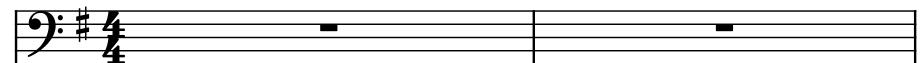


$\text{♩} = 119$

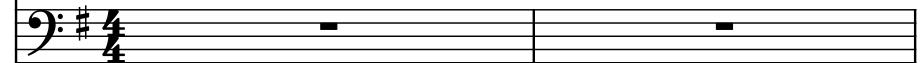
Contrabass, 033 Acoustic Bs.



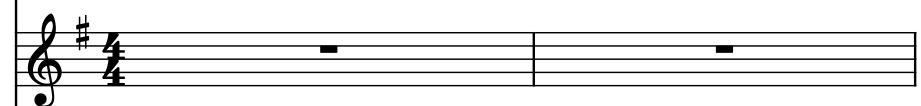
Piano, 001 Piano 1

A musical staff for piano. It features two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'p.'. The second system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'p.'. The staff ends with a fermata over the final note.

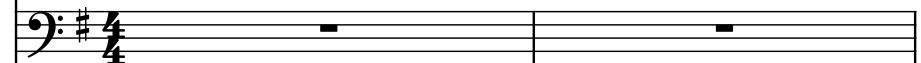
Electric Piano, 005 E.Piano 1



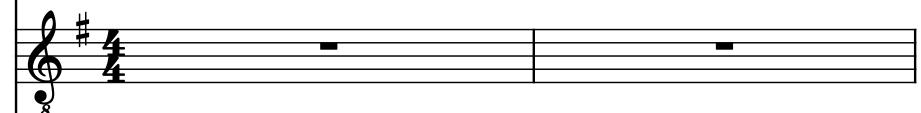
Crotales, 011 Music Box



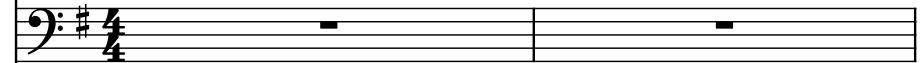
Violoncellos, 049 Strings



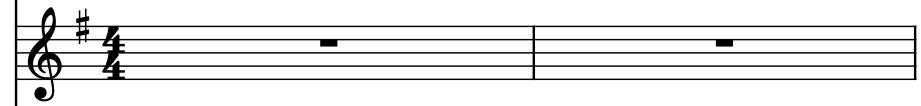
Classical Guitar, 025 Nylon_str.Gt



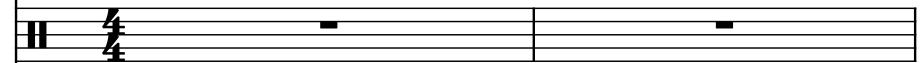
Harp, 047 Harp



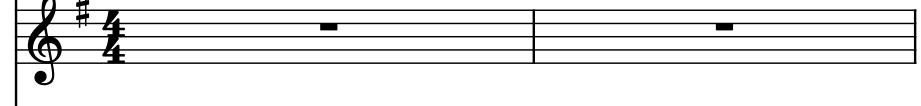
Flute, 074 Flute



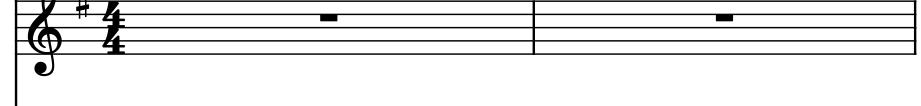
Drumset, 001*STANDARD



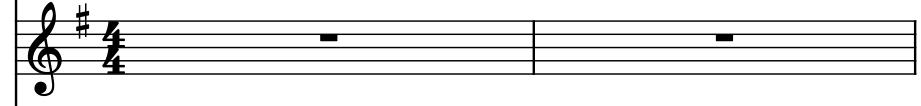
Tenor Saxophone, 067 Tenor Sax



Voice, 054 Voice Oohs



Violins, 049 Hi Strings



Piano, 001 Intro Melody

A musical staff for piano. It features two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'p.'. The second system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'p.'. The staff ends with a fermata over the final note. There are performance markings '3' under a group of three notes and '5' under a group of five notes.

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set

T. Sax.

Vo.

Vlns.

Pno.

4

A musical score page featuring 11 staves, each with a key signature of one sharp (F#). The instruments are:

- Cb. (Cello)
- Pno. (Piano) - This staff includes a brace and a dynamic marking of f .
- El. Pno. (Electronic Piano)
- Crot. (Crotal)
- Vcs. (Violin)
- Guit. (Guitar)
- Hrp. (Harp)
- Fl. (Flute)
- D. Set (Drum Set)
- T. Sax. (Tenor Saxophone)
- Vo. (Vocals)
- Vlns. (Violins)
- Pno. (Piano) - This staff includes a dynamic marking of f and a measure repeat sign.

Measure 3 is indicated by a bracket under the Vcs. and Guit. staves. Measure 4 is indicated by a bracket under the Pno. staff.

5

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

Pdf downloaded from www.midicries.com

7

A musical score page featuring 12 staves, each with a different instrument name and its corresponding staff. The instruments are: Cb., Pno., El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., Vlns., and Pno. (repeated). The score is in common time and includes measure numbers 1 through 7. The Cb. staff shows a continuous eighth-note pattern. The Pno. staff (measures 1-6) shows a repeating eighth-note pattern with a dynamic change at measure 6. The El. Pno. staff shows a eighth-note pattern with measure 7 being a sixteenth-note pattern. The Crot. staff shows a continuous eighth-note pattern. The Vcs. staff shows a continuous eighth-note pattern. The Guit. staff shows a eighth-note pattern with measure 7 being a sixteenth-note pattern. The Hrp. staff shows a continuous eighth-note pattern. The Fl. staff shows a continuous eighth-note pattern. The D. Set. staff shows a complex eighth-note pattern with measure 7 being a sixteenth-note pattern. The T. Sax. staff shows a continuous eighth-note pattern. The Vo. staff shows a continuous eighth-note pattern. The Vlns. staff shows a continuous eighth-note pattern. The final Pno. staff shows a continuous eighth-note pattern.

10

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

11

Musical score page 11 featuring 13 staves. The key signature is one sharp (F#). Measure 11 consists of the following musical events:

- Cb. (Cello):** Notes on the 4th and 5th strings.
- Pno. (Piano):** Notes on the 4th and 5th strings.
- El. Pno. (Electric Piano):** Notes on the 4th and 5th strings.
- Crot. (Crotal):** No notes.
- Vcs. (Double Bass):** Rest.
- Guit. (Guitar):** Notes on the 6th and 5th strings.
- Hrp. (Harp):** A complex pattern of notes across the strings, with a bracket below labeled "7".
- Fl. (Flute):** No notes.
- D. Set. (Drums):** X marks on the 4th and 5th strings.
- T. Sax. (Tenor Saxophone):** Rest.
- Vo. (Vocals):** Rest.
- Vlns. (Violins):** Rest.
- Pno. (Piano):** Rest.

12

A musical score for orchestra and band, page 8, measure 12. The score consists of 13 staves. From top to bottom: Cb. (Cello), Pno. (Piano), El. Pno. (Electric Piano), Crot. (Crotal), Vcs. (Double Bass), Guit. (Guitar), Hrp. (Harp), Fl. (Flute), D. Set (Drum Set) with a bass drum part, T. Sax. (Tenor Saxophone), Vo. (Vocals), Vlns. (Violins), and Pno. (Piano). The music includes various note heads, rests, and dynamic markings like accents and slurs. The piano part features a prominent eighth-note pattern.

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set

T. Sax.

Vo.

Vlns.

Pno.

14

A musical score for orchestra and piano, page 9, measure 14. The score consists of 13 staves. From top to bottom: Cb. (Cello), Pno. (Piano), El. Pno. (Electric Piano), Crot. (Crotal), Vcs. (Double Bass), Guit. (Guitar), Hrp. (Harp), Fl. (Flute), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vlns. (Violins), and Pno. (Piano). The music includes various notes, rests, and dynamic markings like accents and slurs. The piano part features a prominent bass line.

16

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set

T. Sax.

Vo.

Vlns.

Pno.

18

A musical score for orchestra and band, page 11, measure 18. The score consists of 13 staves. From top to bottom: Cb. (Cello), Pno. (Piano), El. Pno. (Electric Piano), Crot. (Crotal), Vcs. (Double Bass), Guit. (Guitar), Hrp. (Harp), Fl. (Flute), D. Set (Drum Set) with a bass drum symbol, T. Sax. (Tenor Saxophone), Vo. (Vocals), Vlns. (Violins), and Pno. (Piano). The music includes various note heads, stems, and rests. Measure 18 begins with a dynamic change and includes performance instructions like '3' and 'x' over specific notes.

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set

T. Sax.

Vo.

Vlns.

Pno.

20

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

22

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

23

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

24

A musical score for orchestra and piano, page 15, measure 24. The score consists of 13 staves. From top to bottom: Cb. (Cello), Pno. (Piano, two staves), El. Pno. (Electric Piano), Crot. (Crotal), Vcs. (Double Bass), Guit. (Guitar), Hrp. (Harp), Fl. (Flute), D. Set. (Drum Set), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vlns. (Violins), and Pno. (Piano, bottom staff). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

26

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

27

A page of musical notation for orchestra and piano, measure 27. The score includes parts for Cb., Pno., El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., Vlns., and Pno. The music features various instruments playing different patterns, including eighth and sixteenth note figures, sustained notes, and rests. Measure 27 concludes with a repeat sign and the instruction "3" above the staff.

28

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

30

Cb.

Pno.

El. Pno.

Crot.

Ves.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

Musical score for orchestra and piano, page 20, measure 32. The score includes parts for Cb., Pno., El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., Vlns., and Pno.

The music consists of ten staves of musical notation. The instruments and their parts are:

- Cb.: Bassoon
- Pno.: Piano (two staves)
- El. Pno.: Electric Piano
- Crot.: Crotal
- Vcs.: Double Bass
- Guit.: Acoustic Guitar
- Hrp.: Harp
- Fl.: Flute
- D. Set.: Drum Set
- T. Sax.: Tenor Saxophone
- Vo.: Voice
- Vlns.: Violins
- Pno.: Piano (third staff)

The music features various instruments playing chords, eighth-note patterns, and sustained notes. The piano part includes dynamic markings like forte and piano. The electric piano part has a unique rhythmic pattern. The double bass part features sustained notes with slurs. The guitar part has a melodic line with grace notes. The harp part is mostly rests. The flute part has a melodic line with grace notes. The drum set part has a steady eighth-note pattern. The tenor saxophone part is mostly rests. The voice part has a melodic line with grace notes. The violin part has a melodic line with grace notes. The piano part (third staff) is mostly rests.

35

A musical score for orchestra and band, page 21, measure 35. The score consists of 14 staves. From top to bottom: Cb. (Cello), Pno. (Piano), El. Pno. (Electric Piano), Crot. (Crotal), Vcs. (Double Bass), Guit. (Guitar), Hrp. (Harp), Fl. (Flute), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vlns. (Violins), and Pno. (Piano). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The piano part features a prominent electric piano line.

Musical score for orchestra and piano, page 22, measure 37. The score includes parts for Cb., Pno., El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., Vlns., and Pno.

The music consists of ten staves of musical notation. The instruments and their parts are:

- Cb.: Bassoon
- Pno.: Grand Piano (two staves)
- El. Pno.: Electronic Piano
- Crot.: Crotal
- Vcs.: Bassoon
- Guit.: Acoustic Guitar
- Hrp.: Harp
- Fl.: Flute
- D. Set.: Double Bass (two staves)
- T. Sax.: Tenor Saxophone
- Vo.: Voice
- Vlns.: Violins
- Pno.: Grand Piano (two staves)

The score shows various musical elements such as sustained notes, rhythmic patterns, and dynamic markings. The piano part includes both standard piano and electronic piano parts. The double bass part uses a unique notation system with 'x' marks and vertical dashes.

39

A musical score for orchestra and band, page 23, measure 39. The score consists of 13 staves. From top to bottom: Cb. (Cello), Pno. (Piano), El. Pno. (Electric Piano), Crot. (Crotal), Vcs. (Double Bass), Guit. (Guitar), Hrp. (Harp), Fl. (Flute), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vlns. (Violins), and Pno. (Piano). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The piano staff has a brace connecting it to the electric piano staff.

40

A musical score for orchestra and piano, page 24, measure 40. The score consists of 14 staves. The instruments are: Cb., Pno. (two staves), El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., Vlns., and Pno. (bottom staff). The key signature is one sharp. The music includes various notes, rests, and dynamic markings like sforzando (sf) and accents. The strings play sustained notes, while the woodwinds and brass provide harmonic support. The piano parts feature rhythmic patterns and sustained notes.

41

Musical score page 41 featuring 14 staves of music for various instruments. The instruments and their staves are:

- Cb. (Cello) - Bass clef, staff 1
- Pno. (Piano) - Treble clef, staff 2 (part of a piano duet)
- Pno. (Piano) - Treble clef, staff 3 (part of a piano duet)
- El. Pno. (Electronic Piano) - Treble clef, staff 4
- Crot. (Crotal) - Treble clef, staff 5
- Vcs. (Double Bass) - Bass clef, staff 6
- Guit. (Guitar) - Treble clef, staff 7
- Hrp. (Harp) - Treble clef, staff 8
- Fl. (Flute) - Treble clef, staff 9
- D. Set (Drum Set) - Treble clef, staff 10
- T. Sax. (Tenor Saxophone) - Treble clef, staff 11
- Vo. (Vocals) - Treble clef, staff 12
- Vlns. (Violins) - Treble clef, staff 13
- Pno. (Piano) - Treble clef, staff 14 (part of a piano duet)

The score includes various musical markings such as rests, dynamics, and performance instructions like "3". The key signature is one sharp throughout.

42

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

43

Musical score for orchestra and piano, page 27, measure 43. The score consists of 14 staves. The instruments are: Cb., Pno. (two staves), El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., Vlns., and Pno. (two staves at the bottom). The key signature is one sharp. The vocal part (Vo.) has a sustained note with a long tail. The harp (Hrp.) and flute (Fl.) have grace notes. The double bass (Vcs.) has a fermata. The piano parts (Pno.) have slurs and grace notes.

44

Cb.

Pno.

El. Pno.

Crot.

Ves.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

46

A musical score for orchestra and band, page 29, measure 46. The score consists of 12 staves. From top to bottom: Cb. (Cello), Pno. (Piano), El. Pno. (Electric Piano), Crot. (Crotal), Vcs. (Double Bass), Guit. (Guitar), Hrp. (Harp), Fl. (Flute), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vlns. (Violins), and Pno. (Piano). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The piano part features a treble clef staff with a brace, while the bassoon and double bass parts have bass clef staves.

49

Musical score for orchestra and band, page 30, measure 49. The score includes parts for:

- Cb. (Cello)
- Pno. (Piano)
- El. Pno. (Electric Piano)
- Crot. (Crotal)
- Vcs. (Double Bass)
- Guit. (Guitar)
- Hrp. (Harp)
- Fl. (Flute)
- D. Set. (Drum Set)
- T. Sax. (Tenor Saxophone)
- Vo. (Vocals)
- Vlns. (Violins)
- Pno. (Piano)

The score shows various musical instruments performing different melodic and harmonic parts. The piano part features a sustained note with a grace note. The electric piano has a sustained note with a grace note. The crotal and double bass provide rhythmic support. The guitar and flute play melodic lines. The drums provide a steady beat. The tenor saxophone and violin parts are prominent. The vocal part includes a three-measure phrase.

51

A musical score for orchestra and band, page 31, measure 51. The score consists of 14 staves. From top to bottom: Cb. (Cello), Pno. (Piano), El. Pno. (Electric Piano), Crot. (Crotal), Vcs. (Double Bass), Guit. (Guitar), Hrp. (Harp), Fl. (Flute), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vlns. (Violins), and Pno. (Piano). The music includes various notes, rests, and dynamic markings like accents and slurs. The piano part features a prominent eighth-note pattern. The electric piano has a sustained note. The guitar and bass provide harmonic support. The drums play a rhythmic pattern with accents. The vocal part includes a sustained note with a melodic line above it.

53

Cb.

Pno.

El. Pno.

Crot.

Vcs.

Guit.

Hrp.

Fl.

D. Set.

T. Sax.

Vo.

Vlns.

Pno.

56

A musical score for orchestra and piano, page 33, measure 56. The score consists of ten staves. From top to bottom: Cb. (Cello), Pno. (Piano), El. Pno. (Electric Piano), Crot. (Crotal), Vcs. (Double Bass), Guit. (Guitar), Hrp. (Harp), Fl. (Flute), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vlns. (Violins), and Pno. (Piano). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. A rehearsal mark '3' is placed above the guitar staff.

58

Musical score page 34, measure 58. The score includes parts for Cb., Pno., El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., Vlns., and Pno.

The Hrp. part features a sixteenth-note pattern with a bracket labeled "5" under the first group and "9" under the second.

The Vo. part has a sustained note with a grace note above it.

59

A musical score page featuring 12 staves, each with a different instrument name on the left. The instruments are: Cb., Pno., El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., and Vlns. The score is in common time and key signature of one sharp. The instruments play various notes and rests, with some dynamics like f , p , and ff . The vocal part (Vo.) includes a melodic line and some sustained notes.

60

A musical score page featuring 12 staves, each with a different instrument name on the left. The instruments are: Cb., Pno., El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., Vlns., and Pno. (repeated at the bottom). The score is in common time and key signature of one sharp. Measure 60 begins with a single note on the Cb. staff. The Pno. staff has a bracket under it. The El. Pno. staff has a single note. The Crot. staff has a series of notes with slurs and grace notes. The Vcs. staff has a single note. The Guit. staff has a single note. The Hrp. staff has a series of notes with slurs and grace notes. The Fl. staff has a single note. The D. Set. staff shows a complex rhythmic pattern with '3' and '7' markings above groups of notes. The T. Sax. staff has a single note. The Vo. staff has a single note. The Vlns. staff has a single note. The final Pno. staff at the bottom has a single note.

61

A musical score page featuring 12 staves, each with a different instrument name and its corresponding staff. The instruments are: Cb., Pno., El. Pno., Crot., Vcs., Guit., Hrp., Fl., D. Set., T. Sax., Vo., Vlns., and Pno. The score is in common time and includes measure numbers 1 through 7. The Cb. staff has a single note in measure 1. The Pno. staff has two notes in measure 1. The El. Pno. staff has a single note in measure 1. The Crot. staff has a sixteenth-note pattern in measure 1. The Vcs. staff has a single note in measure 1. The Guit. staff has a single note in measure 1. The Hrp. staff has a sixteenth-note pattern in measure 1. The Fl. staff has a single note in measure 1. The D. Set. staff has a complex rhythmic pattern with a bracket indicating a 7/8 measure. The T. Sax. staff has a single note in measure 1. The Vo. staff has a single note in measure 1. The Vlns. staff has a single note in measure 1. The Pno. staff has a single note in measure 1.