

Tuned Klaxon Horns, Seq-1

Tempo: ♩ = 140

Instrumentation: Tuned Klaxon Horns, Seq-1, Piano, Bass Synthesizer, Bass Guitar, Horn in F, Chimes, Timpani, String Synthesizer, Pad Synthesizer, Drumset, Pad Synthesizer, Pad Synthesizer, Pad Synthesizer.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Score Structure: The score is divided into three measures. The Tuned Klaxon Horns, Seq-1 part features a long note in the first measure, followed by a sequence of eighth notes in the second and third measures. The Piano part features a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second and third measures. The Bass Synthesizer and Bass Guitar parts feature a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second and third measures. The Horn in F, Chimes, Timpani, String Synthesizer, Pad Synthesizer, and Drumset parts are silent throughout the score. The Pad Synthesizer part features a long note in the first measure, followed by a sequence of eighth notes in the second and third measures. The Pad Synthesizer part features a long note in the first measure, followed by a sequence of eighth notes in the second and third measures. The Pad Synthesizer part features a long note in the first measure, followed by a sequence of eighth notes in the second and third measures.

3

Tn. Klx. Hns.

Pno.

Synth.

B. Guit.

F Hn.

Cme.

Timp.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

3

5

Tn. Klx. Hns.

Pno.

Synth.

B. Guit.

F Hn.

Cme.

Timp.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

7

Tn. Klx. Hns.

Pno.

Synth.

B. Guit.

F Hn.

Cme.

Timp.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 7 and 8. The key signature is three flats.
 - Tn. Klx. Hns.: Measure 7 has a whole note G4. Measure 8 has a whole note G4.
 - Pno.: Measure 7 has a whole note chord of F4, A-flat4, C5. Measure 8 has a whole note chord of F4, A-flat4, C5.
 - Synth.: Measure 7 has a continuous eighth-note pattern starting on F4. Measure 8 continues the pattern.
 - B. Guit.: Measure 7 has a continuous eighth-note pattern starting on F4. Measure 8 continues the pattern.
 - F Hn.: Measure 7 has a quarter note F4, quarter note A-flat4, quarter note C5. Measure 8 has a quarter note F4, quarter note A-flat4, quarter note C5.
 - Cme.: Measure 7 has a whole rest. Measure 8 has a whole rest.
 - Timp.: Measure 7 has a whole rest. Measure 8 has a whole rest.
 - Synth. (first): Measure 7 has a whole rest. Measure 8 has a whole rest.
 - Synth. (second): Measure 7 has a whole rest. Measure 8 has a whole rest.
 - D. Set: Measure 7 has a pattern of eighth notes with 'x' marks above them. Measure 8 continues the pattern.
 - Synth. (third): Measure 7 has a whole note G4. Measure 8 has a whole note G4.
 - Synth. (fourth): Measure 7 has a whole rest. Measure 8 has a whole rest.
 - Synth. (fifth): Measure 7 has a whole rest. Measure 8 has a whole rest.

9

Tn. Klx. Hns.

Pno.

Synth.

B. Guit.

F Hn.

Cme.

Timp.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

11

Tn. Klx. Hns.

Pno.

Synth.

B. Guit.

F Hn.

Cme.

Timp.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

~8

13

Tn. Klx. Hns.

Pno.

Synth.

B. Guit.

F Hn.

Cme.

Timp.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

16

Tn. Klx. Hns.

Pno.

Synth.

B. Guit.

F Hn.

Cme.

Timp.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.