

Alto Saxophone, Floor Jansen -Voice

Alto Saxophone

Electric Guitar, Bass Mass

Electric Guitar

Electric Guitar, Bass Mass

Electric Guitar

Acoustic Guitar, Bass Mass

Violoncellos, Lando van Gils

Bass Guitar, Luuk van Gerven

Drumset, André Borgman

Piano, Lando van Gils

Violin, Pizzicatos

♩ = 95

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Alto Saxophone, Floor Jansen -Voice:** The first staff shows a melody in the first two measures, consisting of eighth and sixteenth notes.
- Alto Saxophone:** The second staff is currently silent.
- Electric Guitar, Bass Mass:** The third staff shows a rhythmic pattern of eighth notes in the first two measures.
- Electric Guitar:** The fourth staff is currently silent.
- Electric Guitar, Bass Mass:** The fifth staff shows a rhythmic pattern of eighth notes in the first two measures.
- Electric Guitar:** The sixth staff is currently silent.
- Acoustic Guitar, Bass Mass:** The seventh staff is currently silent.
- Violoncellos, Lando van Gils:** The eighth staff shows a complex rhythmic pattern of eighth and sixteenth notes in the first two measures.
- Bass Guitar, Luuk van Gerven:** The ninth staff shows a rhythmic pattern of eighth notes in the first two measures.
- Drumset, André Borgman:** The tenth staff shows a simple rhythmic pattern of eighth notes in the first two measures.
- Piano, Lando van Gils:** The eleventh staff is currently silent.
- Violin, Pizzicatos:** The twelfth staff is currently silent.

3

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

6 $\text{♩} = 120$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

9

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

12

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

14

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

16

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

18

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 18 (labeled '18' at the top left) contains the following: A. Sax. (treble clef) has a half note F#4, a quarter rest, and a half note C#5. A. Sax. (treble clef) has a whole rest. El. Guit. (treble clef) has an eighth-note triplet of F#4, G#4, A4, followed by quarter notes B4, C#5, B4, A4, G#4, F#4. El. Guit. (treble clef) has a whole rest. El. Guit. (treble clef) has an eighth-note triplet of F#4, G#4, A4, followed by quarter notes B4, C#5, B4, A4, G#4, F#4. El. Guit. (treble clef) has a whole rest. Guit. (treble clef) has a whole rest. Vcs. (bass clef) has a whole rest. B. Guit. (bass clef) has a whole rest. D. Set (percussion) has a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Pno. (grand staff) has a quarter note F#4 in the bass, a quarter note G#4 in the bass, a quarter note A4 in the bass, a quarter note B4 in the bass, a quarter note C#5 in the bass, a quarter note B4 in the bass, a quarter note A4 in the bass, a quarter note G#4 in the bass, a quarter note F#4 in the bass. Vln. (treble clef) has a whole rest. Measure 19 contains the following: A. Sax. (treble clef) has a half note F#4, a quarter rest, and a half note C#5. A. Sax. (treble clef) has a whole rest. El. Guit. (treble clef) has an eighth-note triplet of F#4, G#4, A4, followed by quarter notes B4, C#5, B4, A4, G#4, F#4. El. Guit. (treble clef) has a whole rest. El. Guit. (treble clef) has an eighth-note triplet of F#4, G#4, A4, followed by quarter notes B4, C#5, B4, A4, G#4, F#4. El. Guit. (treble clef) has a whole rest. Guit. (treble clef) has a whole rest. Vcs. (bass clef) has a whole rest. B. Guit. (bass clef) has a whole rest. D. Set (percussion) has a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4. Pno. (grand staff) has a quarter note F#4 in the bass, a quarter note G#4 in the bass, a quarter note A4 in the bass, a quarter note B4 in the bass, a quarter note C#5 in the bass, a quarter note B4 in the bass, a quarter note A4 in the bass, a quarter note G#4 in the bass, a quarter note F#4 in the bass. Vln. (treble clef) has a whole rest.

20

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Detailed description: This musical score page, numbered 20, contains ten staves. The first two staves are for Alto Saxophones (A. Sax.). The next four staves are for Electric Guitars (El. Guit.), with the second and fourth staves featuring a guitar solo marked with an '8'. The sixth staff is for Acoustic Guitar (Guit.). The seventh staff is for Double Bass (Vcs.). The eighth staff is for Double Bass (B. Guit.). The ninth staff is for Drums (D. Set), showing a complex rhythmic pattern with many sixteenth notes. The tenth staff is for Piano (Pno.), with both treble and bass clefs shown. The eleventh staff is for Violin (Vln.). The key signature is two sharps (F# and C#), and the time signature is 4/4.

23

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Measure 23: A. Sax. 1 plays a half note F#4, A. Sax. 2 rests, El. Guit. 1 plays a quarter note F#4, El. Guit. 2 plays a quarter note F#4, El. Guit. 3 plays a quarter note F#4, El. Guit. 4 plays a quarter note F#4, Guit. rests, Vcs. rests, B. Guit. plays a quarter note F#2, D. Set plays a quarter note F#4, Pno. rests, Vln. rests.

Measure 24: A. Sax. 1 plays a half note G#4, A. Sax. 2 rests, El. Guit. 1 plays a quarter note G#4, El. Guit. 2 plays a quarter note G#4, El. Guit. 3 plays a quarter note G#4, El. Guit. 4 plays a quarter note G#4, Guit. rests, Vcs. rests, B. Guit. plays a quarter note G#2, D. Set plays a quarter note G#4, Pno. rests, Vln. rests.

Measure 25: A. Sax. 1 plays a half note A4, A. Sax. 2 rests, El. Guit. 1 plays a quarter note A4, El. Guit. 2 plays a quarter note A4, El. Guit. 3 plays a quarter note A4, El. Guit. 4 plays a quarter note A4, Guit. rests, Vcs. rests, B. Guit. plays a quarter note A2, D. Set plays a quarter note A4, Pno. rests, Vln. rests.

26

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

28

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

29

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

The musical score for page 29 is written for a 12-piece ensemble. The instruments are arranged in two systems. The first system includes two Alto Saxophones (A. Sax.), two Electric Guitars (El. Guit.), an Acoustic Guitar (Guit.), a Double Bass (Vcs.), and a Bass Guitar (B. Guit.). The second system includes a Drum Set (D. Set), a Piano (Pno.), and a Violin (Vln.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of two measures. The first measure shows the A. Sax. playing a melodic line, the El. Guit. playing a rhythmic pattern, the Guit. playing a single note, the Vcs. playing a single note, and the B. Guit. playing a melodic line. The second measure shows the A. Sax. playing a melodic line, the El. Guit. playing a rhythmic pattern, the Guit. playing a single note, the Vcs. playing a single note, and the B. Guit. playing a melodic line. The Pno. and Vln. are also present in the second measure.

31

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

32

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Detailed description: This page of a musical score contains measures 32 through 35. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged for a large ensemble. The top section includes two staves for Alto Saxophone (A. Sax.), four staves for Electric Guitar (El. Guit.), one staff for Acoustic Guitar (Guit.), and one staff for Double Bass (Vcs.). The bottom section includes one staff for Bass Guitar (B. Guit.), one staff for Drums (D. Set), a grand staff for Piano (Pno.), and one staff for Violin (Vln.). In measure 32, the A. Sax. part has a half note F#4. The El. Guit. parts feature a complex texture with many beamed eighth notes and some slurs. The Guit. and Vcs. parts have whole rests. The B. Guit. part has a steady eighth-note pattern. The D. Set part has a pattern of eighth notes with some rests. The Pno. part has a complex texture with many beamed eighth notes and some slurs. The Vln. part has a steady eighth-note pattern. In measure 33, the A. Sax. part has a whole rest. The El. Guit. parts continue their complex texture. The Guit. and Vcs. parts have whole rests. The B. Guit. part continues its eighth-note pattern. The D. Set part continues its eighth-note pattern. The Pno. part continues its complex texture. The Vln. part continues its eighth-note pattern. In measure 34, the A. Sax. part has a whole rest. The El. Guit. parts continue their complex texture. The Guit. and Vcs. parts have whole rests. The B. Guit. part continues its eighth-note pattern. The D. Set part continues its eighth-note pattern. The Pno. part continues its complex texture. The Vln. part continues its eighth-note pattern. In measure 35, the A. Sax. part has a half note F#4. The El. Guit. parts continue their complex texture. The Guit. and Vcs. parts have whole rests. The B. Guit. part continues its eighth-note pattern. The D. Set part continues its eighth-note pattern. The Pno. part continues its complex texture. The Vln. part continues its eighth-note pattern.

33

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

34

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

36

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Detailed description of the musical score: The score is for page 18, measures 36 to 38. The key signature has two sharps (F# and C#). The time signature is 8/8. The instruments and their parts are: A. Sax. (two staves, both with rests), El. Guit. (four staves, all with active eighth-note patterns and ties), Guit. (one staff, with a rest), Vcs. (one staff, with active music in measures 36 and 37, and a complex, multi-measure passage in measure 38), B. Guit. (one staff, with a rest), D. Set (one staff, with active music in measures 36 and 37, and a complex, multi-measure passage in measure 38), Pno. (two staves, both with rests), and Vln. (one staff, with a rest).

39

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

The musical score for page 39 is written for a 12-piece band. The instruments and their parts are as follows:

- A. Sax.**: Two staves, both containing whole rests for the entire duration.
- El. Guit.**: Four staves. The first and third staves contain a complex, syncopated melody in the treble clef, while the second and fourth staves contain a corresponding bass line in the bass clef. The melody consists of eighth and sixteenth notes with various accidentals.
- Guit.**: One staff containing a whole rest.
- Vcs.**: One staff containing a whole note chord at the beginning, followed by a half note, and then a whole note chord at the end.
- B. Guit.**: One staff containing a whole rest.
- D. Set**: One staff containing a steady eighth-note pattern with occasional accents marked with 'x'.
- Pno.**: Two staves, both containing whole rests.
- Vln.**: One staff containing a whole rest.

42

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

44

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

45

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Detailed description: This musical score page contains measures 45 through 48. The key signature is D major (two sharps). The score is arranged for a large ensemble. The top section includes two Alto Saxophones (A. Sax.) which are silent throughout. Below them are four Electric Guitars (El. Guit.) and one standard Guitar (Guit.), all of which play a synchronized melodic line in measures 45 and 47, while remaining silent in measures 46 and 48. The bass section consists of a Bass Guitar (B. Guit.) playing a steady eighth-note pattern, a Drum Set (D. Set) with a consistent pattern of snare and bass drum hits, and a Piano (Pno.) which is silent. A Violin (Vln.) plays a melodic line in the bottom staff. The notation uses standard musical symbols, including treble and bass clefs, a key signature of two sharps, and various note values and rests.

46

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

47

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Detailed description: This musical score page contains measures 47 through 50. The key signature has two sharps (F# and C#). The time signature is 8/8. Measures 47 and 49 are primarily rests for most instruments. In measure 48, the Electric Guitars (El. Guit.) play a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) followed by a series of eighth-note chords. The Double Bass (B. Guit.) plays a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3). The Drum Set (D. Set) features a pattern of eighth-note chords and single notes. The Violin (Vln.) plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3). In measure 50, the Electric Guitars play a similar descending eighth-note scale. The Double Bass continues its eighth-note bass line. The Drum Set plays eighth-note chords. The Violin plays a descending eighth-note scale.

48

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

49

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

49

51

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

54

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are: A. Sax. (2), El. Guit. (4), Guit. (1), Vcs. (1), B. Guit. (1), D. Set (1), Pno. (2), and Vln. (1). The key signature is two sharps (F# and C#). The time signature is 4/4. The score consists of three measures. The A. Sax. parts have some notes in the first measure. The El. Guit. parts have some notes in the first measure. The Guit. part has some notes in the first measure. The Vcs. part has some notes in the first measure. The B. Guit. part has some notes in the first measure. The D. Set part has some notes in the first measure. The Pno. part has some notes in the first measure. The Vln. part has some notes in the first measure.

57 $\text{♩} = 95$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

60

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures (60, 61, 62). The instruments and their parts are: A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vcs. (Vocals), B. Guit. (Bass Guitar), D. Set (Drum Set), Pno. (Piano), and Vln. (Violin). The A. Sax. part in measure 60 has a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The El. Guit. part in measure 60 has a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guit. part in measure 60 has a whole rest. The Vcs. part in measure 60 has a whole rest. The B. Guit. part in measure 60 has a whole rest. The D. Set part in measure 60 has a whole rest. The Pno. part in measure 60 has a whole rest. The Vln. part in measure 60 has a whole rest. The A. Sax. part in measure 61 has a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The El. Guit. part in measure 61 has a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guit. part in measure 61 has a whole rest. The Vcs. part in measure 61 has a whole rest. The B. Guit. part in measure 61 has a whole rest. The D. Set part in measure 61 has a whole rest. The Pno. part in measure 61 has a whole rest. The Vln. part in measure 61 has a whole rest. The A. Sax. part in measure 62 has a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The El. Guit. part in measure 62 has a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guit. part in measure 62 has a whole rest. The Vcs. part in measure 62 has a whole rest. The B. Guit. part in measure 62 has a whole rest. The D. Set part in measure 62 has a whole rest. The Pno. part in measure 62 has a whole rest. The Vln. part in measure 62 has a whole rest.

63

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

66 $\text{♩} = 120$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

69 $\text{♩} = 110$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

72

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

74

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

77

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

79

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

81

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

83

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

85

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

87

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

92

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

94

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

The musical score is written for a rehearsal mark of 94 on page 43. It consists of ten staves. The first staff is for A. Sax. (Alto Saxophone) in treble clef, showing a melodic line. The second staff is also for A. Sax. but contains only rests. The next four staves are for El. Guit. (Electric Guitar) in treble clef, with a rhythmic pattern in the first staff and rests in the others. The Guit. (Acoustic Guitar) staff has rests. The Vcs. (Vibraphone) staff is in bass clef, showing a bass line with a triplet in the first staff and rests in the others. The B. Guit. (Bass Guitar) staff has rests. The D. Set (Drum Set) staff has a complex rhythmic pattern in the first staff and rests in the others. The Pno. (Piano) staff is a grand staff with rests in both hands. The Vln. (Violin) staff has rests.

97

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

101 $\text{♩} = 120$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

104

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The A. Sax. part has a melodic line starting in measure 104. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The B. Guit. part has a steady eighth-note pattern. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Pno. and Vln. parts are mostly silent, indicated by rests.

107

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

110 $\text{♩} = 95$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

113

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

116

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

The musical score for page 50, measures 116-118, is written for a band. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes parts for A. Sax., El. Guit., Guit., Vcs., B. Guit., D. Set, Pno., and Vln. Measures 116 and 117 contain musical notation, while measure 118 is a whole rest for all instruments.

119 $\text{♩} = 120$

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

122

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Vcs.

B. Guit.

D. Set

Pno.

Vln.

3