It features a variety of instruments: Piano (Pno.), Bb Clarinet (Bb Cl.), Accordion (Acc.), Contrabass (Cb.), and three sets of Drums (D. Set). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano parts are complex, with multiple staves for each instrument. The Bb Clarinet part has a melodic line with many rests. The Accordion part has a rhythmic line with many rests. The Contrabass part has a simple line with many rests. The three sets of Drums have different rhythmic patterns, with the top set having a more complex pattern than the others. The Hi-hat parts are simple, with many rests.

57

57

23

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for page 57, marked with rehearsal mark 23. It features a variety of instruments: Piano (Pno.), Bb Clarinet (Bb Cl.), Accordion (Acc.), Double Bass (Cb.), and three sets of Drums (D. Set) and two Hi-hats. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part is divided into two systems, each with a grand staff (treble and bass clef). The Bb Clarinet and Accordion parts have a melodic line in the first measure, followed by a rest. The Double Bass part has a steady eighth-note pattern. The drum parts include a snare drum pattern in the first D. Set, a hi-hat pattern in the second D. Set, and a snare drum pattern in the third D. Set. The Hi-hat part has a steady eighth-note pattern. The score is written in a standard musical notation style with a clean, professional layout.

59

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 59 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in bass clef, showing rests. The second staff is for Bb Clarinet (Bb Cl.) in treble clef. The third staff is for Accordion (Acc.) in treble clef. The fourth and fifth staves are for Piano (Pno.) in bass and treble clefs respectively, showing a complex accompaniment. The sixth staff is for Contrabass (Cb.) in bass clef. The seventh and eighth staves are for Piano (Pno.) in treble and bass clefs respectively, showing a complex accompaniment. The ninth staff is for Drums (D. Set) in a simplified notation. The tenth staff is for Drums (D. Set) in a simplified notation. The eleventh staff is for Drums (D. Set) in a simplified notation. The twelfth and thirteenth staves are for Hi-hat in a simplified notation.

62

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

64

Pno.

B♭ Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

This musical score is for measures 64, 65, and 66 of a piece. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The grand piano part is split across two staves. The right hand plays a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with eighth and quarter notes.
- B♭ Clarinet (B♭ Cl.):** The clarinet part features a melodic line with eighth and quarter notes, including some grace notes and slurs.
- Acoustic Bass (Acc.):** The bass line consists of a simple, steady eighth-note pattern.
- Double Bass (Cb.):** The bass part follows a similar eighth-note pattern to the acoustic bass.
- Drum Set (D. Set):** There are three staves for the drum set. The first staff shows a pattern of eighth notes and rests. The second staff shows a pattern of eighth notes and rests. The third staff shows a pattern of eighth notes and rests.
- Hi-hat:** The hi-hat part is shown on two staves. The first staff shows a pattern of eighth notes and rests. The second staff shows a pattern of eighth notes and rests.

67

67

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Detailed description: This musical score page contains measures 67 and 68. The instruments and their parts are as follows:

- Pno. (top):** Bass clef, key of D major. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Bb Cl.:** Treble clef, key of D major. Measure 67: quarter rest, quarter D4, quarter E4, quarter F#4. Measure 68: quarter G#4, quarter A4, quarter B4, quarter D5.
- Acc.:** Treble clef, key of D major. Measure 67: quarter rest, quarter D4, quarter E4, quarter F#4. Measure 68: quarter G#4, quarter A4, quarter B4, quarter D5.
- Pno. (middle grand staff):** Bass clef, key of D major. Measure 67: eighth D4, eighth E4, eighth F#4, eighth G#4, eighth A4, eighth B4, eighth D5. Measure 68: eighth D4, eighth E4, eighth F#4, eighth G#4, eighth A4, eighth B4, eighth D5.
- Cb.:** Bass clef, key of D major. Measure 67: quarter D4, quarter E4, quarter F#4, quarter G#4. Measure 68: quarter A4, quarter B4, quarter D5, quarter D4.
- Pno. (bottom grand staff):** Treble and bass clefs, key of D major. Measure 67: Treble has quarter D4, quarter E4, quarter F#4, quarter G#4. Bass has quarter D4, quarter E4, quarter F#4, quarter G#4. Measure 68: Treble has quarter A4, quarter B4, quarter D5, quarter D4. Bass has quarter A4, quarter B4, quarter D5, quarter D4.
- D. Set (first staff):** Snare drum. Measure 67: quarter D4, quarter E4, quarter F#4, quarter G#4. Measure 68: quarter A4, quarter B4, quarter D5, quarter D4.
- D. Set (second staff):** Snare drum. Measure 67: quarter D4, quarter E4, quarter F#4, quarter G#4. Measure 68: quarter A4, quarter B4, quarter D5, quarter D4.
- D. Set (third staff):** Snare drum. Measure 67: quarter D4, quarter E4, quarter F#4, quarter G#4. Measure 68: quarter A4, quarter B4, quarter D5, quarter D4.
- Hi-hat (first staff):** Hi-hat. Measure 67: quarter D4, quarter E4, quarter F#4, quarter G#4. Measure 68: quarter A4, quarter B4, quarter D5, quarter D4.
- Hi-hat (second staff):** Hi-hat. Measure 67: quarter D4, quarter E4, quarter F#4, quarter G#4. Measure 68: quarter A4, quarter B4, quarter D5, quarter D4.

69

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 69 is written for a jazz ensemble. It features a piano (Pno.) with a left-hand bass line and a right-hand melody line. The Bb clarinet (Bb Cl.) plays a melody line. The accordion (Acc.) plays a melody line. The double bass (Cb.) plays a bass line. The drums (D. Set) include a snare drum (D. Set), a hi-hat (Hi-hat), and a cymbal (Hi-hat). The score is in 4/4 time and features a key signature of one sharp (F#).

71

71

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

73 $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$

Pno.

B♭ Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

75

♩ = 89

Pno.

B♭ Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

77

Pno.

B♭ Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 77 is written for a jazz ensemble. It features a piano (Pno.) with a grand staff, a B♭ clarinet (B♭ Cl.), an accordion (Acc.), a double bass (Cb.), and a drum set (D. Set). The piano part is divided into two systems, each with a grand staff. The B♭ clarinet and accordion parts are in the key of D major and are mostly silent. The double bass part is in the key of D major and features a walking bass line. The drum set part is in the key of D major and features a steady rhythm. The piano part is divided into two systems, each with a grand staff. The first system features a complex piano accompaniment with many sixteenth and thirty-second notes. The second system features a more complex piano accompaniment with many sixteenth and thirty-second notes. The B♭ clarinet and accordion parts are in the key of D major and are mostly silent. The double bass part is in the key of D major and features a walking bass line. The drum set part is in the key of D major and features a steady rhythm.

79

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

3

Score for page 81, featuring the following instruments and parts:

- Pno.** (Piano): Solo part in the upper register, starting with a whole note G4 and a half note A4.
- B♭ Cl.** (B-flat Clarinet): Solo part in the upper register, starting with a whole note G4 and a half note A4.
- Acc.** (Accordion): Solo part in the upper register, starting with a whole note G4 and a half note A4.
- Pno.** (Piano): Duo part in the lower register, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Cb.** (Cello): Solo part in the lower register, starting with a whole note G2 and a half note A2.
- Pno.** (Piano): Duo part in the lower register, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set** (Drum Set): Three parts, each featuring a different rhythmic pattern.
- Hi-hat**: Two parts, each featuring a different rhythmic pattern.

82

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Score for measures 84 and 85, featuring the following instruments:

- Pno. (Piano) - Treble and Bass Clef staves.
- B♭ Cl. (B-flat Clarinet) - Treble Clef staff.
- Acc. (Accordion) - Treble Clef staff.
- Pno. (Piano) - Treble and Bass Clef staves (continued).
- Cb. (Cello) - Bass Clef staff.
- Pno. (Piano) - Treble and Bass Clef staves (continued).
- D. Set (Drum Set) - Two staves.
- D. Set (Drum Set) - Two staves.
- D. Set (Drum Set) - Two staves.
- Hi-hat - Two staves.

The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

86

86

37

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

88

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score for page 88 is written for a jazz ensemble. It features a piano (Pno.) with a grand staff, a Bb clarinet (Bb Cl.), an accordion (Acc.), a double bass (Cb.), three double basses (D. Set), and two hi-hats. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a complex melody with triplets and syncopation. The double basses play a steady eighth-note pattern. The hi-hats provide a rhythmic accompaniment with eighth notes.

90

90

Pno.

Bb Cl.

Acc.

Pno.

Cb.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

The musical score is for page 90, marked with rehearsal mark 39. It features a variety of instruments: Piano (Pno.), Bb Clarinet (Bb Cl.), Accordion (Acc.), Contrabass (Cb.), Double Bass (D. Set), and Hi-hat. The piano part is divided into two systems, each with a grand staff (treble and bass clef). The Bb Clarinet and Accordion parts are in treble clef with a key signature of two sharps (F# and C#). The Contrabass part is in bass clef with a key signature of two sharps. The Double Bass part is in bass clef with a key signature of two sharps. The Hi-hat part is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.