

$\text{♩} = 132$

Electric Guitar, Gitarre 1

Electric Guitar

Electric Guitar, Gitarre 2

Electric Guitar

Electric Bass, Bass

This musical score consists of five staves. The first four staves are in common time (indicated by a '4') and have a key signature of two sharps. The fifth staff is in bass clef and has a key signature of one sharp. The instruments are: Electric Guitar 1, Electric Guitar, Electric Guitar 2, Electric Guitar, and Electric Bass. The score shows various rhythmic patterns, including eighth-note chords and eighth-note bass lines.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section of the score continues from measure 3. It features five staves, all in common time (4/4) with a key signature of two sharps. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The music consists of eighth-note chords and eighth-note bass lines, similar to the first section but with different specific note patterns.

5

The musical score consists of six staves. The first five staves are for 'El. Guit.' and the sixth is for 'El. B.'. All staves are in common time (indicated by '8'). The key signature has two sharps. Measure 5: 'El. Guit.' has eighth-note pairs (one pair per beat). 'El. B.' has eighth-note pairs. Measure 6: 'El. Guit.' has eighth-note pairs. 'El. B.' has eighth-note pairs. Measure 7: 'El. Guit.' has eighth-note pairs. 'El. B.' has eighth-note pairs. Measure 8: 'El. Guit.' has eighth-note pairs. 'El. B.' has eighth-note pairs.

8

The musical score consists of six staves. The first five staves are for 'El. Guit.' and the sixth is for 'El. B.'. All staves are in common time (indicated by '8'). The key signature has two sharps. Measure 8: 'El. Guit.' has eighth-note pairs. 'El. B.' has eighth-note pairs. Measure 9: 'El. Guit.' has eighth-note pairs. 'El. B.' has eighth-note pairs. Measure 10: 'El. Guit.' has eighth-note pairs. 'El. B.' has eighth-note pairs. Measure 11: 'El. Guit.' has eighth-note pairs. 'El. B.' has eighth-note pairs.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains three staves for electric guitar (measures 10-11) and two staves for electric bass (measures 10-12). The guitars play eighth-note chords and sixteenth-note patterns. The basses provide a steady eighth-note pulse.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section continues with three staves for electric guitar (measures 13-14) and two staves for electric bass (measures 13-15). The guitars maintain their rhythmic patterns, while the basses provide a steady eighth-note bassline.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains two staves of music. The top staff consists of five lines for 'El. Guit.' (Electric Guitar), each with a treble clef and a key signature of one sharp. The bottom staff is for 'El. B.' (Bass), with a bass clef and a key signature of one sharp. Measure 16 starts with eighth-note chords on the guitars, followed by eighth-note patterns. Measure 17 begins with eighth-note patterns on the guitars, followed by eighth-note chords on the bass.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains two staves of music. The top staff consists of five lines for 'El. Guit.' (Electric Guitar), each with a treble clef and a key signature of one sharp. The bottom staff is for 'El. B.' (Bass), with a bass clef and a key signature of one sharp. Measure 18 starts with rests, followed by eighth-note chords on the guitars. Measure 19 begins with eighth-note patterns on the guitars, followed by eighth-note chords on the bass.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains two measures of music. The first measure consists of five staves, each for an electric guitar (labeled 'El. Guit.'). The second staff from the top shows eighth-note chords, while the others show sixteenth-note patterns. The fifth staff shows eighth-note chords. The second measure also consists of five staves for electric guitars, with the same patterns continuing. Below these is a single staff for an electric bass (labeled 'El. B.'), which plays eighth-note chords throughout both measures.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains two measures of music. The first measure consists of five staves for electric guitars, with the first two staves being silent (indicated by a dash). The next three staves show eighth-note chords. The second measure also consists of five staves for electric guitars, with the first two staves being silent. The next three staves show eighth-note chords. Below these is a single staff for an electric bass (labeled 'El. B.'), which plays eighth-note chords throughout both measures.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains three staves for electric guitar (El. Guit.) and one staff for electric bass (El. B.). The guitars play eighth-note patterns, while the bass provides a steady eighth-note pulse. Measures 26 and 28 feature eighth-note chords in the bass staff. Measure 27 consists of eighth-note chords in the guitars' staves.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section continues with the same instrumentation: five staves for electric guitars and one staff for electric bass. The guitars play eighth-note patterns, and the bass provides a steady eighth-note pulse. Measures 29 and 31 feature eighth-note chords in the bass staff. Measure 30 consists of eighth-note chords in the guitars' staves.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains four staves for electric guitar (El. Guit.) and one staff for electric bass (El. B.). The guitars play eighth-note chords and sixteenth-note patterns. The bass provides a steady eighth-note pulse. Measures 40 and 41 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns. Measure 42 begins with a sixteenth-note pattern followed by eighth-note chords.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section continues with five staves for electric guitar and one staff for electric bass. The guitars maintain their eighth-note chords and sixteenth-note patterns. The bass continues its eighth-note bassline. Measures 43 and 44 show a continuation of the established patterns. Measure 45 concludes the section with a final statement of the rhythmic figures.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains five staves for electric guitars and one staff for electric bass. The guitars play eighth-note patterns, primarily eighth-note chords or single notes. The bass staff provides a steady eighth-note pulse. Measure 45 starts with two measures of silence for the guitars, followed by four measures of eighth-note patterns. Measure 46 starts with two measures of silence for the guitars, followed by four measures of eighth-note patterns. Measure 47 starts with two measures of silence for the guitars, followed by four measures of eighth-note patterns. Measure 48 starts with two measures of silence for the guitars, followed by four measures of eighth-note patterns.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section continues from measure 45. It consists of five staves for electric guitars and one staff for electric bass. The guitars play eighth-note patterns, primarily eighth-note chords or single notes. The bass staff provides a steady eighth-note pulse. Measure 45 starts with two measures of silence for the guitars, followed by four measures of eighth-note patterns. Measure 46 starts with two measures of silence for the guitars, followed by four measures of eighth-note patterns. Measure 47 starts with two measures of silence for the guitars, followed by four measures of eighth-note patterns. Measure 48 starts with two measures of silence for the guitars, followed by four measures of eighth-note patterns.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains two measures of music. The first measure (51) consists of five staves for electric guitars (El. Guit.) and one staff for an electric bass (El. B.). The guitars play eighth-note chords in a repeating pattern. The bass plays eighth-note chords. The second measure (52) continues this pattern, with the guitars playing eighth-note chords and the bass playing eighth-note chords.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains two measures of music. The first measure (53) consists of five staves for electric guitars (El. Guit.) and one staff for an electric bass (El. B.). The guitars play eighth-note chords in a repeating pattern. The bass plays eighth-note chords. The second measure (54) continues this pattern, with the guitars playing eighth-note chords and the bass playing eighth-note chords.

56

This section contains five staves of musical notation. The first four staves are for 'El. Guit.' and the fifth is for 'El. B.'. The key signature is A major (no sharps or flats). Measure 56 starts with eighth-note chords on the guitars, followed by eighth-note patterns. Measures 57-61 show eighth-note chords on the guitars, with the bass providing harmonic support.

62

This section contains five staves of musical notation. The first four staves are for 'El. Guit.' and the fifth is for 'El. B.'. The key signature is A major (no sharps or flats). Measures 62-67 feature eighth-note chords on the guitars, with the bass guitar providing harmonic support. The guitars play eighth-note patterns between chords.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section of the musical score consists of five staves for electric guitars and one staff for electric bass. The guitars play eighth-note patterns primarily on the higher strings, while the bass provides a steady eighth-note pulse. Measure 68 begins with a single eighth note on the top string of the first guitar. Measures 69 and 70 show more complex patterns of eighth notes across the strings. Measure 71 features eighth-note chords on the guitars, followed by sustained notes on the bass.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section continues from measure 71. The guitars play eighth-note chords and patterns, with some sustained notes. The bass maintains its eighth-note pulse. Measures 72 and 73 show more intricate eighth-note patterns on the guitars. Measure 74 concludes the section with sustained notes on the bass.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section contains four staves for electric guitars and one staff for electric bass. The guitars play eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs. The bass staff plays continuous eighth notes. Measure 76 starts with a rest followed by eighth-note pairs. Measures 77 and 78 start with eighth-note pairs followed by rests.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section continues with four staves for electric guitars and one staff for electric bass. The guitars play eighth-note patterns. The bass staff plays continuous eighth notes. Measures 79 and 80 begin with rests. Measures 81 and 82 start with eighth-note pairs followed by rests.

82

The musical score consists of six staves. The first five staves are for 'El. Guit.' and the sixth is for 'El. B.'. The key signature is two sharps. Measure 82 starts with eighth-note chords on the top three strings of the guitars. Measures 83 and 84 show eighth-note chords followed by eighth-note bass notes from the electric bass.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

85

The musical score continues with six staves. The first five staves are for 'El. Guit.' and the sixth is for 'El. B.'. The key signature remains two sharps. Measures 85-87 feature eighth-note chords on the guitars, with the bass providing harmonic support.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section consists of five staves for electric guitars and one staff for electric bass. The guitars play eighth-note chords and sixteenth-note patterns, while the bass provides a steady eighth-note bassline. Measure 87 starts with two measures of silence for the guitars, followed by a measure of eighth-note chords and a measure of sixteenth-note patterns. Measures 88-90 repeat this pattern. The bass staff shows a continuous eighth-note bassline throughout the section.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This section consists of five staves for electric guitars and one staff for electric bass. The guitars play eighth-note chords and sixteenth-note patterns, while the bass provides a steady eighth-note bassline. Measures 91-94 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns. The bass staff shows a continuous eighth-note bassline throughout the section.

99

This musical score section starts at measure 99. It features five staves. The first three staves are labeled "El. Guit." and show eighth-note chords. The fourth staff is also labeled "El. Guit." and contains only rests. The fifth staff is labeled "El. B." and shows a bass line with eighth notes and a sixteenth-note rest. The key signature is A major (no sharps or flats).

105

This musical score section starts at measure 105. It features five staves. The first three staves are labeled "El. Guit." and show eighth-note chords. The fourth staff is also labeled "El. Guit." and contains only rests. The fifth staff is labeled "El. B." and shows a bass line with eighth notes and a sixteenth-note rest. The key signature is A major (no sharps or flats). Measures 105 and 106 are identical.