

Banjo, BANJO ROLL

Banjo, BANJO MELODY

Danso, SHAKUHACHI

Shamisen, SHAMISEN

Bass Guitar, BASS

Acoustic Guitar, GUITAR RYTHM

Acoustic Guitar, GUITAR MELODY

Acoustic Guitar, MUTE GUITAR

Sitar, SITAR

Drumset, DRUMS

J = 110

The musical score consists of nine staves, each representing a different instrument. The instruments and their parts are:

- Banjo, BANJO ROLL:** The first staff shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.
- Banjo, BANJO MELODY:** The second staff shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.
- Danso, SHAKUHACHI:** The third staff shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.
- Shamisen, SHAMISEN:** The fourth staff shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.
- Bass Guitar, BASS:** The fifth staff shows a rhythmic pattern of eighth-note chords.
- Acoustic Guitar, GUITAR RYTHM:** The sixth staff shows a rhythmic pattern of eighth-note chords.
- Acoustic Guitar, GUITAR MELODY:** The seventh staff shows a rhythmic pattern of eighth-note chords.
- Acoustic Guitar, MUTE GUITAR:** The eighth staff shows a rhythmic pattern of eighth-note chords.
- Sitar, SITAR:** The ninth staff shows a sustained note with a grace note.

The tempo is indicated as $J = 110$. The time signature is $\frac{4}{4}$. The key signature has three sharps, indicating A major.

Musical score for orchestra and band, page 2. The score consists of eight staves:

- Bj. (Bassoon) has sixteenth-note patterns.
- Bj. (Bassoon) has eighth-note patterns.
- Da. (Double Bass) has sustained notes.
- Sh. (Shawm) has sustained notes.
- B. Guit. (Bass Guitar) has eighth-note patterns.
- Guit. (Guitar) has eighth-note chords.
- Guit. (Guitar) has eighth-note patterns.
- Guit. (Guitar) has sixteenth-note patterns.
- Si. (Sister instrument) has sustained notes.
- D. Set (Drum Set) has eighth-note patterns.

The score is in common time, key signature of four sharps, and includes measure numbers 3 and 8.

5

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Si.

D. Set.

Musical score page 4 featuring eight staves:

- Bj.**: Treble clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns. Measure 8 ends with a fermata over the first two notes.
- Bj.**: Treble clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns. Measure 8 ends with a fermata over the first two notes.
- Da.**: Treble clef, key signature of four sharps. Measures 7 and 8 are blank.
- Sh.**: Treble clef, key signature of four sharps. Measures 7 and 8 are blank.
- B. Guit.**: Bass clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns.
- Guit.**: Treble clef, key signature of four sharps. Measures 7 and 8 show sixteenth-note patterns.
- Guit.**: Treble clef, key signature of four sharps. Measures 7 and 8 are blank.
- Guit.**: Treble clef, key signature of four sharps. Measures 7 and 8 show sixteenth-note patterns.
- Si.**: Treble clef, key signature of four sharps. Measures 7 and 8 are blank.
- D. Set**: Treble clef, key signature of one sharp. Measures 7 and 8 show eighth-note patterns.

Musical score page 5, staff 9. The score consists of eight staves, each with a specific instrument name and clef. The instruments are: Bj. (Bassoon), Bj. (Bassoon), Da. (Double Bassoon), Sh. (Shawm), B. Guit. (Bass Guitar), Guit. (Guitar), Guit. (Guitar), and Si. (Sistrum). The music is written in common time with a key signature of four sharps. The score includes various musical markings such as eighth-note patterns, sixteenth-note patterns, and rests. The bassoon parts feature rhythmic patterns like eighth-note pairs and sixteenth-note groups. The double bassoon part has a sustained note with a fermata. The shawm part has a sustained note with a fermata. The bass guitar part has a sustained note with a fermata. The guitars have sustained notes with fermatas. The sistrum part has sustained notes with fermatas. The set part has sustained notes with fermatas.

11

A musical score for orchestra and band, page 6, measure 11. The score consists of eight staves. The instruments are: Bassoon (Bj.), Bassoon (Bj.), Double Bass (Da.), Shakespearian Horn (Sh.), Bass Guitar (B. Guit.), Guitar (Guit.), Guitar (Guit.), and Snare Drum (Si.). The key signature is A major (three sharps). The bassoon parts play eighth-note patterns. The double bass part has a sustained note with a fermata. The shakespearean horn part has a sustained note with a fermata. The bass guitar and guitars play eighth-note patterns. The snare drum part has a sustained note with a fermata.

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Si.

D. Set

13

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Si.

D. Set

Musical score page 8, staff 15. The score consists of eight staves, each with a specific instrument name and clef. The instruments are: Bj. (Bassoon), Bj. (Bassoon), Da. (Double Bassoon), Sh. (Shawm), B. Guit. (Bass Guitar), Guit. (Guitar), Guit. (Guitar), and Si. (Sistrum). The music is written in common time with a key signature of four sharps. The score includes various musical markings such as eighth-note patterns, sixteenth-note patterns, rests, and dynamic markings like forte and piano. The bassoon parts feature rapid sixteenth-note patterns, while the double bassoon part has sustained notes. The shawm part includes vertical bar markings. The guitars play eighth-note chords, and the sistrum part has sustained notes. The bass guitar part consists of eighth-note patterns.

17

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Si.

D. Set.

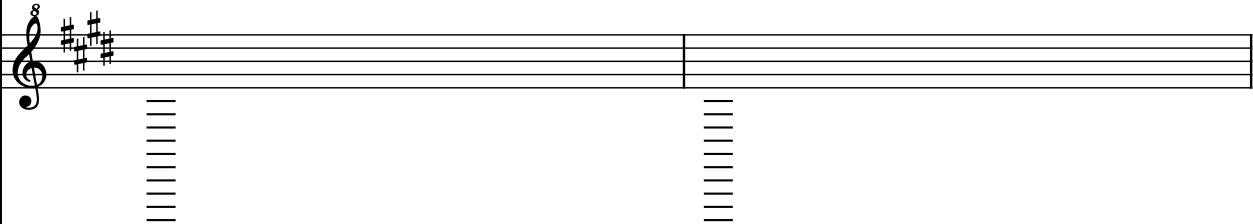
Musical score page 10, staff 19. The score consists of eight staves:

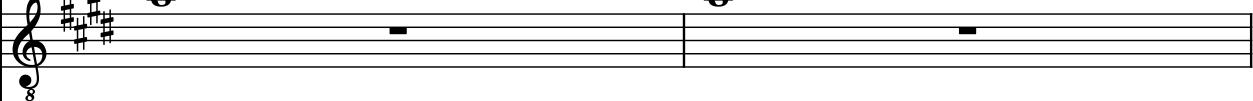
- Bj.: Treble clef, key signature of four sharps. The first measure shows eighth-note patterns. The second measure starts with a dotted half note followed by eighth-note pairs.
- Bj.: Treble clef, key signature of four sharps. The first measure shows eighth-note patterns. The second measure starts with a dotted half note followed by eighth-note pairs.
- Da.: Treble clef, key signature of four sharps. The first measure shows eighth-note patterns. The second measure is a rest.
- Sh.: Treble clef, key signature of four sharps. The first measure shows eighth-note patterns. The second measure is a rest.
- B. Guit.: Bass clef, key signature of four sharps. The first measure shows eighth-note patterns. The second measure is a rest.
- Guit.: Treble clef, key signature of four sharps. The first measure shows eighth-note patterns. The second measure shows eighth-note chords.
- Guit.: Treble clef, key signature of four sharps. The first measure shows eighth-note patterns. The second measure shows eighth-note chords.
- Guit.: Treble clef, key signature of four sharps. The first measure shows eighth-note patterns. The second measure shows eighth-note chords.
- Si.: Treble clef, key signature of four sharps. The first measure is a rest. The second measure is a rest.
- D. Set: Bass clef, key signature of one sharp. The first measure shows eighth-note patterns. The second measure is a rest.

21

Bj. 

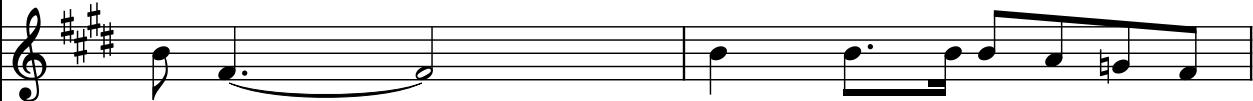
Bj. 

Da. 

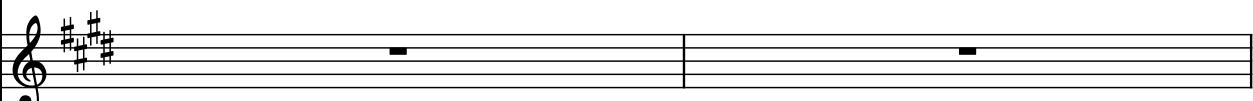
Sh. 

B. Guit. 

Guit. 

Guit. 

Guit. 

Si. 

D. Set 

23

A musical score for orchestra and band, page 12, measure 23. The score consists of eight staves. The instruments are: Bassoon (Bj.), Bassoon (Bj.), Double Bass (Da.), Shakespearian Horn (Sh.), Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Electric Guitar (Guit.), and Snare Drum (Si.). The key signature is A major (three sharps). The bassoon parts play eighth-note patterns. The double bass has a sustained note with a fermata. The electric guitar has a sustained note with a grace note. The snare drum part includes a sixteenth-note pattern marked with 'x' over the notes.

25

A musical score page featuring nine staves of music. The staves are labeled from top to bottom: Bj., Bj., Da., Sh., B. Guit., Guit., Guit., Si., and D. Set. The key signature is A major (three sharps). Measure 25 begins with Bj. playing eighth-note patterns. Bj. continues with sixteenth-note patterns. Da. and Sh. are silent. B. Guit. plays eighth notes. Guit. plays eighth-note chords. Guit. plays eighth-note chords. Si. is silent. D. Set. plays eighth notes with 'x' marks above them.

27

A musical score for orchestra and band, page 14, measure 27. The score consists of ten staves. From top to bottom: Bassoon (Bj.) has eighth-note pairs; Bassoon (Bj.) has eighth-note pairs; Double Bass (Da.) has a single eighth note; Shakespearian Horn (Sh.) has a single eighth note; Bass Guitar (B. Guit.) has eighth-note pairs; Electric Guitar (Guit.) has eighth-note chords with grace notes; Acoustic Guitar (Guit.) has a single eighth note; Acoustic Guitar (Guit.) has eighth-note pairs with grace notes; Soprano (Si.) has a single eighth note; and Drums (D. Set) has eighth-note pairs with 'x' marks indicating specific drum strokes.

29

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set.

31

A musical score for orchestra and band, page 16, measure 31. The score consists of nine staves. From top to bottom: Bassoon (Bj.) has eighth-note patterns; Bassoon (Bj.) has sustained notes with grace marks; Double Bass (Da.) has vertical dashes; Shakespearian Horn (Sh.) has sustained notes with grace marks; Bass Guitar (B. Guit.) has eighth-note patterns; Guitars (Guit.) play eighth-note chords; Guitars (Guit.) have sustained notes; Guitars (Guit.) play sixteenth-note patterns; Soprano (Si.) has sustained notes; Drums (D. Set) play eighth-note patterns. The key signature is four sharps, and the time signature is common time.

33

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: Bassoon (Bj.), Bassoon (Bj.), Double Bass (Da.), Tambourine (Sh.), Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), and Drums (D. Set). The score is in 8/8 time and is marked with a key signature of four sharps. Measure 33 begins with the Bassoon (Bj.) playing eighth-note patterns. The Double Bass (Da.) has vertical dashes indicating sustained notes. The Tambourine (Sh.) has a fermata over two measures. The Bass Guitar (B. Guit.) and the three Acoustic Guitars (Guit., Guit., Guit.) play eighth-note patterns. The Acoustic Guitars (Guit., Guit.) have sixteenth-note patterns. The Drums (D. Set) play eighth-note patterns. Measure 33 ends with a repeat sign and a double bar line.

35

A musical score for orchestra and band, page 18, measure 35. The score consists of eight staves. From top to bottom: Bassoon (Bj.) has eighth-note patterns; Bassoon (Bj.) has sixteenth-note patterns; Double Bass (Da.) is silent; Snare Drum (Sh.) has a single note followed by a rest; Bass Guitar (B. Guit.) has eighth-note patterns; Guitar (Guit.) has eighth-note chords; Guitar (Guit.) has eighth-note patterns with grace notes; Guitar (Guit.) has eighth-note patterns; and Timpani (Si.) has a single note followed by a rest. The key signature is four sharps.

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

37

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Si.

D. Set.

39

A musical score for orchestra and band, page 20, measure 39. The score consists of eight staves. The instruments are: Bassoon (Bj.), Bassoon (Bj.), Double Bass (Da.), Shakespearian Horn (Sh.), Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), and Snare Drum (Si.). The key signature is A major (three sharps). The bassoon parts feature sixteenth-note patterns. The double bass part has sustained notes. The shakespearean horn part has vertical dashes. The bass guitar part has eighth-note patterns. The acoustic guitars play eighth-note chords. The snare drum part has eighth-note patterns.

41

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Si.

D. Set

43

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The instruments are: Bassoon (Bj.), Bassoon (Bj.), Double Bass (Da.), Shakeshaft (Sh.), Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Soprano (Si.), and Drums (D. Set.). The bassoon parts feature eighth-note patterns. The double bass part has sustained notes. The shaker part consists of eighth-note patterns. The bass guitar part has eighth-note patterns. The acoustic guitars play eighth-note chords. The soprano part has sustained notes. The drum set part shows a repeating pattern of eighth-note strokes.

45

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Si.

D. Set.

Musical score for orchestra and band, section 47. The score consists of ten staves:

- Bj. (Bassoon) has six eighth-note pairs followed by eighth-note pairs with grace notes.
- Bj. (Bassoon) has eighth-note pairs with grace notes.
- Da. (Double Bass) rests.
- Sh. (Shawm) rests.
- B. Guit. (Bass Guitar) has eighth-note pairs.
- Guit. (Guitar) has eighth-note chords.
- Guit. (Guitar) rests.
- Guit. (Guitar) has eighth-note chords.
- Si. (Sistrum) rests.
- D. Set (Drum Set) has a pattern of eighth-note pairs with 'x' marks over them.

The key signature is four sharps, and the time signature is common time.

49

This musical score page contains eight staves of music for various instruments. The instruments and their parts are as follows:

- Bj. (Bassoon): The top staff uses a treble clef and has a key signature of four sharps. It consists of two parts: Bj. 1 (measures 1-10) and Bj. 2 (measures 11-16).
- Bj. (Bassoon): The second staff uses a treble clef and has a key signature of four sharps. It consists of two parts: Bj. 1 (measures 1-10) and Bj. 2 (measures 11-16), connected by a slur.
- Da. (Double Bass): The third staff uses a treble clef and has a key signature of four sharps. It consists of two parts: Da. 1 (measures 1-10) and Da. 2 (measures 11-16), separated by a vertical bar line.
- Sh. (Shawm): The fourth staff uses a treble clef and has a key signature of four sharps. It consists of two parts: Sh. 1 (measures 1-10) and Sh. 2 (measures 11-16), separated by a vertical bar line.
- B. Guit. (Bass Guitar): The fifth staff uses a bass clef and has a key signature of four sharps. It consists of two parts: B. Guit. 1 (measures 1-10) and B. Guit. 2 (measures 11-16), connected by a slur.
- Guit. (Guitar): The sixth staff uses a treble clef and has a key signature of four sharps. It consists of two parts: Guit. 1 (measures 1-10) and Guit. 2 (measures 11-16), connected by a slur.
- Guit. (Guitar): The seventh staff uses a treble clef and has a key signature of four sharps. It consists of two parts: Guit. 1 (measures 1-10) and Guit. 2 (measures 11-16), separated by a vertical bar line.
- Si. (Sistrum): The eighth staff uses a treble clef and has a key signature of four sharps. It consists of two parts: Si. 1 (measures 1-10) and Si. 2 (measures 11-16), separated by a vertical bar line.
- D. Set (Drum Set): The bottom staff uses a bass clef and has a key signature of one sharp. It consists of two parts: D. Set 1 (measures 1-10) and D. Set 2 (measures 11-16), connected by a slur.

The score includes measure numbers 49 at the top left and page number 25 at the top right. Measure 49 starts with a dynamic of $\frac{8}{8}$. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. The instrumentation includes woodwind, brass, and percussion elements.

51

A musical score for orchestra and band, page 26, measure 51. The score consists of ten staves. From top to bottom: Bassoon (Bj.) has eighth-note patterns; Bassoon (Bj.) has a single eighth note followed by a fermata; Double Bass (Da.) has two vertical bar lines with a bass clef; Shakespearian Horn (Sh.) has a single eighth note followed by a fermata; Bass Guitar (B. Guit.) has eighth-note patterns; Guitars (Guit.) play eighth-note chords; Guitars (Guit.) play eighth-note chords; Guitars (Guit.) play eighth-note chords; Soprano (Si.) has a single eighth note followed by a fermata; Drums (D. Set) play eighth-note patterns.

53

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Si.

D. Set

55

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: Bassoon (Bj.), Bassoon (Bj.), Double Bass (Da.), Snare Drum (Sh.), Bass Guitar (B. Guit.), Electric Guitar (Guit.), Electric Guitar (Guit.), Electric Guitar (Guit.), and Drums (D. Set.). The score is numbered 55 at the top left. The first two staves for Bassoon (Bj.) show eighth-note patterns. The Double Bass (Da.) staff shows sustained notes with vertical bar markings. The Snare Drum (Sh.) staff features a dynamic instruction 'ff' above a note and a 'z' below another. The Bass Guitar (B. Guit.) and Electric Guitars (Guit., Guit., Guit.) provide harmonic support with sustained notes and chords. The Drums (D. Set.) staff shows a continuous eighth-note pattern.

Musical score page 29, staff 57. The score consists of eight staves:

- Bj.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Bj.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Da.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Sh.**: Treble clef, key signature of four sharps. Playing eighth-note patterns. Includes grace notes and a fermata over two measures.
- B. Guit.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of four sharps. Playing sixteenth-note patterns.
- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Si.**: Treble clef, key signature of four sharps. Playing sixteenth-note patterns.
- D. Set**: Bass clef, key signature of four sharps. Playing eighth-note patterns.

59

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Si.

D. Set