

**♩ = 110**

Banjo, BANJO ROLL

Banjo, BANJO MELODY

Danso, SHAKUHACHI

Shamisen, SHAMISEN

Bass Guitar, BASS

Acoustic Guitar, GUITAR RYTHM

Acoustic Guitar, GUITAR MELODY

Acoustic Guitar, MUTE GUITAR

Sitar, SITAR

Drumset, DRUMS

The musical score is written for a 10-piece ensemble in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as 110 BPM. The instruments and their parts are as follows:

- Banjo, BANJO ROLL:** Features a fast, rhythmic pattern in the first measure, followed by a series of eighth notes in the second measure.
- Banjo, BANJO MELODY:** A simple melody line.
- Danso, SHAKUHACHI:** A simple melody line.
- Shamisen, SHAMISEN:** A simple melody line.
- Bass Guitar, BASS:** A simple bass line.
- Acoustic Guitar, GUITAR RYTHM:** A simple rhythm line.
- Acoustic Guitar, GUITAR MELODY:** A simple melody line.
- Acoustic Guitar, MUTE GUITAR:** A simple melody line.
- Sitar, SITAR:** A simple melody line.
- Drumset, DRUMS:** A simple drum pattern.

3

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

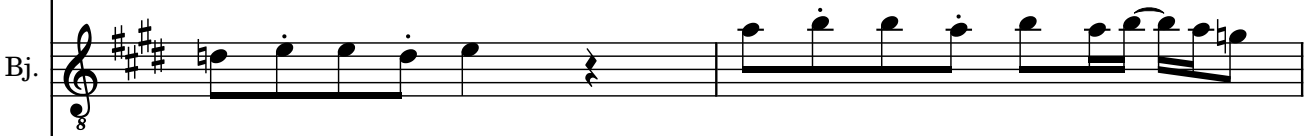
Si.

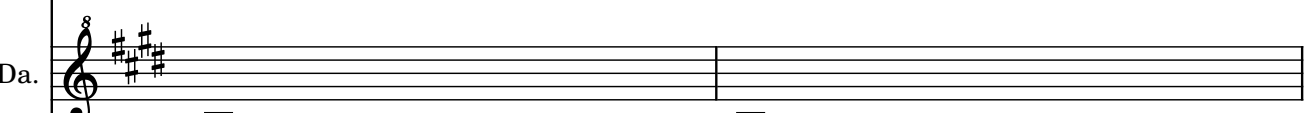
D. Set

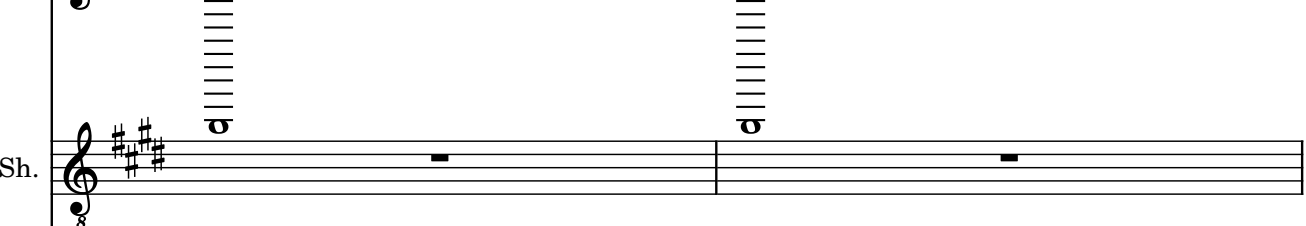
The musical score is written for a band with 10 staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into two measures. The first measure contains the following parts: Bj. (top staff) with a triplet of eighth notes; Bj. (second staff) with a whole rest; Da. (third staff) with a whole rest; Sh. (fourth staff) with a whole rest; B. Guit. (fifth staff) with a half note; Guit. (sixth staff) with a half note; Guit. (seventh staff) with a whole rest; Guit. (eighth staff) with a half note; Si. (ninth staff) with a whole rest; and D. Set (bottom staff) with a half note. The second measure contains: Bj. (top staff) with a triplet of eighth notes; Bj. (second staff) with a half note; Da. (third staff) with a whole rest; Sh. (fourth staff) with a whole rest; B. Guit. (fifth staff) with a half note; Guit. (sixth staff) with a half note; Guit. (seventh staff) with a whole rest; Guit. (eighth staff) with a half note; Si. (ninth staff) with a whole rest; and D. Set (bottom staff) with a half note.

5 3

Bj. 

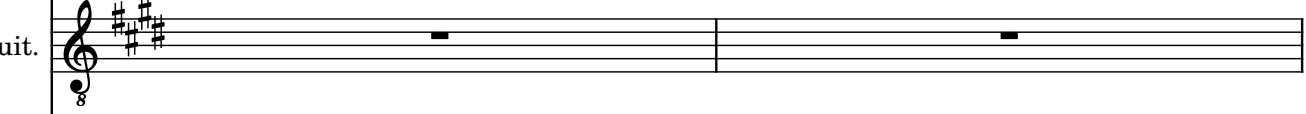
Bj. 

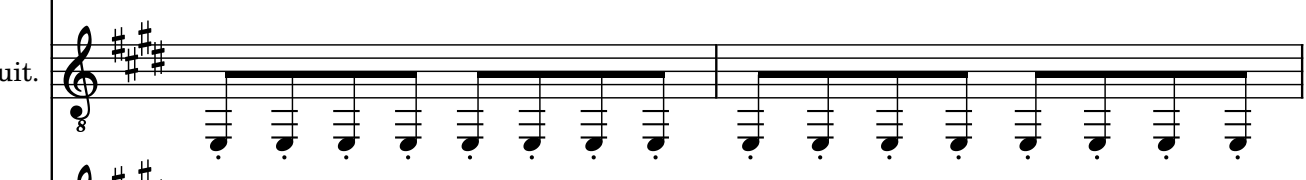
Da. 

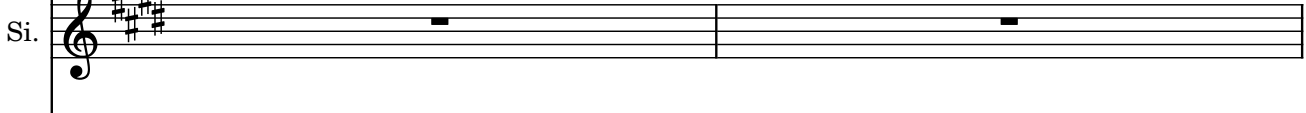
Sh. 

B. Guit. 

Guit. 

Guit. 

Guit. 

Si. 

D. Set 

7

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

8

8

8

8

8

8

8

8

8

8

9

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

5

11

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

13

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

8

8

8

8

8

8

8

8

8

8

15

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

17

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

This musical score is for measures 17 and 18 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including two vocalists (Bj.), a drummer (Da.), a shaker (Sh.), a bass guitarist (B. Guit.), three guitarists (Guit.), a string player (Si.), and a double bass player (D. Set). The key signature is D major (two sharps: F# and C#), and the time signature is 8/8. Measure 17 features a complex vocal melody for the first vocalist, with the second vocalist providing a harmonic accompaniment. The instrumental parts include a driving bass line, a steady guitar accompaniment, and a shaker. Measure 18 continues the vocal melody and instrumental accompaniment, with the shaker and double bass player providing a steady rhythm.

19

Bj. 8

Bj. 8

Da. 8

Sh. 8

B. Guit.

Guit. 8

Guit. 8

Guit. 8

Si. 8

D. Set

21

The musical score for page 21 consists of ten staves. The first two staves are for Bjoerling (Bj.), the third for Double Bass (Da.), the fourth for Shofar (Sh.), the fifth for Bass Guitar (B. Guit.), the sixth for Guitar (Guit.), the seventh for another Guitar (Guit.), the eighth for Sitar (Si.), and the ninth for Drums (D. Set). The score is written in 8/8 time with a key signature of three sharps (F#, C#, G#). The Bjoerling parts feature melodic lines with eighth and sixteenth notes. The Double Bass part has a series of vertical lines indicating a rhythmic pattern. The Shofar part has a series of vertical lines indicating a rhythmic pattern. The Bass Guitar part has a series of eighth notes. The Guitar parts have a series of eighth notes. The Sitar part has a series of vertical lines indicating a rhythmic pattern. The Drums part has a series of eighth notes.

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

23

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

25

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

27

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

29

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

31

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

33

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

33

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

35

Bj. 8

Bj. 8

Da. 8

Sh. 8

B. Guit. 8

Guit. 8

Guit. 8

Guit. 8

Si. 8

D. Set 8

37

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

39

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

41

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

The musical score for measures 41 and 42 of 'The Wind' by Gustav Mahler. The score is written for a large ensemble, including Bells (Bj.), Dances (Da.), Shofar (Sh.), Bass Guitar (B. Guit.), Guitar (Guit.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows a complex arrangement with various musical notations including eighth notes, quarter notes, and rests.

43

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

45

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

47

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

[illegible]

51

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

53

Bj. 8

Bj. 8

Da. 8

Sh. 8

B. Guit.

Guit. 8

Guit. 8

Guit. 8

Si. 8

D. Set

55

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

57

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set

59

Bj.

Bj.

Da.

Sh.

B. Guit.

Guit.

Guit.

Guit.

Si.

D. Set