

**Piano, First of tha Month**

**Yao Wuang Saechao**

**Sine Synthesizer, Bone Thugs~n~Harmony**

**Electric Guitar, <http://skitpage.hypermart.net>**

**5-str. Electric Bass**

**String Synthesizer**

**Concert Snare Drum**

**Drumset**

$\text{♩} = 74$

This musical score consists of six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Piano, Sine Synthesizer, Electric Guitar, 5-str. Electric Bass, String Synthesizer, and Drumset. The score is set in 4/4 time and B-flat major. The tempo is indicated as 74 BPM. The piano staff shows a simple harmonic progression with quarter notes. The sine synthesizer staff features a sustained note with a short grace note. The electric guitar staff includes a power chord and a sustained note. The bass staff shows a steady eighth-note pulse. The string synthesizer staff contains a single sustained note. The concert snare drum staff shows a rhythmic pattern of eighth notes. The drumset staff shows a more complex pattern with eighth notes and rests.

2

A musical score page featuring six staves. The instruments are: Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Bassoon), Synth. (Synthesizer), Con. Sn. (Concert Snare), and D. Set (Drum Set). The score includes various musical markings such as grace notes, slurs, and dynamic changes. A bracket labeled '7' spans seven measures of the piano part.

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

4

A musical score for orchestra and band, page 3, measure 4. The score consists of six staves. From top to bottom: Pno. (Bass clef, 4 flats), Synth. (Treble clef, 4 flats), El. Guit. (Treble clef, 4 flats), El. B. (Bass clef, 4 flats), Synth. (Treble clef, 4 flats), and D. Set (two staves, 4 flats). The Pno. staff has eighth-note patterns. The Synth. staff has eighth-note patterns with grace notes. The El. Guit. staff has eighth-note patterns. The El. B. staff has eighth-note patterns. The Synth. staff has eighth-note patterns. The Con. Sn. staff is silent. The D. Set staff has eighth-note patterns with 'x' marks under some notes.

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

6

A musical score for orchestra and band, page 4, measure 6. The score consists of six staves. From top to bottom: 1) Pno. (Piano) in bass clef, common time, playing eighth-note chords. 2) Synth. (Synthesizer) in treble clef, common time, playing eighth-note patterns. 3) El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note patterns. 4) El. B. (Bassoon) in bass clef, common time, playing eighth-note chords. 5) Synth. (Synthesizer) in treble clef, common time, playing eighth-note chords. 6) Con. Sn. (Contra Bassoon) in bass clef, common time, playing eighth-note chords. The D. Set (Drum Set) staff at the bottom shows a pattern of eighth-note strokes on the snare drum.

8

A musical score for orchestra and band, page 5, measure 8. The score consists of six staves. From top to bottom: Pno. (Piano) in bass clef, Pno. (Piano) in bass clef, Synth. (Synthesizer) in treble clef, El. Guit. (Electric Guitar) in treble clef, El. B. (Bass) in bass clef, and D. Set (Drum Set). The music is in common time, with a key signature of one flat. The piano has eighth-note patterns. The synthesizer has a sustained note with a fermata. The electric guitar has a sixteenth-note pattern. The bass has eighth-note patterns. The drums have a steady eighth-note pattern.

11

A musical score for orchestra and band, page 6, measure 11. The score consists of seven staves. From top to bottom: Pno. (Piano) in bass clef, Pno. (Piano) in bass clef, Synth. (Synthesizer) in treble clef, El. Guit. (Electric Guitar) in treble clef, El. B. (Bass) in bass clef, Synth. (Synthesizer) in treble clef, Con. Sn. (Concert Snare) in common time, and D. Set (Drum Set) in common time. The music includes various notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf).

14

A musical score for orchestra and band, page 7, measure 14. The score consists of six staves:

- Pno. (Piano): Bass clef, four sharps. Notes: D, C, B, A, G, F#.
- Synth. (Synthesizer): Treble clef, one sharp. Notes: E, C, B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, one sharp. Notes: E, D, C, B, A, G, F#.
- El. B. (Electric Bass): Bass clef, one sharp. Notes: D, C, B, A, G, F#.
- Synth. (Synthesizer): Treble clef, one sharp. Notes: E, C, B, A, G, F#.
- Con. Sn. (Concert Snare): Bass clef, two sharps. Notes: D, C, B, A, G, F#.
- D. Set (Drum Set): Bass clef, common time. Notes: D, C, B, A, G, F#.

The score shows a mix of sustained notes and rhythmic patterns, typical of a modern electronic or film score.

17

A musical score for orchestra and band, page 8, measure 17. The score consists of six staves. From top to bottom: Pno. (Piano) in bass clef, Pno. (Piano) in bass clef, Synth. (Synthesizer) in treble clef, El. Guit. (Electric Guitar) in treble clef, El. B. (Bass) in bass clef, Synth. (Synthesizer) in treble clef, Con. Sn. (Concert Snare) in common time, and D. Set (Drum Set) in common time. The piano and electric guitar play eighth-note patterns. The synthesizers provide harmonic support. The electric bass and drums provide rhythmic foundation.

20

A musical score for orchestra and band, page 9, measure 20. The score consists of six staves. From top to bottom: Pno. (piano) in bass clef, Pno. (piano) in bass clef, Synth. (synthesizer) in treble clef, El. Guit. (electric guitar) in treble clef, El. B. (electric bass) in bass clef, Synth. (synthesizer) in treble clef, Con. Sn. (conga snare) with a double bass drum symbol, and D. Set (drum set) with a standard bass drum symbol. The music includes various note heads, stems, and rests, with a dynamic marking of 7 above the piano staves.

23

A musical score for orchestra and band, page 10, measure 23. The score consists of six staves:

- Pno. (Piano): Bass clef, 2 measures.
- Synth. (Synthesizer): Treble clef, 2 measures. Includes a dynamic instruction **p**.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- El. B. (Bass): Bass clef, 2 measures.
- Synth. (Synthesizer): Treble clef, 2 measures. Includes dynamics **p** and **f**.
- Con. Sn. (Concert Snare): Includes a dynamic instruction **p**. The staff shows two vertical bars representing the snare drum.
- D. Set (Drum Set): Includes a dynamic instruction **p**. The staff shows a continuous pattern of strokes and rests.

26

A musical score for orchestra and band, page 11, measure 26. The score consists of six staves:

- Pno. (Piano): Bass clef, 4 flats. Playing eighth notes and sixteenth notes.
- Synth. (Synthesizer): Treble clef, 4 flats. Playing eighth notes and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Playing eighth notes and sixteenth notes.
- El. B. (Bass): Bass clef, 4 flats. Playing eighth notes and sixteenth notes.
- Synth. (Synthesizer): Treble clef, 4 flats. Playing eighth notes and sixteenth notes.
- Con. Sn. (Concert Snare): Bass clef, common time. Playing eighth notes and sixteenth notes.
- D. Set (Drum Set): Bass clef, common time. Playing eighth notes and sixteenth notes.

A bracket above the Synth. and El. Guit. staves indicates a 7-measure section starting at the beginning of the measure. The piano staff has a bass clef and a 4-flat key signature. The electric bass staff has a bass clef and a 4-flat key signature. The synthesizer and electric guitar staves have treble clefs and 4-flat key signatures. The drum set staff has a bass clef and common time. The conductor's baton is shown at the start of the measure.

28

A musical score for orchestra and band, page 12, measure 28. The score consists of seven staves:

- Pno. (Piano): Bass clef, 2 flats, eighth-note chords.
- Synth. (Synthesizer): Treble clef, 2 flats, sustained notes.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, eighth-note chords.
- El. B. (Electric Bass): Bass clef, 2 flats, eighth-note chords.
- Synth. (Synthesizer): Treble clef, 2 flats, sustained notes.
- Con. Sn. (Concert Snare): Common time, two measures of rests followed by eighth-note chords.
- D. Set (Drum Set): Common time, eighth-note patterns on snare and bass drum.

30

A musical score for orchestra and band, page 13, measure 30. The score consists of six staves. From top to bottom: Pno. (Bass clef, 2 flats), Synth. (Treble clef, 2 flats), El. Guit. (Treble clef, 2 flats), El. B. (Bass clef, 2 flats), Synth. (Treble clef, 2 flats), and D. Set (two staves, each with a bass clef and a treble clef). The Pno. staff has a eighth note followed by a rest, then a eighth note followed by a rest, then a eighth note followed by a rest, then a eighth note followed by a rest. The Synth. staff has a eighth note followed by a eighth note, then a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The El. Guit. staff has a eighth note followed by a eighth note, then a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The El. B. staff has a eighth note followed by a eighth note, then a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The Synth. staff (Treble) has a eighth note followed by a eighth note, then a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The Con. Sn. staff (Bass) has a eighth note followed by a eighth note, then a eighth note followed by a eighth note, then a eighth note followed by a eighth note. The D. Set staff (Bass) has a eighth note followed by a eighth note, then a eighth note followed by a eighth note, then a eighth note followed by a eighth note.

32

A musical score for orchestra and band, page 14, measure 32. The score consists of six staves:

- Pno. (Piano): Bass clef, 2 sharps, eighth-note pattern.
- Synth. (Synthesizer): Treble clef, 2 sharps, eighth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, 2 sharps, eighth-note pattern.
- El. B. (Electric Bass): Bass clef, 2 sharps, eighth-note pattern.
- Synth. (Synthesizer): Treble clef, 2 sharps, rests.
- Con. Sn. (Concert Snare): Bass clef, 2 sharps, eighth-note pattern.
- D. Set (Drum Set): Bass clef, 2 sharps, eighth-note pattern.

The score is in common time, with a key signature of 2 sharps (F# major). Measure 32 begins with a forte dynamic. The piano and electric bass play eighth-note patterns. The synthesizers provide harmonic support. The electric guitar and drums provide rhythmic drive. The concert snare drum provides a steady beat. The overall texture is dense and energetic.

35

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

The score consists of seven staves. Measures 35-36 show the piano, synth, electric bass, and drums. Measure 37 shows the piano, synth, electric guitar, electric bass, and drums. A bracket under the synth and electric bass staves indicates a 7-measure section starting at measure 35. Measures 38-39 show the piano, synth, electric guitar, electric bass, and drums. The electric guitar and electric bass play eighth-note patterns in measures 38-39.

38

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

The score consists of seven staves. Measures 38-39 show the piano, synth, electric bass, and drums. Measure 40 shows the piano, synth, electric guitar, electric bass, and drums. The electric guitar and electric bass play eighth-note patterns in measures 38-39. A bracket under the synth and electric bass staves indicates a 7-measure section starting at measure 35.

40

A musical score for orchestra and band, page 16, measure 40. The score consists of six staves:

- Pno. (Piano): Bass clef, 4 flats. Playing eighth notes and sixteenth notes.
- Synth. (Synthesizer): Treble clef, 4 flats. Playing eighth notes and sixteenth notes. A bracket below the staff indicates a duration of 7 measures.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Playing eighth notes.
- El. B. (Electric Bass): Bass clef, 4 flats. Playing eighth notes and sixteenth notes.
- Synth. (Synthesizer): Treble clef, 4 flats. Playing eighth notes.
- Con. Sn. (Concert Snare): Treble clef, 2 sharps. Playing eighth notes.
- D. Set (Drum Set): Treble clef, 2 sharps. Playing eighth notes and sixteenth notes.

The piano and synthesizer parts have a rhythmic pattern of eighth and sixteenth notes. The electric guitar and bass provide harmonic support. The drums provide the time signature and a driving beat. The overall mood is energetic and rhythmic.

42

A musical score for orchestra and band, page 17, measure 42. The score consists of six staves:

- Pno. (Piano): Bass clef, 4 flats. Playing eighth-note chords.
- Synth. (Synthesizer): Treble clef, 4 flats. Playing eighth-note patterns with grace notes.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Playing eighth-note chords.
- El. B. (Bass): Bass clef, 4 flats. Playing eighth-note chords.
- Synth. (Synthesizer): Treble clef, 4 flats. Playing eighth-note chords.
- Con. Sn. (Concert Snare): Bass clef. Playing eighth-note patterns with 'x' marks indicating specific drum heads.
- D. Set (Drum Set): Bass clef. Playing eighth-note patterns with 'x' marks indicating specific drum heads.

The score uses a common time signature and includes various dynamic markings and performance instructions.

44

A musical score for orchestra and band, page 18, measure 44. The score consists of six staves:

- Pno. (Piano): Bass clef, two flats. Playing eighth notes and sixteenth notes.
- Synth. (Synthesizer): Treble clef, two flats. Playing eighth notes and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, two flats. Playing eighth notes and sixteenth notes.
- El. B. (Electric Bass): Bass clef, two flats. Playing eighth notes and sixteenth notes.
- Synth. (Synthesizer): Treble clef, two flats. Playing eighth notes and sixteenth notes.
- Con. Sn. (Contra Snare): Bass clef, no key signature. Playing eighth notes and sixteenth notes.
- D. Set (Drum Set): Bass clef, no key signature. Playing eighth notes and sixteenth notes.

The piano has a bracket above it labeled "7". The electric guitar has a bracket below it labeled "8". The synthesizers have brackets above them labeled "7". The drums have a bracket below them labeled "8".

46

A musical score for orchestra and band, page 19, measure 46. The score consists of six staves:

- Pno. (Piano): Bass clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- Synth. (Synthesizer): Treble clef, 4 flats. Playing eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Playing eighth and sixteenth notes.
- El. B. (Bass): Bass clef, 4 flats. Playing eighth notes.
- Synth. (Synthesizer): Treble clef, 4 flats. Playing eighth notes.
- Con. Sn. (Contra Snare): Bass clef, 4 flats. Playing eighth notes.
- D. Set (Drum Set): Bass clef, 4 flats. Playing eighth notes and sixteenth-note patterns.

The piano staff has a bracket above it labeled "7". The electric guitar and synthesizer staves have slurs and grace notes. The drum set staff has "x" marks indicating specific drum hits.

48

A musical score for orchestra and band, page 20, measure 48. The score consists of six staves:

- Pno. (Piano): Bass clef, two flats. Playing eighth notes and sixteenth notes.
- Synth. (Synthesizer): Treble clef, two flats. Playing eighth notes and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, two flats. Playing eighth notes and sixteenth notes.
- El. B. (Electric Bass): Bass clef, two flats. Playing eighth notes and sixteenth notes.
- Synth. (Synthesizer): Treble clef, two flats. Playing eighth notes and sixteenth notes.
- Con. Sn. (Contra Snare): Bass clef, common time. Playing eighth notes and sixteenth notes.
- D. Set (Drum Set): Bass clef, common time. Playing eighth notes and sixteenth notes.

A bracket above the Synth. and El. Guit. staves indicates a seven-measure section starting at the beginning of the measure. The piano staff has a bass clef and two flats.

50

A musical score for orchestra and band, page 21, measure 50. The score consists of six staves:

- Pno. (Piano): Bass clef, 2 sharps, eighth-note pattern.
- Synth. (Synthesizer): Treble clef, 2 sharps, eighth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, 2 sharps, eighth-note pattern.
- El. B. (Electric Bass): Bass clef, 2 sharps, eighth-note pattern.
- Synth. (Synthesizer): Treble clef, 2 sharps, sustained note followed by eighth-note pattern.
- Con. Sn. (Concert Snare): Common time, 2 sharps, eighth-note pattern.
- D. Set (Drum Set): Common time, 2 sharps, eighth-note pattern.

The score shows a mix of rhythmic patterns and sustained notes across the different instruments.

53

A musical score for orchestra and band, page 22, measure 53. The score consists of seven staves. From top to bottom: Pno. (Piano) in bass clef, Pno. (Piano) in bass clef, Synth. (Synthesizer) in treble clef, El. Guit. (Electric Guitar) in treble clef, El. B. (Bass) in bass clef, Synth. (Synthesizer) in treble clef, Con. Sn. (Concert Snare) in common time, and D. Set (Drum Set) in common time. The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

56

A musical score for orchestra and band, page 23, measure 56. The score consists of six staves:

- Pno. (Piano): Bass clef, 2 sharps, eighth-note pattern.
- Synth. (Synthesizer): Treble clef, 2 sharps, eighth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, 2 sharps, eighth-note pattern.
- El. B. (Electric Bass): Bass clef, 2 sharps, eighth-note pattern.
- Synth. (Synthesizer): Treble clef, 2 sharps, rests.
- Con. Sn. (Concert Snare): Bass clef, 2 sharps, eighth-note pattern.
- D. Set (Drum Set): Bass clef, 2 sharps, eighth-note pattern.

The score shows a dynamic range from eighth-note patterns to rests, indicating a rhythmic pattern across the ensemble.

59

A musical score for orchestra and band, page 24, measure 59. The score consists of seven staves. From top to bottom: 1. Pno. (Piano) in bass clef, common time, playing eighth-note chords. 2. Synth. (Synthesizer) in treble clef, common time, playing eighth-note chords with grace notes and a melodic line. 3. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. 4. El. B. (Bass) in bass clef, common time, playing eighth-note chords. 5. Synth. (Synthesizer) in treble clef, common time, silent. 6. Con. Sn. (Concert Snare) in common time, silent. 7. D. Set (Drum Set) in common time, playing eighth-note patterns on snare and bass drums.

62

A musical score for orchestra and band, page 25, measure 62. The score consists of seven staves. From top to bottom: Pno. (piano) has three rests; Synth. (synthesizer) has eighth-note patterns with grace notes; El. Guit. (electric guitar) has sixteenth-note patterns; El. B. (double bass) has eighth-note patterns; Synth. (synthesizer) has three rests; Con. Sn. (conga snare) has two eighth-note strokes; D. Set (drum set) has two eighth-note strokes. A bracket labeled '7' groups the eighth-note patterns of the Synth. and El. Guit. staves.

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

65

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

This section contains three staves of music. The top staff features a piano (Pno.) and a synthesizer (Synth.). The middle staff features an electric guitar (El. Guit.) and an electric bass (El. B.). The bottom staff features another synthesizer (Synth.), a conga snare (Con. Sn.), and a drum set (D. Set). Measure 65 begins with eighth-note patterns in the upper voices. Measure 66 continues with eighth-note patterns, with a bracket under the Synth. and El. B. staves indicating a seven-measure section. Measure 67 concludes the section with eighth-note patterns.

68

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

This section contains three staves of music. The top staff features a piano (Pno.) and a synthesizer (Synth.). The middle staff features an electric guitar (El. Guit.) and an electric bass (El. B.). The bottom staff features another synthesizer (Synth.), a conga snare (Con. Sn.), and a drum set (D. Set). Measure 68 begins with eighth-note patterns in the upper voices. Measure 69 continues with eighth-note patterns, with a bracket under the Synth. and El. B. staves indicating a seven-measure section. Measure 70 concludes the section with eighth-note patterns.

70

A musical score for orchestra and band, page 27, measure 70. The score consists of six staves:

- Pno.** (Piano) in bass clef, common time, playing eighth-note chords.
- Synth.** (Synthesizer) in treble clef, common time, playing eighth-note patterns with a fermata over seven measures.
- El. Guit.** (Electric Guitar) in treble clef, common time, resting.
- El. B.** (Electric Bass) in bass clef, common time, playing eighth-note patterns.
- Synth.** (Synthesizer) in treble clef, common time, resting.
- Con. Sn.** (Concert Snare) in common time, playing eighth-note patterns.
- D. Set** (Drum Set) in common time, playing eighth-note patterns.

The score uses a standard musical notation system with stems, note heads, and rests. Measure 70 begins with a piano introduction followed by a synthesizer line that spans across all seven measures of the staff. The electric guitar and bass provide harmonic support, while the drums and snare provide rhythmic drive. The overall texture is dynamic and energetic, typical of a modern electronic or experimental composition.

73

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

76

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

80

A musical score for orchestra and band, page 30, measure 80. The score consists of six staves:

- Pno.** (Piano) in bass clef, 2 flats, playing eighth notes and rests.
- Synth.** (Synthesizer) in treble clef, 2 flats, playing eighth notes and sixteenth-note patterns.
- El. Guit.** (Electric Guitar) in treble clef, 2 flats, playing eighth notes and sixteenth-note patterns.
- El. B.** (Electric Bass) in bass clef, 2 flats, playing eighth notes and rests.
- Synth.** (Synthesizer) in treble clef, 2 flats, silent.
- Con. Sn.** (Concert Snare) in common time, 2 flats, playing eighth-note patterns.
- D. Set** (Drum Set) in common time, 2 flats, playing eighth-note patterns.

Measure 80 begins with a piano introduction followed by rhythmic patterns from the synthesizers, electric guitar, and drums. The electric bass enters later in the measure. The score concludes with a dynamic section involving the drums and snare.

82

Musical score for orchestra and band, page 31, measure 82. The score consists of six staves:

- Pno. (Piano): Rests throughout.
- Synth. (Synthesizer): Playing eighth-note patterns. A bracket above the staff indicates a duration of 7 measures.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- El. B. (Bass): Rests throughout.
- Synth. (Synthesizer): Rests throughout.
- Con. Sn. (Concert Snare): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

84

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are Pno., Synth., El. Guit., El. B., Synth., Con. Sn., and D. Set. The score is divided into two sections: measures 84 and 90. In measure 84, the Pno. staff has six dashes. The Synth. staff has a note on the first beat and a dash on the second. The El. Guit. staff has a note on the first beat and a dash on the second. The El. B. staff has a dash on the first beat and six dashes thereafter. The second Synth. staff has a dash on the first beat and six dashes thereafter. The Con. Sn. staff has a dash on the first beat and six dashes thereafter. The D. Set staff has a complex rhythmic pattern consisting of eighth notes and sixteenth notes, followed by six dashes. Measure 90 follows a similar pattern but with more dashes in the Con. Sn. and D. Set staves.

90

Pno.

Synth.

El. Guit.

El. B.

Synth.

Con. Sn.

D. Set

This musical score page continues from the previous section, showing measures 84 through 90. The instruments are the same: Pno., Synth., El. Guit., El. B., Synth., Con. Sn., and D. Set. The patterns for each instrument are identical to those in the previous section, with some variations in the Con. Sn. and D. Set staves in measure 90.