

♩ = 124

Roto-Toms, S Tom

Drumset, Drum

Bass Guitar, Bass

Marimba (Grand Staff), Synth 2

Bass Guitar, Syn 1

Effect Synthesizer, Vocal1

Electric Guitar, Guitar

Crotales, Music Box

The musical score is written for a 5/4 time signature with a tempo of 124 BPM. It consists of seven staves. The first three measures show the following activity:

- Measure 1:** All staves are silent.
- Measure 2:** The Marimba (Grand Staff) and Bass Guitar, Syn 1 part enter with a rhythmic pattern of eighth and sixteenth notes. The other staves remain silent.
- Measure 3:** The Marimba and Bass Guitar, Syn 1 part continue their pattern. The other staves remain silent.

4

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

The musical score for page 2, measures 4 and 5, is written for a band. The key signature is two sharps (F# and C#). The staves are arranged vertically: Roto, D. Set, B. Guit., Mrm. (Maracas), B. Guit., Synth., El. Guit., and Crot. (Conga). Measure 4 shows the Roto and D. Set starting with a rest, followed by a melodic line in the Roto. The B. Guit. and Synth. staves have rests. The Mrm. and B. Guit. staves have a rhythmic pattern. Measure 5 continues the melodic line in the Roto and D. Set, with the B. Guit. and Synth. staves having rests. The Mrm. and B. Guit. staves continue their rhythmic pattern.

6

The musical score is for a 3-measure section. The instruments and their parts are as follows:

- Roto:** Three measures of whole rests.
- D. Set:** A melodic line with eighth and sixteenth notes, and a drum line with eighth notes and rests.
- B. Guit. (bottom):** A bass line with eighth and sixteenth notes.
- Mrm. (piano):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a dense texture of chords and eighth notes.
- B. Guit. (top):** A bass line with eighth and sixteenth notes, often playing in unison with the bottom B. Guit. part.
- Synth.:** A bass line with eighth and sixteenth notes.
- El. Guit.:** A treble staff with a few chords and rests.
- Crot.:** Three measures of whole rests.

The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

9

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

12

The musical score consists of eight staves, each representing a different instrument or section. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 12, 13, and 14. Measure 12 starts with a double bar line. The Roto part has a whole rest in measure 12, followed by a half note G#4 and a quarter note F#4 in measure 13, and a whole rest in measure 14. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes with rests. The B. Guit. part has a steady eighth-note bass line. The Mrm. part has a melody in the right hand and a bass line in the left hand. The B. Guit. part has a steady eighth-note bass line. The Synth. part has a steady eighth-note bass line. The El. Guit. part has a steady eighth-note bass line. The Crot. part has a whole rest in measure 12, followed by a whole rest in measure 13, and a whole rest in measure 14.

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

15

The musical score consists of eight staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 15, 16, and 17. The Roto part is in the treble clef and has whole rests in all three measures. The D. Set part is in the alto clef and features a rhythmic pattern of eighth and sixteenth notes with rests. The B. Guit. part is in the bass clef and plays a steady eighth-note bass line. The Mrm. part consists of two staves in the treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The B. Guit. part is in the bass clef and plays a complex, fast-moving line with many beamed notes. The Synth. part is in the bass clef and plays a simple, steady eighth-note line. The El. Guit. part is in the treble clef and features a series of chords, some of which are marked with an '8' indicating an octave. The Crot. part is in the treble clef and has whole rests in all three measures.

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

18

The musical score for measures 18-20 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score consists of eight staves, each labeled with an instrument or part:

- Roto:** Treble clef, F# key signature. Measures 18-20 contain whole rests.
- D. Set:** Alto clef, F# key signature. Measures 18-20 contain a rhythmic pattern of eighth and sixteenth notes with rests.
- B. Guit.:** Bass clef, F# key signature. Measures 18-20 contain a continuous eighth-note bass line.
- Mrm.:** Treble clef, F# key signature. Measures 18-20 contain a melodic line with eighth and sixteenth notes.
- B. Guit.:** Bass clef, F# key signature. Measures 18-20 contain a melodic line with eighth and sixteenth notes.
- Synth.:** Bass clef, F# key signature. Measures 18-20 contain a melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, F# key signature. Measures 18-20 contain a melodic line with eighth and sixteenth notes.
- Crot.:** Treble clef, F# key signature. Measures 18-20 contain whole rests.

The score is written in a standard musical notation style, with measures 18, 19, and 20 clearly delineated by bar lines.

21

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

Detailed description of the musical score: The score is for measures 21, 22, and 23. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are: Roto (measures 21-23), D. Set (measures 21-23), B. Guit. (measures 21-23), Mrm. (measures 21-23), B. Guit. (measures 21-23), Synth. (measures 21-23), El. Guit. (measures 21-23), and Crot. (measures 21-23). The Roto part is in the treble clef. The D. Set part is in the treble clef. The B. Guit. part is in the bass clef. The Mrm. part is in the treble clef. The B. Guit. part is in the bass clef. The Synth. part is in the bass clef. The El. Guit. part is in the treble clef. The Crot. part is in the treble clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

24

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 24, 25, and 26. The Roto part (top staff) has rests in measures 24 and 25, followed by a melodic line in measure 26. The D. Set part (second staff) features a complex rhythmic pattern with many eighth and sixteenth notes. The B. Guit. part (third staff) plays a steady bass line with eighth notes. The Mrm. part (fourth and fifth staves) consists of two staves with a melodic line in the upper staff and a dense, textured accompaniment in the lower staff. The B. Guit. part (sixth staff) plays a steady bass line with eighth notes. The Synth. part (seventh staff) features a melodic line with triplets in measures 24 and 26. The El. Guit. part (eighth staff) plays a steady bass line with eighth notes. The Crot. part (ninth staff) features a melodic line with triplets in measures 24 and 26.

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

27

The musical score for measures 27-29 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Roto:** Measures 27 and 28 are rests. In measure 29, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- D. Set:** Measures 27 and 28 feature a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. In measure 29, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- B. Guit. (first):** Measures 27 and 28 feature a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. In measure 29, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- Mrm.:** Measures 27 and 28 feature a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. In measure 29, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- B. Guit. (second):** Measures 27 and 28 feature a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. In measure 29, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- Synth.:** Measures 27 and 28 feature a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. In measure 29, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- El. Guit.:** Measures 27 and 28 feature a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. In measure 29, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- Crot.:** Measures 27 and 28 feature a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. In measure 29, it plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.

30

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

33

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, numbered 33 to 36. The Roto part (top staff) has a treble clef and a key signature of two sharps. The D. Set part (second staff) has a common time signature and a key signature of two sharps. The B. Guit. part (third staff) has a bass clef and a key signature of two sharps. The Mrm. part (fourth staff) has a grand staff with two treble clefs and a key signature of two sharps. The B. Guit. part (fifth staff) has a bass clef and a key signature of two sharps. The Synth. part (sixth staff) has a treble clef and a key signature of two sharps. The El. Guit. part (seventh staff) has a treble clef and a key signature of two sharps. The Crot. part (eighth staff) has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

37

The musical score for measures 37-39 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Roto:** Treble clef, mostly rests.
- D. Set:** Alto clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests.
- B. Guit. (1):** Bass clef, playing a steady eighth-note bass line.
- Mrm.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Guit. (2):** Bass clef, playing a melodic line with eighth and sixteenth notes, often in harmony with the first bass guitar.
- Synth.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, playing a series of chords, mostly triads and dyads, with some rests.
- Crot.:** Treble clef, playing a simple rhythmic pattern with eighth notes.

The score is written for measures 37, 38, and 39. The notation includes various musical symbols such as notes, rests, and clefs.

40

The musical score for measures 40-42 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Roto:** Three measures of whole rests.
- D. Set:** A complex rhythmic pattern using eighth and sixteenth notes, with 'x' marks indicating specific articulations or effects.
- B. Guit. (first):** A bass line starting with a half note G2, followed by quarter notes F#2, E2, D2, and a half note C2.
- Mrm.:** A piano part with two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and single notes.
- B. Guit. (second):** A bass line with a steady eighth-note accompaniment, primarily using notes G2, F#2, and E2.
- Synth.:** A bass line with a steady eighth-note accompaniment, primarily using notes G2, F#2, and E2.
- El. Guit.:** A guitar part featuring a series of chords, mostly triads and dyads, with some single notes.
- Crot.:** Three measures of whole rests.

43

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

45

The musical score for measures 45-47 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is organized into seven staves, each with a label to its left: Roto, D. Set, B. Guit., Mrm., B. Guit., Synth., and El. Guit. The Crot. staff is present but contains only rests. The Roto part begins in measure 45 with a series of eighth notes and rests, followed by a whole note chord in measure 46. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The B. Guit. part (first) plays a steady eighth-note bass line. The Mrm. part consists of two staves, both playing eighth-note patterns. The B. Guit. part (second) features a dense, fast-moving sixteenth-note texture. The Synth. part plays a simple eighth-note bass line. The El. Guit. part plays a series of chords, some with a 'p' (pizzicato) marking. The Crot. part is silent throughout the measures.

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

48

The musical score for measures 48-50 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Roto:** Three measures of whole rests.
- D. Set:** A complex rhythmic pattern using eighth and sixteenth notes, with some notes marked with an 'x'.
- B. Guit. (first):** A bass line starting with a half note, followed by quarter notes, and ending with a sixteenth-note triplet.
- Mrm.:** Two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth notes and rests.
- B. Guit. (second):** A bass line with a mix of eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth.:** A bass line with a mix of eighth and sixteenth notes, including some beamed sixteenth notes.
- El. Guit.:** A treble staff with a series of chords, some of which are beamed together.
- Crot.:** Three measures of whole rests.

51

The musical score for measures 51 and 52 features the following parts:

- Roto:** Treble clef, key of D major. Measures 51 and 52 contain whole rests.
- D. Set:** Alto clef, key of D major. Measures 51 and 52 contain eighth-note patterns with rests and 'x' marks indicating specific articulations.
- B. Guit.:** Bass clef, key of D major. Measures 51 and 52 contain eighth-note patterns with dots below the notes.
- Mrm.:** Treble clef, key of D major. Measures 51 and 52 contain eighth-note patterns with dots below the notes.
- B. Guit.:** Bass clef, key of D major. Measures 51 and 52 contain eighth-note patterns with dots below the notes.
- Synth.:** Bass clef, key of D major. Measures 51 and 52 contain eighth-note patterns with dots below the notes.
- El. Guit.:** Treble clef, key of D major. Measures 51 and 52 contain eighth-note patterns with dots below the notes.
- Crot.:** Treble clef, key of D major. Measures 51 and 52 contain whole rests.

53

The musical score for measures 53 and 54 is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes parts for Roto, D. Set, B. Guit., Mrm. (Maracas), B. Guit., Synth., El. Guit., and Crot. (Conga). Measure 53 features a Roto melody in the treble clef, a D. Set pattern with 'x' marks, a B. Guit. bass line, a Mrm. melody in the treble, a B. Guit. accompaniment in the bass, a Synth. bass line, an El. Guit. chordal accompaniment, and a Crot. part. Measure 54 continues the Roto melody, D. Set pattern, B. Guit. bass line, Mrm. melody, B. Guit. accompaniment, Synth. bass line, El. Guit. chordal accompaniment, and Crot. part.

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

55

The musical score for measures 55 and 56 features the following parts:

- Roto:** Treble clef, key of D major. Measures 55 and 56 contain whole rests.
- D. Set:** Two staves. The top staff (treble clef) has eighth notes with accents. The bottom staff (bass clef) has eighth notes with 'x' marks above them.
- B. Guit.:** Bass clef, key of D major. Measures 55 and 56 contain eighth notes.
- Mrm.:** Two staves. The top staff (treble clef) has eighth notes. The bottom staff (treble clef) contains whole rests.
- B. Guit.:** Bass clef, key of D major. Measures 55 and 56 contain whole rests.
- Synth.:** Treble clef, key of D major. Measures 55 and 56 contain chords with accents and a fermata.
- El. Guit.:** Treble clef, key of D major. Measures 55 and 56 contain whole rests.
- Crot.:** Treble clef, key of D major. Measures 55 and 56 contain whole rests.

8

57

The musical score for measures 57 and 58 features the following parts:

- Roto:** Treble clef, key of D major. Measures 57 and 58 contain whole rests.
- D. Set:** Treble clef, key of D major. Measure 57 contains eighth notes D4, E4, F#4, G4, A4, B4, C5, D5, followed by eighth rests. Measure 58 contains eighth notes D5, C5, B4, A4, G4, F#4, E4, D4, followed by eighth rests.
- B. Guit. (1):** Bass clef, key of D major. Measures 57 and 58 contain eighth notes D3, C3, B2, A2, G2, F#2, E2, D2, followed by eighth rests.
- Mrm.:** Treble clef, key of D major. Measure 57 contains eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 58 contains eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.
- B. Guit. (2):** Bass clef, key of D major. Measures 57 and 58 contain whole rests.
- Synth.:** Treble clef, key of D major. Measure 57 contains dotted half notes D4, E4, F#4, G4, A4, B4. Measure 58 contains dotted half notes C5, B4, A4, G4, F#4, E4.
- El. Guit.:** Treble clef, key of D major. Measures 57 and 58 contain whole rests.
- Crot.:** Treble clef, key of D major. Measures 57 and 58 contain whole rests.

8

59

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

61

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

63

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

64

The musical score is for measures 64, 65, and 66, written in 5/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Roto:** Remains silent throughout the three measures.
- D. Set:** Plays a rhythmic pattern of eighth and sixteenth notes with rests, accented in measures 65 and 66.
- B. Guit. (first):** Plays a steady eighth-note bass line.
- Mrm.:** Consists of two staves. The upper staff plays eighth-note patterns, and the lower staff plays a similar pattern with some rests.
- B. Guit. (second):** Plays dense, vertical chords in measure 64, then rests in measures 65 and 66.
- Synth.:** Plays a sequence of eighth notes in the lower register.
- El. Guit.:** Plays vertical chords in measure 64, then rests in measures 65 and 66.
- Crot.:** Remains silent throughout the three measures.

67

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

The musical score for measures 67-69 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Roto (saxophone), D. Set (drum set), B. Guit. (bass guitar), Mrm. (maracas), B. Guit. (bass guitar), Synth. (synthesizer), El. Guit. (electric guitar), and Crot. (conga). The score shows a rhythmic progression across the measures, with various note values and rests. The Roto part has a melodic line in measure 68. The D. Set and B. Guit. parts provide a steady eighth-note rhythm. The Mrm. part has a consistent eighth-note pattern. The B. Guit. part has a steady eighth-note rhythm. The Synth. part has a steady eighth-note rhythm. The El. Guit. part has a steady eighth-note rhythm. The Crot. part has a steady eighth-note rhythm.

70

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

The musical score for page 27, starting at measure 70, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: Roto, D. Set, B. Guit., Mrm. (piano), B. Guit., Synth., and El. Guit. The Roto part has rests in the first two measures, followed by a melodic line. The D. Set part uses a drum set notation with various rhythms. The B. Guit. parts provide a bass line. The Mrm. part is a piano accompaniment with chords and arpeggios. The Synth. part has a melodic line with a triplet. The El. Guit. part has a melodic line. The Crot. part has a melodic line with a triplet.

72

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

The musical score for measures 72-74 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Roto:** Three measures of whole rests.
- D. Set:** A complex rhythmic pattern using eighth and sixteenth notes with various accidentals (sharps, naturals, and flats) and rests.
- B. Guit. (first):** A bass line consisting of eighth and quarter notes.
- Mrm.:** A piano part with two staves. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides harmonic support with chords and eighth notes.
- B. Guit. (second):** A bass line with a mix of eighth and quarter notes, including some rests.
- Synth.:** A bass line with eighth and quarter notes.
- El. Guit.:** A treble line with eighth and quarter notes, featuring a triplet of eighth notes in measure 74.
- Crot.:** A treble line with a steady eighth-note accompaniment, also featuring a triplet of eighth notes in measure 74.

75

The musical score for measures 75 and 76 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The parts are as follows:

- Roto:** Measure 75 has a whole rest. Measure 76 has a whole rest.
- D. Set:** Measure 75 features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. Measure 76 continues this pattern with similar rhythmic values.
- B. Guit. (first):** Measure 75 has a bass line with quarter notes. Measure 76 has a bass line with eighth notes.
- Mrm.:** Measure 75 has a melody in the right hand and chords in the left hand. Measure 76 continues the melody and chords.
- B. Guit. (second):** Measure 75 has a bass line with quarter notes and rests. Measure 76 has a bass line with quarter notes and rests.
- Synth.:** Measure 75 has a bass line with quarter notes. Measure 76 has a melody in the right hand with quarter notes.
- El. Guit.:** Measure 75 has a melody in the right hand with quarter notes. Measure 76 has a melody in the right hand with quarter notes.
- Crot.:** Measure 75 has a melody in the right hand with quarter notes. Measure 76 has a melody in the right hand with quarter notes, including a triplet marked with a '3' and a bracket.

77

This musical score page contains measures 77 and 78 for a piece in D major (two sharps). The score is arranged in eight staves, each with a label to its left. The instruments and their parts are as follows:

- Roto:** Treble clef, mostly rests.
- D. Set:** Treble clef, featuring a mix of eighth and sixteenth notes with 'x' marks above some notes, indicating a specific playing technique.
- B. Guit. (1):** Bass clef, playing a steady eighth-note bass line.
- Mrm.:** A grand staff (treble and bass clefs) with complex chordal textures and arpeggiated figures.
- B. Guit. (2):** Bass clef, playing a steady eighth-note bass line.
- Synth.:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 78.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes.
- Crot.:** Treble clef, playing a simple eighth-note pattern.

The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 77 begins with a rehearsal mark. Measure 78 contains a triplet of eighth notes in the Synth. and El. Guit. staves.

79

The musical score for measures 79 and 80 is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 79 consists of two measures of music. The Roto staff has whole rests. The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The B. Guit. staff has a steady eighth-note bass line. The Mrm. staff has a melodic line in the upper voice and a more complex, syncopated line in the lower voice. The B. Guit. staff has a melodic line with many beamed sixteenth notes. The Synth. staff has a few notes, including a half note and a quarter note. The El. Guit. staff has a melodic line with eighth notes. The Crot. staff has a rhythmic pattern with eighth notes and a triplet in measure 80.

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

81

The musical score for measures 81-83 is written for eight instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Roto:** Three measures of whole rests.
- D. Set:** A complex rhythmic pattern using eighth and sixteenth notes, with 'x' marks indicating specific rhythmic events.
- B. Guit. (first):** A bass line consisting of eighth notes and quarter notes.
- Mrm.:** A piano part with multiple staves. The upper staves feature chords and melodic lines, while the lower staves show dense chordal textures.
- B. Guit. (second):** A bass line with eighth notes and quarter notes, often featuring rests.
- Synth.:** A bass line with eighth notes and quarter notes.
- El. Guit.:** A treble line starting with a whole rest, followed by a melodic line with a triplet of eighth notes in measure 83.
- Crot.:** A treble line with a triplet of eighth notes in measure 83, followed by a rhythmic pattern of eighth and sixteenth notes.

84

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Roto:** The staff is empty for both measures.
- D. Set:** The staff uses a double bar line. The notation consists of eighth and sixteenth notes with 'x' marks above them, indicating specific playing techniques.
- B. Guit. (Bass Guitar):** The staff is in bass clef. It features a steady eighth-note bass line in measure 84, which transitions to a more complex pattern in measure 85.
- Mrm. (Maracas):** The staff is in treble clef. It contains a rhythmic pattern of eighth and sixteenth notes with accents.
- B. Guit. (Bass Guitar):** The staff is in bass clef. It features a series of vertical lines, likely representing a tremolo or a specific playing technique.
- Synth. (Synthesizer):** The staff is in bass clef. It contains a simple eighth-note melody.
- El. Guit. (Electric Guitar):** The staff is in treble clef. It contains a simple eighth-note melody.
- Crot. (Congas):** The staff is in treble clef. It contains a simple eighth-note melody.

86

Roto

D. Set

B. Guit.

Mrm.

B. Guit.

Synth.

El. Guit.

Crot.

3

3

8